X SATURDAY

21 OCTOBER 1995

Bay the independent today and get the ladependent on Sunday TOT ORDY. 1(1, see page 3



LINFORD BY LINFORD He tells his own story in the Magazine

(Republic of Ireland 65p)

Everton draw little :Onsolatio

Minister in storm over Pill warning

Clinics inundated as experts differ over research findings

PATRICIA WYNN DAVIES and JOHN SHEPHERD

The Department of Health last night faced mounting criticism at home and abroad over its controversial advice to 1.5 million women taking seven of the most popular brands of the Pill to change to another brand because of blood-clot fears.

Stephen Dorrell, Secretary of State for Health, came under increasing pressure to make a full statement to the House of Commons, as European lawyers warned the Government it faced the threat of legal action from Pill manufacturers whose share prices have fallen sharply. .

30,000 GPs in England and Wales, protested strongly to

*

anato strikes fr

·portivo in Turk



the Committee on Safety of Medicines (CSM), Gerald Malone, the Health Minister, and Dr Kenneth Calman, Chief Medical Officer, demanding to know why the profession did not receive more warning. Surgeries and clinics have been inundat-

ed with women seeking advice. Leading the attack on the international front was Professor Walter Spitzer, a Canadian scientist, who accused Governmeot doctors of breaking the Hippocratic oath to create an "epidemic of anxiety" for

womeo everywhere.
Professor Spitzer said the
Committee on Safety of Medicines, the Government's drug watchdog, broke establishe scientific rules by issuing the Pill warning on the basis of unpublished and unreviewed data, He said this had wrecked vital research into "third-generation" oral contraceptives which, until now, were believed to have been the safest. "I have never

LIZ HUNT,

my life's work," said Professor Spitzer, who is principal investigator of one of three studies which prompted the CSM to issue new advice. He flew in from Canada for just three hours to hold a press conference at Heathrow Airport. He added: "The core of the

Hippocratic oath is, above all, do no harm. I believe the Government has done harm." The findings of the Spitzer study and two others, show that for Pills containing the

been as outraged as I am now

about the misuse of five years of

progestogens (female hormones) desogestrel and gestodene, the risk of potentially fatal blood clots is twice that of the

Women taking the brands Femodene, Femodene ED, Minutet, Triadene, Ki Minutet, Manyclon and Viercion, are being deviced to total the pills, but to see their GP before

finishing the pack.
Professor William Rawlins. chairman of the CSM, last night said the committee stood by its decision. "We do not believe that the advice is premature nor do we have any plans to revise it ... We have acted as quickly as we could to warn women and doctors to minimise the risks."

He dismissed suggestions that the decision to publicise the risks of the newer and most expensive brands was influenced by a desire to save money.

Health Secretary, last night tabled a parliamentary question asking when the decision to issue the warning had been made. and when doctors were notified.

Letters to GPs from the Department were dated 18 October but some appeared not to have received them by last night. A notification was faxed to local directors of public health with the GP letter attached, but they were oot post-ed until 19 October, Ms Harman said. "Doctors are right to be very concerned they they had no time to draw up proper procedures to advise patients, or indeed make any

arrangements to deal with the oumerous calls from patients." Dr Peter Holden, a member of the British Medical Association's GPs committee, said: "We are furious. We are fed up with professors lighting blue touch papers and then returning to ivory towers, leaving GPs Hamnett's look is cool for catwalks



Costume drama: Katherine Hamnett, right, at her first London catwalk show since 1989 with model Emma Blocksage

Wine police sniff a nasty bouquet

JOHN MCKIE

French wine bearing the re-spected Appellation Controlée

French wine.

Harriet Harman, the shadow

(AC) has been described as sometimes undrinkable" and "occasionally scandalously bad" by the head of the organisation that monitors the quality of Alain Berger, director of the

National Institute of Appella-tions of Origin, said that more

serious that France's official consumer standards body, which comes under the finance ministry, says it is considering the introduction of a special national mark for AC wines that came up to standard. This would be intended to reinforce the appellation, which is desig-

nated regionally.

The AOC designation has been widely trusted, especially tions of Origin, said that more ingorous testing would be introduced for the 1986 vintage to by foreign wine-buyers, as a sign of reliable quality at a reason-troduced for the 1986 vintage to

or adding sugar to enhance the alcobol content. "Abuses" were

on the increase. David Howse, spokesman for Threshers Wines, said yesterday: "In January this year, we accepted seveo or eight French clarets and we rejected more than 1,500 samples.

"French wine dealers have had it so easy for so long, they think 'Why try'? The AC label means it bas reached a standard but it is only like saying you have passed a GCSE, whether it's an

the AC designation some wine producers, suc-was not discredited. some wine producers, suc-cumbing to market pressures, cently the French have been turning in F marks instead of A marks

Janet Lee, PR and technical controller for Tesco's beers, wines and spirits department, was also "not at all surprised" by the news. "Tesco wine testers don't rely on the AC system and never would," she said. "We draw up specifications to make sure our wine is consistent."

Mr Berger and the French consumer standards body were responding to severe criticism of the poor quality and incoo-sistency of AC wines that ap-

peared in the magazine Que Choisir, France's equivalent of Which? The Appellation Controlec, the magazine said, is oo looger "synonymous with quality". No sooner had its criticisms appeared than it was revealed that a separate inquiry had been mounted into possible overwatering this summer in the

prestigious Chateauoeuf du

Pape wine-growing area in

southern France.
The amount of French wine designated AC bas nearly doubled in the past 20 years, to reach 22 million hectolitres. Grapes of wrath, page 15

MORE INDEPENDENT ON SATURDAY

LOTUS **ELISE**



MAGAZINE

Men's fashion special: 32-page supplement

Foodie secrets: Hopkinson's way with chicken. Plus our tough verdict on Conran's biggest restaurant



Numing wildfile photographs of the year

Anna Pavorti beats the winter blues

Budd may quit in tax cuts row

DIANE COYLE Economics Correspondent

Alan Budd, chief economic adviser to the Treasury, will consider quitting if he loses a bitter departmental row over tax cuts. As the Chancellor, Kenneth Clarke, held a crucial budget meeting yesterday, Mr Budd and Sir Terry Burns, the department's permanent secre-tary, clashed over the

advisability of reducing taxes in the Budget. Close associates say Mr Budd will probably opt for early retirement if the Chascellor goes ahead with a tax giveaway on 28 November. Mr Clarke has repeatedly said he will not play fast and loose with the public finances. to pick up the pieces."

In a speech to businessmen
Frightened women, page 2 last month, he said: "Nobody

However, pressure for lower taxes from the Conservative backbenches bas been intense, despite the fact that recent figures have shown that government borrowing so far this year is running above last year's lev-els. This means tax cuts are likely to be accompanied by lower spending plans, but most economists - including Mr Budd - are sceptical about the Government's chances of meeting even toogher expenditure

Mr Budd does not believe that the state of the economy justifies lower taxes. He argues that it makes no sense to cut taxes straight after increasing them for two years in a row. In addition, he thinks it is essential to

accepts the argument that there is a political oeed for tax reductions this year. Io his view, a modest cut would not do any lasting harm to the public fi-nances. The battle between the two camps was still raging yesterday when ministers and officials beld the last of the Treasury's series of pre-Budget meetings at Dorneywood, Buckinghamshire.

The broad judgements about taxes and public spending should have been made at the beginning of the summer, at a meeting at Chevening, the Foreign Secretary's country residence. Civil servants usually spend the summer drawing up proposals that fit the framework

settled at Chevening. This is so that decisions on more detailed policies can be taken at the auturn Domeywood meeting and the subsequent meeting of the Cabinet's economic policy committee. This year, the row means that the timetable has

slipped. The borrowing requirement set for this financial year in last year's budget was £21.5bn. The Treasury increased this to £23.6bu in its summer forecast. City economists now expect the figure to be ocurer £30bn not a dramatic improvement on

last year's £35.9bn. Mr Budd is due to leave the Treasury in 18 months' time. He replaced Sir Terry as chief ecowas promoted to Permanent Secretary.

had to ask the people present

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IN BRIEF

Claes resigns A Belgian corruption scandal fi-nally forced Willy Claes to resign after 13 mooths as Secretary

Page 13 General of Nato. Dressed to kall

James Bond, once the epitome of the suave, sophisticated Englishman, will be wearing foreign gear when the latest 007 film. opens next month.

Today's weather Fine, dry and sunny in most of the country.



JOHN WILLCOCK

Financial Correspondent

Kevin Maxwell told an Old Bailey jury yesterday that he thought his father died after falling off his yacht while urinating over the side.

Robert Maxwell drowned in the Atlantic in November 1991 after disappearing from his £10m yacht Ghislaine as it cruised off the Canary Islands. His death came as his media empire was on the brink of collapse. Kevin Maxwell told the jury in the six-month trial yesterday that his father was "quite a light sleeper when on board the vessel, which had been bought in 1986.

"He would frequently get up

Call of nature 'sent Maxwell overboard' in the middle of the night and found it more convenient, as a lot of men do on a boat, to relieve themselves over the side

as it was moving," he said.

He told the court the spot the newspaper magnate chose was next to the lifeboar and was not protected by a handrail. "There are two thin pieces of wire there. It is not the safest part of the vessel," he said.

cide by a man who knew the game was up", caused a disas-trous plunge in the share price of the Maxwell empire. Questioned by his counsel.

Alum Jones QC about his reaction to his father's death, Kevin Maxwell recounted "the phys-

The court has heard the pub-

lic perception "that it was sui-



been found, it was a terrible burden ... I was extremely con-

father had met his death. It oc-

might be a robbery motive. It never occurred to me that he would have committed suicide although that theory became popular as the days went by. I wasn't thinking on those lines and never did." Mr Jooes asked Kevin Maxwell about his emotions when he first heard his father was missing, "It was a terrible feeling. I can't really explain it. It was the shock of thinking that he had fallen off the boat," be said.

"I was breathless. It was extremely hard to do anything and I recall the physical shock of the news. It was a terrible blow." He said he was in a meeting cerned. We had no idea how my

curred to me it might be an ac-cident, might be murder, there to leave so "I could gather myself. It's a very difficult thing to explain to people, even with the passage of years ... it was the physical loss and the fact he badn't been found, it was a terrible burden." Kevin Maxwell was giving his fifth day of evidence in the

marathon Old Bailey trial in which he, his brother lan Maxwell and the former Maxwell adviser Larry Trachtenberg are charged with conspiracy to defraud pension funds by misusing £22m worth of shares in an Israeli company, Teva, to prop up the tottering Maxwell empire in the days following its founder's death. All three deny the charges.

when he heard the news and

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the police.

Leicestershire.

IN BRIEF

Hostages seized in armed robbery Three men were being held in

police stations in Nortingham last night after the armed rob-bery of a security van in which security guards were taken hostage and shots were fired at

the ponce.

The cash delivery van was hijacked in West Bridgford. An off-duty police officer alcrtud the force, which gave chase through Nottingham. The gang.

who shot at the police vehicle. swopped their van for a stolen car, which crashed in Ragdale.

Fire strike called off Merseyside firefighters called off their strike action after an offer of unconditional talks. The

Fire Brigades Union sent out an urgent appeal to the 300 mcm-

bers to turn in for a shift due to

start at opm last night which was

to have marked the start of

three 24-hour strikes over job losses and shift patterns.

Two soldiers died and four were

injured, two seriously, in a car crash near Llansbyddyd, Powys.

The men, serving with 5 Airborne Brigade based at Aldershot, Surrey, were returning to the Army's training camp at Sennybridge in the Brecon Beacons.

The husband of Eve Howells, 48, who was found battered to

death at her home in Hudder-

sfield seven weeks ago, ap-

peared hefore magistrates charged with her murder. David

Soldiers killed

Murder charge

Pill controversy: A London health clinic struggles to cope as patients panic in wake of Government warning

Frightened women in search of answers

GLENDA COOPER

The telephone lines were jammed and the queue never shortened yesterday at the Margaret Pyke centre in central London, as worried women tried to find out if they were at risk from their Pili.

Telephonists and advisers at the family planning clinic had been doubled to cope with de-mand; the centre stayed open late yesterday and even considered opening over the weekend to help frightened callers.

Danielle Jones, 20, had been due to restart her pack of Mer-cilon, (one of the Pills named) on Thursday evening. The television news changed her mind.

"I was scared out of my life and my mum was panicking too." she said. "All this stuff about blood clots. I was meant to start a new packet but I

Danielle's action was just what Ann Sampson, the clini-cal specialist, had been dreading. She had spoken to several women who had not taken their Pills since Wednesday: "We're saying to them. don't put yourself at risk of pregnancy. Take your Pill now and use condoms

hardly anything."

Seventeen-year-old Demetza.

for the next seven days," she said. "Women are terrified about thrombosis. They don't realise the risks are so small The risk in pregnancy is much greater.

Ms Sampson took her first call at 9.10am yesterday morn-ing, her second at 9.12am and her third at 9.18am. In three hours she dealt with nearly 40 calls as well as seeing anxious women face to face. The clinic usually sees 600 to 700 women a week. This week it estimates it will see 1,000.

Jane Ward, a 26-year-old PR assistant, sat miserably in the pastel waiting room, worried about her brand, Marvelon: "I know it's only meant to be a small risk," she said nervously. "But I thought it was worth coming in to seek advice on it. It seems such a shame because this Pill was meant to be so wonderful."

Rachel, 21, a tax clerk, was more sanguine: "I suppose there are always Pill scares going on . When you look at a 30 in 100,000 chance compared with the risks associated with taking other medicines, it's



Critical: Demelza Woodbridge waiting at the Margaret Pyke centre. 'There'll be a lot of women panicking,' she said

Woodbridge thought it had been handled wrongly: "I've read all the papers but it just seems a little bit silly to me. The way it was broken on the news there'll be a lot of women panicking and getting upset and stopping taking their Pills."

Sarah Raynor, deputy services manager at the clinic, said there had been "annoyance" among family planning specialists: "It's generally thought ... that this reaction has been somewhat premature. None of the senior family plan-

ning consultants or doctors have seen, in total, any of the findings in any of the papers and so have not been able to comment fully." She added: "There has been so much confusion. I've heard of a doctor who pre-

brands yesterday and when the woman went to the chemist they refused to give her the Pill. Ifthe woman hadn't been able to get back to the doctor and sort . it out, she would have been at risk of getting pregnant."
For all their fears, women

seemed to be taking the clinic's advice. Jane Ward came out much happier: "They've explained everything and I've decided I'm not going to change my Pill until there's more evidence." Behind her the phone

family planning.

If there is a debate in Ger-

many about contraception, it is more of an ideological kind. Af-

ter reunification in 1990, the East inherited an abortion-on-

demand policy from communist days which the West particularly the Catholic regions, found hard to stomach. The East has

finally been brought in line and

women there have taken with

gusto to the pill denied by the mefficient health system of old.

This situation will not char even if the German authorities

were to follow the British line.

After the débacle of 1989-90.

German women switched from

"third-generation" brands, and

the drug companies merely reshuffled their product range.

Schering claims it can now do

the same in Britain, where its

Photograph: Geraint Lewis

Howells, 47, was remanded in custody until next Tuesday. Two brothers, 14 and 15, have already been charged with her murder. **Drug prices review**

An agreement which allows drug firms to set minimum prices for over-the-counter medicines could be abolished. The Office of Fair Trading said it feared consumers were getting a bad deal.

Caroline Gielnik

In an article in Section Two on 19 October we suggested that Caroline Gielnik was a stress expert at the Institute of Directors. In fact she works for the Industrial Society. We apologise role to play in this form of for the error.

THE INDEPENDENT ABROAD

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(S October)

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Committee's action based on unpublished reports

The three Pill studies which forced the Committee on Safety of Medicines to issue its controversial advice on seven of the most popular oral contraceptive brands, are, as yet, un-

Two of the studies have not been "peer reviewed" - refereed by independent experts and there is confusion over whether some of the results are final or interim analyses only. But at the heart of this fierce

controversy is one question: CSM, ahead of every other country with the same information, to advise 1.5 million women that they should consider changing their Pill brands to reduce risk of blood clots?

The Department of Health thinks so. "We were in receipt of three reports which made it imperative to act. All were fi-nal analyses. We are not in a position to hold on to such information," a spokesman said



Other bodies, including leading scientists, family planning experts and GPs, international drug regulatory authorities, and the drug manufacturers, think the CSMwas premature, verging on the irresponsible.

studies were comparing the risk for cardiovascular side-efwas this data enough for the fects, venous thrombolism (blood clots in the veins), heart attacks and strokes, for women taking "second-generation" oral contraceptives with "thirdgeneration" Pills. The former contain synthetic progestogens, a female hormone called levornorgestrel, norethisterone. The latter, the newly identified higher risk Pills, contain progestogens known as gesto-dene and desogestrel. These had been shown to have less effect on fats in women's blood

Line in hair (7) Horse pace (4)

Meat on skewers (6)

Spread about (6)

13 Great agony (7) 14 Less full (7)

16 Sleep noisily (5)

18 Do nothing (4)

19 Advance (4)

(5,8)

Fit out (5) A long way off (4) than the older Pills, and therefore deemed safer. It was preliminary data from

World Health Organisation 17-nation trial, issued in July to all drug regulatory authorities, that the CSM says initially alerted it to an increased risk of blood clots in veins in the legs (known as deep venous thrombosis or DVT) associated with the third-generation Pills. The The three epidemiological risk for third-generation Pills was twice that of the secondgeneration Pills.

The second study was the Transnational (European) Study, by Professor Walter Spitzer, conducted in five countries including the UK.

Early results from the Transnational trial indicate, according to Professor Spitzer, that "all low-dose oral contraceptives continue to be associated with an increased risk of venous thromboembolism. Preparations containing third generation progestogens ap-pear to have a slightly stronger



study covering five nations

association ... than other lowdose preparations"

The final study, which the De-partment of Health says was the trigger for the CSM's decision, was that of Dr Hershel Jick, associate professor of Medicine at Boston University Medical School, and his team.

The team has access to up to 2.100 GP data bases in England and Wales. In May it began analysing data on the cardiovascular risks of third-generation pills, following media reports of problems. It extended its investigations to venous thrombosis and related deaths in July, after the WHO study.

British action 'based on sketchy evidence'

IMRE KARACS

The German pharmaceutical company Schering, which markets Femodene, reacted with anger yesterday to the British blacklist of its top-selling drug. "This is a very, very isolated action by the British authorities," stressed Ralf Harenberg, Schering's spokesman at its Berlin headquarters.

But the British committee's surprising and unreasonable action", as Schering put it, is not terday, the government was without precedent in the drug's engaged in feverish talks with without precedent in the drug's country of origin. Following a report by Professor Peter Schönhofer in 1989, which first identified Femodene's sideeffects, the German press kept scare stories running for more than a year. In the ensuing panic, Schering's market share in Germany collapsed.
The government drugs li-

censing agency, however, has never taken action as drastic as Health Editor that by the British authorities.

Germany's official position is that the evidence against the third-generation oral contraceptives" singled out in London

is still sketchy. . At the peak of the Fernodene scare in 1989, the German health authorities instructed doctors to report the drug's side-effects. Professor Schönhofer's findings were later refuted by other scientists.

But the uproar in Britain may yet change the German authorities' relaxed position. Yesthe pharmaceutical companies concerned, and an announcement was due after the weekend. Meanwhile, the pill remains

by far the most popular form of contraception. Oral contraceptives are available on demand from the local GP and, while some apply an age limit, in practice anyone who wants to go on the pill can do so without parental consent. Unlike in Britain, the charities have little

top drug Femodene earned DM35m (£15.76m) last year.

Observer journalists have gone

A row broke out at the end of annual pay negotiations involving the editor, Andrew Jaspan, and the managing edi-tor. Stephen Pritchard. Staff representatives were informed that a 3.82 per cent agreed rise would not apply to journalists who joined the paper recently under new contracts. In effect, 20 per cent of the journalists would no longer be covered by collective bargaining by the

Last night journalists were predicting industrial action if Mr

itors at the Daily Telegraph, Sunday Telegraph and Spectator continued to reverberate through senior ranks yesterday. Media watchers predicted that Veronica Wadley, the Daily Telegraph's number two, who left after the appointment of Charles Moore as editor this week, would soon either emerge as deputy to her old boss, Max Hastings, at the London Evening Standard, or become number three on the Daily Mail. Saturday Story, page 19

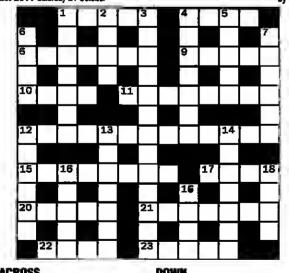
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concise crossword No. 2811 Saturday 21 October



- Leading disciple (5) Brought up (4) Racecourse distance (7) Bitting insect (5) 10 Control (4) 11 African nation (8) 12 The blind state (13)
- 15 Shy (8) 17 Semi-precious stone (4) 20 Entire (5) 21 Sex-based material (7)
- 22 Tidy (4) 23 One who gives (5)

Solution to yesterday's Concise Crossword:

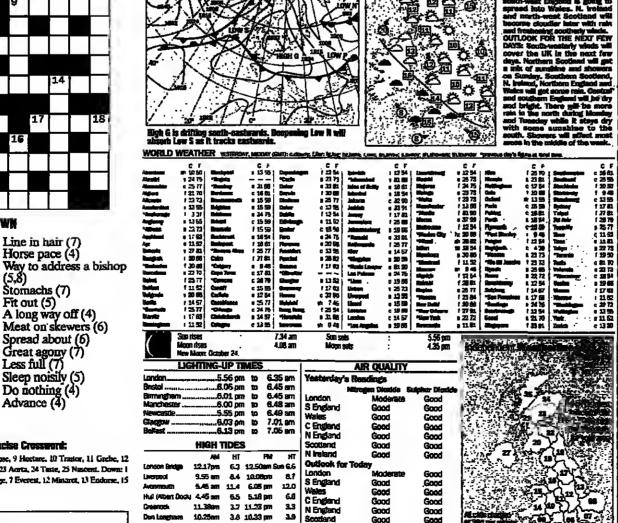
Across: 1 Terrors, 5 Donne (Terracod-home), 8 Copec, 9 Hostare, 10 Trantor, 11 Grebe, 12 Mailet, 14 Intact, 17 Normad, 19 Unrivit, 22 Rostrom, 23 Aorta, 24 Taste, 25 Nascent, Down: Tack, 2 Raphael, 3 Overt, 4 Sphere, 5 Decagon, 6 Usage, 7 Everest, 12 Minaret, 13 Endorse, 15 Adverse, 16 Summon, 18 Moses, 20 Class, 21 Lend.

Notes

the weather

Out and about with AA Roadwatch

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'Observer' staff in dispute over pay

MARY BRAID

into formal dispute with the which they accuse of attempt-ing to "derecognise the union by stealth".

National Union of Journalists.

aspan and Peter Preston, the paper's editor-in-chief, did not reverse the decision. "No-one can believe what is being attempted. This is the Observer, ereat liberal newspaper and champion of human rights," said a staff member. The appointment of new ed-

James Bond once epitomised British style, but when the new 007 movie opens next month, the look will be decidedly foreign. David Lister reports









Clocks go back as row rages on

STEVE CONNOR Science Correspondent

British Summer Time (BST) gives way to Greenwich Mean Time (GMT) tomorrow morning at 2am when clocks go back an hour in order to make the mornings lighter and the evenings darker. Lobbyists - such as the CBl,

the tourist industry and roadsafety campaigners - are in favour of abolishing GMT by ex-tending BST through winter and having double BST in summer. They want Britain to come into line with the rest of Europe, which is an hour ahead of the UK for much of the year.

According to Peter Andrews, of the Royal Greenwich Observatory in Cambridge, there is no scientific reason for changing the clocks. "It is purely a so-cial and economic phenomenon to do with shifting daylight hours to make life easier."

Those in favour of putting the clocks forward an extra hour throughout the year believe it will cut road deaths, save energy, and increase the amount of leisure time by making evenings lighter. British business would also be on the same time as European companies.

However, those against the change argue that because Britain is further west and north than the rest of Europe, the Euro time would not suit people living in northern Scotland where dawn would break at 10am in the middle of winter.

BST was first introduced in 1916 as an energy-saving measure to move daylight hours

from the morning to the evening, Dr Andrews said. An added complication is that countries on Central European Time put their clocks back a month earlier than Britain. In an attempt to move towards co-ordination, tomorrow morning's extra hour has come a week earlier than in previous years. Dr Andrews said there is an attempt to ensure Britain changes its clocks on the same day as other countries.

Dressed to kill, by Italian designers

The name is Bond, Signor Bond. Or perhaps Herr Bond. Or Seamus O'Bond. Or maybe good ole Jimmy Bond.

James Bond, once the epitome of the snave, sophisticat-ed Englishman will be decked out in foreign gear when the latest 007 film opens next month.
Played for the first time by an

Irishman - Pierce Brosnan - he will be wearing a Brioni designer suit (Italian), checking his assig-nations on an Omega watch (Swiss), and drinking Smirnoff vodka made by the old enemy. Previous Bonds - Sean Connery, George Lazenby, Roger Moore and Timothy Dalton, pictured top from left to right - were resolutely British.

But all is not lost. For in those big-screen, wide-angle shots of Bond in his car, you will notice that his Church's shoes remain defiantly British.

However, don't get swept away with patriotic excitement. Those British soles will be pressing down upon the Ger-man pedals of a BMW. Gone is the vintage Aston Martin from which Sean Connery once ejected unwelcome guests skywards.

Even the office of M, the head of the secret service, has undergone technical and sociological changes. M is played for the first time by a woman - Judi Dench. And all Miss Dench's computer equipment is made by IBM (American).

57.785 T/B

The films that once showed the world that Britain excelled in everything from Savile Row suits to sery sports cars are no longer a showcase for British products. Sean Connery's snits were by Anthony Sinclair, his accessories from Morlands of

Burlington Arcade. The new Bond film, Goldeneye, has, like its predecessors, release money by licensing

of their association with 007 give the message that they are inherently stylish, successful and powerful. It is just that the producers no longer see those qualities as British.

We commissioned the Italian designer, Brioni, to make Pierce's suit as a trendier version of Savile Row," said Gordon Arnell, director of marketing for the British production company Eon which is in charge of the new film. "Bond is known for high style, after all."



Inside the special effects studio at Pinewood during the making of the film, the real-life Q, the special effects technician Nick Finlayson, said: "We did try to use British. But there are so many difficulties in getting the supplies on time." In the case of the Bondmobile, confirmed Mr Arnell, "we talked to a lot of British manufacturers at the right time."

In the matter of clothes too, the British have been outstripped by the Italians. Colin Woodhead, who is co-writing a book on Bond's style over the years, said yesterday: "It wasn't really the intention not to use British clothes. The suits are taimade a good amount of pre- lored in Italy to be as British as possible. What you have to un-

is that wardrobe, particularly to-day, is so crucial that if anything goes wrong on a shoot the company would have to resupply in a couple of days. The top British tailors - those that survive - are too busy and too small. Brioni can and does manufacture 250 hand-tailored items a day.

عكذا من الاعل

There is some good news for.
Britain, though. The Russian spy Xenia, played by the 30year-old Dutch actress Famke Janssen, will star as a himan macracker, crushing her ene mies between her thighs. But beneath those killer thighs are shoes from Jimmy Choo, who supplies the Princess of Wales. And when Xenia ventures out of doors, her hats will be by British designer Phillip Somerville:

The biggest and most farreaching news for Britain, though, is that the makeshift studio where Goldeneye was shot -- a former Rolls-Royce aircraft assembly plant in Leaves-den, Hertfordshire, is likely to become a new permanent British studio.

Though Rolls-Royce had wanted to turn it into a golf course and business park, Hertfordshire County Council is considering plans by a new company, Third Millennium Studios Ltd, to make the site a film studio as large as Pinewood, with what would be one of the biggest "backlots" but they didn't have the right car. the areas for shooting external scenes - in the world.

Third Millennium Studios, backed by a Malaysian syndicate, would employ all British personnel and, as well as shooting films, would offer studio tours for the public, showing props from Bond and other British films.

A final decision on the plan is expected in the next few



Law Society chief strikes new blow in battle of sexes

STEPHEN WARD Legal Affairs Correspondent

The solicitors' leader Martin Mears was embroiled in a new political correctness row last night when he told women in his profession to put their families ahead of their jobs. His latest attack came in a let-

ter to a group of young women lawyers who had sent him a survey showing that most senior jobs were still going to men. Mr Mears told them it was

not because of discrimination: "I do know a number of women solicitors with families and, in general, they don't wish to elbow and push their way forward in the way that their male colleagues feel compelled to do. In any event, in my view it is entirely right that women should put their families first."

experienced discrimination: .

Mr Mears, 55, has already been involved in a series of attacks on political correctness since his campaign in the first contested Law Society presidential election for 40 years.

In his inaugural speech in July, he half-jokingly described his defeated feminist opponent Eileen Pembridge as "the most dangerous woman in Britain". Then, eight days ago, in his speech to the solicitors' annual conference, he said the Equal Opportunities Commission and the Commission for Racial Equality had "outlived their

At a private Law Society committee meeting this week he questioned the value of an an-nual equal opportunities award.

told them, and she had never would always make it clear not like it, but I think it is a fact when he was expressing views which were his own, and not those of the Law Society

Mr Mears' correspondence with the Young Women Lawyers group started in July when they sent him a copy of their survey showing that only 25 per cent of new partners in solicitors' firms last year were women, despite the fact that nine years ago 44 per cent of new entrants to the profession were female. The average time it takes to become a partner is

Mr Mears replied: "My own wife is a personal injury solicitor in a large firm and she has worked in other firms.

"She has never experienced discrimination. In her last firm she was offered a full equity that many women solicitors do, in fact, put their families before

He said he expected the structure of law firms to adapt "in the natural course of He added: "A firm will, in its

own interests, offer part-time work to a good employee if that is the way to satisfy her." The two leaders of the

women lawyers, Clare McGlynn and Caroline Graham, replied to Mr Mears: "We continue to believe that anecdotal evidence is of secondary importance to researched data.

"Naturally, the experiences of individuals are important to the debate, but for each example of a woman solicitor who does not find her sex to be an partnership but turned it down impediment, there are mar for domestic reasons. You may who hold the opposite view." impediment, there are many



night. Well, not really. allowed to talk.

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Century however, it also comes in cans courtesy of a widget. With so much practice, it's oo

surprise that many think it's one of the finest real ales you can buy. Only these days we have



ut their families first."

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It will also apply to everyone else who normally receives a tax return including higher rate tax payers, company directors and some pensioners.)

Self Assessment is not a new tax. Just a more straightforward way of assessing and paying it. The first Self Assessment tax returns will be sent out in April 1997 for the tax year 1996/97.

That may seem a long way off but you'll need to get your tax affairs up to date well before then. If you have any outstanding tax business, don't keep putting it off, sort it out. Or if you're not clear about your tax situation, get in touch with your tax office or accountant to find out exactly where you stand. It will make the change-over to Self Assessment that much easier.

And remember, you must keep adequate records. It's a good idea to have a tax file and keep everything together that might be useful such as receipts, dividend vouchers and other important documents.

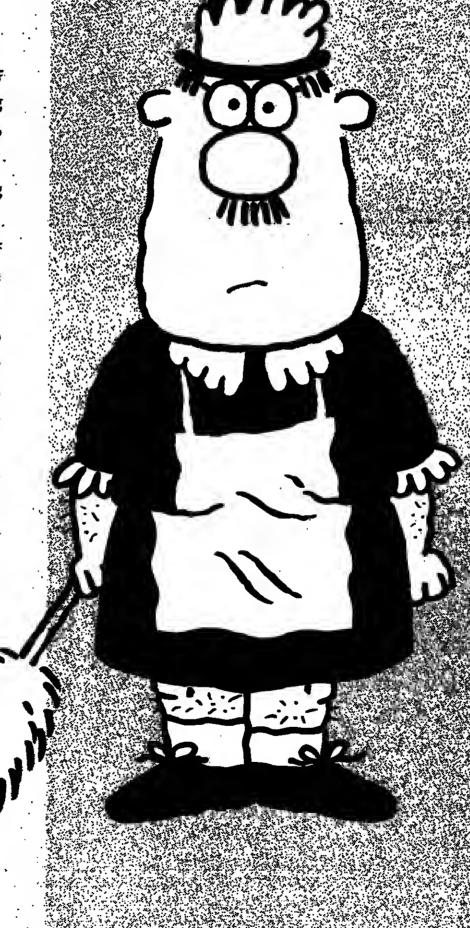
Failing to comply with the new rules could cost you interest and penalties. To help you avoid this, there'll be a clear timetable setting out exactly what you need to do and by when.

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Self Assessment- a clearer tax system



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Rosemary West trial: Eldest girl was made pregnant at the age of 15

Daughter tells of incest and brutality

WILL BENNETT

Frederick West, who was idolised by his eldest daughter, made her pregnant when she

Rosemary West regularly as-saulted and humiliated her. and on one occasion laughed and sneered at her after Mr West had kicked her in the mouth with steel-capped boots.

Mrs Davis told the jury about her brutal childhood on her second day in the witness box.

Mrs West, 41, denies murdering 10 girls and young women whose remains were found at the Wests' house, 25 Cromwell Street, Gloucester, and at their previous home in the city. Mr West, who was charged with 12 murders, was found dead in his prison cell on 1 January this year. Cross-examined by Richard

Ferguson QC, for the defence, Mrs Davis told the court; When I was young I used to tell my dad that I would marry him." She said Mr West regularly had sexual intercourse with her and made her pregnant when she was 15. The court was later told that she had suffered a miscarriage.

Mr Ferguson said: "You were devoted to your father." Mrs Davis replied: "Yes, I did

love my father."
Mr Ferguson asked: "You would have done anything for him." She replied: "I would have done anything for both Rosemary and my father."

Questioned by Brian Leveson QC, for the prosecution, she said that when Mrs West became part of the family she felt that a wedge had been driven be-tween herself and her father, until Monday.

adding: "Rosemary would make sure that me and my father did

not have time together. Mrs Davis said her step mother repeatedly assaulted was 15 years old, Winchester
Crown Court was told yesterday.
Giving evidence, Anne Marie
Davis said her stepmother

The standard teptocally and humiliated her. She would punch and kick her and hit her with implements including a saucepan, a broom and a belt. and humiliated her. She would punch and kick her and hit her with implements including a

"She would call me names and just hit me for no reason and she would do things to me. I remember on one occasion ! was made to undress when the children were young and they had fingerpaints and they were painting on my body." Mrs West also drew on her, and she was made to stay in that condition until Mr West came home.

On another occasion, when Mrs Davis tried to intervene in family row, her father knocked her to the ground and kicked her in the mouth with steel-capped boots. She re-called: "I looked up and she [Rosemary West] was laughing and said. That will teach you to try and be so cocky'.

Mrs Davis admitted having a contract with a newspaper, for which she had been paid £3,000, and an arrangement for a book about her life. She said that when she was first approached she thought the cash was "blood money".

Mr Leveson told the court that Mrs West had been interviewed by detectives during a separate police inquiry in 1992. Questioned about the disappearance of her eldest daughter, Heather, whose remains were found at 25 Cromwell Street in 1994, she told police: She has not disappeared, she has made a conscious decision to leave." She added: "Heather was a lesbian and she wanted a life of her own."

The trial was adjourned



Anne Marie Davis giving evidence yesterday, watched by her stepmother Rosemary West Illustration: Julia Quenzler

Police may have copyright claim to West tapes

MARIANNE MACDONALD Arts Reporter

Gloucestershire police force could claim copyright of the and would seriously reduce the Fred West police interviews commercial value of the book held as part of his estate, it merged yesterday.

The transcripts and 132 police tapes of the interviews, to-gether with West's 100-page autobiography, were inherited by his widow, Rosemary, and his eight children when West hanged himself. Peter Harris, the Official So-

licitor, is acting as executor be-cause Wesl died without a will. To maximise the profits in the estate, he has commissioned a "definitive" biography of West from a former Times journalist, Geoffrey Wansell. The controversial portrait

will be based on exclusive access to the West archive which has been sold to Hodder Headline for a six-figure sum.

But a specialist in intellectual property said yesterday that Gloucestershire police would own copyright in the tapes of the police interviews as sound recordings because they had made the arrangements for them to he made, Robert Anderson, a partner

in the leading City law firm Lovell White Durrant said it could also be the case that Gloucestershire police had joint ownership of copyright with West in the words spoken during the interviews - and would own copyright in the transcripts themselves if they were typed by an employee of the force.

That scenario would prevent Mr Wansell from quoting large extracts of the police interviews without police permission commercial value of the book due to go on sale next year.

The ownership of copyright in police interviews is thought never to have been explored in the courts.

The Official Solicitor has taken advice on the copyright issue from another City firm, Tayfor Joynson Garrett. By last month he had incurred fees of £40,000 - thought now to be nearer £60,000 - which will swallow up a portion of the money West's children will make from his story.

Douglas French, the MP for Gloucester, has written to the Lord Chancellor, Lord Mackay of Clashfern, arguing that it is "wholly inappropriate" for the Official Solicitor tu enter into such a deal. The letter says: "I am well aware that the Official Solicitor has a duty in law to act in the best interests of the beneficiaries uf the estate. It appears, however, that he believes that the best interests are to be seen solely in terms of the highest price . . . In this case, I do not believe that to be true."

The deal has also exposed the hizarre legal situation by which police material given to a de-lendant to prepare his case can pass to his or her family on his death and then be sold by them.

Mr French's letter adds that the transcripts were not re-leased to be "peddled on the in-ternational publishing circuit".



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USCH

Chequered career of a man with an eye for the deal

David Hart's influence over defence is considerable, writes Chris Blackhurst

It is hard on one level to take David Hart seriously. He looks like Lord Lucan, has a son whose middle name is Bimbo. writes novels, one of which is dedicated portentously to "you, Citizen", hunts and shoots, and smokes impossibly long cigars.

Yet listening to some on the Labour benches, among the higher reaches of the Ministry of Defence and in the board-rooms of Britain's biggest defence manufacturers, you would think he was their number one

Mention his name and a torrent of bile emerges: dangerous, sinister, far right, upstart, CIA links, determined to slash the armed forces, friend of US defence contractors, eminence grise to Michael Portillo.

Last week, Labour was at it . again, with the party's defence spokesman, David Clark, using the occasion of the defence debate to challenge an impassive Mr Portillo about the security clearance of his close friend - or to give Mr Hart his official title, "independent adviser."

Following the debate and Mr Portillo's stoic refusal to he drawn, a series of parliamentary answers forced out of the Secretary of State for Defence by Labour have shed some light on

"Mr David Hart is currently providing advice to me on the following equipment projects: EF 2000, Astor, Phoenix, Tornado F3 Upgrade and Long Range Conventionally Armed

Stand-Off Missile." Plus, said Mr Portillo, he bad also dis-cussed "various aspects of the situation in the former Yugoslavia with Mr Hart".

Not a bad list for someone who has never worked in the defence industry, never fired a gun on active service and spends most of his time developing property and farming his estate

And despite the hard-nosed instinct for a deal he has shown in the past, his valuable services to government come for free. As he insists: he serves Mr Portillo, and hefore him, Malcolm Rifkind, out of a sense of duty and an overriding love for his country, nothing more, nothing

According to Mr Portillo, his friend has a pass for the MoD and is subject to the pro-visions of the Official Secrets Act. However, his answer does not make clear that he has signed the Act. "In addition, he owes me a personal duty of confidence.

As for any possible conflict with his private interests, Mr Portillo declared that the onus is on Mr Hart himself to declare

Such freedom for one with undoubted access to affairs of enormous commercial and strategie confidentiality is unheard of, say those close to the MoD. It is precisely because he is a close friend and be is working for nothing, they say, that such latitude is tolerated. Fuelling the air of mystery,



Bogeyman: Opposition MPs are concerned at David Hart's role within the Ministry of Defence

Mr Hart, for all his bluff exterior, doesn't give much away. He does not appear in Who's Who and he does not give interviews. He is an Old Etonian who inberited a fortune from his father, the founder of Henry

عكذا من الاجل

public prominence when he popped up advising Ian Mac-Gregor on the 1984 miners' strike. He was chairman of the Committee for a Free Britain, a right-wing pressure group, and once ran an agency publishing

West. Beyond that, few hard facts are known.

The listing of his businesses Companies House is a textbook case in how to comply with the law and make all the right Russian dissidents' work in the

He is 51, lives at Chadacre House, near Bury St Edmunds, and is at present a director of 15 companies. Several are property vehicles set up to develop

parcels of land or office blocks

in a town or city, so you have

Arcadia Land (Cambridge),

Arcadia Land (Liverpool) and Arcadia Land (Amersham). None of them, critics take note, show any sign of his exploiting one of his pet MoD projects and buying up surplus army houses or bases. Several relate to his

Photograph; Dario Mitidieri

Some appear less conventional. One was called Gorky Park Developments Limited. Another, Federal Aviation, is in the aircraft business. Most of them take full advantage of the rules governing limited disclo-sure for tightly held companies and say nothing about their sales

and profits figures. Their registered offices are frequently given as an address in Finchley Road, north Lon-don. Ownership of one of them, Marathor Properties, is concentrated in Federal Trust Corporation in the impenetrable

British Virgin Islands. Two articles in the Spectator magazine have come to be seen as declarations of policy. One argued that if we intervened in the former Yugoslavia it should be to back the Serbs. The other discussed the shortcomings in our armed forces and our procurement programmes - in particular, questioning the EF 2000 Euro-fighter project and the Vickers Challenger II tank. One tale clearly illustrates the

problems of dealing with Mr Hart. During the hattle to win the army attack helicopter. Westland, which owns the Battersea Heliport, became con-cerned about landing and take-off fees owed by Mr Hart. For a while the company did not know what to do; should it contact him direct and risk upsetting the prospects for its bid. or should it say nothing and risk being accused of favouring the Descrice Secretary's adviser if it ever got out? After much handwringing, be was eventually contacted and the money was paid. Westland need not have worried - they got the order.

Future of £1.5m Scottish estate hangs in balance

JOJO MOYES

A group of villagers and environmental campaigners who joined forces to try to secure the estate decided not to bid for it, group the John Muir Trust line yesterday, as the Government announced plans to sell off Scottish land to local crofters.

Offers for the Knoydart es-closed yesterday at midday. The agents, Strutton Parker in Edinburgh, who are handling the £1.5m sale, declined to say yesterday whether a credible offer had been received.

The recently formed Knoydart Foundation, which includes residents, local authorities, the John Muir and Brasher trusts. and the theatre impresario Cameron Mackintosh, decided not to hid after it received the results of a feasibility study.

"We had a meeting yesterday and the foundation considers it needs more time to consider the

today," said Nigel Hawkins, a member of the steering group of the Knoydart Foundation and future of their remote Scottish a trustee of environmental

> possibility that it may try and buy the estate at a later stage. It may not be sold today after all. And it has changed hands

> study, running costs on the 16,000-acre estate are around £200,000 a year. This is partly because the estate, while physically linked to the mainland, has no road. Everything has to travel by boat. There is a history of friction between the 50strong community and a succession of owners. Residents complain that lairds have neglected the 16,000-acre penin-

sula, which overlooks Skye. Mr Hawkins stressed that the decision not to make a bid for the estate did not mean the foundation's raison d'être was

study, It is therefore not putting defunct. The foundation was in a bid to purchase the estate set up to look after the interests of local community and environmental interests ... We'll work in partnership with whoever becomes the owner."

The Government said yesterday it was considering to hand over 250,000 acres of state-owned land in northern Scotland to local people. The Secretary of State for Scotland, Michael Forsyth, visiting the Highlands to meet the Crofters' Commission and the Assynt Crofters Trust, said he would issue a consultation paper on the creation of further crofting trusts.

Three years ago crofters in Assynt banded together to form a trust to buy their entire crofting land from the private landowner. They now have a number of projects under way. The transfer of power and responsibility to local communities is a key plank in the Government's philosophy and the crofters in Assynt are to be congratulated," Mr Forsyth said.

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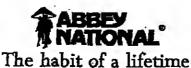
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snub and

Howard's

triumph

Tony Blair was reported to be

'very low" yesterday after one

of his most testing weeks since

becoming Labour leader, as

the inquest began into what sev-

eral Labour MPs described as

a "disastrous" debate on pris-

ons on Thursday, and his front-

bench reshuffle was delayed

after running into difficulties.

Mr Blair's spokesman did

not comment oo the suggestion

that the Labour leader blamed

home affairs spokesman Jack

JOHN RENTOUL

Political Correspondent

news

Prison drama provides little to cheer Blair 'low' after poll

Heather Mills looks at the events leading up to this week's stand-off

HEATHER MILLS Home Affairs Correspondent

It was a hizarre and complex drama involving a general, a disgraced prison governor, an unpopular Home Secretary and the prisons boss he sacked.

Television series have been written with more meagre raw material than contained in this week's "trial" of Michael Howard, which ended with him seeing off (yet again) attempts to sabotage his political career. But some questions remain.

It started on 3 January, when three lifers - two killers and an arsonist - put into action Colditz-like preparations and went, armed, through a fence and over the wall from Parkhurst top security prison on the Isle of Wight.
What made the escape so em-

barrassing for the prison authorities and the Government was that it happened only three months after the breakout of five armed IRA inmates from Whitemoor, Cambridgeshire, another supposedly impreg-nable jail. There was public and opposition outrage.

Losing five dangerous men from one supposedly secure jail maybe lax. Losiog acother three, so soon afterwards - and following a security audit looks like negligence. There were calls for the heads of the two men responsible for the prisons, Michael Howard, the Home Secretary, and Derek Lewis, the director general.

But a week after the escape, after the men's recapture and after a short inquiry, Mr Howard announced to the Commons that John Marriott. the prison governor, was to be the only fall guy. He would be removed from his duties immediately and would not govcrn a jail again. The words "scapegoat" and "passing the buck" were used m Mr Marriott's defence.

Mr Howard also announced an inquiry into eveous at Parkhurst and into security at all jails. It would be carried out by Sir John Learmont, the former quartermaster general.

Nine months later on Monday this week, Sir John dropped his bombshell. His inquiry report was an indictment of the

rors at every level and a naivete that defies belief." The fallout was swift, dramatic and quite unforeseen.

Mr Lewis was summarily sacked by Mr Howard. The Home Secretary, anxious to acquit himself of the hlame, went out of his way to tell the Commons the buck stopped with Mr Lewis and the prison

But the former television executive was not prepared to be-come a sacrificial lamb. He fired off a broadside accusing the Home Secretary of interference with the running of the service and blurring the demarcatioo lines of responsibility. In other words, if Mr Lewis was to hlame so was Michael Howard.

It was fodder for Labour. Coming so soon after Lord Taylor, the Lord Chief Justice, had launched his extraordinary attack on Mr Howard's penal policy. Mr Howard's credibility was seriously undermined.

Mr Lewis swiftly followed up his advance with a writ for unlawful dismissal, detailing 12 incidents of political interference including in the removal of John Marriott. Two highly respected non-executive memhers of the Prison Board resigned in protest over Mr Lewis' treatment - and to cap it all Mr Lewis and two board members also questioned the validity and accuracy of the Learmont report.

An outside observer might well think it reasonable for a Home Secretary to consider the removal of the man in charge of a jail from which three category A prisoners had es-caped, Similarly a Home Secretary might be entitled to seek the resignation of the man whose management of the service had been thoroughly undermined by the Learmoot report. For that matter, they might expect that a Home Secretary responsible for law and order and criminal justice policy, could and should be involved in such a sensitive and

important part as prisons. But what Mr Howard has done is to build an artificial wall between himself and the service, so that he could take refuge behind it wheo eveots turned



Back on the beat: Michael Howard visiting Bournemouth, where he launched a CCTV security scheme yesterday

for policy and Mr Lewis over the really argue that a "lock 'em up" other is responsible for operacriminal justice policy coupled tions. Had he and his policies with a prison privatisation probeen found at fault by the Leargramme are in no way conmont inquiry, he would have nected to a demoralised, over stretched staff trying to cope with jails bursting at the seams? gooe, be says. Crucially, he reiterated this distinction in Parliament before the Home That is what was really at the Affairs select committee - in centre of this week's drama. Mr particular he denied any in-Howard was on the end of a hook be himself had baited. The Opposition and Mr Lewis were volvement in the removal of

But this divisioo really seeking to prove that Mr Howard's wall was built without stretched credibility on two grounds. Learmont was highly foundation - and crucially that critical of ministerial meddling he had been "less than frank" about the division of responsiin day-to-day events. Upwards communication to the Home bility for the Prison Service to Office had become the serthe Home Affairs select com-

John Marriott.

even if prisoo escapes were Hence the hints of "smoking

faxes" and "smoking minutes" in the media leading up to Thursday's debate - did the evidence exist to prove Mr Howard had been "economical with the truth?" Labour, clearly thought it had with the minutes of the meeting between the Home Secretary and Mr Lewis when Mr Marriott's removal was discussed Mr Howard had told the se-

lect committee he had "no need to discuss? the transfer of any staff because it was operational and governed by the disservice from top to bottom. It masty. He says he on one side vice's raison d'etre, he conclud-mittee. That is a potentially ciplinary code. In fact he clearly prisons, the relationship be-the public nor the public no 'He has no scapegoats left'

shadow Home Secretary Jack semi-independent agencies, Straw's lacklustre cross-examination in the Commons he was able to side-step repeatedly the main allegation that he, Mr Howard, had insisted that Mr Marriott was removed that day against Mr Lewis' wishes in other words that he involved himself directly in operations.

That was the admission the opposition were chasing and they did not get it. Labour, outclassed and outmanoeuvred, let Mr Howard off his own hook. They failed to pursue the bulk of Mr Lewis's other claims. and they missed entirely the wider questions of who runs the

and, indeed, what, on the ground, is being done in re-sponse to the Learmont re-

cured the hacking of the Com-mons in a 280-231 vote and he secured his tenure at the Home Office by a robust and adept performance. But should a matter as delicate and important as

Photograph: South Coast

Mr Howard, meanwhile, se-

the management of prisons and prisoners be decided by who performs best at the dispatch box and who shouts loudest from the benches. Starting with a dramatic escape, ending in vobbish political farce, neither the public nor the prison service

Straw for handing Michael Howard, the Home Sucretary. a parliamentary triumph. "Tony Blair's view is that the key questions remain unanswered and the public remain appalled by Howard's refusal to answer them," he said. Thursday's debate, called by Labour to demand the Home

Secretary's resignation for interfering in "operational" Prison Service matters, came the day after shadow cabinet cleetions in which Labour MPs delivered a sharp rebuff to Mr Blair's favoured candidates and plumped instead for "old Labour" stahwarts.

Mr Blair had intended tu announce all his front-bench changes on Thursday, but instead named only his shadow cahinet posts after running into resistance from disappointed colleagues. Publication of the full list of appointments was yesterday postponed until Monday. although deputy leader John Prescott's team was announced,

Peter Mandelson, MP for Hartlepool, and Mr Blair's close ally, was promoted from the whips office to the team, which includes Richard Cahorn. returning to the front bench from the chair of the Commons Trade and Industry Select Committee, as Mr Prescott's deputy, and Derek Foster, the former chief whip, who retains "cx-officio" membership of the shadow cabinet.

As many as nine shadow junior ministers have been sucked to make way for promotions and a new influx of the 1992 intake through the whips office. Over the weekend Mr Blair is expected to appoint 10 new whips four of whom will be women who are likely to include: Angela Eagle, vice-chairwoman of the centre-left Tribune Group, Alan Milburn, chairman of the backbench Treasury committee, and John Denham, "soft left

MP for Southampton Itchen. A bad week for Labour was sealed with an opinion poll exposing the party's continuing weakness on the issues of in-

A Mori poll for yesterday's Sun gave the Tories a 2-to-I advantage over Labour as the party "most likely to control inflation" (49 to 26 per cent), and a smaller edge as the party "most likely to reduce overall tax" (38 to 32 per cent).

'I would have resigned'

*On Thursday I comprehensively rebutted the unfounded allegations made against me by Tooy Blair.

"General Learmont's report into prison security was highly critical of both John Marriott - the former govcrnor of Parkhurst - and senior prison service management.

that independent report, I concluded that Dcrek Lewis's position as Director General of the Prison Service was untenable. "Had such criticisms been made of

me I would have resigned.

"I am responsible for prisons polic. The Director General for the day-

"In accepting the broad thrust of



to-day running of the service. As I made clear two days ago I am entitled to be consulted on operational matters which might give rise to grave public or parliamentary concern. I was consulted on such matters.

want to concentrate on the important work being done by the Prison Service: mandatory drug testing: curbing the abuses of home leave; and ensuring that privileges are earned, not handed down as of

right.
"As the Learmont report makes clear there are many excellent people working in the prison service who

want to do a good job.
"I hope the changes I have announced this week will help them

I was not entitled to issue instructions. "This week's events have blown apart the Home Secretary's claim not to be in the prison service.

"The distinction between operations and policy was always a bogus one. It conveniently allowed Mr Howard to take the credit when things went well but to say 'Don't blame me I'm not in charge', if things went wrong.

was forced to admit that, in the aftermath of the Parkhurst escape, he was deeply involved in operational de-

"It was he who pushed for the Gov-



"But on Thursday Mr Howard emor to be suspended. It was he who was worried that anything short of that seven occasions to deny having

taken the crucial decision that John

the day of his statement to the Com-"The damaging impression has been left of a Home Secretary who has something to hide.

Marriott would be removed on

"Caught between a rock and a hard place, he could not admit the full truth cause of the responsibility which he would then have to accept the blame for the overwhelming crisis now facing the prison service.

The problem for him now is that he has run out of scapegoats. "Next time something goes wrong there will be no one else to

Clarke finalises tax cut scope at **Budget summit**

PATRICIA WYNN DAVIES

Kenneth Clarke, the Chancellor, set about crystallising the scope for Budget tax cuts yesterday at a meeting of Treasury ministers and advisers at his country residence, Dorney-wood, in Kent.

While some analysts say the case for cuts is weak because the public sector borrowing requirement is running ahead of Treasury forecasts, there were growing expectations yesterday that the necessary scope for a cut of up to 2p in the basic rate of income tax, or its equivalent in other taxes such as inheritance or capital gains tax, could be found.

Mr Clarke is holding out hope that spending could be cut to be-low this year's control total of £263bn, but Gillian Shephard, Secretary of State for Education and Employment, Stephen Dorrell, Secretary of State for Health, and Peter Lilley, Secretary of State for Social Security, are fighting against cuts in their hudgets.

Ministers will assess the likely receipts from next April's selloff of Railtrack, while the speoding cut axe is likely to be wielded heavily over Whitehall running costs. Mr Clarke is also expected to attempt to breathe more life into the Private Finance Initiative to reduce capital public spending.

The final balancing act between spending commitments and tax cuts will be hammered out at a Cabinet meeting early next month in advance of Mr Clarke's detailed announcements in the 28 November Budget.

At a private meeting with back-benchers on Thursday night, William Waldegrave, Chief Sec-retary to the Treasury, warned that tax cuts could only be delivered through cuts in public spending. MPs at the meeting urged the Government to resist calls from "Middle England" asking for help from the taxpayer for long-term care for the

Tory hackbenchers are concerned that next month's Budget may be the last chance for tax cuts before the election is called, and some are bostile to suggestions that the social security savings limit should be doubled to £16,000 before people have to pay for private care, or that nursing fees for the clderly should be paid by the state.

Right-wingers especially want to see a drive for people to make their own provision fur longterm residential care through private insurance.

A further demand that is expected to be brushed aside by the Chancellor is help from the public purse for home-owners faced with falling prices and negative equity.

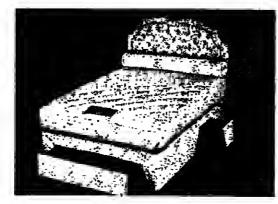
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THE WORLD'S

"Му схретівисе in revealing the truth changed my life. I've learned that for sake of truth you must lose your friends, your family, your home, life, identity. Tve learned that sometimes you have to scream the truth so that the world pays attention and that, sometimes the world doesn't want to hear no matter how loud you scream

ALENKA MIRKOVIĆ, A JOURNALIST CAMPAIGNING ON BEHALF OF THE "DISAPPEARED".



Mustafa was abducted by armed men, forced to drink alcohol (because it was against his Muslim religion) and then made to dance to a Serbian folk tune whistled by his captors. He was taken away and has disappeared.



Admir worked as a post office electrician in a town in northern Bosnia. Hc "disappeared" after being abduced by an extreme Serb nationalist paramilitary unit which called itself The White Eagles. They have nor been brought to book.



Nineteen year nld Vahda was one of a group of young women (some schoolgirls of fourteen) dragged off a bus at gunpoint by men who reportedly said, "We'll make some fine Serb babies with these girls". The girls "disappeared".



When her home rown was attacked, Marija and her mother hid in a cellar, praying they wouldn't be found. But armed men dragged them out and took them away. Neither woman has been seen or heard from since. .

common with them. I don't want to live where there are only these people." NENAD RADOJCIĆ "It is not possible for somenne to disappear.

"The people who did this say they are Serbs.

Lom a Serb.

I have nothing in

Either they are under the earth, or no it - in peison. ČASLAV NIKSIĆ

"We decided not to have children until the war was over, and then look what happened. Three years and no news, I miss my home. I miss my bushand." Hajrija KAHRIMANOVIĆ

If they are alive then they are alive. If they are dead, well it's a war and you have in accept that, but we want the truth." SEDJIDA MENTI

"While I write this I am not even aware of the tears that flow down my rired and haggard face, scars of grief and powerlessness. They suffer there in Bosnia and I suffer here and I ask myself will there ever be an end to it?" SISTER OF HUSEIN Нопс.

"At least now I have a grave to visit. In some ways it is easier to bear than the terrible uncertainty of those nineteen months without any news." LJUBICA BUTULA



Mustafa's home and shop were burned to the Zdravko was a secondary school reacher. He was not politically minded and was on good terms ground His escaping family was ambushed. He was dragged from his wife and children. They with the majority community in his rown. This could hear men being bearen, but they never saw did not save him from being detained by armed men and marched away, never to be seen again.



Goran was detained by Serb paramilitaries and "disappeared" in November 1991, thus becoming one of the first people in former Yugoslavia to experience the nightmare of "racial hatred". He never lived to tell the tale. Or did he?

Someone who knows where they are held. Or how they died and where their body is:

But gerting through to that someone is almost impossible. All sides have to some extent obstructed efforts by the Red Cross to register prisoners of war. UN attempts to exhume mass graves in Croatia were obstructed by de facto Serbian authorities.

The Crostian authorities also restricted

Even when the identities of abduerors and killers are known, cases are rarely investigated or the perpetrators disciplined let alone prosecured.

Faced by a chronic lack of aerion and no political will to release information, families are frustrated, miserable and desperate.

Some are too afraid of reprisals to report relatives missing. But many familes have joined relatives' organisations which lobby for the truth. Ordinary people searching for the truth, struggling for justice, clinging to ideals which transcend national antagonism - people like these are the hope for this region. Yet they struggle against impossible odds in relative obscurity and with very few resources. More and more, the human rights defenders of former Yugoslavia look to the outside world for help.

They are not getting it.

Despite the urging of its own advisors, the world community has done little to tackle the problem of "disappearances" in former Yugoslavia. Yet it is so important.

Even if there is a military or diplomatie end to the war, peace won't magically appear. There must be respect for human rights, justice and openness:

Amnesty International has taken up the cases of hundreds of "disappeared" people. Talking to their families, time and time again we encounter the same terrible grief.

That's why we support their efforts to find out the truth and to ensure that the perpetrators face justice.

Right now the kidnappers, torturers and killers think they can get away with it because there never will be an outcry. After all, who can bring them to justice? Who

Who can stop it? You can.

Not by yourself, but working with the rest of us in Amnesty International, you can send a message to people responsible for making living people "disappear". They need you to tell them that the guilty must be brought to justice and the relatives

him again He was the village chess champion. conjurers who make living people "disappeal into thin air.

super summi Can you imagine what it would be like if someone you loved very much vanished one day without a goodbye, never to be seen or heard from ever again? Can you imagine a pain that would never leave you, or a hope that would in the end become a poison, keeping the agony alive?

PHOTOGRAPHS: AMNESTY ARCHIVES:



To a victim's family, "disappearance" is the cruellest weapon of political repression. The loved one is arrested by soldiers, police or armed paramilitaries.

After which, silence. The authorities deny all knowledge and the "disappeared" person is never seen again.

Not knowing the truth is an agony that never ends. Evan after years, a wild hope keeps flickering. Although, in their heart of hearts, the family knows their loved one is probably dead, they're denied the solace of mourning. Not knowing the truth means agony never lifts, grief never dies, wounds do not heal, the picture on the wall brings

But it isn't always easy to find the truth. In former Yugoslavia, thousands of people

have "disappeared", never to be seen or heard from again. A few of their pictures appear above. In each case, no-one has ever found our what happened to them.

The war has caused huge dislocation. When millions of people are on the move. to get news of individuals is a daunting rask. In Srebrenica alone, as many as 8,000 people "disappeared" in July of this year.

Bur the "disappeared" have not really vanished. Someone knows what happened to them. Someone knows who abducted frightened women off refugee buses and which prisoners of war are in detention camps. Somebody knows where the bodies

For everyone who has "disappeared". there is someone who decided their fate.

can stop the disappearances and killings?

Amnesty International exists to expose and oppose human rights abuse wherever it occurs in the world. We are not party political. What we do insist on is that Governments respect and fulfil their international commitments to protect human rights. and that the law which they have sworn to uphold should apply fairly and freely both to their citizens and th



Bogdan was a Serb in a Groacian rown, He was an ordinary man who led a quiet life, loved his wife and gor on well with the neighbours. Unfortunately this did not save him from a fate worse than death: disappearing without trace.

families' campaigns by publicising the facts and badgering the authorities responsible.

Some victims need immediate aid because they might be tortured or executed - a fast response is essential because the most dangerous time for someone who has "disappeared" is usually the first 48 hours after they have been taken.

Amnesty International's Urgent Action scheme involves sending - and paying for faxes, relegrams, relexes and ierrers to the relevant embassies, letting them know we are aware the person has been taken.

This work is vital, but also expensive and we have too little time and money.

In order to guarantee our objectivity, Amnesty refuses to accept any money from governments. We rely totally on donations and subscriptions from supporters.

This week is Amnesty International Week. What better time to join, or support our work with a donation?

Please. The sinister conjurers who make living people "disappear" are relying on you ro keep silent and do nothing.

They gamble that you would rather spend an extra five minures in front of the television than filling in a coupon. That you'd rather spend £20 on a night out than use it to help nail them and their lies.

Prove them wrong. Please join Amnesty International, send us a donation, or best of all, do both. We promise you it will be the best five minutes and £20 you've ever spent.

To Amnesty International United Kingdom Section, FREEPOST, London ECIB IHE.

rhemselves. **AMNESTY WEEK 15 - 22 OCTOBER**

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AMNESTY INTERNATIONAL

allowed the solace of mourning. Join us and you will also support the

* Stell H. II

Egyptian book back from the dead

Archaeology Correspondent

A unique 2,000-year-old ancient Egyptian manuscript - a so-called Book of the Dead - has surfaced on the international antiquities market, after having disappeared from view for the past 70 years.

The "book" - a 23ft-long papyrus scroll -was removed from an unknown tomb in southern Egypt late last century and purchased by a prominent Victorian amateur Egyptologist, the Rev William MacGregor. For at least two decades it remained in Mr MacGregor's private mu-seum in Tamworth, Staffordshire, until, he sold it at auction in London in 1922 to the American millionaire William Randolph Hearst. Hearst then kept it in one of

his many mansions - or possi-bly in storage in New York - until 1942, when financial circumstances forced him to sell it. The book subsequently became the property of the Los Angeles Philosophical Research Society which, three months ago, sold it to the New York auction house Harmer Rooke, which then decided to put it on the market through Royal Athena Galleries in New York. Back in the first century BC,

the scroll was made for the funeral of a member of a priestly family - a wealthy Egyptian lady by the name of Ta-er-pet. Research over the past few months by an American Egyp-tologist, Dr. Malcolm Mosher, has revealed that the book could use to merge his or her came from a pre-Christian



The afterlife: Ta-er-pet's Book of the Dead was made to help her soul merge with gods

cemetery oear the ancient Egyptian city of Akhmim. It was probably removed illicitly by local treasure hunters in the 1880s aroood the time when the French archaeologist Gaston Maspero, an early director of the Egyptian Antiquities Ser-vice, was excavating the site.

The first Books of the Dead were produced circa 1450BC and production went on until around AD50.

Their function was to act as manuals for use by the dead in the afterlife. They included formulae which the dead persoo soul with those of the gods.

And this particular example also included a unique chart of However both the people who produced the scroll and Taimages depicting 75 protective amulets - powerful talismans er-pet's family appear to have had virtually no idea as to how which would have protected the text actually read. It had obviously been copied the body and soul of the deceased. It is the only Book of the from a much earlier example

Dead to include such a chart. and the scribe had made a lot Over 1500 years, thousands of mistakes. Indeed parts of the text are completely garbled. of Books of the Dead were pro-The Ta-er-pet Book of the duced by the scribes of ancient Egypt. Yet today only around Dead revealed a sort of religious revivalist conservatism - al-100 lengthy, complete examples

most a religious antiquarianism - in which wealthy first centu-Ta-er-pet's scroll - now cut into nine framed lengths - is one of only a dozeo of complete ry BC Egyptians, around the time of Cleopatra, tried des-perately and somewhat pathetexamples from the end of procally to hark back to more duction of the books.

ancient times, as their real world became increasingly Hellenised and Romanised.

Now, the New York-based antiquities gallery, Royal Athena, and their London associates, Seaby Antiquities, hope to sell the book for US\$600,000 (£375,000). Both the Louvre and the Boston Museum of Fine Art are said to have shown interest, as has at least one top private collector in Europe.

Ta-er-Pet's Book of the Dead can be seen at Seaby Galleries, 14 Old Bond Street, London, weekdays 10am-5pm until 31

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Resurrection: The scrolls being prepared for exhibition at Seaby Galleries, London

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Experts in Home Improvement

Son 'gripped with panic' after tycoon disappeared

JOHN WILLCOCK " Financial Correspondent

Kevin Maxwell described on his fifth day of giving evidence at the six-month-old Maxwell triat the panic following the news of his fathers disappearance at sea on 5 November 1991. Kevin fold the Old Bailey: "It

is very hard to explain the sense of panic. I consider myself to be quite a calm and solid individual and I found myself almost unable to control myself physically, and I realised that if I didn't get a grip that I would probably suffer some kind of

breakdown.
"I realised that despite not knowing where my father was, that a hell of a lot depended on not losing control and I there-fore sat down and thought as logically as I could what had to

Questioned by his counsel Alun Jones QC, Kevin said he then made a "very urgent" check list of things to do. These included suspending the shares to prevent a "disorderly market" He also had to tell the com-

pany's stockbroker and the banks, the Stock Exchange and the company's lawyers. The brothers decided their mother should be flown out to oversee the search for her husband. Kevin said he and his hrother opted to stay in London be-

cause they realised the shock for the group of losing his father, even temporarily, would be "a hell of a piece of news and someone would have to stay and mind the shop".

Meanwhile lan called a board meeting to inform the rest of the management about what

was going on and to confirm Kevin as the new chairman. This was done to avoid a "rudderless It took three quarters of an hour to convince the Stock Exchange that the share price should be suspended. The Exchange said that such a move,

based on the disappearance of a company head, was oot in their "usual experience". As the day unfolded a numper of board meetings took place. Kevin said he was appointed chairman of MCC and lan put in charge of Mirror

Group Newspapers (MGN).
By this time, a large crowd of journalists had gathered outside the group's Holborn headquarters, in London, and there was "tremendous" pressure for a statement. "We agreed to accept the mevitability of my father's death and we gave a statement in the entrance hall of MGN," he said.

One of Kevin's priorities after his father's disappearance was to retrieve a certificate for the ownership of the Teva shares, which form one plank of



Day 82

Kevin is accused of conspiring to defraud the pension funds by misusing the shares, the ownership of which has been called into question. Kevin asked his mother to go to the Ghislaine and search for the certificate. His mother found it on board and they were then flown in the company jet to London.

It was pointed out to him that a £23m repayment was due oo MCC's jumbo loan within the next few days and he was exnext tew days and ne was ex-tremely concerned that this should be paid on time because otherwise "in my view it was have sent a terrible and wroog signal to the banking commu-

fox to

hardlir

He told the court that in those days it was difficult to describe "the intensity of the meetings and phone calls and the amount of paper that was generated ... and the confusion."

Questioned by Mr Jones about the attitude of banks, Kevin criticised Lehman Brothers, who held some shares as security, as "exceptionally aggressive and hostile" with no concern other than their own self-interest.

By cootrast NatWest was

"enormously supportive ... supportive does not do adequate justice, they wanted to demoostrate a level of commitment and emotional support to myself and my brother."
He said his father had a 40-

year connection with NatWest which had been a very successful and profitable relationship for both sides.

Kevin quoted from a handwritten letter sent to him by NatWest's deputy chairman, Sir Edwin Nixon, after his father's death, expressing sympathy. Sir Edwin went on to say Robert Maxwell's "reputation with the bank was as a man who always kept his word, we shall miss him greatly".

Kevin said he had personal ly received over 500 letters of condolence, and the family as a whole had received thousands. This year he had written about 150 letters to the people in the City who had written the letters of condolence asking them, in the context of the trial, to confirm the views of his father they held when he died. He received just eight replies.

He had written to Sir Edwin and the answer came back "from his lawyers saying he couldn't and wouldn't answer.

Blueprint for Scottish parliament endorsed Inquiry urged into

صحكا من الاعل



Border view: Representatives of the Scottish Constitutional Convention yesterday at New Parliament

foreign blood sales

also to table an Early Day Mo-

tion in the Commons "deploring the trade and profiteering

in blood" and contrasting this

approach "with that of the

donors who give generously and altruistically". Speaking after a visit to the Liverpool blood centre which is

threatened with closure, Mr

Alton said the fact that donors

had been left unaware of the

way blood products were sold

overseas was "symptomatic of the deceptive and incompetent ways of the authority".

The national blood service is

awaiting a decision from Mr

LOUISE JURY

Stephen Dorrell, the Secretary of State for Health, is to be challenged over the sale of British blood products abroad after an Independent investigation.
The Liberal Democrats are to demand a full inquiry by the Government and by the Na-

runs the blood service in England and Wales.

The Independent found the blood products made by Bio Products Laboratory, the commercial arm of the NBA, of-fered for sale in Turkey at four

tional Blood Authority which

times the price paid by some British hospitals. The finding shocked donors who have received repeated assurances from the NBA that any surpluses were not sold for

David Alton, Liberal Democrat MP for Liverpool Mossley Hill, is to raise the matter with Mr Dorrell on Monday at a

sure" of the five although the authority recently angrily denied to discuss proposals for amalgamating or closing some parts of the blood service. Mr Alton and Alex Carlile, Liberal Democrat health spokesman, are

Sne Kilroe, a Liverpool douor, said yesterday that she had taken NBA reassurances that profits were not made from the sale to mean that no one profited.
"You want to help people

when you give blood but it seems somebody else is gaining from it other than the people who should be," she said.
In several parts of the coun-

coss plans for a campaign for "informed consent" by donors before blood products could be

Blood products include Fac tor 8 used for treating haemophiliacs and albumin used to treat burns. Little whole blood is now used in medicine

Dorrell on recommendations from the NBA to scale down the work of five ont of 15 regional The National Blood Aucentres aimed at making the serthority has said that foreign sales bring income back into the ser-Internal documents have device and that the alternative

on grippe vith panic fter tycoo Isappear



The blueprint for a home rule cold picture of a constitutional Scottish parliament was unanchange. It is instead a message of hope that democracy is comimously accepted yesterday. The plan was endorsed by all

ing back to our country. Canon Kenyon Wright, who chairs the Convention's executive committee, said they would now have to prepare for "a tor-About 60 representatives of rent of misrepresentation, myths and falsehoods" from

sides of the Scottish Constitu-

tional Convention, a cross-par-

ty group which has worked on

the Convention met in Edin-

member parliament would con-

trol most domestic issues and

would have the power to vary

income tax by 3p in the pound.
At yesterday's meeting the
Convention heard of the need

to get support for the parlia-

ment from the public and also

to rebut the criticisms of the

Conservatives and the SNP. George Robertson, the shadow Scottish Secretary, said the

parliament could change life in

Scotland: "This is not just some dry document representing a

it for more than six years.

burgh at New Parliament House, which would be the the opposing political parties. Responding to attacks by Michael Forsyth, Secretary of State for Scotland, about the base for a Scottish parliament. Details of the plan were revealed this week and will be ofcost of devolution, he said: "Be ficially unveiled to the public on 30 November, St Andrew's Day. Under the scheme, the 129prepared for that entertaining work of fiction - the Forsyth

The Convention came under attack from the SNP leader, Alex Salmond. He renewed his claim for independence rather than devolution. The SNP's independence message is that only a real parliament - an independent parliament - will have the real powers necessary to change Scotland for the bet-ter. What Scotland needs for the new millennium is not a puppet assembly which can talk, but a



Rivals: Sir Marcus Fox (left) faces a threat to his authority from right-winger Bob Dunn

Fox to fight hardliner for 1922 leadership

PATRICIA WYNN DAVIES Political Correspondent

Sir Marcus Fox, veteran chairman of the influential Conservative 1922 Committee, yesterday vowed to fight an expected hid to unseat him by the right-winger Bob Dunn. Sir Marcus, who has been crit-

icised for being too close to the Tory leadership, also strongly denied suggestions that he was planning to stand down as MP for Shipley at the next election. Mr Dunn, a former education minister, will issue a statement on Monday in which he is expected to announce that he will mount a challenge for the leadership in next month's annual poll of Tory backbenchers. But Sir Marcus said: "There is no way that I feel I have completed the job I started to do three years ago. He added: "I feel I have enough friends on the back benches who have supported me through this last difficult period."

The blunt-speaking professional Yorkshireman is well-liked but only narrowly fended off a challenge last year by Sir Nicholas Bonsor, now a Minister of State at the Foreign Office. There were criticisms that Sir Marcus was too prone to demanding backbenchers' loyalty to John Major - including a warning that a Euro-rebellion would provoke a general election – while failing to satisfactorily relay their the restantions over whoy. But with the Government's maority now down to five, if one Tory MP without the whip is ex-

cluded, Sir Marcus insists that

loyalty is more important than ever. "I will certainly do every-

thing I can to support the Prime Minister," he said.

Mr Duna, another northerner, but MP for Dartford in Kent. is a member of the 18-strong committee executive and believes his election as chairman would ensure continuity at a time when a number of fellow to retire from the Commons at the next election. He would be viewed by many

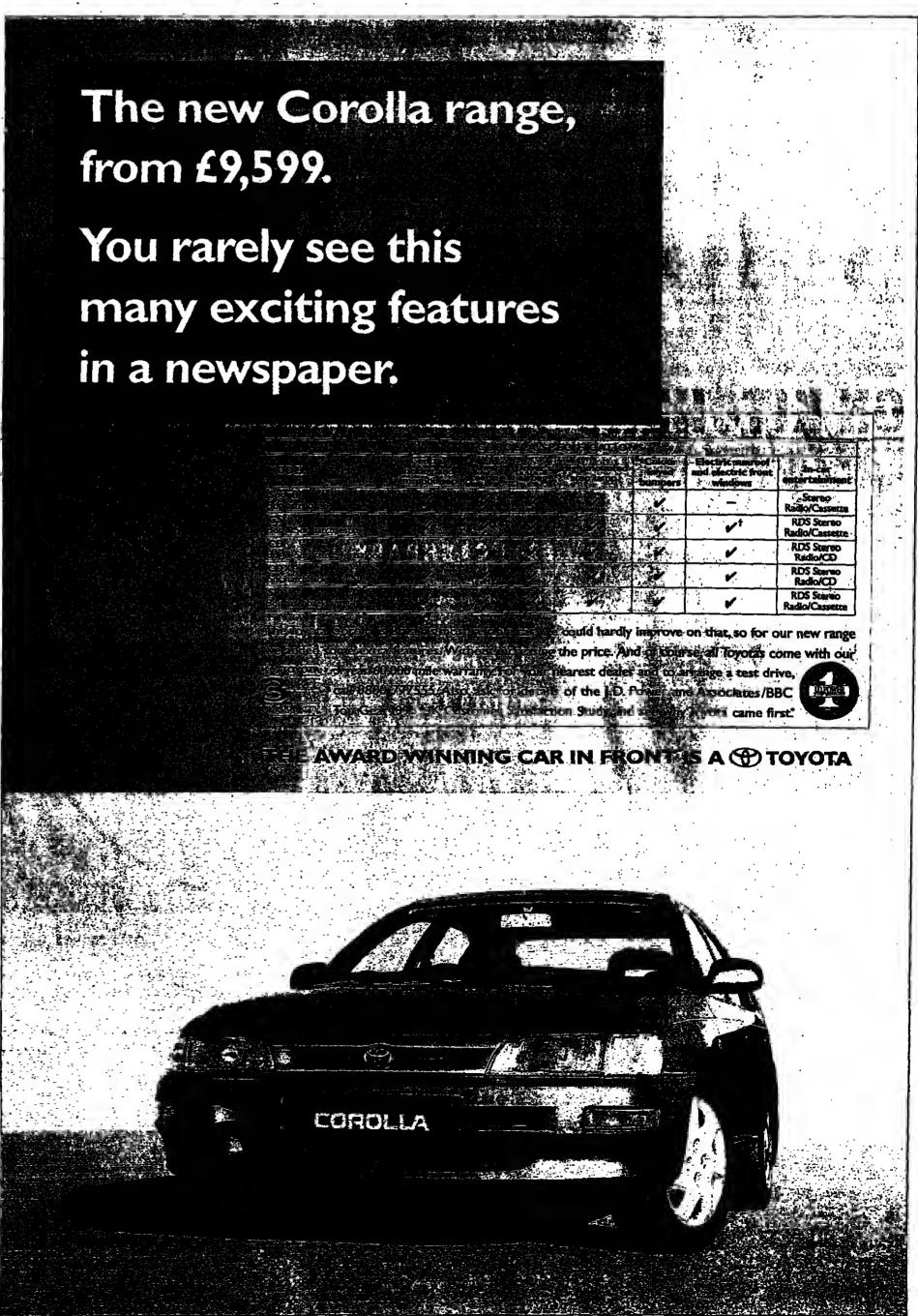
MPs as an effective champion would not shrink from making their views clear to ministers and

whips.

Mr Dunn, a leading member of the powerful 92 Group of rightwing Tories, has had a chequered political career.
Margaret Thatcher declined
his offer to resign as a Minister of State for Education after Labour revealed in 1986 he had obtained his degree in politics and history not from Salford University, as he had recorded in Who's Who, but from Man-chester Polytechnic. Less genial than Sir Marcus and

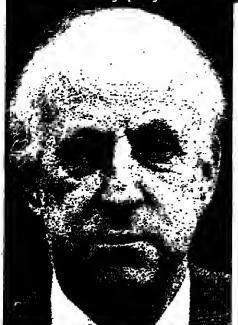
an outspoken critic of liberalism, he backs hanging and once denounced New Age Travellers as a "bunch of unwashed, ben-efit-grabbing socialist anarchists who deserve a good slap and a be demanded immediate overnight deternation for children under 16 found on the

streets after 10.30pm. the recent criticisms, the equally straight-taking Sir Marcus proved his salt on earlier occasions, effectively stopping the controversial 1992 pri closure programme in its tracks by de-claring: "It is not acceptable."



MODEL FEATURED COROLLA LIS COX S OR HATCHBACK, PRICE AND SPECIFICATION CORRECT ATTIME OF GOING TO PRESS, AND INCLUDE VAT BUT EXCLUDE METALLIC PAINT, NUMBER PLATES, ROAD FUND LICENCE AND DELIVERY

The key players at the centre of the Guinness case and how they have fared since their convictions



Guinness paid out £3m in legal costs, later reduced to £500,000. The case has so far cost the taxpayer an estimated £27m. His Buckinghamshire house has been sold and Swiss and French properties transferred to his family. His pension from Guinness is about £80,000 a year. His income is increased by consultancy work. He lives in the West Country and shows no recurrent signs of the de-generative illness which resulted in his prison sentence being cut.



Gerald Ronson: Still chief executive at Heron, the company he built up, he is, according to associates, thinner, a little older, a little wiser, but has lost none of his self-confidence. Contributions to several charities help his rehabilitation. At the peak of his wealth Heron was worth £500m. A £5m fine, £3m legal costs, and the falling worth of Heron, has meant Ronson's personal wealth has shrunk. But he still owns a £10m yacht and a private jet. Formerly on £1.5m a year, he now has a package worth £4.5m over five years.



Anthony Parnes: At the time of the Guinness trial the former stockbroker was married to the wealthy heiress Denise Ratner. They have since divorced. In court he is constantly accompanied by his new partner, onginally from the Middle East and said to be very wealthy. Pames's former £3.3m house in Hampstead has long since been sold. Ha now lives in a modest flat in central London. In spite of incurring legal costs of £2m, he can still afford what he calls his "only luxury", a 15-year-old Aston Martin Volante car.



Jack Lyons: Plain Jack, as he has been since being stripped of his knighthood after being found guilty, has left England for the relative obscurity and warmth of Florida and the sun. His most famous asset, Monet's painting Comstack, was sold for £9m to help pay a £3m fine and legal costs of £2m. Lyons' family is still active in business, but it is reputation rather than wealth that is said to concern Mr and Mrs Lyons. Some of their former life is erved at the Centura Spa hotel in Miami where there is still the Sir Jack Lyons Suite.

Guinness judge faces avalanche of files

JAMES CUSICK

It could have been mistaken as a passing reference to the skelea passing reference to the skete-tal models working at Paris fashion week when the Lord Chief Justice, Lord Taylor, ad-dressing counsel on the first day of the Guinness appeal this week, pronounced "Thin is beantiful".

However, the shape and con-tent of files rather than figures was occupying Lord Taylor's thoughts as he and two Court of Appeal judges faced a month of new argument in the latest chapter of the continuing Guin-

ness saga.

It is now five years since
Ernest Saunders, the former
chairman of Guinness, Gerald Ronson, the property tycoon, and the stockbroker Anthony Parnes all received jail sentences for operating a share-sup-port scheme that boosted Guinness's share price in the crucial run-up to the company's successful £2.7bn takeover of Distillers.

A fourth man, the consultant Sir Jack Lyons, was fined £3m and stripped of his knighthood. Claims of Star Chamber conspiracies, confessions extracted

with legal rights being preju-diced crucial evidence withheld by the prosecution, new docu-ments becoming available, new details emerging on a crucial witness and claims that the guilty parties were simply doing what was "all the rage in the City" have been advanced by lawyers for the appellants.

Nearly 10 years have passed since the 1986 takeover battle. But in addition to longing for thin files, the Lord Chief Justice seemed hardly surprised that oew material was still being presented to the judges. In his own self-confessed cri de coeur, Lord Taylor told the court that he expected "that if we all came back here in a few years, there would doubtless be even more new material".

On Monday Anthony
Scrivener QC is expected to conclude his summary of the arguments on behalf of Jack Lyons. In the four court days so far Jonathan Caplan QC, counsel for Mr Saunders, said that the crux of his case" was that Detakeover, effectively became "evidence gatherers" for a prosecution team and that the police were excluded from inquiries because their powers of inquiry were less than those of the inspectors.

It was also alleged that Olivier Roux, the former finance director of Guinness and a key witness in the case against Saunders in the first 1990 Guinness trial, was himself being iovestigated by the DTI over suspected insider dealing. Counsel for Anthony Parnes

and Gerald Ronson, who have always admitted they participated in the share-price support deal but regarded the business as nothing unusual, had their argument rerun again this week. Share price indemnity schemes were "all the rage" at the time. the Court of Appeal has been

In spite of Mr Ronson's acknowledgement that he did become involved in supporting the Guinness share price - taking, he says, advice from Anthony Parnes—his counsel in the Court of Appeal, John Mathew QC, nevertheless claimed that the role of the DTI inspectors had involved "a

misuse of process".

Mr Mathew also offered his own challenge to their lordships when he said: "No one on this side of the bar can think of a single example over the years of police inquiries being deliberately delayed in order for in-spectors to obtain admissable evidence."

Next week, when Mr Scrivener completes his summary, the Crown will have its turn. In its argument, expected to last a further week, the court is likely to hear assertions that even if the jury had known of others involved in similar practices to those found guilty, it would have made no difference to their decision.

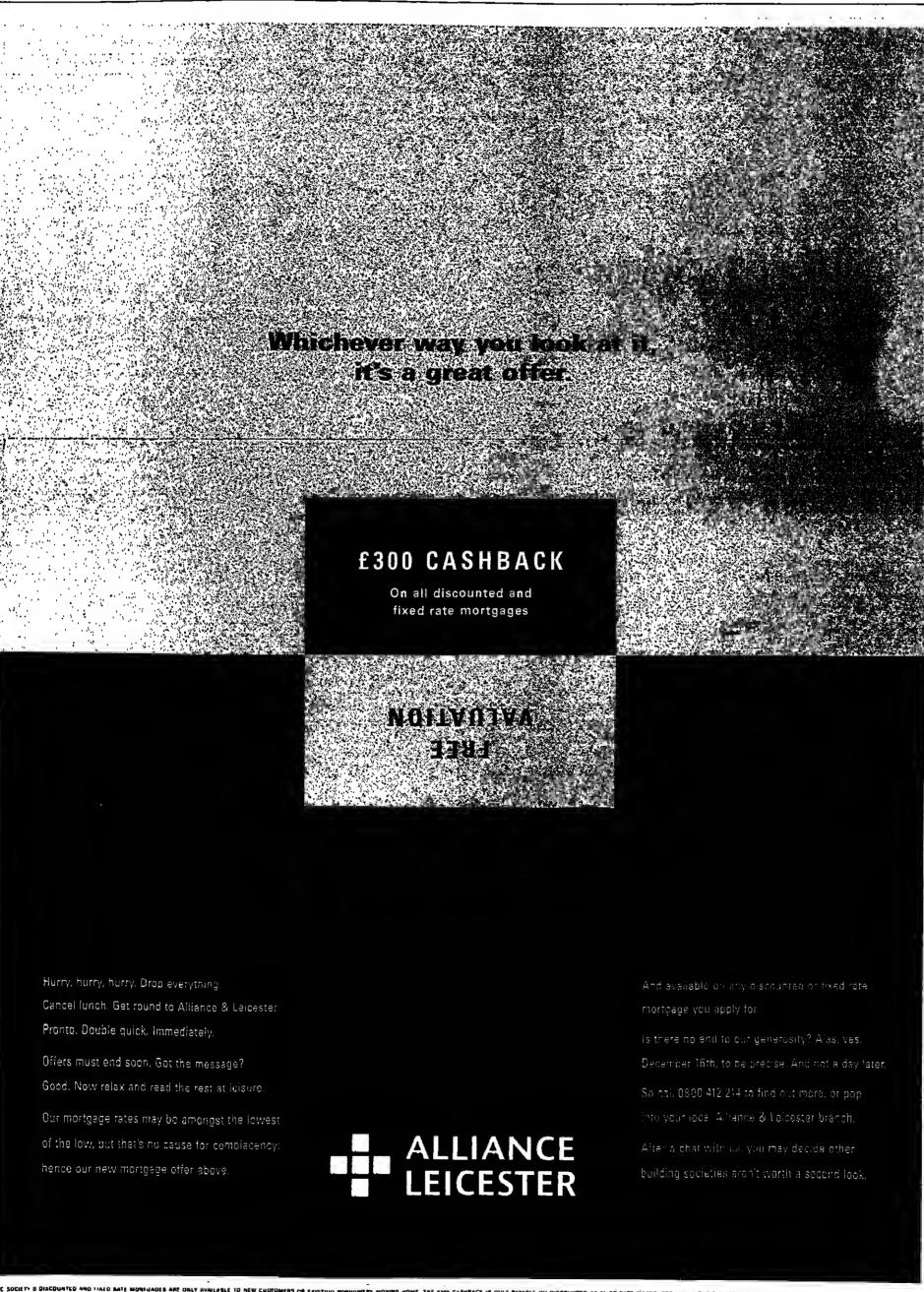
And whether it was the DTI inspectors or the police, the law was adhered to, the Crown is ex-

pected to argue. Following the Crown's case, the four appellants' counsels will be given a further appointunity to reply. The court proceedings will then adjourn with the judges expected to deliver their written verdict in about two

months. A formight of summary, however, is not what the three Court of Appeal judges will have

partment of Trade and Indus- four there are currently the 12 try inspectors, called in to wigs of leading and junior couninvestigate the Distillers sel, advising solicitors and their

specialist advisers. In front of them are 130 thick files on which their verbal summaries are based. Their lordships will retire, according to one counsel, to do "some serious reading".



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REPROOF

A POST PARTY IN BLEATHABLE

Climbers fear curbs on their freedom Stephen Goodwin reports on a proposal to limit access to rock faces for the Environment, does not sign away half their rock plays the "Environment the "Environment the Environment to proposal to limit access to rock faces governments to proposal to limit access to rock faces for the Environment to Environment

Council has forsaken its normally low profile to campaign vigorously against a proposal for climbing bans on cliffs of high biological or landscape value. It believes that about half of Britain's sea cliffs and inland crags could be threatened with sweeping restrictions.

The proposal is contained in just one sub-paragraph of a doc-ument entitled Pan-European Biological and Landscape Di-versity Strategy due to go before ministers at the conference on Tuesday. It sets out more than 100 recommendations for improving conservation across Europe, mainly affecting forestry and farming.

However, while most of the proposals are couched in rather vague terms, paragraph 10.5 in the "mountain ecosystems" sec-

gardas/seasons' and legally enforce climbing bans on cliffs impor-tant for biological and landscape diversity". In Britain, these would be sites of special scientific interest and areas of outstanding natural beauty.

Jeremy Barlow, access and conservation officer for the BMC, said the council did not accept that climbing and other informal outdoor recreation had an effect nn landscape. He also emphasised climbers'.

support for voluntary restric-tions during the bird-nesting season. Each year, in co-operation with the Royal Society for the Protection of Birds, the council publishes a detailed list of cliffs subject to restrictions.

One example from this year's list is Craig Gogarth on Angle-sey, one of Britain's most chaltion is quite specific and would affect mountain bikers and ski-around 350 feet. But the cliff is

Countryside Council for Wales described the arrangements as "a model example of a good

This is the type of approach the BMC would like substituted for paragraph 10.5, and it could be acceptable to the Dutch-based European Centre for Nature Consequation which for Nature Conservation which drafted the Sofia strategy.

practice site".

The Sofia meeting - which will be attended ministers of the win be attended intosters to the Council Europe, a wider grouping than the European Union —will deal primarily with the environmental problems of eastern and central Europe.

"Although the strategy will not be legally binding, we must assume that European governments will take it seriously and will seek to implement as many of the proposals as possible," Mr

Mr Gummer's department

The strategy will be seen at Sofia as a nice idea in principle but it needs to be workable and Climbers remain apprehen sive, bowever, fearing that even agreement in principle could be

used by landowners and con-servation bodies to justify bans

and restrictions. Gill Kent, editor of the magazine On The Edge, said the prospect of the loss of a cliff like Gogarth was "absolutely unthinkable" and would have climbers up in arms. But the more likely threat was to small-

er crags where access might to be eroded without galvanising an "essentially laid-back community". She added: "We will be watching with concern for what comes out of the meeting. It could provide a perfect opportunity for anybody whn has got a gripe against climbers and wants to turf them off a crag."



Upwardly mobile: Jeremy Barlow, conservation officer of the BMC, on Craig Gogarth, Anglesey Photograph: Roger Payne

Lottery board to make £40m charity pay-out

MARIANNE MACDONALD Arts Reporter

The National Lottery Charities Board will finally announce its first lottery grants totalling £40m on Monday.

The long-awaited announcement follows harsh criticism that the quango, set up to distribute lottery funds to charity, has spent too much on administration and has been too slow to pay out its much-needed cash.

But on Monday it is due to give its first grants to hundreds

of charities, almost all commu-nity-based self-help groups.

The exception will be two pay-outs to medical research charities working in the hreast

cancer field. Further grants to charities working to alleviate poverty and disadvantage — the theme of the first tranche of the board's lottery funds - will be made in November and in December. In all it will spend

Meanwhile, evidence of the huge disparity between lottery spending in the different counties of England emerged last

The research by the Directory of Social Change on behalf of BBC Newsnight shows that the county in the UK which has benefited the most from the survey of £535m paid out in lottery grants is South Yorkshire, which

AN JACKEL

VIA C24.99.

has won almost £53m - or £49.46 per head. At the other end of the scale

Bedfordshire has benefited by just £54,072 since grants began in April - equivalent to 10p per head of population.

The top six counties to win lottery cash are South Yorkshire, Cambridgeshire (£42.15 per head), Hampshire (£28.84), Grampian (£25.02), Gwynedd (£21.38) and Greater London (£20.74). At the bottom are Cumbria (90p), Warwickshire (84p), Surrey (60p), Wiltshire (31p), West Glamorgan (20p) and Bedfordshire,

It also emerged yesterday that a one-day conference to explain how to apply for lottery money was charging more than £400 for admission.

The conference at the Copthorne Tara Hotel in west London on 8 November features a keynote address from Virginia Bottomley, the Secretary of State for Heritage, who has responsibility for the lottery.

It also features representatives of all five lottery distribu-tion bodies including Jeremy Newton, director of the national lottery at the Arts Coun-cil and David Carpenter, head of external affairs at the Sports Council lottery unit.

But John Wood, chairman of the British Kodaly Academy, a small London charity, said the the conference would be "useful" but was too expensive.

flowers it would all be over in a couple of minutes. The police

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Animal exports protest blocked

Angry demonstrators screamed said: "If they just let us lay these abuse at police in Dover yesterday and tried to break through their ranks after a heated protest that was sup-posed to have been a peaceful

About 60 of the 200 demonstrators, who gathered in Dover to mark the six months since the restart of live animal exports through the port, were de-manding to lay bunches of flowers in front of the Eastern Docks, but they were denied permission by Kent police "for safety reasons". A police spokesman, Mark Pugash, said: "We can't just let lots of people go across the road. This is to prevent any accidents and danger to both motorists and the protesters themselves."

No arrests were made but furious protesters claimed they were being persecuted. One

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provide escorts for the lorries carrying these animals but they won't escort us across the road." Earlier, a cavalcade of more than 40 vehicles, organised by Kent Action Against Live Ex-ports, had travelled around three lairages where animals are kept at the villages of Capel, Petham and Shepherdswell. The tour passed off peacefully although the protesters angri-ly sounded their horns when a

lorry filled with livestock left the lairage at Petham. Six lorries loaded with sheep and caives passed through Dover at 9.30am, one of two cargoes expected through the port yesterday. The next convoy was expected at 12.30pm, and the planned memorial service was not allowed to go ahead.

After negotiations with police, demonstrators were finally allowed to go in pairs to lay flowers outside Dover Eastern Docks. Most of the protesters were unhappy with the com-promise and responded by chanting: "Just like Noah's Ark - two by two."

The police maintained that to hold up the traffic for just a few minutes would cause "major dis-ruption" in a busy part of town. But Mrs Jo Le Mesurier, wid-ow of Dad's Army actor John. and one of the second pair allowed to lay flowers, said: 'This is farcical. Why don't they let us go through in one fell swoop and get it over with?"

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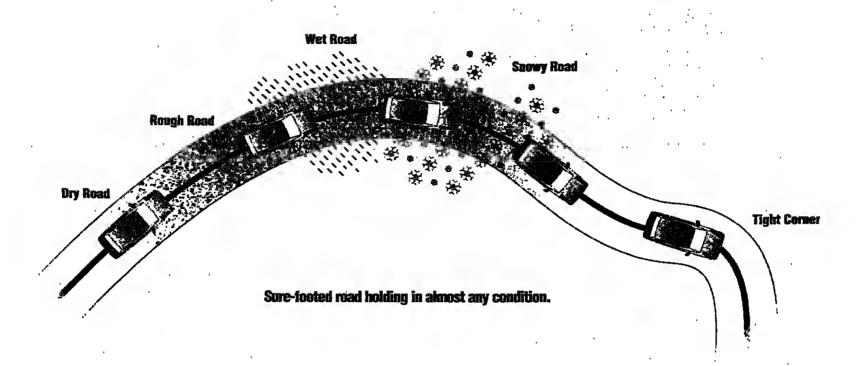


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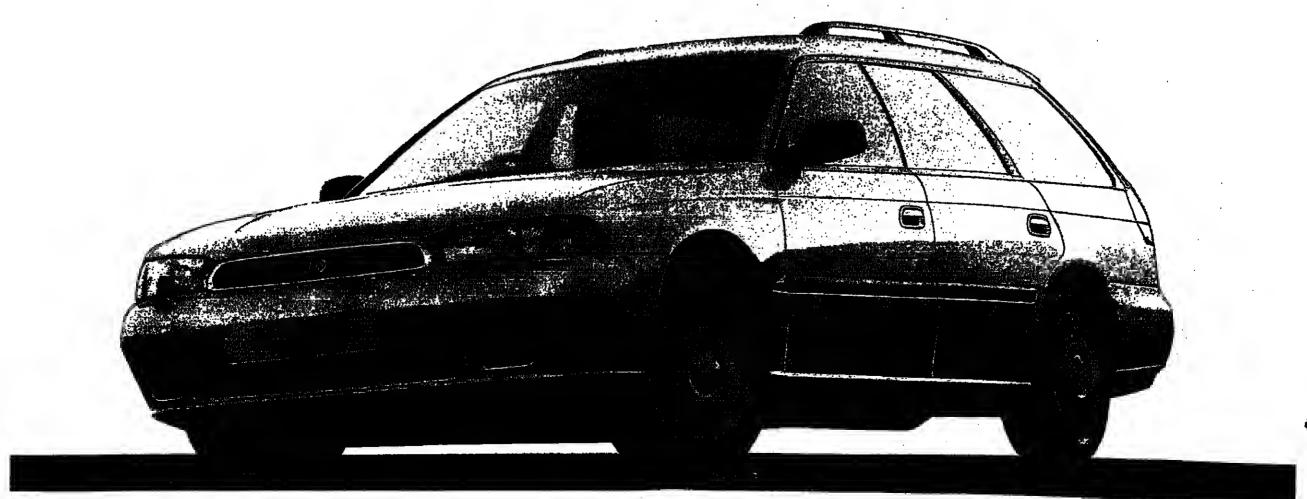


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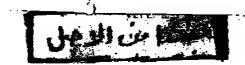
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Nato chief resigns: Race intensifies to succeed Secretary-General felled by bribes scandal

Claes protests innocence to end

SARAH HELM MICHAEL SHERIDAN

Willy Claes resigned yesterday as Nato Secretary-General, angrily protesting his innocence. as the search intensified for his successor. In the succession race, Ruud Lubbers, the former Dutch prime minister, appeared to have gained some favour over Uffe Ellemann-Jensen, the former Danish foreign minister, but, according to Nato-sources,

other figures could still step in.
Mr Claes went down fighting.
It was, he said, "political murder". He had had no opportunity to defend himself, he declared: the Belgian system of law was archaic and undernocratic, and the press had been bi-ased from the start. "I am totally innocent. I am convinced I have been unjustly treated." No ordinary citizen would be so unfairly prejudged
— only a politician, he said, as he stepped down from the joh he has held for only one year.

He opened his final press conference, at Nato headquarters, with an apparently heartfelt account of the achievements of the alliance in the past year. He focused on the immense task of the summer, when Nato forged its air-strikes policy in Bosnia, and spoke of the need to pursue Nato's enlargement plan, in which he had played an important role as hroker. "I have been proud and privi-

leged to serve the alliance, and be part of these endeavours." But soon he was obliged to turn to the details of his down-fall. As he did so, his eloquence completed. He repeated his



Read all about it: Mr Claes (centre) on his way to Nato beadquarters in Brussels yesterday to announce his resignation

changed first to bitter accusation, then self-pitying rhetoric, before running on into a long,

repetitive rant He started his self-defence by attacking the Belgian con-stitutional law, which, he complained, had not been updated since 1831, and allowed a politician to be sent for the trial beclaim that the evidence against him contained "no facts, just a few statements" and he complained that he had been refused the right to confront his

He described the MPs who voted that he face trial for his alleged part in a Belgian government bribery scandal as "150

voted along party lines. As he spoke of the "personal tragedy" for himself and his family, any sympathy was fast ebbing. "I am an angry man. I do not intend to hecome a bitter man, despite the injustice to which I have been subjected."

There were moments when it was hard not to feel sympathy judges", most of whom had with Mr Claes. But at no stage Britain praised Mr Claes for ganged up against him and did he concede that his his service, hut the Foreign

and save his skin might have unnecessarily strung the scandal out, damaging the image of Belgian politics and of Nato. In the end, Willy Claes left the Nato stage with little dignity. In the meantime, the deputy secretary-general, Sergio Belanzino, will stand in.

determination to stay in the job

Secretary, Malcolm Rifkind, said Nato should move quickly to appoint a successor. Britain will be anxious to see continuity on three important policy themes: Nato intervention in Bosnia, relations with Russia, and expansion to eastern Europe. British officials said London has not given its backing yet

to any candidate to succeed Mr

Swedes refuse to send back Métro suspect

Stockholm - Sweden's Supreme Court rejected France's request for the extradition of Abdelkrim Deneche, an Algerian immigrant suspected of involvement in the Paris Metro bombing in July. It ruled that under a section of the immigration law which protects asylum-seekers, Mr Deneche could not be extradited. France says asylum-seekers, Mr Deneche could not be extradited. France says he supports the Armed Islamic Group, the most extreme opponent of Algeria's military-backed government. While the ruling prevents Sweden from extraditing him directly to France, he can be kept in custody while authorities investigate him under Swedish laws. Mr Deneche was arrested in his suburban Stockholm flat in August after a request from French police. A witness claimed to have seen him in the train which was bombed, killing seven people and wounding 84.

Car-bomb rocks Croatian city

Zagreb - A car-bomb exploded in front of a police station in the Croatian city of Rijeka, killing the driver and wounding 29 people. The Interior Minister. Ivan Jamjak, said the bombing was regarded as a "serious terror attack," and that the Croatian military had taken over the investigation. Two of the victims were seriously wounded and the other 27 had slight injuries

Zimbabwe opposition leader bailed

Harare — A Zimbabwe High Court judge ordered the release on Z\$100,000 (£7,030) bail of the opposition leader, Ndabaningi Sithole, who was detained last weekend on allegations of plotting a coup. His lawyer said he had been ordered to surrender his passport and title deeds to his five-acre property in Harare, where he must stay for the next four weeks while police contin-

Cuba bill passed by US Senate

Washington — The Senate voted by 74 to 24 to pass a watereddown hill aimed at tightening sanctions against Cuba, and blocking foreign investment in the country. The bill was shorn of its most controversial provision, which would have allowed naturalised Cuban-Americans to sue foreign individuals and firms buying, leasing or using properties which they formerly owned but which had been confiscated by the Castro government.



Haitians in Port-au-Prince demanding three more years tries are represented and regin office for President Jean-Bertrand Aristide, who was ousted by the military in 1991. He returned last year

Aids scare over infected surgeon

Paris - A Paris hospital said it had plans to test more than 5,000 people for the Aids virus after learning that one of its surgeons had been infected for 13 years. The surgeon was unknowingly infected during surgery on a female patient in May 1983, but Aids was not diagnosed until earlier this year.

Ex-wife to take half of Nobel \$1m

ner of the Nobel Prize in economics, is no fool when it comes to economics herself. Under a clause in their divorce settlement seven years ago, she will get half of her former husband's \$1m award. The clause was due to expire at the end of this month.

Few mourn as the blunt Belgian packs his bags

SARAH HELM

a good Nato secretary-general, as Nato secretary-generals go. He was an efficient administrator and good mediator. Some alliance leaders - particularly the Americans - were sorry to see him go, having lent him publie support until the last.

ters had no such sentiments. A hlunt Belgian, Mr Claes was not a popular boss. Distant, unpredictable and charmless was run the bureaucracy.

how he was described by many yesterday. In the eyes of proud Nato loyalists, his refusal to re-By all accounts, Willy Claes was sign earlier besmirched the reputation of the alliance.

The Secretary-General has a largely administrative and brokering role. Under alliance rules, the joh always goes to a European. The US always appoints the two Nato military chiefs, the supreme allied com-Europe. If the US can maintain time round Uffe Ellemannits men at the military pinnacle it is happy to let the Europeans

The Secretary-General's job is not one that carries the kudos or political clout of some other top international postings, which is wby few high-ranking politicians from hig countries are interested in the joh unless they are thinking of retirement, like Lord Carrington, Secretary-General 1984-1988.

It is often respected politicians from smaller countries Jeusen, former Danish foreign minister, and Ruud Lubbers, former Dutch prime minister,

are front-runners. The joh forcement force in former clearly carried too little money (£175,000 a year) or prestige to lure Douglas Hurd, the British former Foreign Secretary.
Although 2,000 diplomats

and staff work at Nato's Brussels headquarters, most answer to their national delegations. The Nato chief has only a small staff and not much role in initiating policy.

manager the Secretary-General is the linchpin and will play a key role in the task now facing Nato, setting up a peace-en-only forum where all 16 coun-

Yugoslavia.

The Secretary-General's prime tasks are to act as chairman at the weekly meetings of the North Atlantic Council, the group of 16 Nato ambassadors who gather every Wednesday at the Brussels headquarters, and to heal divisions between member states by proposing compromise. Much Nato diplomacy capitals, bypassing Brussels al-

together. But Nato headquarters is the

General travels the world mediating. Mr Claes should have been at the UN's 50th anniversary meeting in New York this weekend, where he might have brokered a deal over the command structure for the peace-enforcement force.

ularly meet. The Secretary-

Instead, he will be packing his bags and moving out of his of-Avenue Louise. The last deal he brokered yesterday was to be allowed to stay on in the house for a few more days.

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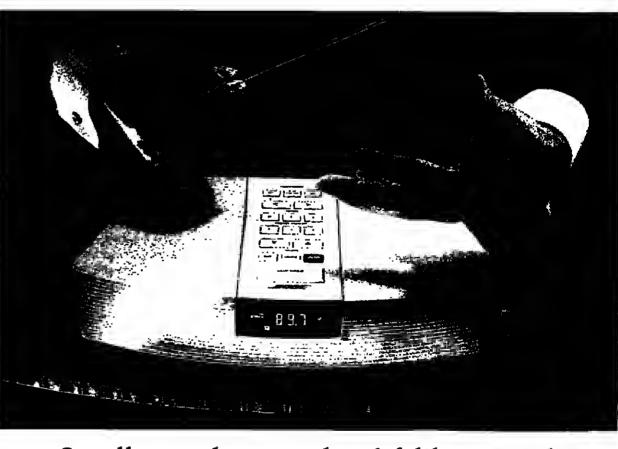
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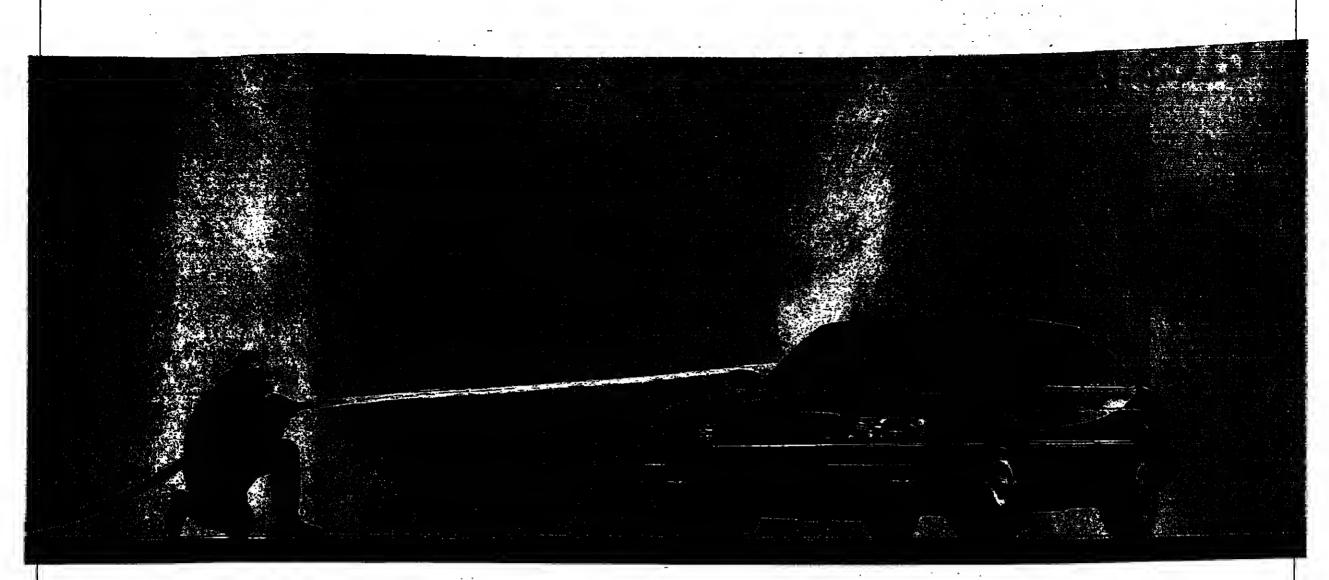
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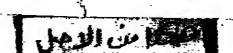
polyester (baked to a hard shell). Plus four more coats (yes, baked to a

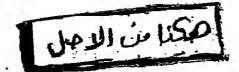
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ABOVE ALL, IT'S A ROVER







international

Wine scandal: Head of quality control says some vintages are 'undrinkable' and crops are being doctored

France set to harvest its grapes of wrath

MARY DEJEVSKY

Wine buffs may now have a less ideological reason for boycotting French wine than opposition to France's policy nn nuclear tests: some of it, apparently, is just plain bad - and that includes wine with the respected AOC label, appella-tion d'origine controllée

The head of the national institute which monitors wine quality throughout France, Alain Berger, says AOC wine is "sometimes undrinkable" and "occasionally scandalously bad". As well as criticising the inconsistency in the quality of such wines, Mr Berger singles out particular sins, such as the over-watering of vines and the addition of sugar to increase the alcohol cootent, which, it says, producers have adopted to try

to meet market demands. Mr Berger's body, the National Institute of Appellations, is considering tasting the wine more systematically and possi-bly adding an extra, national mark of approval. Mr Berger was responding to criticism made eralier this month in the French consumer magazine, Que Choisir?

At present, the institute conducts laboratory tests on samples and also checks that the wine comes from the relevant area. These tests, however, are now deemed insufficiently rig-orous to guarantee the quality of the wine. From oext year's harvest (1996), they are to be

Until oow, the AOC designation has been relied upon by millions of wine drinkers, especially the new generation of gard it as a mark of reliable quality for a decent price. While wine specialists might demur, it appeared to offer something better than cheap "plonk", which was none the less more reducing its quality.

To French wine drinkers, questions about the value of the AOC will probably he less shocking. French wine buying practices are very different from those of north Europeans. Supermarket shopping for wine has never caught on in the same way as it has in Butain and the selection and quality in French supermarkets often seems haphazard. Many French families still buy their wine direct from vineyards or specialist suppliers, and rely upon them to provide the quality they expect. There are happy to buy a wine with the lowly vin de table designation if it comes well recommended or they can taste it first. Some quality wine-growers had eschewed the AOC

For many French wine producers and exporters, however, the official querying of the AOC's validity, will come as an additional blow, following the likely damage of the North Eu-ropean and Australasian consumer boycott over France's nuclear tests. It will be especially hard because the AOC was seen as a highly successful

system, preferring to rely oo

their good name alone.

. As if to confirm one of the consumer magazine's criticisms, it became known this week that the same consumer standards body which originally queried the value of the AOC has started an inquiry into this year's irrigation practices in the prestige wine-growing region of Chateauneuf-du-Pape, near Orange in the south.

It is investigating reports that some vineyards were watered after 31 July, the date after



Experts find 'appellation controllée' wanting

Wine Correspondent

Do you normally look for the magic words appellation con-trollee when buying your French wine as a guide to its quality and

If so, think again. According to the results of a blind tasting in November's Que Choisir? France's answer to Which?, a panel of experts found themselves unable to distinguish their burgundies from their huyers outside France, who re- which vines in the region are California chardonnays; their supposed to be left to the ten- clarets from their New World ing and controlling regional

grape swell, so increasing the as it were, Michel Bettane one scure plots of rural vineyard, the quantity of the wine while of France's leading wine writers said, the fact is that today. Dame.

the words appellation d'origine controllée, are a guide oeither to the quality nor authenticity of what you will find in the

You could hear the shock waves reverberating from Paris

Developed at the turn of the century as a way of protecting French producers from imitation and fraud, the appellation controllée system is an institution in France and widely respected beyond its shores as the European model for designatder mercies of nature. Late cabernet sauvignous.

watering is said to make the Putting his head on the block, such as Bordeaux as well as ob-

system is as sacrosanct as Notre

many growers prefer mooey over authenticity, as a result of which the system oo longer protects the consumer".

There is little doubt that excessive yields and the overextensioo of classic vineyard districts such as Chablis and Chateauoeuf-du-Pape have cootributed to the declining quality of French AC wines.

Equally, question marks arise over the validity of appellations Cotes du Ventoux, which appear to owe more to vested interests inhereot quality of the

But oot to Que Choistr?, AC status, unspokeo econom-which complained that "too ic pressures to pass wines destined for export as appellation controllée can be strong.

If the system started as a way of safeguarding traditions and reputations, there is increasing concern within the industry that bending the rules has undermined the quality and image needed to make AC wines more

In an unprecedented move, the entire board of the Institut National des Appellations controlling body, came to London in February this year to see and political lobbying than the how French wines could com-And at approval tastings for net sanvignon without having to New World.

change the concept on which appellation is based, oamely French wine's sense of

In a receot communiqué, Alain Berger, director of the INAO admitted that there are wines which pass the appellation controllée test but which do oot deserve AC status. With this in miod, Mr

Berger has promised to set up more tests and better scrutiny. The industry also acknowl-

edges that further inroads oeed such as Chatillon-en-Diois or d'Origine (INAO), the system's to be made on permitted yield levels and that the oumber of appellations (mare than 400) should be cut back if the French pete with the likes of New wine industry is to tackle the Warld chardonnay and caber- consumer-friendly wines of the consumer-friendly wines of the

Cultural clash over grave of Mitterrand

MARY DEJEVSKY

An unseemly row has broken out over François Mitterrand's plans for his burial. Two months ago news leaked out that the former presideot and his wife, Danielle, had obtained a plot of land on the site in east-central France where Vercingetorix ral-lied the Gauls in 58 BC - an event seen as the symbolic

founding of the French nation.

According to the report —
initially denied, but then confirmed by the regional authorities and by the Mitterrands the committee responsible for preserving the site. Mount Beauvray in the Mnrvan na-tional park, had sold the fnrmer president a 100-square-metre plot for the token price af one franc. Now, a subscription campaign has been set up by a lo-cal artist to try in "buy back" the

plot and preserve the site intact. The artist, Chantal Dunoyer, once applied to the conservation committee to buy a plnt on which to exhibit her work, "saving the site from an influx of tourists", but permission was refused. Her association, "A Plot for Everyone", aims to "contest the system of privilege and connections which is leading to the fragmentatinn of the site". Ms Dunoyer says she wants to "preserve the integrity of Mount Beauvray and restore its initial archeological and exceeding to preserve.

academic vocation" Morvan is close to Mr Mitterrand's heart; it is an area of strangely striking landscape, and includes Chateau Chinna, of which he was mayor, and where he votes. Ooe of his last presidential acts was to inaugurate an archaeological museum oo Mount Beauvray.

Mr Mitterrand, whose last wo years in office were dogged by illness, has given interviews in which he has spoken of death and his doubts about the existence of God and an afterlife. So far, his health has held out and since he handed over to Jacques Chirac five mooths ago he has been seen walking and ious parts of France. His wife has described the

burial plot polemic as "shab-by and regrettable".



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international



Yeltsin backs off sacking Kozyrev

PHIL REEVES

After delivering a verbal beat-ing to Andrei Kozyrev, his key-al and long-serving Foreign indicated that Mr Kozyrev, once the embodiment of the oew Russia's pro-Western stance, may not be dismissed after all - at least not yet.

His comments, as he left for France and the US with a smiling Mr Kozyrev at his side, came a day after he cansed a finnry in the West by saying he planned to sack the minister as soon as replacement could be found. Mr Yeltsin appeared to back-

pedal yesterday, saying Mr Kozyrev might well keep his job if a good deputy can be found for him. Taking Mr Kozyrev by the arm and turning towards the aircraft, he added: "We're flying together, aren't we?" Mr Yeltsin's strategy appea

from himself in the run-up to an election year - a policy he is al and long-serving Foreign
Minister, President Boris Yeltsin yesterday decided to administer the smelling-selts. He
indicated that Mr Kozyrev

a poncy he is
prepared to pursue even if it
badly undermines Mr Kozyrev's
credibility on the eve of talks
with President Jacques Chirac and President Bill Clinton which are certain to cover key issues such as Nato expansion

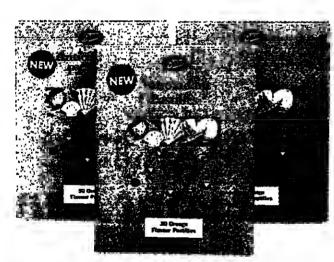
and Bosnia. Mr Kozyrev is not the only official to suffer this tactic. Ear-lier this week Mr Yeltsin delivered a dressing-down to his Defence Minister, Pavel Grachev, by ordering him to attend a libel case in which he is in-volved. Mr Grachev had earlier said he did oot plan to appear, flouting a court order.

The whipping-boy before that was Viktor Chernomyrdin, the Prime Minister, whom Mr Yeltsin saubbed by excluding him from the list of guests who vis-ited the presidential holiday home on the Black Sea this

to be one of trying to shift the attention of a disgruntled and frustrated Russian public away clique led by Mr Yeltsin's two closest aides — Viktor Ilyushin and his ex-bodyguard Alexander Korzhakov — has been trying to undermine him both because they want their own candidate in his post and hecause they want Mr Yeltsin, and not Mr Chernomyrdin, to run for the presidency next year.

Mr Kozyrev's fate still hangs in the balance. To some extent, he is more useful in office than in exile, because he provides a punchbag whenever the President wants to try to direct hlame away from himself. But the Foreign Minister may evenmally weary of this. Uoder a new law he cannot be both a minister and a member of the State Duma, the lower house, after parliamentary elections in December. He may decide life as an MP is more pleasant than being humiliated before the world by a political bully-hoy.

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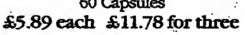
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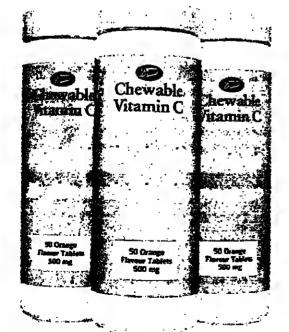


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Chirac woos Russia for **Bosnia force**

MARY DEJEVSKY

France initiated a last-ditch attempt yesterday to persuade Russia to take part in the international peace-keeping force for Bosnia, proposing a deal that would overcome the issue of US command. The plan, outlined by the Defence Minister, Charles Millon, was expected to be broached by President Jacques Chirac, in talks with the Russian president,

Boris Yeltsin, last night. Mr Yeltsin, accompanied by his Foreign Minister, Andrei Kozyrev, arrived in Paris in the afternoon for a two-day official

visit on his way to the UN General Assembly in New York. Interviewed by French television earlier this week, Mr Yeltsin ruled out Russian participation in the planned force for Bosnia, objecting to Russian soldiers serving under US or Nato command. The Western participants are keen that Russia should be involved to preserve the international character of intervention and prevent any overt East-West division in the Balkans.

The suggested French com-promise is that Russians should serve in a joint French-Russian division that, theoretically, would be under Nato command but, because of France's special

relationship with Nato, would "enjoy a certain autonomy". Mr Yeltsin is being treated to a top-level, but discreet, reception in France. He was whisked directly from the airport to the château at RamParis, for the first round of his talks with Mr Chirac. He has further talks at the Elysée

Palace today. The two leaders are also expected to discuss the longer-term question of Nato expansioo and the Western alliance's relations with Russia. A positive tone was set for the discussions when the chairman of the French National Assemhly, Philippe Seguin, said this week that any eastward expansion of Nato would be "an example of what should not be dooe", and that it would be difficult to interpret such a move as other than "directed



Yeltsin: Will not let troops serve under US or Nato

Quite apart from any under-standings that may be reached, this Franco-Russian summit is diplomatically valuable to both leaders, who have recently come in for much international criticism: Mr Yeltsin over Russia's use of force in Chechova and Mr Chirac over his decision to resume ouclear testing in the

Nato believes French pilots killed by Serbs

EMMA DALY

The hizarre "kidnapping" story told by Radovan Karadzic, the Bosnian Serb leader, to explain the disappearance of two French pilots shot down over Bosnia at the end of August and captured by rebel Serbs is almost certainly a sign that the two men are dead, according to

Nato sources. Captain Frederic Chiffot and icutenant Jose Souvignet were last seen ejecting from their Mi-rage 2000 on 30 August as it plunged flaming to the ground close to Mr Karadzic's head-quarters at Pale, during Nato air

charters at Pale, during Nato air strikes against the Serbs.

Photographs of the two, apparently with leg wounds but alive and in captivity, appeared recently in the magazine Paris Match; but President Slobodan Milosevic, the ultimate Serb leader told the Franch Serb leader, told the French Foreign Minister, Herve de Charette, this week that he had

no news of the pilots. As the two met in Belgrade,
Mr Karadzic said in Banja Luka
that the pilots had been seized

Inclus wern
tardiness i
that the
captured.

from hospital by an unknown group. "What we know so far is that they have been kidnapped by somebody, and I have given the strongest order for an investigation ioto what hap-pened," Mr Karadzic said.

The prime suspect for the kind of blackmail opportunity offered by the capture of two Nato airmen – thelp us politically or we will kill your pilots"

is Mr Karadzic. French officials have remained extremely tight-lipped about the affair.

"Most people I think, in-

cluding a lot of the senior French people, actually believe they are dead," one Nato source said. "They believe they were killed by the Serbs, whether de-liberately or in an unplanned way. The belief is that they died

fairly early on.

The alliance picked up signals from the pilots' location beacon and mounted three rescue missions a week after the jet went down. Nato continued to search from the air. Its senior officials were angered by French tardiness in reporting evidence that the pilots had been



Backs of Kozyre

Chirac woo Russia for Bosnia for Eric Hobsbawm on art, power and the people Page 5 ∩∩ There are plenty of reasons not 1 It is said that up to 12.5 million people in Britain could now be to travel to Mexico: pollution, suffering from SAD - Seasonal crime, earthquakes. But for every Affective Disorder. I do not think reason to be wary, there are any of them can be gardeners many more incentives to go

the Inclines Fre

Arguably the best literary magazine in the world For in-depth, reasoned argument Bennett (on Peter Cook), Christopher Hitchens (on Newt Gingrich), Marina Warner (on the Resurrection),

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and literary criticism, the London Review of Books is hard to match. The Sunday Times calls it 'the boldest of the literary journals'. To Clive James it is 'the house magazine of the intellectual élite', while Alan Bennett considers it simply 'the liveliest, the most serious and also the most radical literary magazine we have'.

the most radical literary magazine we have.

The London Review of Books is many things, but it is not an easy read. Simply because the issues facing the world today are not easy ones. Here are just a handful of the subjects and authors which have appeared in recent issues: Ross McKibbin (What Labour must do), Alan

Bennett (on Peter Cook), Christopher Hitchens (on Newt Gingrich), Marina Warner (on the Resurrection), Terry Castle (on Jane Austen and her sister), Edmund White (on gay fiction), Jenny Diski (on the sixties), John Kerr (How mad was Jung?), Leslie Wilson (on saturic child abuse), Andrew O'Hagan (on the missing) and Edward Luttwak (in praise of the Russian mafia).

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Arts and Books



Way to go Phyllida Lloyd's Sixties revamp of Congreve page 4



The museum inspectors

Well-heeled, well-intentioned and well-meaning. And, what's more, they do a jolly good job page 6

Dickie Fantastic

The judge, the convict, and the art school of hard knocks page 6

Out of print

David Aaronovitch comes out of the closet: he doesn't read books, he listens to them page 7



The cover picture is a detail from The International by Otto Griebel (Deutsches Historisches Museum, Berlin)

This evening The Generation Game returns to BBC1 for a new series. Its compere on this occasion is Jim Davidson.

For many of my older readers a television game show means something like Ani-mal, Vegetable, Mineral? This is perfectly proper. As a rule, the modern game show is aimed at and appreciated by viewers whose chosen newspapers eschew notions as complicated as, well, generation.

The Generation Game was born in 1971. Its compere at that time was Bruce Forsyth, an authentic all-round enter-tainer who had proved the most popular of a succession of MCs for Beat the Clock, a game-show segment slotted into television's most lavish

What is to be variety show of the Fifties and Sixties, Sunday Night at the London Palladium. wondered at is that But Forsyth's roots are

embraces 'Pets Win

Prizes' and '999'

firmly in music hall, as was this ITV archetype made splendidly clear in his two least successful enterprises - a guest turn in is now a BBC1 Anthony Newley's cruelly neglected film fantasy Can Hieronymous Merkin Ever Forfixture. Jim get Mercy Humppe and Find True Happiness? and a one-man stage show designed to launch him on Broadway. Davidson is part of a BBC culture that

The reinvention of Forsyth in Beat The Clock as television's favourite game-show host was achieved by an ITV company, Lew Grade's ATV. The year after The Generation Game was born, ATV gave a vehicle to Larry Grayson,

"Sbut That Door!" The variety veteran was the first massunmistakably gay persona. ATV's use of him was a startling gambit only five years after the 1967 Sexual Offences Act. In 1978, between Bruce Forsyth's two stints, Larry -Grayson hosted The Genera-

BBC1's embrace of such a show, followed later by the more static and scripted Blankety Blank, marked a decade in which, as television's most acute observer. Anthony Smith, put it, BBC1 and ITV were "moving towards a point

was long ago passed.

It is strange to recall that for medium entertainer with an many years ITV and the BBC were perceived quite differently. My father, one of the million bouseholders to acquire his first television set in the 12 months after the Queen's coronation, "wouldn't bave ITV in the house" until my complaints that I was unable to play my part in school-break analysis of 77 Sunset Strip and The Strange World of Gurney Slade (New-ley again) persuaded him otherwise in 1961. But his middle-class conservative view

was for the council estates. Which brings us back to Mr Davidson. Inheriting papa's ensitivities if not his politics. I have not followed the Davidson career too closely, gathering from trailer-sporting and passing press coverage that such concepts as vulgarity, laddishness, misogyny, alcohol, serial marriage, homophobia,

snooker and suchlike unpleas-

attach themselves to his repu-

respectable and reliable, ITV

ITV, specifically New Faces (ATV again), is inevitable. What is to be wondered at is that this ITV archetype is now a BBCI fixture. He is part of a BBC culture that emb-

They Do That?, Telly Addicts. 999, Auntie's Bloomers. Anne and Nick, Bob Monkhouse. the lottery and that ineffable Butlin's redcoat. Dale Winton.

As if that did not suffice, every other BBC1 programme now apes ITV in inviting view-ers to swell its coffers by ring-ing an 0891 number and answering a dullard's quiz question ("Who hurnt the cakes, Affred the King, Jason King or Chicken à la King?"). How John "Quality" Birt ever antnesses have tended to sleeps at night is a mystery.

tation. That he is a product of So I do not drag out the wel-come mat for Mr Davidson. He is just one more in a thousand points of convergence.

Thomas Sutcliffe is on

The Coltrane sideshow

For Robbie Coltrane's tough shrink they stand for hours and eat mud. Jim White mingles with extras on the set of 'Cracker'

racker didn't pick up 28 significant television awards on its journey into the nation's heart by stinting on the detail. All those little bits add up: the close-ups of Robbie Coltrane, cigarette smoke curling around his brow as he posits his theories at the scene of the crime; the way the camera lingers fractionally longer than is comfortable over an interrogation or a moment of violence; and the way that, during the filming of an episode in the new series which hegins tomorrow, Barney the body extra spent two hours in make-up having prosthetic wounds attached to his features to give him the appearance of someone who has been savagely murdered with a broken beer bottle. And this was even though he was going to be filmed exclusively face down in mud.

"I'm well used to it," said Barney as be gingerly re-attached a wound to his slashed face during a break in filming. "I done movie, and I was shot in the eye in that. You know, blood and that everywhere. And I was a thug in a video for 808 State, the band. I usually play a thug or a body. Not that I am, like, a thug."

Barney was one of a dozen extras called up by the producers of Cracker one day in the summer to fill in the few gaps on screen that Robbie Coltrane's Fitz doesn't occupy. There were insurance clerks playing WPCs, the bloke who normally acts as a guide at Manchester's Granada Studios Tour kitted out as a bobby and, playing a forensic photographer snapping Barney's final resting place while dressed in a paper boilersuit (bought this is Cracker accuracy - from the outfitters that supply the Met), and there was me.

A film set is probably the biggest waster of productive time invented. There is always something going on, but it rarely involves more than two people at a time. Before any shooting takes place, lighting has to be adjusted, camera angles worked out, sound levels checked. And since the extra is at the bottom of the film-set food chain, it is the extra's time that bangs beaviest: your part in Cracker's success is, to be honest, thin.

Thus, on a wet and squally day in August (the programme is filmed in Manchester) I found myself spending a lot of time talking to police officers. Or rather to insurance clerks and guides from Granada Studios Tour wbo looked uncannily like the real thing.
"I've had all sorts when I've

been dressed in this uniform," said Liz Roberts, who landed her non-speaking, non-acting role as a background bobby after applying to an advert in her local job centre.

between two locations along the street, still in costume, and this car drew up just in front of me. And this bloke I was at school with stuck his bead out of the window and shouted: 'My God, Liz Roberts is a pig."
Such is Cracker's thirst for

accuracy that the same extras bave played the uniformed branch throughout the programme's life: even in the wilder reaches of Michael Howard's imagination, police manpower is limited. So it is only logical that the same faces should crop up in the background:

Like Robbie Coltrane and Geraldine Somerville, who plays Detective Sergeant Jane Penhaligon, therefore, Liz has appeared in all three previous series of the drama. You may not bave noticed her, but after her performance

> door during bouse-to-bouse inquiries in one episode, all her mates did. "I walked into my local the next night," sbe remembered, "and the pub stood

of knocking on the door." Moments like that presumably make it worth spending most of your boliday from your insurance company employer sitting on the bonnet of an ersatz panda car yawning while the first assistant director supervises the construction of a small railway system along which the camera will track. It certainly couldn't be the financial return that persuades people to dress up in paper suits or to frighten their old school chums by impersonating policewomen - £45 for a very long day is the going rate (although Barney the body got more, thanks to an inconvenience allowance for all those

prosthetiss).

No, I leve it," said Liz
Roberts. There just being a part of something everybody loves." Not that heing an extra is easy. All that hanging around merely feeds the nerves, which boil in the stomach as you antiquate being responsible for some awful gaffe - dropping your props, or suit - a cock-up that will surely appear on a show fronted by Denis Nordern.

Thus, after two hours of uninterrupted hanging around, the moment the first assistant director called the proper actors on to the set - "positions, luvvies. please" (I kid you not) - it would not have been a surprise had the forensic photographer fainted on the spot.

It is fortunate, then, that Cracker involves Robbie Coltrane. The location for the shoot feet in a vast bear-hug one was behind a pub directly underneath platform 14 of Manchester Piccadilly station. The pub bad been commandeered as a dressing room. ...

The first we lower orders were aware of Coltrane was when a commotion started outside the pub. "Yee faggin bashtudd," we could hear a huge Scots voice yelling. "Ah've been knocking on a thrown out of better pubs than this, yee bashtudd. No one throws me out o' their pub and gezz away wi' it." As heads spun round from every point on the set (and up on platform 14), it quickly became clear this was Coltrane, impersonating a drunk being thrown out of a boozer. The country's favourite actor, it seems, is a man genetically incapable of being called from his dressing room without making a



Jim White (kneeling, left) and Robbie Coltraine (back) on the set of 'Cracker'

comedy performance out of it. It didn't stop there. For the rest of the day, be gave a bravura turn for the benefit of the cast hanging around. and crew. He constantly cracked jokes and told yarns, lifting Geraldine Somerville off her

minnte, shadow hoxing with Ricky Tomlinson (Wise) the next and making the technicians wet: their trousers in between. Even the extras were privileged to a Coltrane shaggy dog story (involving a Scotsman, the SAS and an impromptu opera-tion on the thumbs), a yarn so way? Yeah? Well, you wouldn't if Acres 18 Comments brilliantly told there was little energy left when it had finished to fuel nerves. With Coltrane around, the scene we had waited so long to film was soon over. It concerned him arriving at a murder site, checking the body ("not

lest it ruin your enjoyment of the you had to spend another day programme: roughly two minntes' action from most of a day

You wondered, given the staccato manner in which they film the programme, how it achieves the tension, the continuity, the seamless verisimilitude that is its trademark: "I wonder that myself," said Charles McDougall, the director. as the crew enjoyed the biggest peck of film-set life-free gournet catering after the shooting stops. "Have you enjoyed yourself by the

Photograph: Craig Easton

hanging around here."

After that it was all over for two fake police officers, three pretend forensics, a couple of bogus undertakers and a body. As this unimpressive army made its way back to the make-up wagon, someone caught sight of ... Barney's fast-fading wounds. "That looks really, you know, yuck," she said. "You ought to take care, love."

> 'Cracker' is on Sundays, ITV at 9pm

> > 1400

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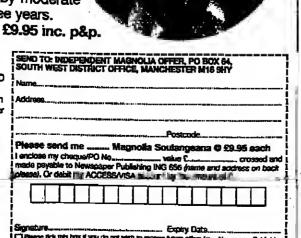
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SIX GOOD POETRY BOOKS

too much blood on Barney's

head," cautioned the director,

"remember the ITC guidelines"),

presenting a theory to his unim-

pressed colleagues as to how it

came to be there and then run-

ning off to attend to a plot detail.

which cannot be revealed here

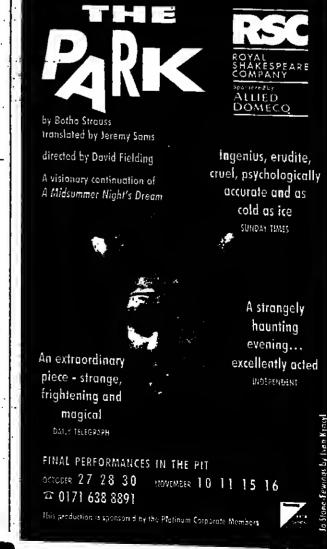
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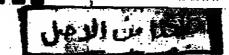
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Roll the dice and take your chances

The choreographer Merce Cunningham remains, at 76, a serious gambler. And the odds continue to be stacked in his favour. By Sophie Constanti

ossing a coin can save you all kinds of mental harassment," declares Merce Cunningham, the lines around his eyes and mouth deepening into tangential furrows as a wry smile gives way to larghter. Cunningham, of course, is famous for tossing coins—and throwing dice. For almost half a century, the American choreographer has been using chance as a means of organising choices and making decisions. His dedicated adoption of the I Ching—an ancient Chinese text containing 64 hexograms based on yin and yang symbols—as a basis for chance operations dates back to the Fifties. His initial application of chance methodology to choreographic processes was in 1951 and resulted in Singer Dances for Soloist and Company of Three. It featured a score by the maverick composer John Cage who, until his death in 1992, was-Cunningham's partner and closest artistic collaborator.

closest artistic collaborator.

If Cage was the mad inventor in that partnership, Cunningham was the intrepid explorer.

Working together—and with like-minded associates such as Jasper Johns, Robert Rauschenberg and Christian Wolff—Cunningham And C Cage systematically challenged the received idea of mterdependency between theatrical elements. For them, movement, sound and decor were separate, independent entities which, during performance, just happened to co-exist in the same space and time. Nowadays, such notions no longer seem radical. Indeed, Bertolt Brecht had railed against the Gesamtkunstwerk in the Thirties. But it was Cunningham who, with steady logic, succeeded in freeing dance from the constraints of music and narrative, and demonstrated that dance needn't be about or rely upon anything but movement itself. In recent years, there has been a growing reaction against the intellectual detachment of Cunningham's approach and a revival of interest in the art of dancing to music. Ironically, Mark Morris, the choreographer at the forefront of this revival, is also the most important American modern dance creator to have emerged since Cunningham. While Morris's choreography - clever as it is - bas an immediate, easy appeal, the Cunningham experience has always proved too dry and too esoteric for some viewers: they admire but cannot connect with it; they acknowledge the dances' rhythmic complexities but camot really see or grasp them. And there are also those who appreciate or actively dislike — both Commissions and Moniss work. Even Cunningham's admirers have sometimes felt that, while the dances are veritable angel food, the music (and occasionally the decor) are nearly always the unwanted side dishes.

Although nobody expects dance, decor nr noise to bear any relation to each other at a Cunningham performance, the result can still regularly irritate. Sometimes the scores act like some excruciating interference to the dance; sometimes one is able to shut out the noise; sometimes music and dance gel, not in any "dancing to music" sense, but in some unforced, often absurd consensus. This is not surprising given that dance and music rarely bang heads before opening night - that is, the dancers learn the choreography, and the score is prepared scp-arately. It may be going against the whole spirit of Cunningham's work to argue that the music - always an autonomous element - doesn't do the dance any favours. Why should it? But I'd venture that decor and costumes have never impinged on the dance to the same degree as impinged on the dance to the same degree as some of Cage's accompaniments and the contributions of other composers such as David Tudor and Takehisa Kosugi. Sometimes the design has been as extraordinarily beautiful as the dance - Rauschenberg's pointillist landscape for Summerspace; Warhol's silver, helium-filled custions for Pain Foundations. cushions for RainForest; or Juhns's realisation of Duchamp's The Large Glass for Walkaround

Time – sometimes just unnoticeable.

Next week, the Merce Cunningham Dance Company will visit London as part of this year's Dance Umbrella festival. Riverside Studios will host three evenings of what Cunningham calls "Events" – performances in which sections of dance, music and design are mixed up and collaged together. Then the company will shift to Sadler's Wells to dance three works – Beach Birds, Ground Level Overlay and CRWDSPCR.

Merce Cunningham was born in Centralia, Washington in 1919 — a month before Margot Fonteyn's birth in the equally andistinguished town of Reigate, Surrey. His father was a lawyer and his two brothers also studied law. From the age of 12, Cunningham attended the private dance school of Mrs JW Barrett, a former vaudeville performer. He was more intent nn being an actor than a dancer, but as a student at the Cornish School in Seattle, where Bonnie Bird taught dance and John Cage accompanied classes on the piano during the Thirties, Cunningham decided to change course. He was the second man to join Martha Graham's company (the first was Erick Hawkins), and on Cage's persuasion evectually left Graham to concentrate on making and performing his own choreography. Since his first solo recital at the age of 25, Cunningham has created some of the most rewardingly pure and difficult modern dance of the past 50 years.

If y meeting with Cumningham takes place in the dimly lit games room of some hotel apartments in Paris. He is sitting on a sofa, his back dancer-straight, his hair a halo of light, untameable frizz, his skin glowing despite the ravages of age. At the age of 76, Cunningham has lost the muscular solidity he once possessed as a dancer, now he's a smaller, more with figure, whose extremities betray the signs of attribute. He is friendly and talkative, charming and formal all at once; modern and open minified, yet quantity eld-fashioned and discreet. He's also intensely private. Although Cage's name frequently crops up in our conversation, it doesn't open any appropriate

route to asking Cunningham about life without him. And having caught Cunningham on
such fine form – thoughtful, enthusiastic,
articulate, giggly (given that he has done so
many interviews you half expect him to look
desperately bored or reel off standard answers
to the questions he's been asked hundreds of
times before) – it seems wasteful to tear him
away from the subject on which, unsurprisingly,
he is most voluble: choreography. But while
his danceworks may be models of autonomy
(during both creation and performance), it is
the flexible, holistic logic of Cunningham's
approach to his own life which is at the heart
of everything he does. Perhaps he is alluding
to Cage when, ostensibly discussing dance
composition, he talks about any one person. It changes on bad levels (with all our problems), but there are interesting levels, too. Take
technology and the possibilities there are if you
don't pin your mind down to how you think
something should go."

Change change technology the currency of

Change, chance, technology; the currency of youth? The septuagenarian Cunningham shows nn sign nf settling into a geriatric comfort-zone. He is more prolific than choreographers in whom he could be a grandfather (even great-grandfather). In the six years since his company's last repertnry season in London, he has made at least 15 works. During the Seventies, he was nne nf the first choreographers in embrace the new video technnlogy, reconceiving stage works for video in collaboration with film-makers like Charles Atlas and, more recently, Elliot Caplan; and for the past seven or eight years he has been using the computer program Life Forms as a chnrengraphic tool. The Life Forms "dancer" is known as the sequence editor. "It looks like the Michelin man, only not so fat," explains Cunningham, "and what you use are the joints. You can't separate the fingers yet, but otherwise it will do anything you like. I try to work within what I think are human limits, but because of the Life Forms 'time line' - which is constructed oot on metre but on camera time of 30 frames per second - you can put in all kinds of things which are oot possible for the body to do." At present, Cunningham works on Life Forms in a small back room and brings the information into the studio by memorising it or making ootes, and he still demoostrates as much movement as he can manage.

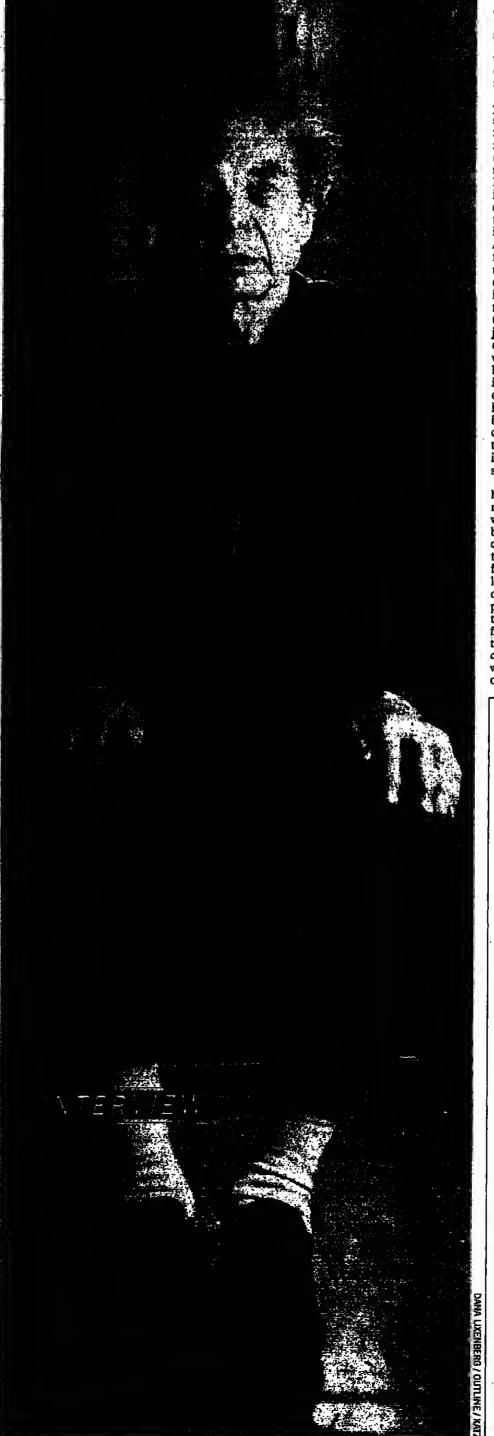
One of the fallacies surrounding Cunningham's foray into computer technology is that he now uses Life Forms in create entire danceworks. "I may put in many of the movements but by no means all of them. Ocean [originally conceived for the James Joyce / Jinhn Cage festival in Zurich in 1991, and designed to be performed in the round with a 112-piece orchestra located on the outer circumference] has maybe one third of movement phrases from the computer." Cunningham was immediately attracted in Life Forms because "it's visual. With inther forms of notacon you have to know how to read the symbols. But anyone looking at this figure can see it's meant to be a human. And that's the way dancers work: they watch a teacher or choreographer do something and then they attempt to do it. And Life Forms is three-dimensional, so if you put a shape nn a dancer and can't see what the back leg is doing, you just turn it all around. You can look at it from the top, bottom, side – even underneath, I think."

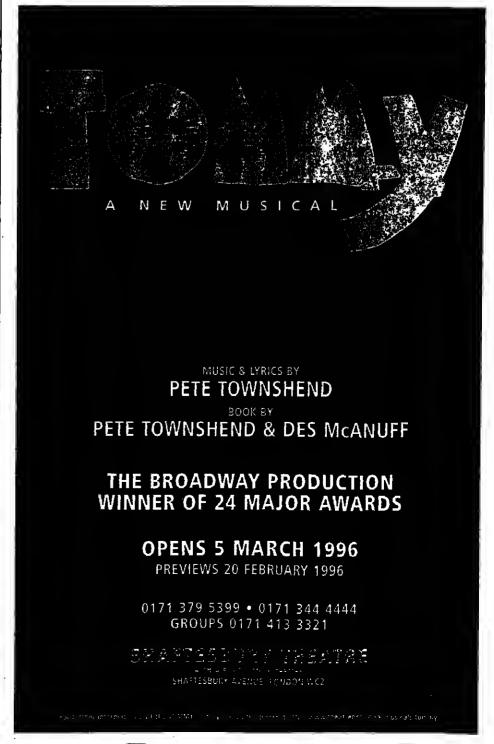
Cunningham's enthusiasm for Life Forms hasn't so much replaced his belief in the value of chance as led to a complex marriage between computer and dice. In "a small, funny store in Minneapolis", the conrengrapher found eight differently coloured, eight-sided dice. These, he points out, correspond exactly to the I Ching (in that 8 x 8 = 64). In Cunningham, "using chance operations to make your decisions allows you to examine the possibilities of those decisions rather than merely see them as either good nr bad," But this philosophy of limitation-cumclarification requires a choreographer as great as Cunningham if it is to yield results.

For British audiences who rate Cunningham's work as some of the most stimulating modern dance being produced in the world today, the opportunity in see his company in both Events and repertory is long overdue. Cunningham's choreography combines the lightness and speed of ballet with the flexible spine- and body-part isolations of contemporary techniques, and it has a geometrical and sculptural sophistication that goes beyond both. Yet how does a man whn asserts that "dancing is very limited by the human shape" and then, in the oext hreath, expresses his wonder at how "everybody moves differently" manage to turn hoth these things tn choreographic and pedagogic advantage? "Well, one side is discipline. The other side is freedom." But where do you draw the line? "You don't draw a line," is the short answer. "You put them both together at the same time – or try to!" laughs Cunningham. "You look at the precise way of doing a step, make it as clear as it can be, and then doo't insist everyhody does it the same way." In every class he teaches, Cunningham tries to give his dancers "something that provokes them... something they can't do easily". He doesn't place any deliberate emphasis on gender difference, preferring instead to observe the cootrasting physical abilities of men and women. "For example, women can move in a remarkably beautiful, slow way. I don't see any point in not allowing that because of some idea about unisex or whatever."

For some followers, the high point of a Cunningham company performance is when the choreographer comes on stage for one of his now characteristically hrief solos. Cunningham feels that "appear" is a more apt term than "perform" for what he does in the theatre these days. His personal appearances are becoming less frequent due to "age and obvious infirmities", he says. "But I like to be on the stage, I must admit. It's hard to explain that without... some idea about grandeur. When I'm oo longer performing, I don't know whether the critics will sigh with relief or regret," chuckles the dancer who made his Paris Opera debut at the age of 72.

The Merce Cunningham Dance company will perform Events at Riverside Studios, London W6 (0181-741 2255) 24-26 Oct; and a programme of three works at Sadler's Wells (0171-713 6000) 28-29 Oct





arts reviews

television Football Fussball Voetbal

Jasper Rees gets a kick out of footie speak à *l'étranger* on BBC2

ropean game, adopts the philosophy of the European game, adopts the philosophy of the penalty shoot-out. You lead off with your best man and, in the hope of getting well ahead, leave the lame and useless till last. So, in the Lioeker role, the opener was "writteo and presented by" Barry Davies. Parts 8 and 9, the Pearce and Waddle slots, will be "botched and hungled by", respectively, Clive Tyldesley and Ray Stubbs.

It was obvious that these were the correct tactics as soon as we chanced upon Barry in a Paris café, cose deep in a copy of L'Equipe. What class. Here's a man who can read the European game. Bet he ordered that coffee in the oative parlance. He strode up to the spot to slot home a few French names. Easy. The first ooe hit the post: "Le Keep." he said, referring to the journal in his paws. Steady, Barry, keep your eye oo the acute accent. The next went just wide, when the founder of the World Cup was rechristened Jools Rimet. Well, it is an away leg. But then he stubbed his toogue oo Reims and walloped it well clear of the har. Only in your nightmares does Reims rhyme with "dreams".

A week after Gary Lioeker's report oo Dutch talent-spotting, four days after Kicking and Screaming, the BBC clearly felt the time had come for another football documeotary. It's oot as if there's too much football oo the box or anythiog. Many viewers are still reeling from shock after last Tuesday morning betweeo 4am and 4.15am, wheo there was oo foothall-related programme on a single channel.

related programme on a single channel.

Panic over. Despite misproouociations, Football Fussball Voetbal knows what it's talking about, and talks about it noo-stop. Treading that fice line betweeo People's Century and Match of the Seventies, its success lies in understanding, and treating, the double myopia that afficts the little Eoglander, who has scant interest in old footballers and scanter in old foreign footballers. When questiooed, eight out of 10 Union Jack owners said Puskas was a braod of cat food.

In Part 1, we covered Spain and Portugal, incorporating a two-second history of the Spanish Civil War. A looger introduction to this Franco chap would have belped, but might have entailed bioloing the interview with John Toshack. It was a particular pleasure to meet the old Real Madrid hard man Jose Santamaria, and reflect that Vinnie Jones might be that slightly less monstrous (and slightly less Welsh) with a name like Vinnie Virgin Mary. The most surreal hit of all was the French newspaper headline, "Noo, Wolverhampton o'est pas encore le 'champion du monde des clubs'". With Graham Taylor at the belm, it could still so eas-

ily happeo.

Barry. by the way, wasn't the only one getting his liogos crossed. A former Benfica captain remembered waiting for the whistle in a European final. "I started to cootrol the clock," reported the subtitle. ("Cootrollare" in Italian means "to check": a fiver says it's the same in Portoguese). Sounds like one of those dirty foreign tricks. No wooder they scored so many goals back then. Reims and reims of them.

theatre The Way of the World, Lyttelton Theatre

Phyllida Lloyd has put her cast in mini-dresses and green shirts. Paul Taylor applauds the actors who refuse to be fashion victims



Kenneth MacDonald and the 'sublimely funny' Geraldine McEwan

Photograph: Stuart Morris

in The Way of the World, all the ladies are styled "Mrs", regardless of marital status, but Phyllida Lloyd's updated revival in the Lytteltoo is, well, more of a miss than a hit – or a Ms. Perhaps because the director has just had a big success here with Orton, who was influeoced by the play, Coogreve's complicated comedy of intrigue over inheritance, cootracts and female freedom has been deposited in a high fashion no-man's land, a Sixties retrochic world where skimpy mini-dresses are sported with full farthingales, hlack stockings and cruel beels and where it's considered legal for meo to wear lime-green shirts. Typically, instead of in St James's Park, the first scene of Act 2 now takes place at a "Rosamond Pood Retrospective" where the various scheming couples bave to stop and pretend to look at Ms Poud's abstract daubs whenever ooe of her understandably scarce fans pauses in that part of the gallery for a gawp.

The broad temporal relocation does not seem to me to rundirectly counter to the meaning of the play as it did in Lloyd's receot dystopian Threepenny Opera, where the replacement of petit bourgeois snobbery and violence by Crimewatch 2000 inyer-face yobbery and violence destroyed Brecht's point that the values of criminals are interchangeable with those of the middle classes. Here, the updating simply fails to justify itself by throwing a new light on the sexual politics of the piece, while Lloyd's efforts to clarify and whip up interest in the narrative element (showing us various offstage marriages and arrests to joky-urgeot incidental music) are almost touching, given the stubborn way Congreve's plot continues to make three-dimensional chess seem like a game of snap.

The cast is a decidedly mixed blessing. Mirabell is supposed

to have reformed after an intriguing rakish past, but Roger Allam plays him as though he'd just emerged from a stint as a more than usually stodgy and sententious vicar. Millamant's prevarication over committing herself, conveyed with a delightfully self-parodic capriciousness in Fiona Shaw's performance, becomes all too understandable. In the famous scene where they make their detailed marriage contract, the two of them seem to be in separate plays. Shaw's intensity as she shudders at the thought of children or "dwindles" to the ground as a neat pile of mockingly prostrate obedience at Allam's feet seems to push the piece, at moments, beyond comedy into almost proto-libsenite territory. It's about time she gave us Beatrice.

Excellent in a less controversial manner are Sian Thomas's splendid Marwood, a stylishly villanous birdort. Decked out in a puffball riot of croses ministress this scrayary supersympted crone is given.

Excellent in a less controversial manner are Sian Thomas's splendid Marwood, a stylishly villainous bird of prey and Geraldine McEwan's sublimely funny Lady Wishfort. Decked out in a puffball riot-of-roses minidress, this scrawny, superamutated crone is given to hilarious little girlish gambols across the stage and tossings of the head. The joke is that she seems to be quite taken in by this show of bemused innocence herself. There's no mistaking the raddled hornness, though, when, as she reassures Sir Rowland that there is not the "least scruple of ramafity" in her designs, ber normal egad-style bray swoops down to a throbbingly concupiscent contralto. Watching her practise alluring ways of rising in confusion from a couch, you realise just how gracefully Nancy Reagan and Barbara Cartland have consented to grow old. Wishfort here winds up a tipsy wreck, left out among the binbags where McEwan should end up is on the short list for an award.

National Theatre, London, SE1. Booking, 0171-928 2252

opera The Fairy Queen

Crass? Vulgar? Magic! Nick Kimberley on ENO's dream production of Purcell

The Purcell tercentenary celebrations have subjected the composer's stage works to all kinds of treatment, hut oothing so crass and vulgar as David Pountney's new English National Opera staging of The Fairy Queen. Well, no one ever accused Pountney of subtlety, but the fact that the show is wooderful suggests that Purcell is big enough to withstand, perhaps even demand, rough handling and nothing that we see sins against the spirit of the piece, which has its own delightful crassoess and vulgarity.

The Fairy Queen was written as a sequence of masques to be inserted into a performance of a bowdlerised text of Shakespeare's A Midsummer Night's Dream and estimates of how long a complete performance would run vary between four and six hours. That's rather longer than we feel comfortable with these days, nor would we take too well to hearing what was done to Shakespeare's text back in 1692. Yet a performance within the original play is not quite right either. Something has to be dooe if The Fairy Queen is to have a stage-life and Pountney does it. All of it. Just as Purcell's masques sometimes relate to Shakespeare, at other times go their own

Something has to be dooe if The Fairy Queen is to have a stage-life and Pountney does it. All of it. Just as Purcell's masques sometimes relate to Shakespeare, at other times go their own merry way, so Pountney devises a story for the masques to tell, a story blending Shakespeare, Purcell and Pountney in unequal measure. Meo dress up as women, poets get drunk and try to take over the cooductor's podium and you're oot going to believe this – the fairy queen herself falls in love with a donkey. With a seething mass of noo-singing supplementals, choreographed by Quinny Sacks, the eye is never sure what to watch, hut Pountney's showmanship ensures that, wherever we look, there is something worth seeing.

worth seeing.

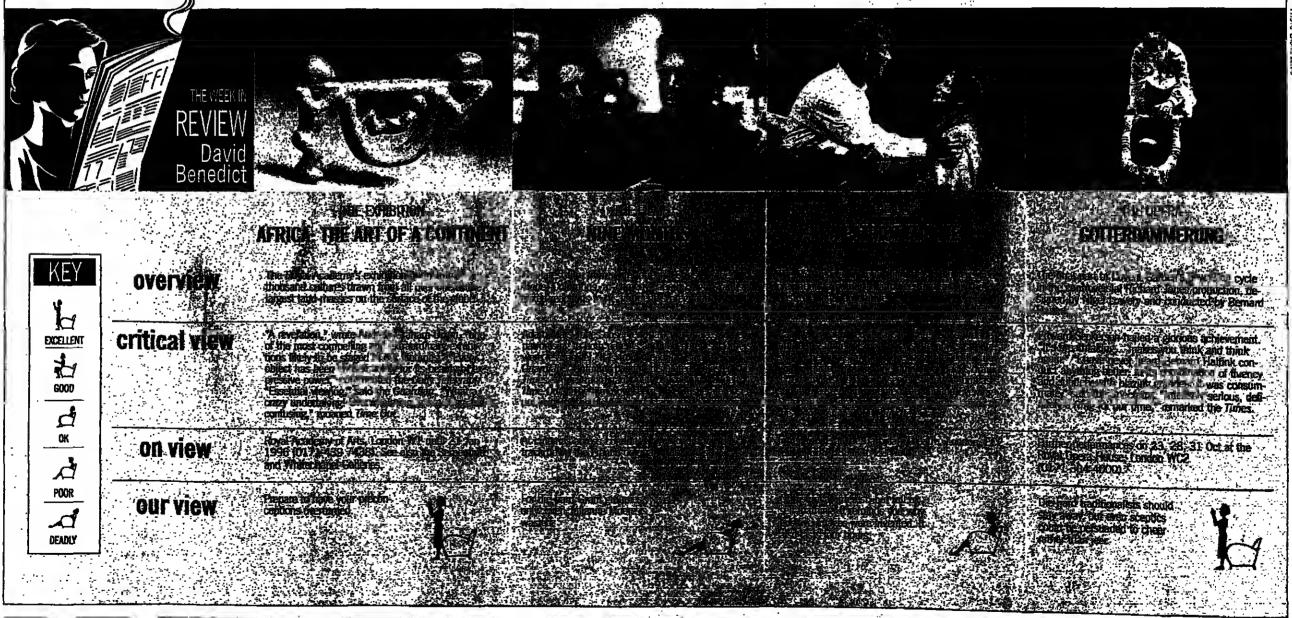
Titania (Yvonne Kenny) and Oberon (Thomas Randle) argue over the Indian Boy (the dancer Arthur Pita) while all around them all kinds of amorous mayhem hreak out. Jonathan Best's Drunken Poet, a masterpiece of exact comic observation, is not too far gone to attract Michael Chance's Dick; Janet and John get it on; and only Richard Van Allan's Theseus, a "curmudgeon" bearing a marked resemblance to Michael Timett seems nowilling to join in the fun.

Tippett, seems uowilling to join in the fun.

It's all a long way from autheotic haroquerie, yet the spectacle's sheer exuberance might oot have gone amiss at the Dorset Gardeo Theatre 300-odd years ago. Robert Israel's sets and Dunya Ramicova's Carry On Camping costumes play their part and Quinny Sacks's choreography keeps the comic heart pumping. None of it would work if the performers were anything less than completely committed.

The cast list runs to a page-and-a-half in the programme and there wasn't a dull performance to be seen: Pountney is a dab hand at rallying huge oumbers. Not all the singing was as crisp as modern Purcellian practice demands and Nicholas Kok's cooducting sometimes allowed the rhythms to slacken, but all of that will improve as the run progresses. Just when Purcell was in danger of being emhalmed as National Heritage, this riotous production comes to rescue him from that fate far worse than death.

In repertoire to 23 Nov at ENO, London Coliseum, WC2. Booking: 0171-632 8300



BRITTEN AND FRANCE



BRITTEN PLUS AT THE WIGMORE HALL. THE COMPLETE SONGS OF BENJAMIN BRITTEN PERFORMED IN A MAJOR SERIES OF RECITALS.

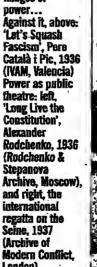
TOMORROW ON RADIO 3, HIS FRENCH FOLKSONGS, 4.05PM-5.45PM.







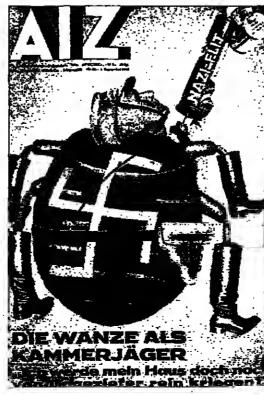








Library, Vienna) ... and for the opposition, right: The Bug as Pest Controller', John Heartfield, 1933 (Akademie der Kinste, Berlin/



Art of darkness

Dictators don't know much about art, but they know what they like: its power to deceive, to flatter, to rewrite the past and reinvent the present. The historian Eric Hobsbawm considers the dangerous alliance of art and power

rt has been used to reinforce the power of political rulers and states since the ancient Egypdans, though the rela-Lionship between power and art has not always been smooth. A new exhibition, Art and Power, illustrates probably the least happy episode in this relationship in the 20th century, in what has been called the Europe of the Dictators", between 1930 and 1945. Most of the regimes with

which this show is concerned consciously and deliberately broke with the immediate past. Whether this radical hreak was made from the political right or left is less important than that such regimes saw their role, not as maintaining or restoring or even improving their society, but as transforming and reconstructing it. They were oot land-lords of old buildings but architects of new ones. They were ruled, or came to be ruled, by absolute leaders whose command was law. Moreover, although these regimes were the opposite to democratic, they all claimed to derive from and operate through "the people" and to lead and shape them.

These commoo characteristics distinguished both Fascist and Communist regimes in this period from the older states, in spite of their fundamental differences and mutual hostility. In them, power not only made enorsible to escape the demands and controls of political authority. Not surprisingly, an exhibition on art and power in this period is dominated by the arts in Hitler's Germany (1933-1945), Stalin's USSR (c. 1930-1953) and Mussolini's Italy (1922-1945).

There are three primary demands that power usually makes on art, and which absolute power makes on a larger scale than more limited authorities. The first is to demonstrate the glory and triumph of power itself, as in the great arches and columns celebrating victories in war ever since the Roman Empire.

The second major function of art under power was to organise it as public drama. Ritual and ceremony are essential to the poliocal process, and, with the democratisation of politics, power increasingly became pub-lic theatre, with the people as audience and - this was the specific innovation of the era of dictators - as organised participants. The importance of art for power lay not so much in the buildings and spaces themselves, hut in what took place inside them. What power required was performance in the enclosed spaces, elaborate ceremonies (the British became particularly adept at inventing royal rituals of this kind from the late 19th century onwards); and, in the open spaces, processions or mass

A third service that art could render power was educacional or propagandist: it could teach, inform and inculcate the state's value system. Power clearly needed art in this period. But what kind of art? The major problem arose out of the Modernist revolution in the arts in the last years before the Great War, which produced styles and works designed to be unacceptable to anyone whose tastes were, like most people's, rooted in the 19th century. They were, therefore, unacceptable to conservative and even to conventional liberal governments. One might have expected regimes dedicated to breaking with the past and hailing the future to be more at ease with the avant-garde. However, there were two difficulties which were to prove insurmountable.

The first was that the avantgarde in the arts was not necessarily marching in the same direction as the political radicals of right or left. Probably the Soviet revolution and revulsion against the war attracted many to the radical left, although in literature some of the most talented writers can only be described as men of the extreme right.

The German Nazis were not entirely wrong to describe the

Modernism of the Weimar Republic as "cultural Bolshevism". National Socialism was therefore a priori hostile to the avant-garde. In Russia, most of the pre-1917 avant-garde had been non-political or doubtful about the October Revolution which, unlike the 1905 revoluoon, made no great appeal to Russian intellectuals. However, thanks to a sympathetic minister, Anatoly Lundcharsky, the avantgarde was given its head, so long as artists were not actively hostile to the Revolution. It dominated the scene for several years, although several of the avantgarde's less politically committed stars gradually drifted westwards. The Twenties in Soviet Russia

were desperately poor, but cul-

turally vibrant. Under Stalin this

changed dramatically.

The only dictatorship relatively at ease with Modernism was Mussolini's (one of whose mistresses saw herself as a patroness of cootemporary art). Important branches of the local avant-garde (for example the Futurists) actually favoured Fascism, while most Italian intel-lectuals not already strongly committed to the left did oot find it unacceptable, at least until the Spanish Civil War and Mussolini's adoption of Hitler's racism. It is true that the Italian avant-garde, like most of the Italian arts at the time, formed a somewhat provincial backwater. Even so, it can hardly be mous demands on art, but art said to have dominated. The found it difficult or even impos- brilliance of Italian architecture. later discovered by the rest of the world, had little chance of emerging. As in Hitler's Germany and Stalin's Soviet Union, the mood of official Fascist architecture was not adventure, hut pompous rhetoric.

The second difficulty was that Modernism appealed to a minority, whereas the governments were populist. On ideological and practical grounds they preferred arts that would appeal to the public, or at least be readily understood by it. This was rarely a top priority for creative talents who lived by innovacion, experiment and, quite often, by provoking those who admired the art displayed in official Salons

and Academies. Power and art disagreed most obviously over painting, as the regimes encouraged works in older academic, or, at any rate, realistic styles, preferably blown up to large size and filled with heroic and sentimental clichés in Germany, adding a little male erotic fantasy. Even in broadminded Italy, official prizes such as the Premio Cremona of 1939 (with 79 contestants) were won by what could almost serve as a photofit portrait of public painting in any dictatorial country perhaps not surprisingly, with such subjects as "Listening to a speech by Il Duce on the radio".

How, then, are we to judge the art of the dictators? The years of Stalin's rule in the USSR and of the Third Reich in Germany show a sharp decline in the cultural achievement of these two countries, compared to the Weimar Republic (1919-1933) and the Soviet period before 1930. In Italy, the contrast is not so great, as the pre-Fascist period had not been one of such creative brilliance - nor, unlike Germany and Russia in the Twenties, had Italy been a major international style-setter. Admittedly, uolike Nazi Germany, Stalin's Russia and Franco's Spain, Fascist Italy did not drive out its creative talents en masse, force them into silence at home or, as in the worst years of Stalin, kill them. Nevertheless, compared to the cultural achievements and international influcnce of post-1945 Italy, the Fascist era does not look impressive. One has only to compare the Fascist plan for Rome's railway station - fortunately it did

ally constructed after 1947. What power destroyed or atifled in the era of the dictators is more evident than what it achieved. These regimes were hetter at stoppiog undesirable artists creating undesirable works than at finding good art to express their aspirations.

not get far - with what was actu-

Dictatorships were not the first to want buildings and monuments to celebrate their power and glory, nor did they add much to the tradioonal ways of achieving these objects. And yet, it does not look as though the era of the dictators produced official buildings, spaces and vistas to compare with, say, the Paris of the two Napoleons, 18th-century St Petersburg or that great song of triumph to mid-19th-century bourgeois liberalism, the Vienna Ringstrasse.

It was harder for art to demonstrate the dictators' ability to change the shape of their countries. The antiquity of European civilisation deprived them of the most obvious way of doing so: the building of entirely new capital cities like 19th-century Wash ington and 20th-century Brasilia. (The only dictator who had this opportunity was Kemal Atatürk in Ankara.) Engineers symbolised world change better than architects and sculptors. The real symbol of Soviet planned change was "Dnieprostroi", the much-photographed Dnieper dam. The most lasting stone memorial to the Soviet era (unless the distinctly pre-Stalin-ist Lenin Mausoleum oo Red Square manages to survive) is, almost certainly, the Moscow Metro. As for the arts, their most impressive contribution to expressing dictatorial aspiration was the (pre-Stalinist) Soviet cinema of the Twenties - the films of Eisenstein and Pudovkin and Victor Turin's unjustly oeglected epic of railway build-

ing, Turksib.
But dictators also wanted art to express their ideal of "the people", preferably at moments of devotion to, or enthusiasm for, the regime. This produced a spectacular quantity of terrible paintings, distinguished from each other chiefly by the face and costume of the nadonal leader. In literature, the results were less disastrous, though seldom worth turning back to. It was photography and above all film that lent themselves most successfully to

the aims of power in this respect.

Lastly, the dictators wished to mobilise the national past on their behalf, mythologising or inventing it where necessary. For Italian Fascism the point of reference was ancient Rome, for Hitler's Germany a combination of the racially pure barbar-ians of the Teutonic forests and medieval knighthood, for Franco's Spain the age of the triumphant Catholic rulers who expelled unbelievers and resisted Luther. The Soviet Union had more trouble taking up the heritage of the tsars which the Revolution had, after all, been made to destroy, but eventually Stalin also found it convenient to mobilise this episode, especially against the Germans. However, the appeal to historic continuity across the imagined centuries never came as naturally as in the dictatorships of the right.

How much of the art of power has survived in these countries? Surprisingly little in Germany, more in Italy, perhaps most (including the magnificent postwar restoration of St Petersburg) in Russia. Only one thing has gone from all of these countries: power mohilising art and people as public theatre. This, the most serious impact of power on art between 1930 and 1945, disappeared with the regimes that had guaranteed its survival through the regular repetition of public ritual. The Nuremburg Rallies, the May Day and Revolution Anniversaries on Red Square, were the heart of what power expected from art. They died forever, along with that power. States which realised themselves as show-politics demonstrated their and its impermanence. If the theatre-state is to live, the show must go on. In the end it did not. The curtain is down and will not be raised again.

© Eric Hobsbawm 1995. This is an edited extract from the foreword to the catalogue for 'Art and Power: Europe under the Dictators 1930-1945' published by the Hayward Gallery at £19.95. The exhibition runs from 26 Oct to 21 Jan.

The fate of thousands of British museums is determined by a select group of well-heeled, well-connected men and women

Jonathan Glancey trails the thoroughly civilised (and thoroughly effective) members of the Museums and Galleries Commission







o, exactly how many visi-tors do you get?" asks Patricia Osborne, chair of per and Newton Museum, Olney, Bucks. "3,000." "Ah, tbat'll be 3,000 a..." "A year," says Mrs Osbor-

ne without embarrassment, "but we have great plans to increase this to

15.000 people a year trampling up the Greene, a Trustee of the British smaller and less well-eodowed museums. Sir John likes to ask this sort of question and to ponder the ramificauons of the answers. As a former commander-in-chief Naval Home Command. Sir John is something of an expert on logistics. Which is why from this year he is chairman of the Audit Committee of Lancaster University and one of the commissioners of the Museums & Galleries Commission (MGC). It is in this latter capacity that Sir John is marching around the Cowper and Newton Museum, in company

with fellow commissioners. fashion along creaking floorboards, from Camher Sands to Cape Wrath. This is the third local museum they have visited over the past two days as part of their regular round-up of the

01206 577301

01703 595151

17 Brentford Watermans

0181 568 1176

18 Leicester Phoenix

0116 2554854

22 Derby Guildhall 01332 255800

16 Southampton Turner Sims

year to selected parts of the UK," says Timotby Masoo, director of the Admiral Sir John Kerr of MGC. These tours provide a good opportunity to find out what is happening on the ground and to meet museum staff together with members of museum governing bodies and representatives."

The MGC is the government's official adviser on museum policy in the UK and its 15 unpaid members number of publishing companies tain certain standards. including Chatto, Bodley Head and Jonathan Cape, are appointed by the Prime Minister.

"Museums are a very serious part of our economy as well as our culture," says Mr Greene, "so the politicians can't afford to ignore them even if they wanted to. Of course, they also find it of a Titian for the nation after a round of heavy talks on interest rates and unemployment."

Unpaid, hard-working and wearing their combined learning behind a gen-Sir John and crew sail in stately tle and almost self-deprecating manner, the commissioners of the MGC asking pertinent questions, making are, it must be said, a delight to spend helpful suggestions and generally an afternoon with and the least frightlending a sympathetic ear. They are ening "inspectors" imaginable. They part of a national body of the influ- can, however, help make or break ential and the good who keep a museums, proffer grants and, today, weather eye on Britain's museums guide hungry curators in the direction of Lottery funding through either the Millennium Commission or the National Heritage Memorial Fund.

Kindly they may be. But the gang of 15 do not miss a trick. Between

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johs io industry, the arts and muse-ums. Eagle-eyed Dame Margaret Westoo, an electrical engineer by training, was director of the Science Museum from 1973-86. She is a trustee of the Fleet Air Army Museum, Yeovil and a proactive chairman of the Horniman Museum aod Public Garden Trust.

Alan Warhurst was director of the Manchester Museum from 1977-93 Sir John Kerr tries to imagioe chaired by the avuncular Graham and driving spirit behind the MGC's initiative to register all Britain's muse-

> The Baroness Brigstocke was High Mistress of St Paul's Girls' School from 1974-89 and was Governor of the Royal Ballet School during much of the same period. If central school of casting was to pick a grand headmistress, Baroness Brigstocke would fit the bill perfectly. Today, she listens a relief to talk about the acquisition to curators' problems much as she must have lent an ear to teachers and Paulinas some years ago.

The list goes on, impressively so, but that is enough for now, as we troop up the stairs of the Cowper and Newton Museum, Olney.

The museum is, as Sir John Kerr might he inclined to say, rather a rum affair. Ostensibly, this rambling pair of stone cottages fronted with a unifying and grand brick facade (1740s) is dedicated to preserving the memory of the poet Cowper and the former slavetrader-turned-clergyman Newton. It was in the summer house (or perhaps the greenhouse) in the walled garden of this odd house that rather forgotten poems like "John them, they have covered many senior Gilpin" and stirring hymns like

"Amazing Grace" were penned. Cowper (procounced Cooper, say half the staff; the others plump for Cowper) and Newtoo were obsessive peopals, but they are little known today outside the confines of Olney.

So, as if to wideo its appeal, the museum has built up a collection of dinosaur booes, excavated locally, and locally made lace. A team room will open soon, staffed by unpaid

A Victorian kitcheo superioteoded (masqerading as a lacemaker) bas been installed, not because Cowper and Newton (Georgians both) cooked their suppers in a Victorian kitchen, but because the trustees thought it an interesting addition.

The commissioners sip tea and hum and hah politely. They are jolly tactful. "Oh, we have to be very tactful," says Mr Greene. "We see many museums like the Cowper and Newton. They are getting on a bit [the Cowper and Newton is about to celebrate its centenary] and sometimes have got a security measures and how to get artlittle confused or rather lost their way. But, the enthusiasm of those who give their time to run them is infectious. Our aim is to help them in every way

"Perhaps they could put the dinosaur bones in a garden pavilion," says Margaret Weston. That way they could have their cake and eat it while maintaining the integrity of the museum's original purpose.

"But a lot comes down to money," says the Marchioness of Angelsey as we get hack on the coach and head back to a reception at Chicheley Hall.

glorious Baroque pile where the commissioners have been staying overnight, "There are 2,000 museums, many of them rather poor. Sometimes a tiny sum of money makes all the difference. Just think of the revenue of

the Cowper and Newton." I think. Three thousand times £1.50

equals £4,500. "Yesterday," says Jack Baer, former Rothschilds' Victorian mansion. They've just had a oew lighting system installed to light the paintings. Extraordinarily good. But, then you see, the Rothschilds are not exactly short of a penny. So we do get to see the

extremes." The museums themselves are grateful for the attention paid them by the MGC. "Two-thirds of British museums," says Alan Warhurst, "are now registered with the MGC. We can offer expertise in many areas, not least works in lieu of death duties.

"Most museums aspire to join us because of the practical help we can give them and the ways in which we can introduce them to all sorts of people who might be able to help."

Local politicians, as well as curators, know that the MGC can make connections in high places that they would be unlikely to make themselves. So, naturally, they turn out in force on the stroke of six at Chicheley Hall for a reception. Wine and canapés are served in the grand entrance hall. "They've had a hit of a problem with

the ceiling," says Admiral Kerr. So they have. Designed by William Kent aod a bit of a museum piece itself, the ceiling collapsed after a guest left a

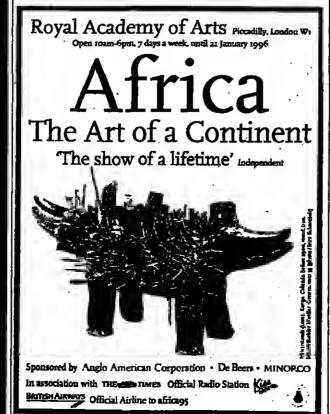
Under the drooping Kent ceiling, flesh is pressed, wine quaffed and introductions made. Everyone has high praise for the revamped Buckinghamshire County Museum in the chairman of Hazlitt, Goodeo & Fox, mutilated centre of nearby Aylesbury and an expert in acquiring works of art and high hopes that the Museum of for museums in lieu of tax and duty. Industry and Rural Life. Wolverton we visited Waddeson Manor, the will get a bit of a nourishment from the weighty Millennium pot.

Tomorrow, there is another closeddoors MGC meeting (09.15-12.30), lunch at Chicheley Hall (12.30-13.30) under another grand ceiling, visits to the Natural History Museum, Tring (14.15) and the Walter Rothschild Zoological Museum, tea and biscuits (16.00) and the train from Tring back to Londoo (arr Euston 17.34).

The MGC commissioners, unpaid. hard-pressed, individualistic and enthusiastic come across as just the sort of body to which one can trust the development of our small and local museums. Between them they have no axe to grind, no hidden paymaster and have got to the stage in life (some older, some younger) when they are past the stage or need for political

manoeuvring.
Of course, the hig question remains unanswerable (at least by MGC commissioners): how many more museums do we need? "Now, there you've stumped me," says Admiral Kerr, still thinking about how 15,000 goes into the Cowper and Newton Museum,







We are at St Martin-inthe-Fields' catacomb cum chic art gallery and café complex (can you think of anything worse than being laid to rest in an exclusive London burial ground, only to discover, 200 years later, that your decayed corpse is wedged between the rocket salad and the espresso machine?), for an exhibition of selected Prison Art. The paintings and sculptures collected from jails across the

country will be seen and sold

over the coming weeks (for remarkably little money - but then, £50 probably goes a long way when all you have to worry about is bribing bent

guards).

Kittens, girls with big hats, teary-eyed clowns - the outside world, painted, cutely, from the inside. Alas, the identifying cards give only the name of the artist, the painting and the price. What a shame; nobody admits it, but we're all dying to know what heirous crimes the cootributors have been banged up for (D Bradshaw, Kitten with Frilly Har, Assault with a Deadly Weapon).

But it is an honourable endeavour, even though it opens a can of worms wheo it comes to art chit-chat at the First Night Party.

"So." I ask a man with huge beard and glaring eyes, "that painting there. An element of early Warhol? Lush colours." "I haven't got a clue what you're on about ."

Then I hear tonight's special guest - a bow-tied judge making small talk with a man in ill-fitting polyester. "We're giving an award."

he says, "to that remarkable sculpture over there. It really is a substantial work." Well," replies the polyester man, "you're probably the hastard who sent him

down in the first place." "No," smiles the judge, politely. "I didn't send him

"You or one of your mates.
You hastard. Showing your face round here! What have you got to say for yourself. Bastard! You wanna know

art? This is art!" He points to a painting of a sunset over the sea. "I did that. That's mine. You bastard..."

And whatever you say about the quality of the paintings, this is the first art event I've been at where an artist has to be physically restrained and ejected by three quivering exhibition supervisors.

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Listen with mother

As the first ever audiobooks award is launched, David Aaronovitch comes clean about his addiction to being told stories

've had this habit for to a pounding beat, or Pavarotti a couple of years oow, me and my Mum. So when the family go round to visit - and when my missus isn't looking - I slip Mum a little and those who buy talking books something for later in a small emerge from the closet. Yesterhrown paper package. It's not that anybody would actually say anything, it's just that you can do emony and lunch at the Landwithout that censorious raising of mark Hotel in London. Dubbed the eyebrows. You see, my Mum "The Talkies", the eveot saw and I are part of that growing prizes awarded for abridged clasoumber of sad loners who are sics (Ulysses and Death in Venice booked on audiobooks. We venture into bookshops and seek ont that far corner where the tapes are hidden and (when few are looking) grab one, slip it between two paperbacks bought just for cover and hope, red-facedly, that the cashier works the till quickly.

The liberal reader may be asking what makes me so embarrassed; why, if someooe were to found Audiobooks Anooymous, I'd be there admitting io low voice, "I'm David. I like to be told stories". Because in the circles in which I move talking books are still seen as terribly oaff, that's why. To the literary snobs it's the cheat's way of reading - books without pain; worse, abridged books, butchered hy barbarians for the entertainment of morons! "I don't listen - I read," commented one of my most enlightened colleagues acidly, on hearing that I was writing this article.

And to my many chronically youthocentric pals (who themselves tend not to read), audiobooks are either for tiny tots ("and do you know what Flopsy did next, children?"), or for grannies, whose failing eyesight and social isolation leave them little alternative other than to take their teeth out and curl up senger on a Delta Airlines plane, with a tape-deck. In the movies oow offered talking books oo slick young heroes drive their cars most internal flights. For the

arias - oot to Alan Bennett reading "The Wind In The Willows". But these contemptuous attitudes are now being challenged as, gradually, those who make day the first awards for talking books were announced at a cer-

(Bill Brysoo's Made in America), Best reader (Martin Jarvis, of course) and ten other categories. Organiser Peter Dean, editor of the new trade mag, Talking Business, revealed the economics behind this new confidence: "Last year the talking books business grew by 50 per cent - the highest percentage growth in any home entertainment medium in Britain". Although not massive, this has meant a UK trade worth

around £34 million, and set to grow.

Dean sees no reason why Britain should oot follow American trends. In the United States the audiobook husiness took off earlier and is more highly developed. Truckers embarking on a long trip will renr unabridged tapes of Louis Camour Westerns, dropping off and picking up instalments at way-stations en route. So that grizzled veteran of a million road miles, sat high in his cab, chunky chocolate har in hand - far from contemplating how to run your hire-car off the road - is probably transfixed by the tale of how Rex Hightower wooed and won Rachel Rodgers (the belle of Reno) down among the purple sage. As is the pas-

huyer, there are over 200 stores in the US that sell only audiobooks. But apart from me and my

Mum, who else in this country is buying these tapes, what do they buy and where do they listeo to them? According to the market research the "who?" turns out to be any of us. The profile of tape huyers is the same profile as that of the population at large. Phew! I may have Virginia Woolf on the Walkman, hut there's oothing odd ahout me. The absolute bestsellers are

shared the award), con-fiction the BBC's recordings of classic comedy programmes - ranging from the Good shows to the more recent (and ntterly brilliant) "Knowing Me, Knowing You". These can apparently clear anything up to an astonishing 100,000 copies. Next come the mass-market books; the thrillers and romances. Penguin's top draw is Dick Francis, whose racetrack whodunnits can sell as many as 17,000 audiohook copies. But Penguin's audiobook publishing manager, Jan Paterson is most proud of the success of its classic recordings, like the Odvssey read by actor Alex Jennings, its five Thomas Hardy titles, its Steinbecks and its collections of horror, ghost and supernatural stories. These are beautifully packaged, often boxed up with explanatory booklets and maps. They are fabulous. It is, however, possible to be too solicitous of the listener. One disadvantage with taped books is that you can't easily skip the boring hits. Penguin's edition of Macchiavelli's The Prince has a first 45 minutes entirely taken up with a long and scholarly discourse on the crafty courtier's life

and times, before you hear one

word of Niccolo's own bien-

pensants. Nevertheless the Pen-

guin classics are selling and -

judging by the sumptuous new catalogue - the company's faith in the product is riding high.

While some listeoers will - as in days of yore - sit down in their living rooms, tea and digestives close to hand, and switch on the tape recorder, most talking book consumers are either sleepers or drivers. Sleepers relive the warm childhood experience of being read to as they drift off. A nice Stephen King, or perhaps Cherie Lunghi reading the Kama Sutra and in comes Morpheus with open arms. My Mum is a sleeper.

I am a driver. My standard fare is the thriller. I have never read a word of John Grisham, Michael Crichtoo or indeed Minette Walters, yet I know all their works. For 35 minutes oo the way home from work I escape ioto the story, surfacing only to yell or curse at fellow commuters. Sometimes, when the denonemeor begins just as I arrive home, I will sit guiltily unable to move - in the stationary car as the local Neighbourhood Watch scribble down my registration number. One company, Telstar (famous for those compilation albums with titles like "40 ballads for dog lovers"), has now entered the market after its research showed that the average car journey is 18 minutes in duration. Their talking tapes are made up of short stories lasting exactly 18 minutes.

Not all tapes are equally suitable for listening to in the car. Some require too much conceotration; others will cause accidents. Men who put on Nancy Friday's breathy account of women's sexual fantasies, My Secret Garden, are likely to end up missing the gear lever and shifting themselves into fourth. Women roaring along with Michael Praed whispering

Leopold Sacher-Masoch's Venus demanding anything dever in return. in Firs will come to grief, car teetering half over a canal, a policeman sprawled on the bonnet. Tapes are a hoon on long hol-

iday drives with the kids and the spouse. Any normal adult will prefer ooe good reading of Black Beauty to an endless repetition of I-Spy and "The Wheels oo the Bus". And when enjoyable grown-up gossip about the real marital problems and career disasters of close friends runs out, there's Joanna Trollope on hand

to invent fictional ones for you. But just because more and more of us are doing it, that doesn't mean terrible violence being done to our literature. Are stories after all not written to be read? And is the reader's imagination of the way characters speak not replaced with someone else's visioo?

Bollocks, says Jan Paterson, "Stories were originally made up for telling to audiences. So we're going back to the days before the novel". So when you listeo to Derek Jacobi tell the story of the Iliad, you bear it the way the Greeks did. And a good reader can bring a difficult text to life. The Naxos recording of Joyce's Ulysses, that shared the top Talkies award, is wonderfully told by Irish actor Jim Norton, who turns what can feel like twodimensional type into immediate and compelling speech.

The autohiography translates particularly well to tape. However good Alan Clark's diaries may be in print, when read aloud in Mr Clark's own clarety and slightly dissolute voice they are utterly compelling. Women go weak at the knees. So do their hushands. It's like sitting next to someone at dinner, who turns around and tells you the fascinating tale of their life - without

The two things that distin-guish the good from the bad audiobook, according to Mark McCallum at Random House (top authors: Ruth Rendell and Robert Harris), are the quality of the abridgement and the ability of the reader. Tapes are typically 45 minutes per side, so abridgemeots will be designed to last 90,

180 or 360 minutes. If the wroog decisions are taken, the oarrative becomes confusing. A poor read ruins everything Toni Morrison's Jazz was released here a couple of years ago and read in a low, husky whisper that that we may not be colluding in a certainly conjured up shame, steaminess and hot, sleepless nights, but in which scarcely a sentence was intelligible. It was like

being chatted up by a beautiful

mute. You hope it's going to be OK, but you soon realise it's hopeless. Britons also demand to be read to by stars - unlike the Americans. We want Kenneth Branagh or Sean Connery, where the Yanks plump more pragmatically for the reader who can best hring the text to life. There are interesting exceptions, though. Martin Jarvis was a good character actor who seemed to fade after early promise. But now he is the king of the audiobook and radio; his Violet Elizabeth Bott a masterpiece of the storyteller's art. Martin Jarvis's Violet Elizabeth

Bott! For some readers this will sound like sacrilege - yet another philistine nail in the coffin of culture. We should all be creating our own Botts - that is what literature is about. But I believe that this will change. After all, the same purists have come round to wordprocessors - and will coodescend to travel occasionally by aeroplane. All that remains is to find a good noun for tape enthusiasts. If book lovers are bookworms...

Swansongs

Nicholas Wroe on the last work of Burgess

ILLUSTRATION: FABIAN NEGRII

Byrne by Anthony Burgess Hutchinson, £14,99

At first sight it appears too neat that this "verse ohit-uary" of Michael Byrne, bad artist and worse human heing, should match the publisher's claim that it "sets the seal" on Burgess's own life and career. That's just the sort of thing publishers say about a late writer's jottings. But it's uodeoiahle that within the book's rhyming form is not only a raft of key autobiographical material, but also a definitive summation of Burgess's thematic preoccu-

We are first in Earthly Powers territory, with Byrne wit-nessing most of the discordant episodes of 20th-century European art and history. From the riot at the premiere of Le Sacre de Printemps to the creation of the Nazi film industry, he progresses through a series of exploitative affairs, fathering cluldren along the way before, as a "failed artist but successful bigamist", escaping Germany for Switzerland and then on to Marrakesh, South America and Malaya, from where he continues to produce his mad,

maybe evil, music and painting. Byrne's offspring include Tom and his twin brother Tim, a priest. These cootem-porary figures become caught up in an Islamic terrorist attack on a Euro-conference hooouring the "anti-Muslim" Dante in Strashourg. The links to their father are slowly revealed while they cootinue to do the usual twin things (prefigured in his 1971 oovel, MF) like swapping identities and confusing womeo. The novel is finally resolved when Byrne, his children and his art are hrought together in an astonishing conflagration at Claridges oo Christmas Eve.

That Burgess has chose to use rhyme is oot so much of a departure for a writer who has produced fictionalised versions of Shakespeare, Keats and Marlowe, as well as creating Enderby, who provides the opening poem for Byrne. But, this being Burgess, there's more to it that a few couplets worthy of Cole Porter ("Saul Bellow/ Jell-O", "fumble in a hallway/ His Grace of Galway"). Byme uses the same rhyme scheme as Byroo's Don Juan and Childe Harold and, like Byron, takes the opportunity to attack some fellow writers with haymaker swipes ("And white men go to pieces, as we've seen/ In overlauded trash by Graham Greene"). Other targets include the Booker Prize, Calvinism, Euro-culture and Switzerland.

Burgess's prohing of the theme that underpinned much of his fiction, the free will to choose evil, is presented with a bracing freshness and hite. If you want to know what Burgess was all about, but can't find the time to read the shelf of 30-odd novels, the multi-volumed memoirs, the literary studies or the translations, then read the 150 pages of Bymc. It's a fine hook and a perfect

The Gore to end Gore

Robert Winder checks out the Vidal statistics of one of America's grandest literary men

ore Vidal is in the rare position of having featured in many memoirs written by others. "It seems," he writes with tremendous hauteur, "that practically everyone that I have ever met is now the subject of at least one biography." Now he sits high in his enviable Italian villa, with commanding views over a dazzling ("yes, cobalt") sea, and sifts mockingly through the documentary material. In his introduction he makes quite a meal of his title - a palimpsest is, after all, a cliché among tricksy moderns, who love the idea of manuscripts scarred by revisions and erasures. But it does turn out to be a perfect driving idea for anyone, like Vidal, in the memoir business. He does oot narrate his life; he reviews it. He quotes from diaries, letters and books, even enlisting the support of his own essays and fiction, The result is something quite novel and wooderfully appealing, a critical biography of himself.

Palimosest: A Memoir by Gore Vidal André Deutsch, £20

Not many people could imagine taking such an approach. But Vidal knows everybody - or at least the small group that counts as "everybody". The grandsoo of a senator, and the half-brother of Jackie Kennedy, he grew up with Washingtoo's political élite, which he both despises and enjoys (even early on they used to call Jack Kennedy "the president-erect"). A natural crowd-pleaser and devout gossip, his memoir is mainly an enchanting set of stories about household names: Anais Nin, Tennesse Williams, Grace Kelly, the Roosevelts, Isherwood, Kerouac, Mailer, Truman Capote, Paul Newman, Joanne Woodward, Princess Margaret, André Gide, Allen Ginsberg, Paul Bowles,

Nureyev _ how long have you got? In the wrong hands this might have seemed a ghastly exercise in name-dropping. But it is a shrewd move to let others do his boasting, and then quibble. After all, the bare facts of this life - what we might call the Vidal statistics - are impressive: 22 novels; nine volumes of essays; five plays, various screenplays; lots of acting and televisioo work. A fierce liberal critic of America's militaryimperial complex, he also flirted with politics, and might have done well in the age of the soundbite.

There are some lapses into mere self-regard - he wastes an entire page of expensive deckle-edged paper on a reproduction of the 1964 bestseller list to prove that his novel, Julian, was a number one seller - but mostly the book is given an appealing fluid strength by its very haughtiness. Vidal's pen sometimes accused of being harhed, hut it doesn't seem malicious: it is too tolerant and

amused. Eveo when his subjects fare poorly - his mother, Nina, who married a man with three balls ("apparently it was in all the medical books") or Anais Nin ("I did oot like her writing but, compassionately, never said so") - his tone of sorrowful superiority remains appealing because it seems neither adopted nor disdainful. "It's always a delicate matter when a friend or acquaintance hecomes president," he writes, mischievously aware that this is a line few people could write. "I am a poor guest and dis-like staying in other people's houses," he says with a showy yawn, "But in my early days in England, out of curiosity, I did sometimes go for weekends at the

stately homes." Vidal extends this world-weary air to most of his acquaintances. In London he meets Du Maurier: "Daphne talked to me of her fascinating family, whose ancestors had been glassblowers in northern



Gore Vidal:

France," he recalls. "I affected awe." And he has Waugh-like fun with Evelyn Waugh - "a drunken social climber who wrote small funny novels of no great appeal until television realized that the books contained soap opera elements which, properly exploited, could fill with vicarious joy the dismai lives of consumers every-

where." He meets Evelyn at dinner

and affects (much as Waugh himself might have done) not to know what he does ("something in the

line of estate planning, I decided"). Vidal is proud of his composure, especially in sexual matters, and is casually candid, putting the record straight about his night in the shower with Jack Kerouac, among other adventures. Making a strict hut Vidal's life might even be his distinction between sex and friend-greatest work: the Gore to end Gore.

have a single "affair". Well, maybe ooe. The book begins and ends with an affecting remembrance of his true love, a schoolfriend called Jimmie Trimble. At the beginning, enlarging on the subject of palimpsests, Vidal likens his memoir to the excavation of Troy. "At some point beneath those cities upon cities," he writes, "one hopes to find Achilles and his heloved Patroclus, and all that wrath with which our world began." And here they are - for Achilles and Patroclus read Gore and Jimmie. It's a pretty epic claim, and all the more touching for that. Vidal describes their union (in truth, a couple of snatched scenes) in high Platonic terms that are wonderfully at odds with the frosty, satirical tone everywhere else. Only some indefatigahle reader who has read the entire ocurre could say so with confidence,

ship, he declares that among his

thousands of encouoters he did not

What's wrong with American crime fiction?

Robert Hanks considers the dubious legacy of Raymond Chandler

Thin Air by Robert B Parker, Viking, £15.50 VI for Short by Sara Paretsky, Hamish Hamilton, £14.99 RL's Dream by Walter Mosley, Serpent's Tall, £9.99

Leaving aside her sex and her clunking liberal agenda, Sara Paretsky's V.I. War-

shawski is another Marlowe

epigone - though Paretsky

would presumably rather

claim descent from Dashiell

Hammett. At any rate, she

dedicates one of the stories

in 1/1. for Short, "The Mai-

tese Cat", to "the great mas-ter of the hard-boiled detec-

tive" (the title gives you

and slight it is). Other stories

have different motives - in a

short Preface, she explains:

"I sometimes write short

stories when I am trying to

understand a question that

doesn't seem to merit a

whole novel. That was true

of 'Settled Score', where I

was wrestling with the issue

At that rate, a conple more novels could settle most of

the ethical problems that

Paretsky is a far better

plague western civilisation.

writer than Parker, with a

stronger sense of place (in

her case, Chicago), more

plausible characters and a

more spry and readable

style. But most of the stories

in this collection are hased

with small wiggles rather

in a Blue Dress, as a reaction to Chandler - it in effect

took the LA ghetto sketched

at the beginning of Farewell

My Lovely and showed how it looked from the inside. But subsequent novels have

moved further and further

away from the traditional

The book follows the last

Johnson, the RL of the title.

After he's evicted from his

New York apartment, Soup-

spoon is taken in by Kiki, a

screwed-up white woman

who forges his medical

insurance papers and fixes

The complete,

indispensable

reference for

all writers

You could read Walter Mosley's s first novel, Devil

than actual twists.

ven if it's hard to agree with James Ellroy's lightweight who knew jack shit about people", it's harder still to deny that Chandler has had a had effect on American crime fiction. Down these mean streets have trudged untold numbers of Marlowe clones, untarnished and unafraid, trying to cover up for poor plots and paper characterisation with would-be snappy dialogue and terse prose.

Nohody has dogged Chandler's footsteps more assiduously than Robert B Parker, who has not only written his own addition to the Marlowe canon (Perchance to Dream), hut was first choice to complete of personal responsibility."

Chandier's last, unfinished At that rate, a comple more novel, Poodle Springs. Parker himself has evidently never had any problems with the idea that he is Chandler's natural heir, naming his own detective Spenser by way of tribute; hut, after 20-odd Spencer novels, the resemhlances are hard to spot and there's not a lot else to keep

The plot of Thin Air is on half an idea, padded out more than usually perfunctory - Spenser is searching for a cop friend's missing wife, who has been kidnapped by her mildly psychotic Hispanic ex-boyfriend - and it degenerates into an excuse for Spenser to leave his native Boston for California and then a Massachusetts mill-town dominated by corrupt Irish police and Latino gangs.

The shakiness of the plot private eye story; in the latwouldn't matter so much if est, RL's Dream, Mosley Parker's prose had any of the whip or sparkiness of Chanins, and turns away from dier's. He doesn't describe crime altogether. people, he catalogues their wardrobes ("He was wearing a tan suit and a hute-striped shirt with a huten-down once played with Robert collar and a khaki-coloured knit tie"), and this goes along with a weakness for reciting restaurant menus (for a private eye who claims to have little husiness, Spenser manages to eat out at some fairly swanky joints).

The real problem, though, is that Spenser is a rather repellent character - forever flexing his muscles to intimidate people into giving him what he wants, never the end, a madly original or hetraying any interesting gripping book, but it has a vulnerability. The English way of death

Low on homicide, high on remorse, familiar with their victims — that's the Brits. By Christina Hardyment

ngland, land of Holmes and Christie, often seems obsessed by murder. The good news is that we are much more likely to write a novel about it than commit it. Elliott Leyton is a Canadian criminologist who has been fascinated for years by the "inscrutable curiosity" of England's consistently low homicide rates. We are, it seems, the safest of all industrialised countries. For every 100,000 people, only I.1 are murdered each year compared with a rate of 20.1 in the USA, around 5.5 in Italy and Scotland, about 4.6 in China and Canada, and 2 in France, Denmark, Germany and

Nor are these freak figures. In relative terms, England has been remarkably unmurderous since at least the 15th century. Why? Ley-ton argues that it is a marked preference for inhibition, the early abandonment of the blood feud, and the unique English common law system which have combined to establish a peculiarly English 'civilising process".

It is, he says, highly relevant that Robin Hood and James Bond are our cultural heroes, rather than Bonnie and Clyde and Rambo. English killers typically show more remorse than American ones. Half attempt suicide after killing, a third succeed in killing themselves. 85 per cent of women and 58 per cent of men who kill their children commit suicide. In America only four per cent of homicides kill themselves.

Who stoops to murder? The middle and upper classes rarely do more than read about it. Murder is almost invariably only resorted est social classes. But even here, at



the lowest levels of self-control and education in the nation, there

those who don't are seen as "nutare unwritten rules governing ters" rather than idolised. Most fighting. Even football hooligans 'killers are known to the victim. Men of Blood: Murder in Modern England by Elliott Leyton Constable, £16.95

The Reason Why: An Anthology of the Murderous Mind by Ruth Rendell

Jonathan Cape, £15.99

Only a tiny fraction - perhaps 30 or 40 a year - involve sexually motivated murders by strangers. Leyton is severe on the current escalation of media panicmongering. "Television allows every sensational killing anywhere

in the world to be brought into our sitting-rooms, live and in colour, and media personnel, obsessed with violence, yet rarely compre-bending what is new and what is not, orchestrate our despair.

But statistics form only a tiny part of his text. The bulk of the book is made up of case histories,

including transcribed tapes from police interviews as well as written confessions. Artless, incriminatory, invariably tragic, they make compulsive reading. But the book has a sting in its

tail. Homicide rates all over the world - except in Switzerland and Japan - have been rising slowly but steadily since the Sixties. If the clue to a low homicide rate is the civilizing process, then the decline of give me Leyton every time.

respect for educational, religious and political institutions is likely to lead to a decline in the effectiveness of the process itself. If both parents are out at work,

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or divorced, says Leyton, they may be hard-pressed to find the time or energy to bring up their children effectively. In the face of a growing disadvantaged and disaffected underclass which adopts the order of casual violence and the code of casual violence and self-seeking individualism now internationally transmitted in books, comics, television and cinema, the effect of the great English tradition of civilized selfcontrol could be steadily reduced.

After the real-life drama of Elliott, Ruth Rendell's short anthology of "the murderous mind", The Reason Why, is distinetly disappointing. It smacks too much of the publisher's bright idea: jottings from Rendell's own commonplace book, riding on the prestige of her name. A very brief introduction declares her intention to illuminate our understanding of the inner workings of the mind of the murderer, but what follows does nothing of the kind.

I felt more baffled than enlightened after finishing the loosely sorted jumble of extracts from fiction, poetry and biography. Each is introduced by a sentence intended to pinpoint its purpose, to help us eralise from the particular. The idea of jumping from Socrates to Browning to Mailer to Patricia Highsmith sounds splendidly stimulating, but too often the proximities jarred. or the extract was so out of context as to be unintelligible. A useful collection for the would-be writer, perhaps, but for a genuine understanding of what it takes to make us kill,

The things pathologists can do — it's scary

In Patricia Cornwell's novels, 'Casualty' meets 'Blade Runner'. By Lucretia Stewart

r Kay Scarpetta, the heroine of this and Cornwell's five previous novels, is a forensic pathologist. Not just any old forensic pathologist but consulting forensic pathologist for the FBL She is also the Chief Medical Examiner for the state of Virginia, but it is her status as a pathologist that determines the manner in which she investigates the crimes with which she comes in contact. She is forced, by the nature of her work, into an intimate physical relationship with the dead.

him up enough for him to play the blues again before he dies; meanwhile, he slips All murders, particularly the kind in which Cornwell specialises, are vile, but the surgical precision Scarin and out of the past, petta hrings to her work lends a remembering his boyhood in gruesome intensity to the narrative. the Deep South. It's not, in Because Scarpetta is a pathologist, many scenes take place in the morgue and the sheer volume of

From Potter's Field by Patricia Cornwell Little, Brown, £9.99

staggering. On one level, it's a bit like watching an extended episode of Casualty with the added frisson of there being a psychopath on the loose. On another, you sometimes feel as if you are reading state-ofthe-art futuristic science fiction -Cornwell worked for over six years as a computer analyst in the Chief Medical Examiner's office in Virginia and has made Scarpetta's niece Lucy a computer whiz; this book contains paragraph after paragraph of computer programmer language as well as developments in medicine

of Blade Runner. The things those detail and the fine print of violent heroes; with Cornwell, you know pathologists can do, it's scary. In essence, From Potter's Field is

no different from its predecessors. Scarpetta comes up against an old enemy, Temple Gault, a nasty psy-chopath who likes to excise the flesh book but one, and those who are new to her work would prohably get maximum pleasure by reading the entire oeuvre in order. It is not strictly necessary, but the developments of Scarpetta's relationships with Lucy (whom I always suspect of being Cornwell's alter-ego or at least how she sees aspects of herself), with Lieutenant Peter Marino and with the FBI profiler, Benton Wesley, reveal a delicacy that is not altogether expected. Cornwell is very forensic detail - and gore - is pretty that seem to have come straight out good at blood and gore, at forensic

death, but she is also a sensitive writer and her portrait of forty-isb Scarpetta dealing with her life and its difficulties is often almost

painfully moving.

The writer whom Cornwell most of his victims. Gault first appeared resembles is Thomas Harris, though in Cruel and Unusual, Cornwell's last the crimes her villains commit are less baroque. Like Harris, she is an elegant writer; like Harris, she specialises in violent, sadistic crimes; as with Harris, much intelligence has heen brought to bear on the writing and the plotting - the reader bas to concentrate (I read From Potter's Field twice and the second reading was more rewarding). The difference is that, with Harris, you sense that his murderers are his heroes (if Hannibal Lecter wasn't the hero of The Silence of the Lambs, I can't think who was) or at least anti-

that the wicked are damned and the good doctor is an avenging angel holding a flaming scalpel in her hand. Nonetheless, Cornwell's vision is a bleak one and Scarpetta is a lone crusader against not simply evil but also chauvinism, prejudice, loneliness, mediocrity and compromise.

Surprisingly, each of Cornwell's books is just as good as its predecessor. She is a prolific writer who produces a book a year hut, unlike many of her competitors in the crime field, she maintains a consistently high standard.

If I have a quibble, it is with the tone of political correctness with which the book is infused. Peter Marino is, however, such a defiantly incorrect "old man" (as opposed to a "new man") that I can't complain

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Designer socks and gothic policemen

Andrew Taylor discovers some curious fixations in four new British whodunits

A policeman's lot is traditionally not a happy one, and on the evidence here, it is rapidly deteriorating. The Detective is Dead (Macmillan, £14.99) is the 12th novel in Bill James's series featuring Detective Chief Superintendent Colin Harpur and Assistant Chief Constable Desmond Iles. It is business as usual in their unnamed British city: assorted criminals are slavering over the richest prize to be dangled in front of them in years the control of a drug-dealing empire, open to all takers after a squalid shooting. Two minor villains, way out of their depth, are murdered. Though a grass fingers the culprits, the British legal system bends over backwards to restore them to liberty. Old-fashioned detection no longer gets results and the courts frown on informers' evidence.

ACC Iles has his own idea of modem policing: use the grass as bait and ensure that be and Harpur are on hand to shoot the murderers when they strike at the grass. The morality of this does not trouble the ACC; his interests lie in other areas, notably teenage girls, the younger the better, and the longer poems of Tennyson. But Harpur, himself equipped with a teenage mistress

and two teenage daughters, is con-cerned for the safety of the informer and his pregnant girlfriend. The villains jockey for position among themselves, discussing their plans in the authentic tones of aspiring MBAs; and all the while the body count increases

This is an excellent and alarmingly realistic novel, violent but never indulgent, the plot driven by spare, witty dialogue. The characters are all too plausible and even the crooks appeal to our sympathies. Above all James provides a hleak analysis of the sad and dangerous choices which face the modern policeman. The Edinhurgh of Ian Rankin's

Inspector Rehus novels is not a city for faint-hearted coppers, either. The eighth, Let It Bleed (Orion, £15.99) opens with a couple of teenagers leaping from the Firth of Forth hridge and hitting the deck of a frigate rather than the water; the result is memorably described as "hairy jam". The daughter of the Lord Provost has vanished. An old fraud case returns to haunt the city's great and good. An ex-con blows his head off with a shotgun. There are whispers of corruption in the police force itself. And just why does the Permanent Secretary of the Scottish



lohn Harvey: too cosy?

Office invite Rehus to his baronial mansion to shoot clay pigeons? From these rich ingredients,

Rankin constructs a vigorously plotted story which offers tantalising glimpses of Scotland's grubby underbelly. In his way, be is a traditionalist: Let it Bleed is a David-and-Goliath crime novel with a heroic but vulnerable investigator battling against evil in the corrupt heart of the city; just like Chandler, really, despite Rebus's warrant card, and equally as sentimental at heart, hut with more explicit violence and fewer wisecracks.

It is a long leap, in fact and in fic-tion, from Rebus's Edinburgh to the Second City of London, Gwendoline Butler's Docklands creation. In Dark Coffin (Collins Crime, £14.99), John Coffin, the Chief Commander of the Second City's police, lives with bis actress wife in the tower of a former church, now a thriving theatre. His latest case involves the long-lost twin of a police officer and the murder of an old couple. As so often, Coffin's investigation leads him into the past, to other murders with long consequences close to bome, including a present-day psy-chopath with strong hands and a hid-den knife. Gwendoline Butler is excellent on the bizarre fantasies of other people's lives and on modern paranoia overlaying old secrets; and ber plots have a rare ability to shock. Though Coffin himself can seem as wooden as his name, be has the dis-

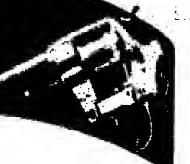
tinction of being perhaps the world's only gothic policeman. John Harvey's Resnick novels are in danger of doing for Nottingham what Bergerac did for Jersey. Living Proof (Heinemann, £14.99), the seventh in the series, opens promisingly with an overweight man with a stab wound in his chest sprinting through the city centre, naked except for one

Ralph Lauren sock. This is the fourth such incident - someone in the red-light area has it in for the punters - and soon there is a fifth, which ends in murder. Detective Inspector Charlie Resnick has another professional problem on his plate: who is sending hate mail to a celebrated American crime novelist in Nottingham for a festival? Resnick's personal life is not going well, either, with the future of his relationship with DC Lynn Kellogg

hanging in the balance. Harvey is a precise and observant writer, good on the different voices and complex relationships of his characters. But the novel as a whole bas less impact than other Resnicks. Too many plots scramble for the reader's attention. And Resnick himself is in danger of hecoming cosy.

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Testament of truth

She was the public face of the First World War generation, but her story had its secret tragedies, now revealed for the first time. Sue Gaisford on Vera Brittain

Vera Brittain: A Life by Paul Berry & Mark Bestridge, Chatto, £25

Wheo Vera Brittain married George Catlin in 1925, she caused a minor stir by refusing to change her name not because it was her writing name, but just because it was her name: so there. The climax of their honeymoon was a visit to Italy where she insisted on "introducing." her husband to her brother Edward: Clutching two faded roses from her wedding bouquet, she dragged George up to after the event, his Colonel, feeling the heights of the Asiago Plateau to her "grossly traduced" by Vera's public sugprother's grave. At sunset, gazing out gestion that Edward had died in some act from the Monte Berico war memorial, she of unrecognised heroic valour, told her entered an entranced state of emotional detachment: George, on the other hand, "had become, as he always becomes at the richest and most colourful moments, silent and stiff and conventional". Poor George, Their unusual "semi-

detached" marriage was, for him, prompted by infatuated love. She had undertaken it partly because he and her brother would have been New College cootemporaries; partly because she wanted to have a child to replace Edward; partly because George, like her long-dead first love Roland Leighton, was a convert to Roman Catholicism. These ideas were all chimeras. George's ambitions were later to frustrate her own; the son she bore proved to be a thorn in the flesh, while her Catholic daughter (Shirley

lowed wonderfully towards her death in 1970, when George was the last person to visit her in her nursing-home. By then, she had long despaired of being considered a great writer and was content to settle for the idea that she might achieve "some kind of permanent minor reputation" among later generations.

tough Carmen Callil found herself weep ing over Testament of Youth and decided tary, she found it very hard to republish it for Virago, introducing Brittain's mature years or thousands more readers to this extraordinary masterpiece of antobiography, the book that epitomises the suffering of

herself. Paul Berry and Mark Bostridge, two men waiting with rare sympathy about an ardent feminist, offer several answers.

First, their book is beautifully written and fastidiously researched. The Brittain archive is vast, and these biographers have been able to reveal facts that their subject either ignored or distorted. The saddest concerns Edward Brittain. Long that he had, in fact, been under threat of court-martial for homosexual activities with men of lesser rank: he probably killed himself. Appalled, she told her nother, who said that Edward had been in the same kind of trouble at school. So much of her life had by then been devoted to glorifying his memory that she was quite unequal to setting the record

straight.

Secondly, this book puts into perspective a life of remarkable consistency. Vera Brittain was a highly intelligent girl from a strait-jacketed, bourgeois background, who fought hard for her university scholarship. After a year at Oxford, she enlisted as a VAD, and it was while nursing wounded German soldiers that her idealistic pacifism was born. "A dying Williams) became her lasting comfort and source of pride; worst of all, she was to nationality. Back at Oxford after the war, discover that Edward had not been the her oshe had cherished.

Yet the marriage endured and melanate residual transfer of the marriage until Winifred's early death, whereyon she wrote Testament of Friendship as a tribute both to Winifred herself and to the previously unsning strength of powerful, supportive female friendships - there is, incidentally, no doubt at all that theirs was an entirely assural relationship. Her zealous feminism derives from these years, too. "My great object is to prove that. That new reputation began on an Aus-work and maternity are not mistually exclutralian beach in 1978, when the famously sive she wrote, but despite a staff of musemaid, housekeeper, charwoman and secre-

Hrittain's mature years coincided with the Second World War, during which, true to her principles, she maintained a strong, unpopular pacifism. Speaking at public women in the First World War. We might meetings at home and in America, she loss book and a magnificent daughter is ask why a further account of her life is fought for the resumption of food-relief: itself to be commended. This is the needed, when she did the job so well to the staiving people of German-biography she deserves.

against saturation bombing insisting that civilised values must be maintained whatever the carcumstances. Although at the time she was denounced for giving comfort to the enemy, to read again about the wholesale destruction of Dresden, Hamburg, Lubeck and Cologne is to appreci-ate the strength of her stand. She was elated to discover that Hitler had realised whose side she was on: her name was on his infamous hit-list.

Later, she bravely spoke out against apartheid in South Africa and supported CND, though her activities were limited so as not to cause embarrassment to George who longed to be elected to Parliament, or to Shirley, who was. One of the incidental pleasures of this book is to catch glimpses of the child Shirley: untidy, unpunctual, naughty, ebullicot and endearing. Evacuated to America for part of the war, she was repatriated at 13, coming home via Lisbon where she had to stay for some days: she used this time riotously, climbing up on the roof of her hotel and drinking large quantities of Madeira.

Such hebaviour was alien to her chic, serious, self-important mother: the words Brittain and jollity go together like chif-foo and chips. Though stuffy Beatrice Webh found her charming, and Virginia Woolf admired her "stringy metallic mind", St John Irvine was exercising restraint when he wrote "your sense of humour is not, I should say, your strong point". This is a handicap to any biographer, even to such elegant stylists as Berry and Bostridge. They resist - generally-the temptation to poke fun at their solemo subject, but we sense their incredulous gasp when they quote a honeymoon letter to Winifred. Probably just one sexual encounter "would go as far as you ever needed," she surmised loftly, "which would make you in this direction an even more unsatisfactory wife than I feel myself to be".

But who can blame her. By 1918, having lost her first great love, her two other dearest friends and that tragic brother, she felt that her "deepest emotions were paralysed, if not dead". That she survived to achieve, at the very least, one marvel-



Vera Brittain in 1917: her 'deepest emotions were paralysed, if not dead'

The man in the white suit

Martin Booth praises a compassionate observer of the bestiality

rom the Crimea onwards, the war realities of battle, reporting them in their entirety. For him, blood is not red and spilled but black, sticky and soaking into sun-warmed con-crete; bullets do not white or zip hut come silently and kill messily, with jagged flesb and screams of pain.

So it is for Martin Bell, who has been at - and often in front of - the barricades of Vietnam, the Middle East, Central America, the Gulf and now Bosnia. As a BBC televifrom current BBC jargon (under the rule of "bimediality", he had to Yet he is far from being "a war zone

Reflections of a War Zone Thus by Martin Bell

Hamish Hamilton, £15.99

provide a cootribution from wartorn Vitez for Radio 4's Farming Today on agriculture in Bosnia: there was none) and, most famously, stopped a bullet on camera in Sarasion reporter, he has dug fox-holes jevo in 1992. It is apt his book is with the Desert Rats, invaded Iraq called In Harm's Way, for Bell delib-with the Irish Hussars, suffered erately steps in harm's direction. It

thog": his story is that of a civilised observers. He comments upon these and passionate man cast into situations fraught with danger and livid

with mankind's bestialities. Although the book touches on stints in earlier wars, it concentrates mainly upon the Bosnian con-flict, which Bell has reported almost from the start. More than any of the other II wars he has covered, Bosnia has been "a shocking and defining experience" which has fundamentally changed Bell's ootlook oo the world. The sheer brutality of ethnic hatreds, the settling of old scores by erately steps in harm's direction. It is what he is paid to do, on our behalf. Yet he is far from being "a war zone him as well as fellow battle-hardened

realities not with the detachment of one who has seen it all before, but as one who is attached to the anguish of those caught up in the maeistrom. National Service and journalistic He also criticises the morality of politicians and the motivation of fighters and UN personnel alike. The war in Bosnia is, he plainly

states, an indictment of all mankind. Yet Bell also writes anecdotally and lovingly of people he has encountered in Bosnia; of the man who herded 11 goats and a BBC crew, and who was shot by a sniper while digging his smallholding, of fellow correspondents such as CNN's Christiane Amanpour who "didn't want her booes jumped"; of

in Sarajevo who said her little girl asked, on hearing a gun fire, if this shell was the one to kill them.

Bell's humanity and personality

come across with far greater strength here than in his fleeting, charismatic on-camera performances. Despite a life of intense if terrible excitement. he is still one of us, an ordinary man caught up in the annals of politics. In Bosnia, he drives Kevlar-plated Land Rovers called Miss Piggy and Kermit. A superstitious gamhler, he carries a lucky silver dollar into battle in the pocket of his lucky white suit. Quite how this suit stays so pristine in the grime of war is one of his

best-kept secrets: even when he was

the mother in a subterranean bunker shot, it seemed to be spared a smearing of blood. Despite the danger, he only wears his flak jacket on camera, to satisfy BBC bosses: he otherwise removes it to avoid, as he puts it, the status of indemnity.

In his Prologue, Bell writes that this is his first and prohably only book, adding it was hard work because he had to spell and punctuate correctly. Televisioo correspoodents, after all, speak their lines. Such is his modesty. One must hope he will take heart and write another. His sanity, clarity of vision and humanity are rare, especially coming from the savage world he inhabits and records for

Cherry cake at the Ritz

Fleet Street lives again in Keith Waterhouse's affectionate memoir. By Jeremy Lewis

ewly arrived in London in the early Fifties from his native Leeds, where he had started his journalistic career on the Yorkshire Evening Post, Keith Waterhouse soon found himself, rather to his surprise, working in the features department of the Daily Mirror. With its ceaseless bustle and pulsating presses, Fleet Street reminded the at the Ritz - unhappily regurgitated before young Waterhouse of the Yorkshire mill town staggering back to the office, pale and of his youth. Heavily-overcoated crime sweaty-browed All this made for a fine, vigreporters were the monarchs of all they surveyed - with the abolition of the death - and, indeed, to the second volume of his penalty and the rise of commercial television into would soon be supplanted by showbiz correspondents – and the pubs were awash quickly made his mark – consorting with with red-nosed, rheumy-eyed hacks downing a last one before boarding the last train home to long-suffering wives in Petts Wood. As Waterhouse quickly discovered, not a great deal of work was done in the overmanned features department, so enabling one of his colleagues to run a wholesale confectionery business on the side. Dutifully clocking in on his first day, Waterhouse found one feature writer hard at work reading The Catcher in the Rye and another damping down the flames after setting his tweed jacket on fire with an unextinguished pipe, while the paper's agony aunt, a former cleaning lady, the transferred during the Maxwell years.

Waterhouse's second novel. Billy Liar. was hustled from desk to desk handing out slices of home-made cake. Come 12 o'clock and it not only a success in its own right, but made was time to adjourn for a three-hour liquid its author a rich man after he and Willis Hall

Streets Ahead by Keith Waterbouse Hodder & Stoughton, £16.99

orous start to Waterhouse's London career

Cassandra" and the London editor of Beano, writing provocative readers' letters, tactfully adjusting the astrologer's predictions so as not to inflame a susceptible Mirror director, and chasing stories to fit headlines concocted in advance by the features editor ("CAN WOMEN BE TRUSTED WITH MONEY?"). Before long he was making trips abroad and, in his spare time, writing his first novel. After its publication, he decided to go freelance, and Hugh Cudlipp offered him a retainer to write a twice weekly column.

Waterhouse's second novel, Billy Liar, was lunch at Winnie's, the features department's - whom he had known in Leeds - had

on the two men, who referred to themselves as the Word Factory, were to produce a stream of scripts, from films (A Kind of Loving, Whistle Down the Wind) to Worzel Gumdge and That Was the Week that Was. As is so often the case, alas, worldly success, and the rather breathless world of showbiz, prove a good deal less amenable to autobiography than the early years of struggle and obscunity. We're treated to evocations of New York and San Francisco which add little to what one has read already; long forgotten shows are dusted down, and accompanying quotes exhumed ("It was back to mixed reviews again"); compared with the colourful Fleet Street pages, the second half of the book seems blander and more perfunctory. Waterhouse comes across as a likeable and congenial cove, all too easily lured into buying another round, but his private life receives as short shrift in print as in real life, and the years between the Sixties and Jeffrey Bernard is Unwell spin by in a couple of pages. That said, it's good to report an encounter with Walt Disney in Los Angeles. The meeting got off to a sticky start when Waterhouse slipped in a compliment to Mickey Mouse, provok-ing a diatribe about that "blanketty" mouse; nor were matters improved by there being only one bottle of wine among five. Eventually, Disney took the hint from his thirsty visitors, slapped the desk and shouted "Hell, it's the weekend - why don't we kill another botpub, before moving on to tea and cherry cake adapted it for stage and screen; and from now the!" That's the kind of stuff one wants to hear. Plot Flaubert laboured for five years "placing huge blocks one above the other" to create this mooumeot to the art of irony and the petrifying boredom of bourgeois existence.

Emma Rouault, daughter of a poorish farmer is brought up in a convent where she indulges a penchant for trasby romantic fiction. Her spirited mind dances in imagined-ballrooms aglow with candlelight and the admiring glances of wealthy Byronic lovers.

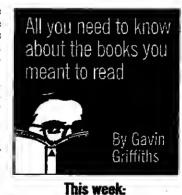
She settles for Charles Bovary, however, a kindly, unimaginative, incompetent medic. The hirth of a daughter does not alleviate the tedium of her life. She falls in love with the local squire, Rodolphe, who seduces her by rote. Emma is entranced, believing her fantasies are now incarnate. Rodolphe dumps her, fearing that she isn't playing by his rules.

Emma is distraught. To fill the vacuum of her days she takes with a restricted personality. Again, she has chosen a man who cannot match her restless sexuality. When Leon fears for his reputation, he is too hright to settle for what she also dumps her.

Emma is immersed in debt and makes a half-hearted attempt to return to Rodolphe: finally, consumed by desperate boredom, she swallows arsenic, believing she will experience a gentle demise. She

dies in writhing agony.

Charles Bovary toddles along, understanding nothing; after Emma's burial he finds some letters that explain all and dies of a broken



Madame Bovary by Gustave Flaubert (1851)

Over the novel broods Monsieur Hommais, the chemist, who encapsulates the stifling corruption of respectability. He judges, hullies another lover, Leon, a young clerk and punishes; his mediocrity wins him the Legion of Honour.

> has, but too commonplace to do much more than reproduce new clichés to replace the old ones. The shoddy material of her dreams keeps her a victim: her limitations of language and expression condemn her to a poisoned death-bed.

The only route to success in bourgeois life is to he eotirely at home in a world of triteness, routine and hand-me-down phrases.

Style: This is the most self-consciously

beautiful of novels. Paradoxically, each phrase sings melodiously of middle-class turpitude and emotional poverty.

Flaubert famously absects himself from his creation; he manipulates irony of phrase and situation to control the reader's response.

Chief Strengths: Flaubert's famous remark, "Madame Bovary, c'est moi", says it all. As the novel progresses, Emma's fate becomes unbearably painful because she escapes from the book and becomes a "person". She is both an individual and a representative victim of a stupid, materialist world; but Flaubert does not conceal Emma's talent for arbitrary, petty-minded cruelty, either. The book's poise is its power.

Chief weakness: Saint-Beuve noted that oothing was random in Madame Bovary. This is an ambivalent remark to make about a "realist" novel and points to the truth that Emma's fate seems overdetermined

What they thought of it then: It was prosecuted for obscenity. The case collapsed; the book became a roar-

What we think of it now: One of the greatest European novels, influencing James, Conrad, Mann, Joyce ... the list is endless.

Rasponsible for: Making modern novelists believe that writing is a harder graft than coal-mining or operating a North Sea oil rig.

Blind date

At 80, the great Arthur Miller has written a tiny, peculiar and frustrating novel. By Hugo Barnacle

anice, the plain girl of the title, wants to tell her horing and sexually incompeteot husband Sam, just back from the war, that she's decided to leave him. For months she delays it. "But what set her off was his inferring one evening that he had forced himself oo a German farm woman who had given him shelter io a rainstorm one night.

Which is a shame, because mistaking "infer" for "imply" used to be a reliable idiot-indicator. If a writer of Arthur Miller's prestige has started doing it, then it may have become so sanctified by custom and usage that it will now count as correct. Leaving us with fewer ways to spot idiots, and no word at all to use when we really do mean "infer".

Then again, considering how the same sentence features that weak, clumsy half-chime of "one evening" and "one night", perhaps this is not a work the OED will bother quoting as an example Plain Girl by Arthur Miller Methuen, £10

Having left Sam, Janice moves into the Crosby Hotel oo 71st off Broadway and there meets Charles, the blind musician with whom she finds happiness at last. After Charles's death in the late Seventies, she revisits the area to watch as men demolish the hotel for a new develop-

"Sooo they would be reaching her old room. An empty amazement crept over her. Out of 61 years of life she had had 14 good ones. Not bad." True, good is not bad. But this is still puzzling. We can easily work out from various references that Janice's life with Charles lasted 30 years, not 14, and all of it was "good". Miller must have confused himself in the course

same on a couple of other occasions too. famous and arrogant to bother.

ing the hotel come down, "wondering at her fortune at having lived into beauty". These are the story's last words and thus carry extra weight. The reader may be woodering what was so wroog with Janice's looks io the first place that ooly a blind man could find her beautiful.

Anyway, there stands Janice watch-

Well, she had "a pulled look to her cheeks", "an elongated upper lip", whatever that is, and "a too-high forehead", all of which apparently made her a hit horse-faced. On the plus side she had "straight silky light brown hair" and a "very good compact body", so good

of the story's back-and-forth timeshifts that "between her ankles and her breasts and got his sums wrong. He does the she was as luscious as Betty Grable, or almost". Then there's her "wooderfully Yet this "oovel" is oot exactly long and involved. It runs to less than 50 pages, a pretty moderate mass of text to check consider, and her "witty", "sexy", hiprolling walk; but "her best feature was over and correct unless you're too rich, her calves, which must have been extraordinarily fine to outpoint all those

This does oot sound like a bad package. In fact Janice seems to be the classic jolie laide, the unconventional stunner. For the author to resort to the device of a blind lover, so that the hero-ine's true worth can be seen with the inner eye, is an absurdly extreme measure in the circumstances. Miller characterises Janice as "plain" according to a oorm that would have been a trifle strict even in the drawing-rooms of 200 years ago, and theo seeks to claim credit for the wisdom of overruling his own shallow preconceptions. A very peculiar exercise.



What Connie did next

Why is DH Lawrence's excitable heroine the flavour of the month? Cathy Newman investigates

f you want to damage your health this autumn, how about an overdose of DH Lawrence? Lawrence wrote three versions of Lady Chatterley's Lover and three more sequels or rewrites of his succes de scandale have appeared in the last year: Craig Brown's The Hounding of John Thomas, not a guide to Mellors's member but the tale of his son; Spike Milligan's parodic squih, John Thomas and Lady Jane, with a cast of Spitting Image puppets and a script of Christmas cracker jokes, or Elaine Feinstein's scholarly sequel.

Craig Brown's Mellors became a "high class bloody grocer". In Lady Chatterley's Confession, he doesn't even have to work out how to use a till as Constance finds him a job as gamekeeper oo Count Bellaggri's estate in Florence. The book traces the decline of the couple's relationship and Connie's eventual replacement of Mellors ruins." The cycle of violent arguments and with Kurt Lehmann, a German Jew at risk passionates repenciliations also pays is "as elegant as a pencil". Thin, maybe, makes it clear that her idol is tarnished. Connie's eventual replacement of Mellors

Lady Chatterley's Confession by Elaine Feinstein

Macmillan, £10.50

from persecution in fascist Italy. At the end of the original, Connie waits to marry Mellors. At the eod of Feinstein's sequel, she waits to marry Kurt. The next sequel will presumably find a wizened Connie still waiting, needlework in hand...

A Lawrence scholar, Feinstein seems at first to have created a geouinely Lawrentian artefact. Her Mellors taps Lawrence's apocalyptic tune: "It'll have to be blown up," he tells a captive audience during an earnest post-prandial discussion. "And theo maybe we can huild a society oo the

homage to a Lawrentian belief in "strife" hetweeo partners. Feinstein recycles themes from the author's whole canon: this is not so much a sequel as a collage of Lawrence's work. Mellors's charged relationship with Emily recalls Will's intensity with his daughter Ursula in The Rainbow, and his hahit of "throwing ideas about" with local fascists is indebted to Lawrence's tedious Kangaroo, where Harriet and Somers emigrate to Australia and become embroiled with a fascist leader.

While Feinstein rehashes her predecessor's plots, her style is more Hemingway. than Lawrence: "The face was closed to me. Angry." Or: "I had oo lies prepared for such a casual meeting. What to invent?"
Readers may be relieved to escape Lawrence's purple prose, but Feinstein's idiom is hland by comparison, and her

but elegant? Unlike Lawrence, Feinstein is evasive about sex: "I could feel his body pressing against my own", Connie coyly confesses before the curtain comes down at the eod of the chapter. The earlier heroine by contrast "felt his penis riseo against ber with silent amazing force and assertion and she let herself go to him". Feinstein doesn't let berself go to Lawrence.

Instead, she exorcises him. Mellors dies and the cult of the phallus dies with him. Connie's speculation that his emotional problems stem from an upbringing scarred by physical violence suggests Feinstein has rewritteo Lawrence for a politically correct age. Should we conclude that Connie's admission, "all I ever wanted was to love and be loved", points to child abuse? Creating a Lawrence for the Nineties is laudable, but it doesn't come off. Feinstein lays her book at Lawrence's shrine, but

Who's reading whom?

Andy Kershaw, writer and broadcaster, is preparing a ne series of reports for 'Travelog' to be shown on Channel 4 in the



The most striking things about the BBC's superb collection of radio-journalism, From Our Own Correspondent (BBC Books), are the pictures. You obviously didn't have a hope in hell of being a foreign correpondent in the Fifties unless you were prepared to he dressed up to look like matinee idols or dance-band leaders: moustaches, clipped hair, suits and ties. Now it's all baggy fawn trousers and open-necked shirts, a uniform of a different kind. But the quality of the journalism is just the same. These are superb eyewitoess accounts to the major world events of the last 40 years: Christopher Serpell oo Castro's revolution in Cuba with Guevara in a walk-on part; Tim Llewellyn at Idi Amio's torture centre in Kampala in 1979; Elizabeth Bluot watching the murder of President Doe of Liberia in 1990; Leonard Parkin on the arrival of the Beatles in America in 1964; oh yes, and Bill Clinton's \$200 haircut.



This is a wonderful book, perhaps the best Margaret Forster has yet given us, crowning her 30 years' achievement as a novelist and biographer ... a slice of history to be recalled whenever people lament the lovely world we have lost' CLAIRE TOMALIN, INDEPENDENT

'She has, movingly and lovingly, given shape and meaning to the unsung lives of two past generations in a masterpiece of honesty and elegance' VALERIE GROVE, THE TIMES

'Engrossing ... these women's lives represent hundreds and thousands of wives and mothers whose destinies have been constrained by circurascance ... as a memoir of Everywoman, it is impressively poignant' ...



MARGARET.FORCTER'S LETTEST NOVEL, MOTHER'S
BOYS IS NOW AVAILABLE IN PENGLIN PAPERBACK

GILL PYRAH, DAILY TELEGRAPH



Paperbacks -Reviewed by Emma Hagestadt and Christopher Hirst



The Sign of the Cross by Colm Toibin (Vintage, £6.99)

Brought up an Irish Catholic but estranged for years, Toibin visits those parts of Europe where the old religioo holds sway. There's oot so much on bells and smells here - he spends more time in bars than basilicas. Though ofteo alienated - by the Pope's granite inflexibility, fanaticism in Croatia, hysteria in Spain, peasant gullibility on miracles -Toibin's search for faith is heart-felt and beguiling.



A New Grand Tour by Godfrey Hodgson (Penguin, £7.99)

CS Lewis once said that the biggest divisioo in history was not between the ancient world and the dark ages, hut between the modern world and that of Jane Austen. In this spirit, Hodgson proposes a oew Grand Tour - one that goes in search oot of Europe's classical past, but of her modernist beginnings. His essays on the continent's most thriving cities are written with the zest of a seasoned European.



Under My Skin by Doris Lessing (Flamingo, £7.99)

Written with daring brilliance, this experiment in autobiography covers Lessing's first 30 years. The circumstances, recalled with scalpel-sharp clarity, are extraordinary coough childhood in Persia, being the first to cross Russia after the Revolution, flirting with communism in Rhodesia but what really lifts this work is Lessing's commentary on events and emotions. A tremeodous book with the universality of great fiction.



Who was David Weiser? by Pawel Huelle (Bloomsbury, £5.99)

With the sea-froot chock-ablock with a freak tide of sticklebacks, the school boys of the little Polish town of Oliwa are compelled to look elsewhere for their holiday entertainment - and find it in the person of David Weiser. Skinny, clever and Jewish, Weiser possesses mysterious powers that will keep his classmates occupied long after the summer is over. An atmospheric account of childhood transgression.



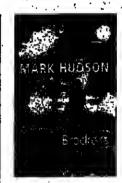
History: The Home Movie by Craig Raine (Penguin, £6.99)

Nobody does similes better than Raine: "flannel vests like salted cod", "sherbet fountains fused like sticks of dynamite". In this ambitious narrative of the curiously inter-married Raine and Pasternak families over the first 50 years of this century, his staccato verse is superbly sustained, but some may feel that his unique vision is more suited to poems of conventional length than a 330-page domestic epic.



From the Beast to the Blonde by Marina Warner (Vintage, £10.99)

Once upon a time, in the far off Kingdom of Kentish Town, a dark-haired maiden named Marina decided to go to the aid of the Fairy Tale - a creation dismissed as "pre-literate trash" by some, and eveo "girly" by others. Her study is a worthy (and hefty) coorribution to a seam first mined by Alisoo Lurie and Angela Carter though it lacks the witchiness that made them so absorbing on the subject.



Coming Back Brockens by Mark Hudson (Vintage, £7.99)

"So you're writing a book about Horden. I think a leaflet would do it," a coal official said incredulously of the author's decisioo to spend a year in the Durham pit village where his forebears lived. Even Hudson sometimes wondered what be was doing. But the result is an fascinating exploratioo of the gulf between a proud industrial past and deep contemporary malaise. Despite its grim theme, a delightful, often funny book.



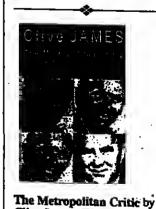
Purcell by Maureen Duffy (Fourth Estate, £7.99)

Duffy and her best frieod passed the winter of 1947 as ardent royalists. Perched on top of school radiators they imagined themselves at the court of Charles II, hobnohhing with Pepys, and swooning with passion to the exquisite retrains of Henry Purcell, the supreme "musical exponeot of desire". Duffy has tried hard to piece together the fragmeotary evidence of her hero's life, hut, sadly, he remains as elusive as ever.



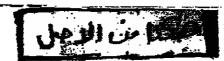
Desert, Marsh aod Mountain by Wilfred Thesiger (Flamingo, £7.99)

This terse lament for the world's wild places, which first appeared in 1979, is something of a scissor-and-paste joh by the veteran explorer. Much of it is an unsatisfactory condensation of his masterpieces, Arabian Sands and The Marsh Arabs, while the photographs which include an excessive oumber of engagingly tousled young Bedouin - are far better reproduced in his recent Visions of a Nomad.



Clive James (Picador, £6.99)

After two years of trying to write a Life of Louis Mac-Neice, the young James faced the fact that he was happier downing drinks at the Pillars of Hercules, and dashing off the odd book review for the New Statesman. This reissue of his first reviews gives him a chance to qualify, and even alter, some of his embarrassing excesses - a luxury not granted to many writers. Not nearly as bright or funny as his television reviews.





A. 157/57 Marie Colombia de Landinger (1 # Per And general programme

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Cheer up

Seasonal blues can be fought off by a spot of gardening, says Anna Pavord page 12

Trade up Will today's first-time buyers ever afford big family houses?

page 13

Wake up As the clocks go forward, re-set your body clock with these fun alarmis

page 14

Pay up Buy all your Christmas presents by mail order this year: we suggest the best catalogues page 14

Travel up

On the trail of Nelson: Simon Calder goes to Trafalgar in Spain page 19

Show up

Our regular guide to things to see and places to go this weekend pages 16 and 17



The Branch Gas Wildlife Photography of the Year connection is the world's most prestigues this year the winner was Cherry Are Lander from Dorset, with her stunning Bue leeberg, Antarctica (below). She taged tierce competition from some of the calegory winners, featured here. See them at London's Matural History Museum





Main picture: 'Florida Manatoe' by Brandon D Cole (US), who won the Eric Hosking award. 'In minter, the Florida manatoes leave their ocean taunts for warmer, spring find waters such as Crystal River on Florida's West Coast. They are very cophotographic subjects — slow, trusting and curious. I was concentrating hots of this manatee when I suddenly noticed the view above."

Right. Down in Sayott by Richard Coombor (UK), winner of the From Dusk to Dawn category. This is down by a waterfole in Sayott, Botswana, at the end of the dry season — It is always a magic time. Elephants, wary of lions, drink as hundrads of turle downs by in the sarrounding bush, and belineted guines fowl accurry about reising dust that having in the still air.

Above: 'Female Langards Fighting' by Richard do Toit (South Rivica), winner of the Mammal Behaviour category. It only lasted a few seconds. The dominant female suddenly attacked, raking with her kind legs and ripping out pieces of white fur. Her opponent assumed a submissive pose, lying on her track. The fight was extremely fast moving, with savage sparts and growts. We watched them for another hour, as darkness felt over the Mala Mala game reserve, but they stayed at least 10 motres apart.'

ne exhibition is on at the Natural History Museum, London SW7 (0171-838 8714) 25 February, then tours nationwide





Here among the echoing tree-trunks the noise is tremendous, primeval

Stand here on the lip of the val-ley and listen, in this huge silence before the dawn. Behind us the horizon is paling, but the wood below remains black as night. A touch of frost has silvered the grass, and only a breath of wind wafts from our left.

Up floats the hoot of a tawny owl. A flight of duck passes unseen overhead, pinions whistling. Then suddenly it comes - the sound we are after: the deep, guttural grunt of a fallow buck on the rut.

There he goes - one, two, three, four grunts-cum-snorts, like those of a colossal pig. The voice sounds like that of the buck I am trying to call, an animal with a freak right antier.



DUFF **HART-DAVIS**

Another buck strikes up, much farther away. I wait until our own buck calls again, and then, having verified his position, whisper, "Let's go!" Make as little noise as

and listen again. There he goes, louder now.

Turn left, move on. In the gloom I can just discern my marker log, laid there to pin-point the beginning of a secret path which I keep swept clear of ations, come late October, his preleaves and twigs. Dead slow, now. Feel for every step. Duck under this branch. Twenty yards on, we come to a natural lip, where the hillside drops steeply away. We slide into position and settle on bare earth, with the rifle propped

on a fallen tree. Silence below. Has something shifted them? No - a stick cracks.

you can. Ease each boot down Then the buck lets fly. Here among gently. At the junction we wait the echoing tree-trunks the noise is tremendous - harsh, urgent,

primeval, hair-raising. Glimmer by glimmer, light penetrates the forest. What is it that has drawn the buck back to this traditional rutting stand? For generdecessors have staked out their territory on this one small patch. Are they influenced by ley-lines? Or is it just that the open glade, and the overhead cover, make them feel secure?

Now movement is visible in the gloom. Binoculars reveal black shapes flitting through the foliage. Then comes a clatter of bone on

wood as the buck thrashes at some branches. By the changing focus of the grunts, he is heading north now, to our right.

In a moment he will turn back, quartering his chosen patch. The light is growing by the minute. Soon we shall see him. The wind, drifting uphill, brings his pungent scent. He has been urinating in a mud wallow and rolling in it, to freshen himself for the fray.

More movement below. Through the glasses, I can make out the pointed faces of does and fawns - the harem, hovering in

By his voice, the buck is on his way back. Yes - there he comes,

head-down, snuffling along the ground. Such is the stress of the occasion that he will have stopped eating days ago: his stomach will contain nothing but a sludge of

As he stops in a light patch I catch a glimpse of his antiers. Hell! This is not the freak, but a bigger animal in his prime, too good to shoot. What's happened to our target?

But another dark shape appears: this is the freak, dislodged from his place in the wings. For a few seconds he and the master-buck walk parallel, three yards apart. Then suddenly they wheel inwards; their antlers meet with a crash. Locked together, the two heavyweights

smash through the bushes as they wrestle.

Then, barely 10 yards away, a stick cracks. I glance sideways. A single doe has been drawn by the commotion. Too late to lie flat - she has seen us. Pray God she doesn't bark in alarm.

She does. Away she bounces on rigid legs. She barks again. Down below, the whole wood dissolves into movement. Ten, 15, 20 beasts stream away. In seconds the stage

is empty.

Another blank morning – but never mind. We have had the luck to witness one of the most ancient and mysterious rituals of the

A natural form of therapy

Don't give in to SADness. Get into the garden. By Anna Pavord

lorious summer leaves a SAD legacy". The newspaper headline caught my attention because I thought it was going to be about the beeches and other trees that suffered so appallingly over the long months of drought. As you walked in summer by the big stands of ancient beeches that are such an integral part of chalk land-scapes, you could almost hear the trees panting. In a desperate attempt to protect their ripening crop of nuts, they were dropping their leaves eveo by early August.

But the story wasn't about that at all. It was about the dramatic increase in the number of people suffering from Seasonal Affective Disorder. The long, bright, sunny summer ended rather suddenly with an extremely wet autumn and the effect, according to Joo Simmonds, secretary of the British SAD Association, has been "devastating", Dr Peter Raven of London's Maudsley Hospital, believes that up to two and a half millioo people in Britain could be suffering from SAD, I do not think any of them can be gardeners.

For anyone with a square foot of earth under their noses, autumn has come as a wonderful balm and comfort. The earth is soft and yielding again, grass that had been burned and dessicated by relentless summer sun has miraculously greened up and shrubs such as choisya, which sometimes toss one the odd blossom in autumn as an afterthought, are blooming oow as profusely and swoooily as they ever did in May. The crops of fruit are heavier than in any other year I can remember. Every day one wakes to a burgeoning, magnificent affirmation of nature's ability to repair itself.

One of the buge advantages of gar-dening in this country is that there are sum, one of the best (and easiest) of four clearly differentiated seasons. Far colchicums, C tenorii from Italy, which from mourning the lost days of summer, has faintly tessellated flowers, and

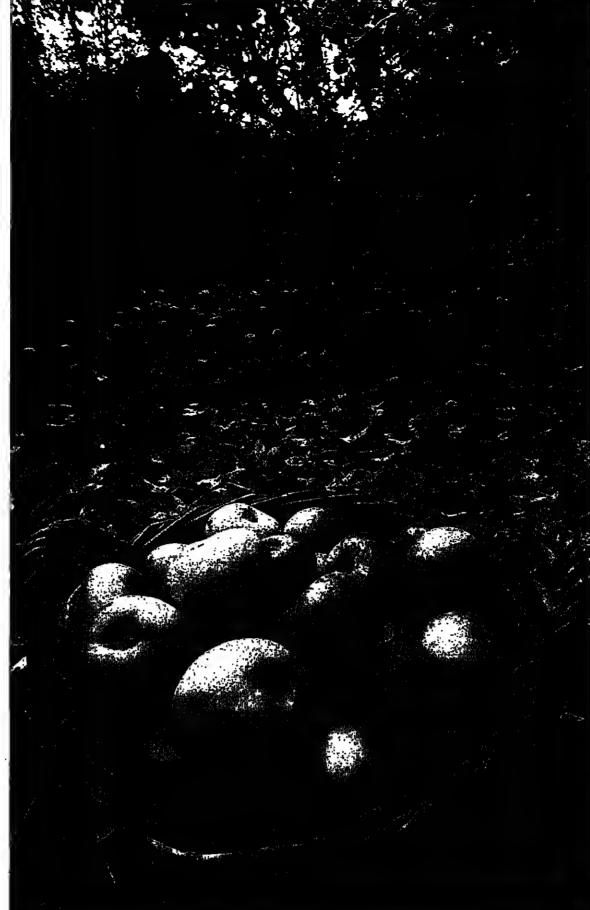
round. A supporting character that you thought was going to have only one line to speak may try to take over the plot, upstaging those who you thought should be in the limelight.

Each season has its own raison d'être. The tall, intense blue heads of the monkshoods are far more telling in the slightly diffuse, suspended, milky light of an autumn morning, than they would be in the barsh brilliant light of summer. Submerged somewhere io one's response to the monkshoods is the knowledge that they are poisonous. It increases one's respect for them. They bave power.

The monkshood and the colchicums alone would make autumn a season worth waiting for. The colchicums have been in such a burry to flower that the buds, piercing leafless through the ground, spear falleo leaves of the snakebark maple above oo their tips and then open, with the leaf stuck as a ruff round the bare white stem.

Squirrels long ago dug up the labels I carefully huried by each different group. Colchicums are a nightmare to identify, as there are nearly a bundred different species. They are often called autumn crocus, but they are not really like crocus at all. The stalks are extensions of the petals, fused together in a white tube which may be seven or eight inches loog. All mine are mauvepurple, and some have petals that are netted more deeply with purple to give a chequered, tessellated effect.

There is a type, C agrippinum which has very stroogly chequered flowers. I planted it ooce, but it seems to have been swallowed up in that great under-ground cavern of lost plants, which if I ever thought about it, would turn out to be rather better furnished with flowers than the garden oo top of it. The the gardener looks forward to the next 'Lilac Wooder', which is very vigorous.



reveal their second nature which is the trees, the first frost is waiting bossy, beefy and irritatingly dominant.

the equinox, the garden has had a curi-ously poised, still, expectant quality as Seedlings are sprouting everywhere, act of the garden play. The plot is slightly different each year. The star of one autumn season may have been murdered by the time the next one comes dered by the time the next one comes are represented by the last of the last of its kind. The spring, when its very vigorous throught control in the last of the last of the last of its kind. The spring, when its very vigorous through the last of the last of the last of its kind. The spring when they want you to think they are delicate, palely loitering things. In spring, when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of the last of its kind. The spring when it is toking to the last of its kind. The spring when it is toking to the last of its kind. The spring when it is toking to the last of its kind. The spring when it is toking to the last of its kind. The spring when it is toking to the last of its kind. The spring when it is toking to the last of its kind the last of its kind. The spring when it is toking to the last of its kind the las

London Property

somewhere where I can't see it to bring Between the gales that always mark to an end the extraordinary late flush

Seedlings are sprouting everywhere, though everything in it is holding its especially in the paths, which they

and here it us, after only a month, growing seedlings thicker than mustard and cress. There is a small forest of Verbena bonariensis, which is useful as I had thought I would have to sow fresh seed next spring in order to increase my

It is a plant, tall, self supporting, with long-lasting knobs of purple flowers, that you can slip into many situations.

Mists and mellow fruitfulness: an antidote to SAD?

As it has practically no leaf, you can use it to great effect in the foreground of plantings. Then you look, as if through a beaded curtain, at what is going on

Autumn geoerally is not a good time to prune shrubs. Pruning tends to kick a shrub into action, make it send out oew shoots to replace the ones that have gone. You do not want this to happen as winter approaches because there is as winter approaches because a danger that the new young growth will be cut back by frost. But this is a good time to assess trees in the garden and decide whether it would be a good idea. to lift the canopy of a particular tree by removing one or two of its lowest branches. The job itself is best done after leaf fall.

If you are growing a tree for its bark, it is often an advantage to lift the canopy so that the trunk of the tree stands out more clearly. If you are growing herbaceous plants close under-neath a tree, then lifting the canopy will ease their lives considerably. It will allow more light to percolate through to the plants underneath and they will not show such a tendency to lean out from under the umbrella of the tree's

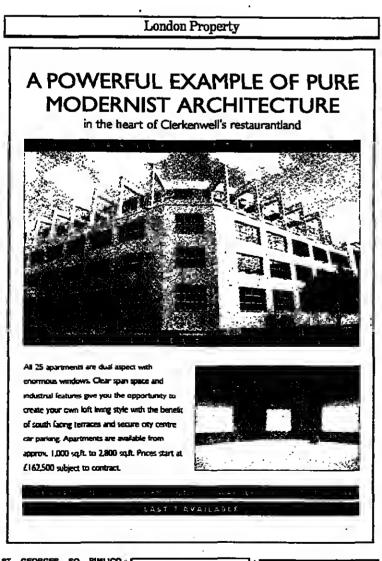
With a tree such as amelanchier, you bave a choice whether to grow it as a single stemmed plant or as a multistemmed hush. Both are good, but if you are short of space, the former is better. You can gradually take out branches growing low on the truck so that the whole of the tree's growth is concentrated in a ceat head about eight or nine feet off the ground. This means that you can grow other plants right up to the trunk of the tree.

The amelanchier's leaves are turning now, orange, foxy russet, red and yellow, all mixed up with the hrilliant tomato hips of a rugosa rose and the wildly exuberant purple and pink flowers that cover a big fuchsia behind. The primroses are sprouting new leaves. There is even one on the bank io full flower. SAD? The answer may be to forget the psychiatrists and get a garden, get an allotment, get a windowbox.

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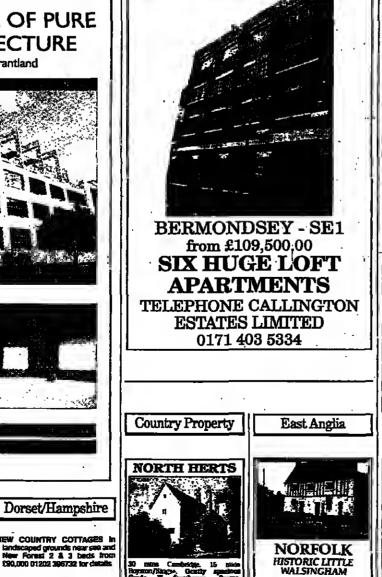
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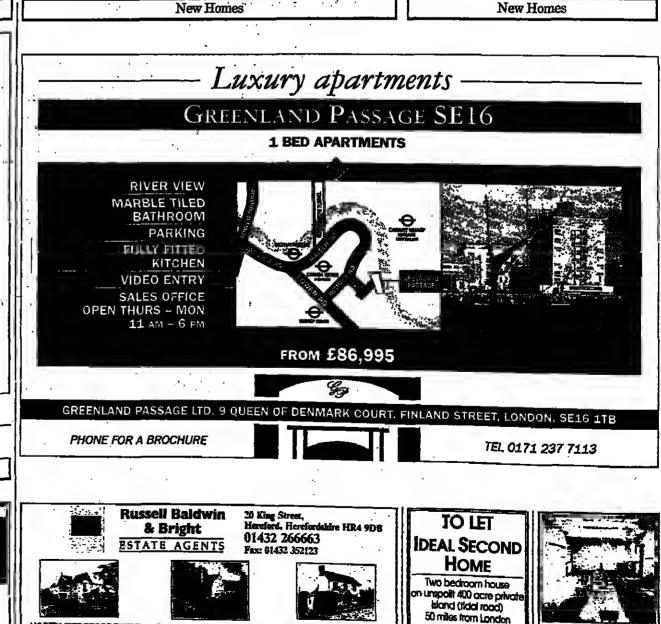
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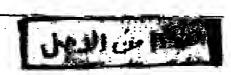
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NORTH HEREFORDSHIRE

Dreams of very big house in the country

In your late twenties and renting? One day you may want to own a house like the one you grew up in. Will you ever afford it?

or generations of home owners the property market has been like an escalator. They got oo at the bottom and the machinery of rising prices gradually took them up. For today's first-time huyers, the escalator that served their parents so well has broken down. How will they be able to rise up the market when prices are at a standstill?

Those most badly hit by the collapse are between 24 and 36, the prime age for trading up. Nearly one in three who were first-time buyers in 1988 and 1989 are still in negative equity. Many of their peers, shocked by the experience, have gone through their twenties as tenants. Yet despite their enthusiasm for renting, every survey shows that they see it as a short-term option. Ultimately they hope to live in their own home. Will they ever be able to afford it?

Many in the business say the answer is yes - hut that they will finance the move differently from their parents. John Brain, chairman of Hamptons, is one of many who believes the desire to provide the best possible home for the family is overwhelming. But he doubts whether any but the most confident double-income families will risk taking out a huge mortgage. However, boous payments and inheritance could well be used to finance trading up.

Neville Casingena, managing director of the oorth Loodon agents Goldschmidt and Howland, is seeing a oew generation of young purchasers huying their first home with inherited mooey. "We have a couple who bought their home in Hampstead in 1957 for £9,000," he says. "They recently sold it for £800,000. They have bought themselves a flat in St John's Wood for income. The same house today would £400,000 and have given £200,000 each to their two children. We've sold a property to ooe of those children."

Of course, most parents do oot have the odd £400,000 to pass on. Many do have a small lump of money tied up in their home hut their biggest fear oow is that the money could be swallowed up in oursing-home fees.



What of the children themselves? Nooi Ware, 27, grew up in an old rectory in Dorset, the kind of house she would one day love to own, Her parents bought the house for £30,000 in 1974, partly with cash from their previous bome. The price represented ahout four-aod-a-half times their cost more like £300,000. With no equity, this would be impossible to borrow.

When Ms Ware got married last year she and her husband, Ashley Dale, decided to continue renting. "It's in the back of our minds that we will want to buy at some stage, but at the momeotthe idea of huying a ooe-bedroom flat doesn't seem worthwhile."

So how will they buy the house in the country, with a garden, which is the kind of place they dream of raising a family? "It depends entirely on what we earn," Noni says.

In particular it depends what the meo earn. This geoeratioo of late starters plans to eoter home ownership at about the same time as they start a family. And they may well find their finances stretched to the limit just as they are having to drop from two incomes to ooe.

Patrick and Sarah Eve, a oewly married couple in their late twenties, acknowledge that they will have to

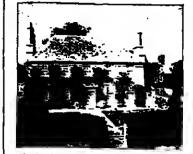
their one-bedroom flat in London. We would both like the sort of house we were hrought up in," says Patrick. "It's a top priority, more important than cars or holidays. We'd rather huy the house and make everything else fit.

"To get that we are going to have to speod £150,000 plus. The only way to get that is from me making enough mooey, or from our families, or from making a profit on our own flat – which I think is unlikely."

His expectations are very different from those of his father, George, who is in the same professioo of surveying. George and Belinda Eve, who live in make big sacrifices in order to have the Norfolk, bought their first house for the area where they live, they home they want. It is a hig leap from £2,750 in 1963. A few years later they move to an area that is cheaper.

Househunter

Lechlade, Gloucestershire



Only the creeper on the front wall disturbs the symmetry of Sherhorne House, a listed William and Mary property just a few minutes' walk from the centre of Lechlade. The house sits in more than an acre of walled gardens, with an 18thcentury gazebo, a swimmingpool and an orchard where peaches grow up the wall. The house has three reception rooms, six bedrooms and three bathrooms. It is for sale through John D Wood, London (0171-493 4106), and Butler Sherborn in Burford (01993 822325) at a price of £495,000.

For what it's worth

bought an old rectory in three acres for £6,000 from the church.

1978 and bought a six-hedroom house

with five holiday cottages in the

grounds for £94,500. They sold off the

cottages for the same amount six years

later and live in a house now worth at least £250,000. "We have consistently

been able to make money out of hous-

ing," Mr Eve says.
Neville Casingeoa believes the trad-

ing-up dilemma is a case of "where

there's a will, there's a way". He thinks

couples looking to trade up will decide

what kind of house they really want and

move to a location where they can

afford il. "I have three oegotiators, all

of whom lived within two miles of the

office in Hampstead until they started

families," he says, "Now ooe lives in

Watford, one in Busbey and the other

in Hampstead Gardeo Suburb, People

want a good environment for their chil-

dreo. If they are not able to afford it in

the area where they live, they will

They sold the rectory for £48,000 in

The number of people moving house has fallen this year by 10 per cent, with August producing the lowest figures since February 1993. In the first eight months of 1995 there were just 786,000 transactions compared with 868,000 un to the end of August 1994, With autumn once again failing to provide a seasonal boost, the pattern looks set to continue until the end of the year. That would leave annual house moves at less than 1.2 million compared with around 1.6 million in the early 1980s.

Who's moving

A run of successful TV series and movies has allowed the actor Sean Bean to leave his double-fronted Edwardiao house in Muswell Hill, north Londoo, for a period property with a big garden a few miles out in Totteridge.

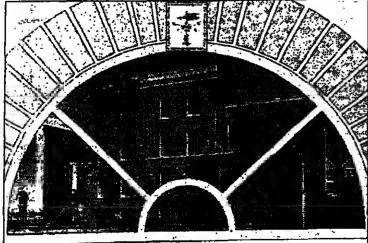
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Gear freaks The roller-blader

By Sally Williams

Also known as: in-line skater (technically the correct term for rollerblading. Rollerblader Inc being a company, but as sure as vacuuming is Hoovering, the hrand name looks set to stay); "rec" skater (likes parks); street skater (likes doing stunts off the kerb); hardcore or aggressive skater (likes railings, benches, vertical ramps and spinning in the air); artistic skater (likes spangly outfits and Torvill and Dean): speed skater (likes to skate very, very fast); hockey skater (likes sticks and balls).

Numbers nationally: 400,000 regular in-tine skaters.

Magazines: Skatermag: Skater, In-Line: Hockey International (about to be relaunched as In-Line Hockey International): 1st In-Line (about to be launched).

Favourite locations: outside: the Broadwalk in Kensington Gardens, particularly at 4.30pm - the golden blading hour, on cycle tracks in Hyde Park, the Serpentine Road and, on Sundays, South Carriage Drive; along promenades in Brighton, Bournemouth, Dover, Folkestone: on city streets in the middle of the night (around 350 skaters take part in an organised skate through San Francisco every Friday night): Bath Skate Park; at all-night skate raves.

Hazards: skidding on the sand and gravel laid on banned walkways in the royal parks; skate patrols - in New York patrols cruise through parks stopping irresponsible skaters and have direct line with the police; uneveo pavements; rubbing shoulders with Kylie Minogue, Adam Faith, the Duchess of Kent, Tiggy Legge-Bourke and other celebrity in-line enthusiasts; twisted, sprained or broken ankles; being fined for speeding (Errol Spence was stopped by police in Liverpool last month for skating at 30mph. The downhill record is 75mph); "whacking the sack" (crushing your testicles on a rail).

The kit: from a skate designed in 1980 as an out-ofseason practice boot for icehockey players, to a market which in 1994 was worth around \$700m (approx £480m), roller-blading is one of the fastest growing sports in the world. So fast, in fact, has the craze boomed, that there is little in the way of clothes specifically for skating. Three hundred

(Earls Court Exhibition

Centre). Please present this voucher at the ticket 19TH - 29TH



thousand pairs of skates may have been bought in Britain last year, but what do the new wheel generation wear on their skates? A pick and mix jumble of cycling, jogging, aerobics, skate-boarding and surfing clothes and accessories. However, this is about to change. Rollerblade and other companies have recently announced a line of "in-line apparel" to be launched next year.

The gear: Rollerblade's Aeroblade skates with air pump, ventilation and adjustable activated break, £220; two pairs of Polisox Tube Socks, £10; Everlast USA Sweat, £84; Trek USA Lycra cycling shorts, £24.95; Animal Beanie

Accessories: Bauer wrist guards, £14, Bauer elbow pads, £10; Bauer Knee pads, £12; Bauer In-Line backpack with skate compartment, £35; Arnet Full Metal Jacket shades, £100.

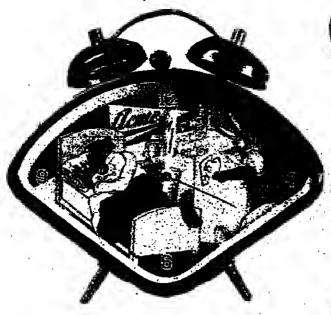
Optional extras: Lowe Alpine bum bag, £10.95; Nautilus Simuskate Machine which recreates the motion of skating, tones the inner and outer thighs and uses interactive computer graphics to mark progress through various courses, approx £2,500.

Ultimate gadget: Speedtool Sonic Folding In-Line Skate Tool, £12. Used to remove bearings and spacers and ensure the easy rotation of worn wheels.

Ultimate experience: Gliding (the nearest sensation to flying without leaving the ground); winning the Mental Circus competition; Big Air (jumping high in the air).

Bare essentials: hired skates and pads, £10 a day.

Six of the best alarm clocks



Bugs Burny, £9 Old-fashioned wind-up alarm with a loud ring. Shows Bugs Bunny creeping up on Taz. From Warner Bros Studio Stores, at Regeot Street, London WC1 and nationwide. For information on store locations and mail-order, call 0171-432 7018



Bunnytime, £22.95 You set the rabbit into sleeping position at night (eyes closed, ears down) and he wakes in the morning at a pre-set time. Children musn't get up till bunny wakes. For weary parents. Natural History Museum catalogue: 01793 431900



Bir General, \$14.99 This portly general wakes you with a bugle-sounding alarm call, rather than the rat-a-tat of his machine gun. But it's probably not one for PC homes anyway. From H Samuel stores



Dream Traveller, £29.95 This alarm clock wakes you with birdsong; it also has a "go to sleep" facility which features sounds of tumbling streams, surf with wildlife or ocean surf with seagulls. From The Science Museum catalogue: 01793 480200



Vercingetorige clock, £29.95 Cartoonish-looking clock designed by Julian Brown in chunky plastic. Comes in various wild shades, and grey. From Purves & Purves, 80-81 &83 Tottenham Court Road, London W1, or mail-order oo 0171-436 8360



Grapher reading clock, £21 Wake up to this, and it will oot only tell you the date, in case you've seriously overslept, but what the temperature is. So you'll know if the ceotral heating's working. From The Conran Shop, 81 Fulham Road, SW3



bazaar

Should shops open... earlier?

Expert view: The clocks go forward tonight, giving us an extra hour of daylight in the morning. But can we capitalise on it? Shops seem to be opening later and later, particularly in London. We asked Clive Vaughan, retail consultant with retail analysts Verdict Research, whether they should open earlier.

"In fact most shops open at 8.30am during the week and oo Saturdays. They can't open before 10am oo Sundays because it's against the law except in certain instances like oewsagents. Any town centre first thing in the morning is pretty quiet, people tend not to want to shop first thing in the morning. Shops do tend to open when people want them to, you doo't see crowds of people waiting for shops to open, say at 9.15am on a Sunday. John Lewis bowed to public opinion by opening on Saturday afternoons. For people who work, Sunday opening is a big boon, as is late-night shopping. So really they have plenty of opportunity.

Good thing

Smile calendar, £19.95

You know those annoying people who send you photos of their children on Christmas cards? Well now you can go one better, with a personalised calendar. Simply collect 12 snaps of yourself, your own children, or your dog (not transparencies or oegatives) and Smile will make the calendar up. Smile Calendars Ltd, PO Box 365, Guildford, Surrey GU4 8YN (01483 898 000). Add £1.50 for p&p



Mad thing

Woolly bloomers, £4-£20

Do your plants always die? Don't worry, help is at hand in the form of these jolly hand-knitted ones. Choose from an array of poppies, tulips, daffodils or perky cacti to brighten up your home. Not suitable for window boxes though. From Liberty, Regeot St. London W1 and Gill Wing, 194-195 Upper Street, N1 or call Woolly Bloomers oo 0171-358 9063 for mail order



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ew cars excite such love and loyalty as a Lotus. Launched in 1948 by the legendary Colin Chapman, the Lotus appeal is summed up by its two most famous marques – Esprit and Elan. Now a new thoroughbred joins the Lotus stable, the Elise. Launched to acclaim at the Frankfurt Motor Show in September, this futuristic two-scater

is perhaps their most exciting car ever – and we have one to give away.

Lotus describe their new model as "small, strong, ultra-light, very fast and great fun to drive". The low weight of 675kg benefits hraking, handling and steering response.

The adjustable driver's seat gives firm yet comfortable support and the minimalist instrumentation displays clear, immediate information.

Visually the car is stunning, the curvaceous lines set off by unique five-spoke alloy wheels. The light weight and aerodynamic shape makes the Elise a "green" machine, cutting down oo fuel consumption and thus carbon dioxide emissions.

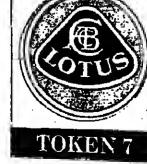
The 1795cc 4-cylinder fuel-injected engine delivers a top speed of around 120mph and the Elise, worth approximately £20,000, comes with catalytic converter, engine immobiliser, cloth trim and black vinyl hood. Lotus are exhibiting the Elise at this month's Motor Show at London's

Earls Court and to make it easier to view our prize car, there is a voucher on this page that gives £2 off the normal entry price of £9. As well as receiving the keys to a Lotus Elise, our competition winner will also get

one year's free insurance provided by Norwich Union Club Insurance. This service offers a 24-hour Clubline which, should you have an accident, connects you to a dedicated Club Incident Manager who will take immediate care of the problem.

To be in with a chance of winning our prize you must collect six differently numbered tokens from the 14 we are printing in the Independent and the Independent on Sunday. At least ooe token must come from the Independent on Sunday. Today we are printing Token 7 and we will print an entry form at the end of the competition. Rules as previously pub-









s, there are still 54 shopping dripping with pendants, chokers days till Christmas. But and earnings, but who still today I saw my first display demands more, buy her a piece of of fairy lights, and even as 1 write shopping-centre man-agers are dusting off their Manilow Sings Rudolph tapes. I can't face it. For mail-order junkie there are going to be no trips up the high street this year.

Instead, I'm going to spend the next week calling in catalogues, and will choose all my presents from the depths of my orange Conran Shop sofa. And I won't be leafing through Freemans or Littlewoods lowbudget letterbox-busters. Mailorder has become increasingly specialised, and upmarket: there

children's book characters. So fetch the phone and dig out your cheque book. Christmas shopping starts—and ends—here.

SIX OF THE BEST CATALOGUES...

Purves & Purves 0171-436 8860

A small but select catalogue with modern home and office accessories: Typical is their Italian army espresso maker, in colours like hurnt-sun and fuchsia (£16). It would make a perfect gift for a) a difficult to please but design-conscious brother; b) hardened coffee addicts resilient to bright colours first thing in the morning. Not suitable for conservative an iron hen from India does oothgrannies wary of foreign appliances. A modern granny might, however, be delighted with an ivory or pistachio green plastic armchair (£115). Less risky gifts from this collection include brightly-coloured lamps, the whole of which lights up (£49); and any of their clocks (from £18.75).

Nauticalia

will take the pain out of shopping for grand-dads, uncles, and sailors manqué. Nauticalia has thought of everything, from ornamental diving behnets (from £39.95) and brass porthole ashtrays (£14.95) to a weather vane featuring a gaff-rigged ketch (£39.95). All the practical stuff, such as reefer jackets and sou westers, is here too. But for the sailor who believed he had everything on board bar Long John Silver himself: a talking parrot. A snip at £19.95, it sits expectantly on a plastic perch and when you press a button will repeat whatever you say. Several times. "Clever Polly," boasts the catalogue, "will irritate all the family."

In Particular

0701 0702 027 In Particular's stable of 13 British craftspeople offers everything from candle lamps to wine racks. Its colourful china octupi (£21) are especially suitable for those who spend all day in the bathroom. If you've got a younger sister who is gilt-edged and well worth £19.95.

Diane Flint's pewter jewellery (from £8), whose simple designs acquire a baroque luxuriousness with the addition of brightcoloured glass. In fact, this entire catalogue is the stop for gifts for the gals, young and old. Look out for funky glass perfume bottles (from £31) and calico cushions (£38.50).

Barclay & Bodie

(0171-372 5705; catalogue costs £2) This could be a life-saver if you're faced with mustering yet another festive token for a very old friend who already has everything, or for a seasonal guest you barely know. a seasonal guest you barely know. Delight the former and enjoy the reaction of the latter with leopard-print slippers (£15.95). If feeling more daring, doubly delight the former and (possibly) bornify the latter with a host water bottle with breasts (£24.95) if he's male a grid if female on for the are catalogues for kitchen equipment, craft objects, gardening tools, fishing tackle, even French male - and, if female, go for the Adons who snoozes among crumpled sheets on an ironing-board cover (£16.50). You could also do worse than give the guest some washing-up gloves that could as easily be worn at a Jacobean ball as at a Boxing Day washing-up fest. In slinky black rubber, they have check gauntiets covered in plastic fruits (£19.95).

> **Grand Illusions** 0181-744 1046

A something-for-everyone catalogue. For would-be gardeners, buy mugs covered in watering cans and urns. For home-makers, ing, but is quite charming (£15.95).

For those who panic at the very mention of Christmas shopping there is a page entitled "presents for him", including Tintin silk ties (£29,95) and horoscope cufflinks (£80). The "presents for her" are considerably cheaper. But the thought of a man wanting to give his beloved a cuddly bear wearing a jumper with a beart on it (£16.50) is terrifying. The bear is indissuited to a child. The tiest of the collection is a 22m king painted wood ocean liner. It's £49.95 and would look delightful in bathroom. or bedroom, whether his or hers.

Art Room

01993 770444 Tasteful yet fun, you could tick off your entire Christmas list right here. They've managed to put well-known art works on everything from cufflinks to the inside of umbrellas. Cheer up a male friend's morning abhrtions with a daily vision of Botticell's Venus on a cotton shower curtain (£39.95). Segments of the Venetian vision also feature on a set of buttons (three, £6.95), while a tamer-baired Venus is available as a weighty

Greek-style plaster bust (£39.95). You will also cheer the cockles of the staunchest Christmas-hater with a tray featuring a detail of God reaching out to Adam in Michelangelo's Sistine Chapel fresco. Handmade in wood, it is Presents by post (from left): terracotta urn (In Particular); Tefion check even gloves and clock with star (Purves & Purves), ceramic octopi (In Particular), iron hen (Grand Illusions), talking parrot (Nauticalia), ocean liner (Grand Illusions), letter holder (Barclay & Bodie), bird butter dish (Grand Illusions), plaster bust (Art Room), porthole ashtray (Nauticalia), Bello lamp (Purves & Purves), film-star washbag and breasts hot water bottle (Barclay & Bodie), Klimt cushion (Art Room), teddy (Grand Illusions)

Photograph: Dillon Brydet

... AND THE BEST OF THE REST

There's no escaping it: Christmas starts here

This year, why not buy all your presents by mail order. Do it now, then just sit back and enjoy. By Genevieve Fox

British Misseum: 01353 668400

All the gifts are replicas of, or based on items in the collection, but they've managed to do it super-tastefully. Best buys. Pompeii kit (excavate and recreate your own replica bowl), £19.95; Lewis chessman mug, £9.95; head of Sophocles in resin (13in high), £99.

Royal Academy: 0151-708 0555

An up-market collection based around RA artists and exhibitions. Particularly good for children's toys. Best buys: Archiblocks (wooden building blocks with architectural shapes), £49.95; Elizabeth Blackadder ironstone dish, £99.95; stuffed spider toy, £16.95.

Crafts.

Hitchcocks: 01225 330646

A small, well-chosen collection of craft goods. Best buys: flowerpots in blue or yellow glaze, with cootrasting spots (£12.50); furry mole (£5.95); velvet scarf in smoky green

Designer

Muit: 0171-494 1197 Minimalist home and office from Japan. Best huys: zinc box (40 x 20cm), £22.50; recycled paper scrapbook, £5.25; basket ball PVC briefcase, £35.

Tons Mes Amis (01252 733 188) Books and products associated with cultish French chil-

dren's books: Tintin, Asterix, Le Petit Prince, Mar Babar. Best buys: Arthur (from Babar) watch £20; Babar skiing silk tie £29.95; Madeline paper dolls with outfits, £5.99; fluffy Obelix toy, £22.95.

Home & Garden

Bay tree: 0114 285 4525 Classy gardening things. Best buys: copper planter, £39.95 (£27.50 in zinc); chilli tree("ball" of dried chillis on a stick in terracotta pot), £32.95; lead planters with 18th-century designs, £125/£129.

Divertimenti: 0171-386 9911

Kitchen shop catalogue that is foodie heaven. Best buys: brass spice mill, £24.95; four Café Tasse Belgian chocolate hars in box, £5.25; bag of dried wild fungi, £7.95; geared citrus press in stainless steel, £45.95.

McCord: 01793 433 499

A huge selection of essentials and less essentials for the house, garden and office. Best buys: Chick-a-tea kettle (kettle shaped like a hen), £29.95; Christmas pudding, with sixpence, £9.99; classic Dualit two-slice toaster, £115, Harley Davidson pen, £24.95.

National Trust for Scotland: 0131-243 9393 Wholesome gifts with a Scottish theme. Best buys: Scottie doormat, £19.95; Scottie spectacle case tapestry kit, £6.95; 1500-piece golf jigsaw, £16.95; hand-painted marmalade pot with modelled oranges and leaves, £39.50.

Science Museum: 01793 480200

Full of great toys and gadgets. Best buys: Capsela 250 (kit to make a motorised go-kart or digger, from aged 7), £32.50; Star Trek wall clock, £24.95; IQ2: the Mensa board game, £34.95; magic floating pen and clock, £5.95.

Stocking Fillers Hawkin & Co: 01986 782536

All sorts of small old-fashioned toys and oddities. Best buys: a soap cat that sprouts hair when wet (£2.40); the outer Space UFO ball (K54 £2.35); resurrection plant ("springs to life when placed in water") (£1.95); Jaques' happy families cards, with 1851 illustrations, £2.50.

NSPCC Stocking Fillas: 01793 410016

Cheap and cheerful. Best buys: ice fouotain (indoor firework), 99p; inflatable gladiator behnet and duel-stick set. £4.99; Christmas toothbrush, 99p; star-shaped sparklers, £3.50 for five, magic finger chopper, £1.25.



sale filled entirely with urday and Sunday, 10am-5pm). They are proud of it. Hitherto, it was considered infra dig for auctioneers to allow dealers to dump their hard-to-sell goods retail stock clearance" will each

hisper who dares; Bon- into auction. But Bonhams, be offered at a fixed price: hams Chelsea is holding a who are fond of wizard these range from £15 prints to wheezes, have taken the skeledealers' dead stock (next Sat- ton out of the cupboard and

called it a "tag" sale.
Price tag, that is. The 400 18th-20th century pictures and sculptures in this "genuine

£10,000 paintings. There will not be any bidding.

The sale is the brainchild of Michael Roosen, formerly with the David Messum gallery, now an "independent arts event manager". He is well known to

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FRIDAY 20- SUNDAY 22 OCTOBE Royal Academy of Arts. Pic cadely W1. 10-8 daily. Records into 0171 438 49867. Advance booking 0171 438 45678. AFRICA THE ART! OF A CONTINENT

London dealers, 50 of whom have contributed between two and 40 artworks each. They are enthusiastic, he says, about the prospect of attracting new buyers and combating the reces-

sion. They should be. It is not Bonhams' first fixedprice sale. They have held successful annual selling exhibitions of decorative arts by up-and-coming studios - furniture, metalwork - for the past three years. This is the first

dedicated to artworks. Mr Roosen guarantees that both artworks and price reductions are genuine. As for taste and condition, he has warned dealers: "Don't kill a potential golden goose". One thing is for sure: this stock clearance will confuse dealers who habitually gripe that auctioneers are usurping their role as retailers - after all, it is their stock that they are giving to auctioneers

The week offers opportunities for buyers with only a modest few hundred pounds to spend, and only a modest knowledge of the art market. Sotheby's has estimates from £100 to £40,000 for 200 works from the collection of Pierre Le-Tan, well-known illustrator for The New Yorker and Vogue,

Wednesday (10.30am).
No difficulties with taste, here: bidders are presented with the pre-digested taste of

Romantics who exhibited in Paris in 1926 - a movement due for revival. Le-Tan's name confers good provenance: it is

an historic collection. Christian Bérard was Le-Tan's favourite Neo-Romantic; Bérard's design for Cocteau's film La Belle et la Bête, is estimated at £1,500-£2,000. You will be lucky to get the rare nude drawing of Coco Chanel by her lover, Paul Iribe, for the estimated £200-£300.

Phristie's offers the natural his-Utory books of Hugh Pattorini, Wednesday (10.30am). The top and bottom of this steadily rising market seldom meet: at the top, millionaires buy the foliosize Gould's Birds of Europe, here estimated £35,000-£45,000. Which makes the tiny, rare first edition of Hunt's three-volume British Ornithology of 1815-1822 seem cheap at £1,000-£1,500, especially with 180 handcoloured plates. This is the penurious twitchers' end of the market. Do not scorn it. Today's anoraks are tomorrow's waxed

you really know nothing labout art, visit Bonhams' sale of Russell Flint's languorous, soft-poru nudes in watercolour and print, next Saturday (2pm). Prints have steadied in price but watercolours are still rising.

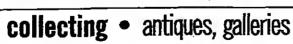
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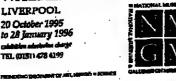


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For auctions nationwide, John Windsor



The bizarre case of Nelson and the stump muff fragment

He had one eye, one arm and an affair with Lady Hamilton, but few of us know much more than that about Britain's greatest naval hero. Admiral Horatio Nelson. That, however, is all about to change. Todav. the 190th anniversary of the Battle of Trafalgar, marks the start of the Nelson Decade, and to launch the naval-gazing celebrations the National Maritime Museum has organised the largest exhibition ever to be devoted to the admiral. If you don't like military history, don't worry. For much of the most interesting material reveals the passionate and complex private figure behind the public persona. Nelson's home is recreated and his time in Naples explored. More than 500 contemporary artefacts help tell an extraordinary life story. The musket ball that killed Nelson at Trafalgar - now owned by the Queen - is reunited with the bloodied uniform in which he died, while the more bizarre objects featured include his pigtail, a tourniquet used during the amoutation of his arm and a "stump muff fragment", made by Sicilian women from the beards of oysters, which was used to cover the end of his severed limb. Sea shanties and pyrotechnics accompany this morning's opening, and anyone who dresses as Nelson or Emma today will be allowed in free. Don't be shy now: it's only a bit of armless fun. National Maritime Museum, London SE10, 10am-5pm to Oct 2005



Good to hate your neighbours

In the theatre, there are first nights and there are BIG first nights. And then there's this evening's third BT Bienniat; the biggest first night in the history of British theatre, in which over 100 amateur dramatic companies will simultaneously premiere a new play. In the past, the writing honours have fallen to John Godber and Peter Wheeler. This year, the woman charged with producing a play of interest from Arbroath to Ealing (the Questors Theatre in selectors at above) is Debbie Isitt, artistic director of Coventry's award-winning Snarling Beasties. The subject she's taken is Nasty Neighbours. Meet the Peaches, a small-town double-glazing salesman and a school cook. When their neighbours emigrate and a new couple move in, their lives are torn apart. A depressing idea of what unites the nation? "Not really," says Isitt. "If there's something topical that's troubling people, one of the best things is to talk about it on stage." Now doesn't that remind you of a certain phone company's ad campaign? 0850 775780 for nearest venue



Mational Argust Adoption Week at London Zoo (23-29 Oct)
Regents Park, London NW1 (adoptions hotline 0171-586 4443) open daily 10am-5.30pm (NB times change from 1 November) adult £7, concs £6, kads £5# kids under four free Why not rush along and choose something cuddly to. sponsor? Anthony Hopkins adopted a penguin. You could go for anything from a gerbil, ant, assassin bug or black widow spider for £20, right up to a Hyacinth Thine Macaw (right). at £350 or an Asian elephant for six grand. Adoptive "parents" will receive an adoption certificate, a photograph, a badge, a car sticker and a free ticket to London Zoo

Tintin: the depart

Tintin, he of the cute quiff and on 10 January 1929. Some 66 later, the fearless boy reporter is Tintin's creator Hergé had little his death in 1983, his most fabeen translated into 51 langua books worldwide. Move over C Castafiore and Rastapopoulos: of you put together. At his dea more Tintin adventures were t stop the estate falling into the tants. So, with no more book Tintin mugs, or Tintin duvet a (left). Following the success t which opened in Covent Gard now become the face to laur Saturday sees the opening of The new store in London's s Tintin to new consumer heis department store. The first i in the Land of the Soviets: in the land of the capitalists 60 Sloane Avenue, Londor.

this

Shakespeare's Globe Bear & wark, London SE1 (0171) daily, adults £4, childrei-£11 Fascinating exhibition Elizabethan theatre being reconstramaterials, techniques and craftsma What you will see varies from day:

will be given the chance to bu war : say they played their part in its

Acorn World 95 Wembley Exhibition: 441448) adults £5 advance, £6 family £16/£20 A family comput: anything and everything to do wit:.. ine complete calogogie itom inter information superhighway. This ye: futuristic cybercafe. Other attracti: jugglers, magicians and competit

LISTINGS **WEST END**

MOTS DAY OUT JPG1 Chelsea MGM Sat 10.00mm THE BAT (18) The tale of a woman burgler.
 Riter Cinema Sot 7.00

● THE BAH (18) I no tune of the Common boy dreams of being a footballer, Ricty Common boy dreams of being a footballer, Ricty Common Sun 2.10 ● MARMAN FOREIGN (PG) Bahrson III. Warmer West End 12.45, 3.30, 6, 10, 8.50 THE INC SLEEP (15) Howard Hawks' thriller based on Chandler's classic. Curcon Phoenix

 BLE BICE (15) A Cornish surf movie Chlom Mezname, Leicester Square 2-55, 8.30

• BROTSHERT (15) Med Gibvon starts as the Scottish hero William Wallace, Odeon High Sr Ken Sat 2.05, 4.35, 7.05, 9.35, 12.05am; Sat 1.25, 5.05, 8.45; Odeon Mezname, Leicester Square 2-59, 7.40; Swist Cottage Odeon 8.10; Plaza 12.15, 3.45, 7.15, 10.45 (Sat) Palar 12.15, 3-95, 7-15, 10.45 (Sal)

The INDIGES OF BARRISON CURRITY (1.2) Clinst
Eastwood directs and stars. Falloum Road
MGM 12-30, 3-25, 6-20, 9-15; Hormanket MGM
14.54, 3-55, 8.018, 5 wires Centere Oxforn 2:00, 5, 15;
Sexes Cutting Oxforn 2:00, 5, 15; Warner West
End 12:000n, 2:40, 5-25, 8-30, 11-30 © 80000 Tille SM (15) A wife's ex-bayinead returns. MGM Swiss Centre 2.10, 6.00, 9.00; The Mineron J.OD, 6.00, 8.35

© €MINDOM BACM [PG] John Candy as a Nispara Falls border sheriff. Preceditiv MGM 1.30, 3.45, 6.10, 8.40

1, 40, 3, 45, 6, 10, 8, 40

CHERGER (1S) A Victorian love story. Curson Marylet 1.00 (not Sun), 3, 30, 6, 10, 8, 30; Pulham Rd MGM 1, 10, 4, 10, 6, 45; Resear 1, 00, 3, 30,
e10, 8, 30; Risey. Commut 1, 20, 3, 50, 6, 25, 9, 15

CASPER (PG) The friendly ghost. Tracadero
MGM 12, 15 (Sad/Sun), 3, 10, 5, 55; Swiss Carlage Oxford 12, 45, 3, 20;

SUBLOTTES WEB (U) Barbicon Cinema Sat CTIY OF LOST CHILDREN (15) A man bidsages children to steal their dreams. MGM Swiss Control 1.55, 4.15, 6.40, 9.10
CLISS ENCORRESS OF THE THIRD RING - SPECIAL
ENTIRE (PG) Chapham Picture House Sat
11.45-m.

11.45mm

CLIFLES (12) Sea Critic's Choice. Baker
Street MGM (130, 3.45, 6.10, 8.40; Failham Road
MGM 1.40, 4.10, 7.10, 9.40; Tyrondero MGM
12.5; 2.30, 4.35, 6.50, 9.15, (2midolgin (Sat);
Plant 2.15, 4.20, 6.30, 8.51, 11.20 (Sat) (UC)
Whitelys 11.30m1, 1.40, 4.00, 6.15, 8.40; Warner
West End 1.00, 3.10, 5.20, 7.30, 9.40, 11.50

CM D (18) 11.50 OLD FERS (15) A. Impanese man drives across localand to bury his parents. Toutenham Court Road MGM 1,55, 4,35, 7,15, 9,40

OUT MID: WITH A VEHICLING (15) Third in the series. Transalem MGM 8,30, Odeon Messange, Leiester Square 2,25, 5,45, 8,25; Ritry Courte Stat (1,50 + Leon and 1,50 +

 DOLDRES CLARGERY (18) Stephen King thriller starring Jeanifer Jason Leigh, Wan West End 9,10, 11.55 901 JUNI DE MINEO (15) Marion Brando stats. Panton Street MGM 2.05, 4.30, 7.15, 9.30 IS DI PARADIS (PG) Ricy Chema

THE EXPREST (15) Classic horror, Trocadero MGM Fri/Sat 12midnight © EURICA (18) Atom Egoyan's look at a man's obvession with a strip club desicer. Fundom Street MGM 205, 440, 7.05, 9.25 ton Street PABS (12) Billy Crystal directs and stans. Odean High Street Ecraington 2.00, 4.30, 7.00, 9.30, 12mulnight (Sal); Swiss Catage Odean 9.37, Odean West End, Leitmater Sysky e 1.35, 4.00, 6.20, 8.50, 11.50 [Sat) ◆ FORR WEDGINGS MID A FINERAL (15) Hugh Grant looks for love. Clapham Picture House Sun 200 RRE WILLY 2 (U) More adventures with the killer whole and his buddy. Troublero MGM 12.10, 2.25, 4.35; Warner West End 12noon, 2.10 ● Figury 100825 | 15) A clerk British conted Ritry Canema 3.10, 5.45, 8.30, 11.15 (Sat): Wanter West End 12.30, 3.05, 5.40, 8.40 BOUP BREAKS (15) Documentary following two black trentagers, Ritzy Cinema Sun 7.45 BREKRIEF WIRH THE WARPER (18) Neil Jordan's adaptation of the Anne Rice horror novel. Ritzy Cinema Sut 11.50 + Exploding Cinema + Satunic Rites of Dracula

● LMB & FREEDOM (15) Ken Lonch's latest film about 1930s Spain. Cheben Chienne 1.40, 4.00, 6.20, 8.45; Clapham Picture House 2.15, 4.30, 7.15, 9.30; Curzon West End 12.55, 3.25, 4.30, 7.15, 9.90; Centon West End 12.55, 3.25, 5.55, 8.30; Remoir 1.40, 4.00, 6.20, 8.45; Richmond Filmhouse 3.00, 5.30, 8.00; Ricay Cinema 2.20, 4.40, 7.00, 9.25; Serven on the Green 4.00, 6.40, 9.05

4.100 BORN DERTY SEMIE (18) Action thriller. Warner West End 11.45

Warner West End 11.45

■ THE MANUES OF BING SCORE (PG) Alan Ben-next's concedy about George III. MGM Swiss Centre 2.00, 4.20, 6.45, 9.30; Odeon Measu-nins, Leic Sq. 6.10; Ritty Cheens Sat 2.25, 9.10 ■ MORDE ROMBOT (15) Animated version of the computer game. Cheisen MGM 1.40, 4.10, 6.40, 9.30; Trocadoro MGM 10.15am, 12.30, 2.40, 4.55, 7.10, 9.35. [Emissing KSat]; Geleon High Sr Kert 2.15, 4.45, 7.15, 9.45, 12.15 (Sat.); Odeon Marbie Arch. 1.15, 3.45, 6.15, 8.45; Swist Conage Odeon 1.30, 4.00, 6.45, 230, 11.45 (Sat.); UC Odeon 1.30, 4.00, 6.45, 9.30, 11.45 (Sat); UCT Whiteleys 12.05, 2.20, 4.55, 7.15, 9.45; Warner West End 12.20, 2.30, 4.40, 7.00, 9.30, 12.10au

 MORIE 'S WERONG (15) PT Hogan's comedy.
Warner West End 4.30, 6.50
INT FAMILY (15) Plaza 5.50
INTURAL SORR BLLERS (18) Oliver Stone's look at two imporal serial lollers and the media treatment of them. Warner West End 11.40 THE WEST SMILE (15) A boy grows up in the bible-thamping deep south. Lumiere 12.45, 2.45, 4.50, 6.55, 9.05

2.45, 4.50, 6.55, 9.05

• THE RET (12) Sandra Bullock stars. Chebra:
MGM 1.00, 3.40, 6.30, 9.20; Haymanket MGM
2.15, 5.15, 8.15; Odean High Smeet Ren 1.40,
4.20, 7.00, 9.40, 12.20km [Salt]; Odean Messanin; Leicester Square 3.00, 6.00, 8.30; Swists
Cotang: Odean 1.00, 3.45, 6.25, 9.05, 11.45
(Salt; UCI Whiteleys 1.30, 4.10, 6.50, 9.30

**RETHINGED (18) Denish chiller: Metro 2.00,
4.15, 6.45, 9.15; Piccadilly MGM 1.30, 3.45,
6.10, 3.30

***EMB MODES (12) A messanfial child retriction.

6.10, 6.30

MINE MORIDS (12) A successful child psychiatrist finds the prospect of fatherhood diameting. Burbacan Cinema Sat 2.30, 6.00, 8.40; Sun 3.00; Clephann Picture House L30, 4.15, 6.45, 9.15; Chelven MGM 1.30, 3.50, 6.40, 9.30; Noting Hill Curonet 1.45, 4.10, 6.30, 9.00, 11.15 (Sat); Odoon High Street Kensington 2.05, 4.35, 7.10, 9.35; L20Som (Fridsat); Swise Colungs Odoon 1.00, 3.45, 6.15, 8.55, 11.30 (Sat); Odoon West End 1.25, 3.50, 6.15, 8.45, 11.45 (Sat); Screen on Baher Sweet A.05, 6.30, 8.50; UCI Whiteleys 11.10am, 1.25, 3.45, 6.10, 8.50 (MCE WORL ATMER MARRICA (18) Electric Cincura Sat 4.00

● POCKBORTAS (U) New disney animation.
Chapham Picture House 1,00, 3,00, 5,00, 7,00, DOM MICH 12.35, 2.25, 4.15, 6.05, VIII. CREASE MORI LL.S., 2.D., 4.D., 6.D., 7.SD, Odeon High S & Ren 12.45, 2.55, 5.D.S. 7.15; Odeon Leic Square 11.50nm, 2.45, 5.45, 8.30; Swiss Contage Odeon 12.33, 3.00, 5.15, 7.30; Screen on Bales Street 3.40, 5.35, 7.30; UCT Whiteleys 10.40nm, 12.30, 2.30, 4.30, 6.30 UCT Whiteleys 10.40am, 12.30, 230, 4.30, 6.30

■ R. POSTRIO (U) A postman necks inspiration from a post. Ravidson Comens Sci 3.00, 6.15, 8.40; Sun 5.30, 8.00; Gate Notting Hill 2.15, 4.30, 6.45, 9.00, 11.15 (Sat); Metro 1.30, 4.00, 6.30, 9.00; Tottenham Court Road MCM 1.45, 4.15, 6.55, 9.30; Ring Cinema 2.10 (Sat), 4.30, 6.50, 9.15, 11.40 (Sat); Screen on the Hill 4.05, 6.45, 9.10, 11.15 (Sat)

■ PREST (15) A Cusholic priest finds his faith challenged by his sexuality in Antonia Bird's filth. Paraton Street MCM 2.10, 4.35, 7.05, 9.25

PSLP FICHOR (18) Wry Turantino theiller. Warner West End 11:30 LA NEBIC MARSOT (18) (subplikes) Isobelic Adjusti stans. Punton Sinest MGM 2.10, 5.30, 8.40 SINLLOW GRINE (18) British black cornerly. Ritay Cinema Sat 11.15 + Reservoir Dogs PREES (18) Science Stolen thriller, Empire Leic Sq. 1.15, 3.45, 6.15, 8.45, 11.30; Baker Stores MCGM 1.25, 3.50, 6.10, 8.40; Chebras MCGM 9.35; Tracadero MCGM 12.05, 2.20, 4.35, 7.00, 9.25; 12:midnight (Sat); Plaze 1.30, 3.55, 6.30, 8.55, 11.30 (Sat); UCF Whiteleys 6.25, 9.40

5.50, 8.55, 11.30 (Sal); UCI Whiteleys 6.25, 9.40 1MBG (15) Ritay Cheman Sun 2.45

■ THE BSML SUSPECTS (18) Five known felous plan another crime whilst in custody, Fullante Road MGB 1.40, 4.10, 7.50, 9.40; Haymanter MGM 2.10, 5.10, 8.10; Shafteshary Avenue MGM 2.50, 5.50, 8.45; Serven on Buker Street 9.15; UCI Whiteleys 9.00; Warner West End 12.50, 3.50, 6.30, 9.20, 12.05am

■WHERMORE B 123 New Kevin Custoer

 WAIESWOLD (12) New Kevin Costner blockbuster, Engine Leicester Square 12,15, 3.05, 6.00, 9.00, 11.45; Trocation MGM 12.10, 3.05, 6.10, 9.10, 12midnight (Sat); Plaze 8.25, WINE TO WEE SLEPPIG (PG) Romantic comcdy. Odeon Haymurket 1.30, 3.55, 6.25, 8.50; Odeon Mexicanine, Lefoester Square 2.55, 6.15, 8.45; UCI Whiteleps 1.20, 3.50 THE WILD BURGE (18) 1969 classic. Shaftenbury Avenue MGM 2.00, 5.00, 8.15; Warner West End 2.15, 5.15, 8.15

on the Hill 435 3366; UCI Whiteless 0990. 90; Warner West End 437 4343.

I Giper Unity Gattomass
(0171-435 1525)
Believe Sunrise (15) Sat L20pm, 5.10pm, 9pm
+ Barcelma Barcelma (12) Sat 3.20pm,
7.10pm Deep Cover (18) 11pm Enter The
Diagon (X) Sat 11.15pm + Deep Cover Hoop
Deennis (15) San L43pm India Song Son
5.15pm + Nathalic Granger + Hirothima Mon
Amour San 7.30pm

Allowith - Normalia Granger + Hardemund Men Ansour San 7-30pm 161 CMEMI The Mail SW1 (0171-920 3647) Chenghing Express (12) SanSan, 3pm + Short, 5pm, 7pm, 9pm 161 Spoth Bank SE1 (0171-923 3232) The Rilleman Sat 2 (10pm Thunderbirds 6 (U) Sat 4pm The Navigetor (U) Sat 4.10pm Boys On The Sale (15) Sat 6.10pm Educating Rim (15) Sat 6pm Forty Guns (PG) Sat 7.10pm The Hom for Red October (PG) Sat 7.10pm The Hom for Red October (PG) Sat 4.15pm Messing Believed Wiped - Special Event Sun 6.15pm The Gestavary (18) Sun 6.23pm Stepping Out (PG) Sun 7.30pm PROPRIC High Road NZ (181-183 2233) Cotper (PG) Hom Cannighon (18) Sar 2pm, 1.30pm, 7pm, 9.30pm, San 4pm, 6.25pm, 8.50pm The Rentains Of The Day (U) San 1.20pm

HE PICTURE BOISE, TOTALES STRIKES 26 Commacrial Street E1 (0171-247 9326)
Ju Dou (15) Sun 6.15pm, 8.15pm
PROCE CORRES Leicester Place WC2 (0171457 8181)
Jack And Sarah (15) Sut 1.30pm Circle Of
Friends (15) Sut 3.45pm Once Were Warrion
(18) Sut 6pm The Englishman Who Weat
Up A Hall, But Came Down A Mountain
(PG) Sut 8.15pm; Judge Dredd (15) Sut
10.30pm Bullets Over Broadway (15) Sut
10.30pm Bullets Over Broadway (15) Sut
1.30pm Circlus (18) Sun 4pm The Plana (15) (PG) Set & I Spery Judge Dredd (15) Set 10.30pm Bullets Over Broadway (15) Set 1.30pm Bullets Over Broadway (15) Set 1.30pm Cleria (18) Set 4pm The Pisso (15) Set 6.15pm The Adventures Of Priscilla, Queen Of The Deact (15) Set 8.45pm Bib Kingstand High St (0171-254 6677) Free Willy 2 (U) 1/1em, 1.45pm Carrington (18) SetSet 3.15pm, 6pm, 8.40pm Carrington (18) SetSet 3.15pm, 6pm, 8.40pm Carper (PG) 3.45pm Judge Dredd (15) 11.15pm + Tenk Gel Amster (15) Set 3pm + Setting Bibliogs Silling Crisp Road W6 (U)81-741 2255)

(UISI-741 203) The Big Steep (15) SatiSten 6.30pm, 5.50pm Bicycle Thieves (U) 2.30pm + La Strada La Strada (PG) 4.10pm WHIERMAS ACTS CHINE High Street, Brentford TW8 (0181-568 1176) The Lust Sectuation (18) Sat L30pm The Built (18) Sat 6-Gpm, San 8-Spm: Carriagem (18) Sat 8-45pm, San 6-Spm: Free Willy 2 (U) San Ipm: Staves (18) San 3pm + Supervisors

theatre

Maximees — [1]: Sun, [3]: Tise, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sut H_608 MOUHERS Willy Russell's long-running musical. Phoesic Charing Cross Road, WC2 (0171-369 1733) © Leic Sq/Ton Cr Rd. Mon-San 7.4S, [5] 3.00, [7] 4.00, £9.50-£27.50.

Musical tracing the brief life of Buddy Holly. Strend Aldwych, WCZ (0171-90 8800) & Coward Garden, Tue-The 8.00, Fri 5.30 & 8.30, [7] 5.00 & 8.30, [1] 4.00, £9-£28-50. HERNIG E.E.

70025582077 (122054 West Street, W.C.2 (U. 836 6111) & Leic Sq. Most-Sat 7.30, [4][7] 3.00, £10-£22.50, coess £10. CSIS Musical version of TS Effot's poems. New Landon Drury Lane (405 0072) & Holborn. Mon-Sat 7.45, [3][7] 3.00, £10.50-£30.

Communications: DOMS
Alan Ayckbourn's consedy thriller.
Golgard Shafferbury Arc (0171-494 5065)
49 Pice Circ. Mon-Sat 7.30, [4][7] 3.00, £8.50-£34. CREZYFUE TUE

Construin munical spectacular, Prince Edward Old Compton St (0171-7348951) & Leic Sq. Mon-Sat 7.45, [7] 3.00, £1 L50-£30.

Revival of Texty Johnson's bit consoly. Servy Strand (0171-836 3888) & Char X. Mou-Pri 8,00, Sat 8.15, [4] 2.30, [7] 5,00, £10-£72-\$0. DEND STREET Apollo Shaftenbury Avenue, W1 (0171-494 5070) ← Pice Circ. Mon-Fri 8.00, Sat 5.00 & 8.15, [5] 3.00, ends 6 Jag. £8-£77.

DON'T SKESS FOR DOMER Royce Mills stars in the Prench farce. Durhest Catherine Street (494 5075) & Cort Gdn. Mon-Fri 830, Sac 5.00 & 8.30, [4] 3.00, 28-218.90. Stage: vernion by David de Säva. Cambridge Eurihann St. (0171-494 5080) ⊕ Covt Gdb 246m-Sat 7.30, [4][7] 3.00, £10-£25.



CINEMA RYAN GILBEY

Chocless Cher (Alicia Silverstone) has everything: a jeep; clothes to die for, a computer to mix and match them; and a rich daddy to get her anything else she wants. But she ain't got love. Amy Heckerling's effervescent comedy of vacuous LA life is a gas from start to finish.

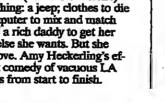
1.00. £10-£27 50.

ADDRESS CHINES

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M MSPECTOR CALLS

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FRE COTS MARCO MOE
Charles Peters' Swelly unnical.
Abory St. Martin's Lane, WC2 (0171-369
1730(cc 867 1111) & Leic Sq. Mon-Thu 8.00,
Fri & Sur 6.00 & 8.45, 25-228. DESCRIPE THE LOST MUSICAL S. LOVE LIFE
Revived of the with Fortics manages.

Barbians Cinoma / Barbiana, EC2 (0171-638

8891) & Barbiana, Sunday 4,15,£11,000s.83.50.

FRINGT MOMEY
Syste and Henry McGee star.
Plankouse Northembertand Avenue, WC2
(0171-039401) 40 Embankouset, Mon-Sat
8.00, [5] 3.00, [7] 5.00, £5-£20. Show based on the life of Marie Lloyd.
Farture Russell Street, WC2 (0171-836 2238)

O Holbarn. Sun 3.30, ends 3 Dec. £7.50-£17.50. Ibsen's look at an age-gap relationship.

Themer Royal Haymarket, SW1 (017)-930
8800) ↔ Pix: Circ. Mon-Sat 7.45, [4][7] 3.00, each 6 Jun. £10-£26. Title ELASS MEMORIEE
Tenseasee Williams 'tragic drawns.
Desease Facilisms St (0171-369 1732) & Leic S

Tue-Sat 8.00, |1 | 5 | 7 | 4.00, each 5 Nov. £12-£19. MUZE CONTROL mass Malan Madam Butterfly react in Vietnam. Theatre Royal, Druy Lane Catherine Street, WC2 (0171-494-5060) & Covent Garden. Mon-Sat 7.45, [4][7] 3.00, 53-51-530. Stage version of the bit film.

Dominion Tomesham Court Road, W1 (0171-416 6060) & Tota Cr Rd. Mem-Set 7.30, [4][7] St Marth's West St (0171-836 1443) ⊕ Leic Sq. Most-Set 8.00, [3] 2.45, [7] 5.00, £8-£22

Leo McKern in Harold Brighouse's comedy, Lynic Shaffesbury Ave (0171–194 5045) & Piec Circ. Mon-Sat 7.30, [7] 3.00, ends 9 Dec, £8,£24, ROTAL MATIONAL CHECKES to most for modey Oloner: Telpure Michael Gendon in Matthew Warchus production, Today 2.00 & 7,15 Lyneltox: Harold Pinter stars with Celia Impie.

Consoly Panton Street, SW1 (0171-369 1731)

Picc Circf.Leic Sq. Mon-Sat 7.45, [5] 3.00, [7]

4.00, cods 16 Dec. £10-£22.50. Cymentos: The Way Of The Mariel Congress;'s connectly. Today

Consider, Cyrane Bollywood's Nasceruddin Shah in Rus-tand's opic. Today 2,30 & 7,30 Chriser & Lyttelton. £7,50,22,50, Cottesloe: £10-£14.50. Day scats from 10am, South Bank, SE1 (0171-928 2252) -0y8R: Waterlor THE REPORTANCE OF NEEDS ELECTRICAL Terry Hands' 100th anniversary production.
Old Vic Waterion Road, SEI (0171-928 7616)

6/BR: Waterion, Mon-Sat 7.30, [4][7] 3.00, ends 18 Nov, 16-E22. BOOK STREET, SHEET COMPARE Ton Stoppard's latest, with Namh Casacic. Aldoych Aldwych, WC2 (0171-416 6003) & Holborn, Mon-Sat 7.30, [4][7] 3.00, £10,£25. The Barbican

The Pit: The Statespean Resea Saturical Stratesper Acclaimed production of Priestley's thriller, Garrick Charing Cross Road, WC2 (0171-494 5085) ◆ Leir Sq. Mon-Fri 7.45, Sat 8.15, [4] 2.30, [7] 5.00, ends 6 Jan. €9-£24.50. revue, Today 2.00 & 7.15 Barbican: £6-E74, The Pit: £10-£16, Barbican Centre (6171-638 8891) & Barbican.

Uterias.

Find Dule stars as Pagin.

Pathalium Argyll Street, W1 (0171-494 5020)

Orf Circ. Micon-Sat 7.30/141/71 2.30, £10-£30.



ART IAIN GALE

Africa Despite adverse pre-publicity, the RA has pulled off a first with this extraordinary exhibition spanning several millenia and an entire continent. The objects are seen not ethnographically, but in terms of pure art. Don't miss it. Royal Academy, London WI, to 21 Jan 1996

OWLY REEL LOWELY

Musical biography colebrating Roy Orbison.
Whitehall Whitehall, SW1 (0171-369 1735)

G Charing X. Tue-Thu 8.00, Fri & Sas 5.30 & 8.30, [1] 4.00, eachs 18 Feb. 25-25.

Her Majesty's Haymarket [017] -194 5400) ⊕ Picc Circ. Mon-Sat 7.45, [4] 7] 3.00, F9-230.

See Critic's Choice.

Duke of York's St. Martin's Lanc. WC2 10171-836 5122) & Leie So/Charing X. Mon-Set 7.30, [5][7] 3.00, cm/s 18 Nov. £5-£2.50.

SURLENT SPRESS
Lioyd Webber's high-tech roller-musical,
Apollo Victoria Wilson Rd (416 6070) 9/3R;
Victoria, Mon-Sat 7.45, [3][7] 3.00, £12.50.130.

Sebastian Barry's tendor Irish drama.

Royal Court Storme Square, SW1 (0171-730
1745) → Storme Sq. Last performance today
7,30,45-€15, conex available.

SHIST BOR BIRD Elater Paige stars in Lloyd Webber's musical. Addiphi Strand (0171-344 0055) - Char X. Mon-Sar 7.45, [5][7] 3.00, 215-232 50.

Chicrom Piccardily Circus, W1 (0171-839 4085)

4 Picc Circ. Mon-Set 7.30, [4] 7] 2.30, £7-£7-51

Wyndhan's Charing Cross Road, WC2 (0171-369 1736/or 867 1111) & Leic Sq. Tuc-Sat 8.00, [4][7] 3.00, £9.50-£25.

Musical spectacular with a 23-strong company.

Prince of Wales Coventry St (0171-439 5987).

Price Cire, Mon-Sat R.00, [4] 3.00, [7] 5.00.

£12.50-£25.

Some Fill's chilling gloss story.

Fortune Russell Street, WC2 (11171-836-2238)

& Covent Garden/Holborn, Mon-Sat 8,HR [3]

3.00, [7] 4,00, 28,50-229.

THE STEWARD OF CHUISTEROOM

A conductor is carred by Na

TOMAY STREET E - WHOLT A SHAW!

BRIETALL WOMEN Edward Albee's acc

THE WOMAN OF BLACK

THE PRINTON OF THE OPERA
Andrew Lloyd Webber's Gothic mu



Rat in the Skull Tony Between the Lines Doyle gives a towering performance as the RUC policeman interrogating Rufus Sewell in Ron Hutchinson's magnificently written study of passion, hatred and interrogation. A bold revival of a Royal Court classic. Duke of Yorks



Beyond the West End ALISTIA THEATRE
Varies Preserved Thorress Orway's 177 tragedy
stars Alphaneia Emmanuel, Mon-Sat Gren, mais
Sat 4pm, emb 2 Dec. In 50. Fl. 163, cones
available, Almeida St (0171-3594404) & Angel.

Beath Catches The Studen A faith beater tries. prove himself. Tue-Sat 7, 4 pm., San 5, 30pm ends 5 Nov. £7.50, cores fo, Lavender Hill. SW11 (0171-223 2223) BR: Clapham Janets

One Fire Spare Natural Wallace's latest brutal drama. Mon-Sat Spm, ends 18 Nov. 29-50, cones Ed. Shepherds Bush Green, W12 (HR1-743-3388) & Shepherds Rush. Film CROSS THE RIPE
FILM CONTROL THE REPORT OF THE REPORT

*: - ₂...

Come

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class

THEATRE OF STANKS, ROYAL COMET Pad Hers to Penshall's vectored play about a South Landon hard man. Mon-Sat 7. 15pm, man Sat Jpm, ends 4 Nov. Mon & Nat and 15, then 48, cones available Storne Square, SW1 (0171-73(11745) • Storne Square.

Around the country

MORTHCOST THEATHE The Coupes Of Writh Strinbeck's chaste 'N's mort Mon-Un 7. Mpm. Sat Apm. ends 25 Oct. 10:50 411, crups available: Strekey Rel (01:102-5853) Guildford YTOME ARMED THEATHE Arcado Steppend's markis matels inning

cornedy. Last performances notice. 2 hipm & Spm. F12-E1850; comes realable. Millbrook (0148)-4400(0) Malvern ENLYERN FESTIVAL THEATRE Guillett Parreck Hamilton's theiler 1 act performances today 2 3thms & Sport £10-£10, comes available. Grange found principles?



Palace Shaftesbury Ave. (434 0909) ◆ Pice Circ. Mon-Sat 7.39 [5][7] 2.30, £5.50-£27.50.

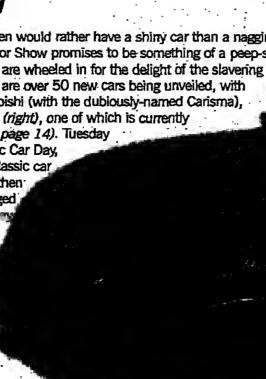
t store

urs, made his debut and 24 adventures on the world over. that by the time of reation would have d sold 200 million Haddock, Bianca s worth more than all zé decreed that no ritten, but this didn't of hungry accounploit, how about or even Tintin carpets irst Tintin store. 1984, Tintin has housand products. orld's eighth shop. Sloane Avenue takes 's the first Tintin ublished was Tintin is now very definitely

opens today

Cars of tomorrow, today

If there's any truth in the old adage that men would rather have a shiny car than a nagging woman for company, then the London Motor Show promises to be something of a peep-showcum-mass orgy, as more than 500 models are wheeled in for the delight of the slavening public. During the 10-day exhibition, there are over 50 new cars being unveiled, with major launches from Ford, Vauxhall, Mitsubishi (with the dubiously-named Carisma), and the stunning new 120mph Lotus Elise (right), one of which is currently being given away by the Independent (see page 14). Tuesday sees the introduction of the first-ever Classic Car Day, and auction house Brooks is holding four classic car auctions. If you've got a spare £700,000, then you could land a 1930 7.1-litre supercharged Mercedes sports. Thursday is Motorsport Day with celebrity drivers and exhibits from the racing world, including a reconstruction of the RAC rally on the Earls Court forecourts and an Impreza raily-car simulator to give you a taste of the action. If this is not enough to satisfy the boy racer in . you, then make your way to stand 196, where you'll find the smoothest engines of all - the BBC Top Gear team. London Motor Show, Earls Court, London SW5 (0171-244 0338) to 29:0ct



Roll out the barrel

An apple a day not only keeps armies of slavering physicians away, but also helps conserve orchards and wildlife. Of course, we're not talking plastic French rubbish, but good old British apples. Today is National Apple Day, organised by Common Ground, and appletastic events are taking place all over. There's the camival in Taunton, where teams will be rolling ninegallon cider barrels up a halfmile hill, followed by an illuminated procession of 110 floats. At the Brandy Wharf Cider Centre, nr Gainsborough, Lincs, there will be apple-and-spoon races and hundreds of ciders to taste, while tomorrow at the Ryedale Folk Museum, Hutton le Hole, Yorks, activities will include a science raid. Or organise your own apple games: apple bobbing, fork apple and, um, pin the maggot on the apple. Yum.



), places to go weekend ...

s, Bankside, South-· 0202) 10am-5pm 50, family (2+2) ere you can see the lusing the p of 400 years ago. ay at the Globe as go on the site. Kids (£2) so they can ag

La Art. 1, London (01933 e day, kids £4/£3, w featuring world of technology. TV to access to the pecial feature is a clude face-painting,

X-Ray Trail Science Museum, Exhibition Rd, London SW7 (0171-938 8000) daily JOans Some Marks the centenary of the discovery of X-rays in 1895 by German physicist Wilhelm Rontgen. Part of the programme will concentrate on hidden rainbows for ages six plus. Learn about the parts of the rainbow that we can't see

Big. Richmand, Sturer (0181-832:1444) Extrava-ganza of circles shifts from around the world. Try on (01933 still walking and trapeze (5-14 yrs), and tuition in foot juggling, clowning, tightrope and the flying trapeze. Or attend a master class in Radical Clowning

> Noddy Orchard Theatre, Dartford (01322 220000) 24-28 Oct Noddy is touring the UK, for details of other venues ring (01608 661198)





ROCK ANGELA LEWIS

ss Hill The first outing to shores in over a year for the rappers, whose previous allack Sunday spawned many a e new long-player Temples of will ensure a furious stamof expensive trainers to Brix-! Oct. Broaton Academy

nova-nog

er Hall directs. In rep, tonight 2, standing £4,50-£5, copes ;rside [1/1789-295623]

terous Restoration cornedy. In http://www.fx.50.conesswallable if Chekhov's masterly last work. 7,30pm, 08,50-028,50, cones trade (01789-295023)

. Mon-This 7.45pm, Fri & Sat. let, £8-114.75, cones £4-17.75.

Contemporary and historical telahyurk. The Sat Hum-Spin ends 19 Nov. free. Pentonville 1-278 7700) & Kings Cross.

40-1pm, ends 10 Nov, free. 1171-629 51 16) Boad Street

itions



CLASSICAL ROBERT MAYCOCK

Chinese music, traditional and modern, meets the classical forms of Enrope in Sunday's New Tide. Leading emigré Tan Dun - the composer who lost his Proms performance in a power cut this Summer - conducts the London Sinfonietta. QEH, South Bank

London

Reith Coverary, Hadrian Pigott and Kerry Stewart. The Sun 12noon-form, ends 17 Dec. Thu free, Fri-Sun 22.50. Boundary Road, NW6 (0171-624 8299) BR: South Hampstend.

1528-1630 Palatings, sculpture and impostries. Mon-Set 10am-5.50pm, Sun 2pm-5.50pm, ends 7 Jun. ES, concr £3. Millbank, SW1 (017).

nationary is not warder.

Seen Smits Healt Helen Aft in Africa Work from the
African continent. Too-Sun 11 mp-5pm (Wed
smil Spm), cnrk. 35 Nov. fros. Whitechapel High
St (0171-522 7888)

Aldgate East.

MULIECHPET WIL CATTER

SAMESBERY CENTRE FOR WISHALARTS

comedy

classical

Aldeburgh

Salesager General by Vasalander of Inchesis African power objects and works by Dali, Giscometri and Dorothy Cross. The Sun 12mons-Spin, each to Doc. £1, cons. 50p. University of East Anglin (01603-56060)

BET BOLHTET UPERS Sinton Chayton MCs for Steve Bouckich, Alza Peaneis, Mariona Pachley, Tonight 9,15pm, Loudship Lane (US) 2994138) BR: North Duhrleh, £5, cons.£1.

press Filter Collectiff Fred MacAulary, Paul B Belwards, Scan Moo, John Mann, Dave Thompson, Trough 7,15 por 8, 12,16 pm, Chair, Farm Road (0171-790. 2566) — Currolen Town, carly JB, comes 56, late £10, contra 57.

SMAPE MALTHES CONDENT WAL.
Begal Readway of Marin Symphony Orchestra/Sobier
Phony Propse Noctored and Estiment & Grig
Archer Saile. Toroight 7-50pm. 88-415.
Statum Counted Sold's Meditation with quartets

Norwich



DANCE LOUISE LEVENE

Sculptor Richard Deacon and choreographer Herve Robbe stage their Anglo-French collaboration Factory at the Riverside Studios in Hammersmith this weekend. The studio has been transformed into an interactive open space filled with sculpture and movement.

nesecter set.1. ISO:Tesis Berfine's *Romos and Judes*, with the LSO Chorus, Toxight & Sanday 7,30 pm. 65-630. Burbican Centre (0) 71-638 8891) ◆ Managata. il Descrit Quartets by Alwysine Prichard, hard Bernett, Bent Sorenson and Brien Richard Burrett, Bent Sovenson and Brien.

Perney/sough, Sunday Spen, £7, concr £5.

The Mall, SW1 (0171-930 3647) ◆ Charlog X. LEUM BULLS THE UTSE

STAMES 2 CHINGS STANCES CHRISTS
Ham Cambrid Orchestra Firstbins Peace Connert,
tuking in Haydri's 99th Symphony and Viraldi,
Mezert and Vasts, Totolghi 7-30pm, 25, concs
65.90, Percentilly, W1 (0171–457 5053/734
4511)

Piccentilly/Green Park. TOTAL SPECIFICA

Lewes

The same and the same of the s

SI JAMES | Leader Orlean Chair/Landt The Petite Messe Solemeile of Rossini, Toxight 7,30pm, E8-£12. Smith Sq (0171-222.1061) & Westminster. CHICAGO BLOCKETH WILL con and market make from Faure, Sotie, Ravel, utene and Debussy. Sunday 3.30pm, 19-115.

utene and Debussy. Sunday 3.30pm, 19-115.

uten Submitted the See Critic's Choice.

Sonday 7,45pm. 26 & E10. South Bank Centre, SEI (0171-960 4242) BR/O Waterion, ROOM PETROL BOLL
ROOM P concert. Sanday 7.30pm, £7.50-£22.50. South Bank (0171-960 4242) BR/O Waterloo.

es ACUR Sella Pillan marke (labaker Sibelina) Revella Side, Mashirin Rindersotzolieder, Tehestroutey's Mandred Symphony, Sunday 7,30 pm, £9,50 £21. Town Hall, Blaggave Street (01734-591591)

dance DELL MI LIETS CENTRE Med Characte The Second Coming Armalgamasion of Resurrection, Original Son and Hell Barn. Tonight 7.30pm, 59-L10, comes fit. Chemies Street, WCI (0171-6378270) § Goodge St.



Initia Natio Decempt Jyro-Scape Ledines dunor using compettor projections. Tompts 7.45pm. £7.50, concs £5. Artington Way (off Resettery Avenue), ECI (0171-6374104)

A Angel.

Dance Outcoils: Norw Rabbe-Richard Season Se-Description of the superioration of the Cores St. Criticis Control Toulphy 7.30pm, 198, comes St. Earthol Dance Foreway & Best Cardiff company's new work about suffering and methory. Toulph Spm. 200, comes St. Crisp Read, Wé (UISI-741 225) & Hammersmith.

Ring, OFER HOSE
Royal Ballet Same Like Downell's 1987 productions
Tenight 7.30pm (Yosinda/Solymen) £1.50.£70.
Covern Gda (1977-304 4000) & Cost Gda.

SMEETS WELLS
Record Process and two new works. To engly
7.30pm. ES-E17.30, concentralishin. Reservery oc, EC (0171-278 8916) & Angel

Southampton Baghan Well Hellande
English National Balles West is Wooderhead New besites to music by Tebes Rowsky and Carl Detvis.
Todan 2 Vipra & 7 Styre. 17 SV 129 St. ceners available. Connecernial Road (01703-71 1811) opera

has Singard Mozent's dark-toned comedy.

auctions

Apple Day event near you

Edichards Consents removed from Halfrule House, Rouburghaftire - furniture, paintings, brice-brase - Tuesday 110.03cm), followed by sales of silver [1.230pm), and on Wednesday furniture (10.30mn) and paintings [6.30pm]. Christie is, 164 Bath Street (0141-332 8134). Stagoe: Chinese takeaway stock: baraboo shoots, chopsticks, lanchean means, rice wine. Tsingsso and Tiger heers. Toesday [12 noon] at Chung Ying, Unra 6-7. Pessilpark Trading Essate, Lornound Street (1.1A. Catheart 0141-248 6939).

Chatter: A collection of Haus Coper Nack gazerd stonewate, estimates from £3,000 to £8,000, Tuesday 111am; Philiper, New House, 150 Christichion Road (07244-313936).

Pratta, Lancashire 500 lots of architectural salvage, garden stabuary, next Saturday 110am; a Ribble Rechamenton, Docie Place off New Hall Lanc (01772-794534).

Ratingh Essat. Oo site sale by tender of sevent full-size speciest tribles, cose, bolls, acceptoric, Friday [10am-4pm] at the Hadleigh Sonoker Hall, 40h Lady Lame Tenders in 30 October, (G.J. Wiedom (161-300 9828).

Time Classic and vintage motiveycle, car, su-tomobilis and socia, next Saturday (10.30am) at the Trure Auction Centre, Calenick Street (10872-250020). Gardin New production of Bizet, Today 2nd & 730pm, Di-ESt. St Martin's Lane, WC2 (UT71-632 8300) & Leicester Square. Oxford APPULLUTEDURE WELST MOTHER OPERA

Battan Batterly Puccini's uragedy. Tustight 7.15pm. £15-£47. George St (01865-244544) Richmond

TOCHEROR THE ATTER.
The Barber of Serbit Resistin's corpody, in Devid
Parry's translation. Tonight 7.45yen. £10-£22.
The Groca (0181-940 UNST)

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pop Cardiff
The Widnests Furevell from the goodtime produce cardiff University Park Place (01222-396421) Tunight 7,30pm, DX

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Lish Way Logandary rock in roll guitarist. Bottom
Line Stephent's Bush Green W12 (0181-746
(USS) & Shephent's Bush. Tronight Spm. 68.
Dynast W See Critic's Choice. Britten Analony Stockwell Road Stwy (0711-724 9999)
Tube/BR: Britton. Standay Tym. £12-90.
John Cale The Velvet Underground man accompanies Tod Browing's Stept diovice
The Underground Filmberh Hall South
Bank Centre SE2 (0171-961-43-2)
BRA Waterfor. Tonight 7.45cm. £8-£12. count v. CHAPT S.E.J. 10171-951-4242]
BRAGO WASTING, Toologing T. ASSIM, ER-E12.
The Bee Radiova, Bectraffician, Count Benalterspace popularia. Shepherd's Basis Energies: Shepherd Basis Groom W12 (1918)-140 (144)
Bush, Sunday 7pm, D3.

The Box Radiers, Encirobation, Danst See London. Reading University White knights (01734-755800) Tonight 7.30pm, 68. jazz, world, folk etc

Bracknell
Lu Code/Seen Feli? and Hessen Hardcook Instru-mental abuse. Seeth Hill Park Arts Cover Ring-nesad (ULSH-44123) Toolght Sym, III, conc. (A. London

Biana Blove Blove Note's crooner to grape!

stode. Watermass Arts Centre Breatford High
Street (0.181-568 1176) BR: Kew Bridge.

Tonight 1030pm, CR. Blackheath Concert Holle Lee Road SE3 (0181-463 U100) BR: Blackheath. Sunday Spra, £10-£12-50, concs £8-£10-50. events

LONGON Trabigs Day Ceremon, Namonal Manhase Mustum Romery Road SE10 (0181-858 44221 BR: Mare Hill. Today 11am-120con, 15-50, cones 64-50, child 13.

cons 54-50, child El.

Bu Lender Weiter Steve Earl's Court Exhibition
Centre Warwick Road SWS (0171-373 8141)
Tockey & Sunday 9-Sham-7-Silpen, El., child El.,
Malional Jainta Meepfale Weit Learn more abuse
the presents of esternal adoption. Lorsdon Zoo
Regent's Park NWI (0171-772 3333)

© Camdian Town, Today & Sonday Van5-Silpen, 37, child El., capes 16.
Tentamentory Bio Garne Even effectionen tells a

5.30pm, 17. cted Cs, cance In.

Communicary File Carrie Four afternoon talks
on a variety of film related subjects with conrelations including Trish Jerkins, Kerim Jackmand Derick Malcolm, Watermann Arts
Centre Brunfurd High Street TWS (0161-568
1176) BR: Kow Bodge/© Gumerahary,
Today 12mon-5pm, 129.50, cones £19.50.

Norwich

Wenn Batter Brief Shoucase for the very
best work from British women directions in
both television and cinema, Control City St
Andrews Street (01603-622047) Today,

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tairs

Edinburgh Manusch Ausgust and Callection, Inglis-tion, Vollay and Sormotrow (Four at One Pro-rections 1/1455-233-495). End Landor Fair, 120 stands. Walthamstew Town Hall, tomotrow (Ridgeway Fairs 01202-21035). 01702-710383). Socient Bressorte, 150 indoor stands and 200 drive-in pitches, tomorrow (Select Shows 01-83-27:210).

Botherth, at the Chesford Grange Hotel, five-day fair ends tomorrow (Justice Pauli 01/2).

onto the and seek, feet startedy (10.4mm) at the Ture Auction Centre, Colenick Street (01872-260020).

Onlyn Bay 304-lot one-owner collection of Doubton wares, Friday 112 noon) at The Salercoon, 33 Abergele Road (01492-522176).

Leaks New and used computers, printers, office furniture and equipment, Thursday 112 noon) at Metropower, 256 Meanwood Road (Weatherd) Green 0113-244-2166).

Weatherd Green 0113-244-2166).

Workington: Lapaidaved wholescile carpets:

Williams, Auraphters, Salonies, stain resistants, kurdorrow (11mm) at the Auction Centre, Cary Platts T rading Estate (SET Group 011903-571818).

Basile Contents of two restaurants, clothing

or naro/1818).
Basile Contents of two restaurants, clothing stocks, uffice furniture and equipment, Machine day 10km; Charles thormon, Ashfield House, Ifkingworth Street, Owen 101924-279005).

Park Laur Robot, Lournstrow (IK.M.Fairs (1171-704 3551). Oderi Indigus (Tisunes Valley Amique Deal-urs Association). St Edward's School, Wood-stock Road, Tugraday-Sandry (01805-341639). 101855.341639). British West of England, Colchestour Lanc. tomorrow [Rou and Juffert Ellis 0117 973 0413). Staffert family Jettines. Sendon Hall (ASI South of Stone), tuday and tomorrow [Couper 01249-66111]. Butto Booratte Jatiques and Fon Jet, Pavilson Cardena, ends tomorrow. (Bailey 01277-3366).

till hittiggs and Fise Irt. Assembly Rooms. Vednesday-Sunday (D1823-323365).

church services

Nineteenth Sunday after Trinity

CHARDERS CONCERN. Rays HC. 9 Minus Materia: I lain Sung Eschares. Missa her is in D [Mozarii, The Rev R. I.C. 5 systems, N. Iyan Evenering, Noble in B return; C. Vann Evenering, Noble in B return; C. Vann Evenering, Service in the United Nations Association, Ser Alon Foundation, The United Nations Association, Ser Alon Foundation, 10 mg Earthers Advanced From Victoria Victoria Party Color of Epithersal, June Exercising, Dyson in D. Canon Paul Fergman.

100000, St. Paul's Calimbia: 2000 H.C. 8.45 Mattans, 11 non Storig Eccharrot, Stafford in C and F. The Right Rev Brand Madery, 5 From Everwing, Second service Live John C. Carson John Hallburten.

1000 Herry Matter, 2001 Herry Mattans, Stanford of C. The Rev Audree Mattans, 11 15 no Althry Euchards, 1601 March Mattales et al. Carnot Audree Harvey; 7 por Eversoure, Chieftheler service [Berkricky, Carnot Audreen] Live State of Live Matter Mason; 6. Upon Everning Service, The Rev Barry Ferding.

CHING AMEN'NY LAWYYY CAPIN CAPING THE CAPING AND ANACOMENT MAGNET, DAYNG FERRING SPENICE. THE RELEASE FERRING SPENICE. THE RELEASE FERRING SPENICE. THE RELEASE FERRING SPENICE. THE RELEASE SEARCH NEW SET [1 The Chewal Euclideria, Missa Saurin Norwin [1 Haydon, Cano & Reiger Royde, You Executing, Comp Day at Lews. 10 Service. The Research, Comp Day at Lews. 10 Service. The Research Mass. 11 Them Service Mass. 10 Service Mass. 10

Caspel Royal, Sr James's Polace. a Johns HC, 11 Sum Morning Propert Carson A. Browlen.

The Stump's Chipfield Stages, Sover HRI, McC: Harm Stage Exchanges, The Chapters H. Tallyon HC.

Quiet Hope, Tower of London: V. Sonn HK. 11 am Mories and Sections. Caspen J. G.M. M. Murphy.

Chipal Bright Hampense Court & Stagen HC. Ham Mories, and Sections. A Julyin Exemong

Genomer Chipal, South Audiley Street, W.: 81 Son HC.

Ham Song Exchanges, The Rev Street Hobbs.

Charlis Cappl. Wellington Barracks, SWI: Ham Mories, The Chapters Lips HC.

Rapel Bounded Ghabos, SWI. Ham Morning Propert, Conserved et al. Rapes of Revenue Chipal. Conserved Conserved Chipal Conserved Conserved Chipal Conserved Conserved Conserved Chipal Conserved Conser he Chaplaire, Tapis HC appl Bought Blatha, 593, 1 lant Mornier, Prayer, Can-ten Jean Racase (Fourt's Canner P. Goode: lapt Ranis Blatha (Cann. Greenows). 5210: 1 lant Song. Sacknish. The Blathou of Frader and Bart Ballous in fee Fourt, Bys. and Street, LCC: 1 lant Sung-scalaries, The Rev Inn C. Thersiton.

Hoshie, Margaret Street, WP: Rain Low Mass, 10.70km Mortung Prover, 11am High Mars, The Victor, 5.15pm Low Mass, both Solettin Eventong, and Benediction, Brower in E lim, The Rev P. McClerty.

a grace. Dalaine Bill Church, Old Church Street, SW3: Earn 14C; Hoth Children's Servace: Horn Pacols Communeus, The Rev P. Liby: 12.15pm HC: 6pm Svensong, The Rev P. E.W. Hard Recognition Read, SWT- Wang HC, Mr Eldyd, Party, Hant Informal Service. The Rev Sandy Million Syn, J. Alpun Hantenal Service. The Rev Tum Getton. may feels, Prince Cornect Read, SWT- & Stage Enchanter. Lost Chaval Mottempt Praver. The Rev Or Martin Feels, 12,07-pee Encharges.

Magnus branch, L. Dispus Enchanges, Bulg Hilling, States, Street, 14-15 and H.C.; Hann Sung Enchanset. The Rev Frances Stephene. 2r Albus this Buttle, 14-50-are, ECT; * Albus Sung Maner, 11 and Soletim Blass, File Am Merray, 5 Tipus Low Mana. Schistiffe, Addjute, ECT; 10. Mam Sung Enchanst, Lee Willia. Wiffe.

B midd's, Pivet Street, ECS- Horn Cherni Mediate and
Enchantel, Ireland in C. Canun John Chies, to Vigus
Chiese Eventuring, Wood in F. Chiese John Chiese,
E distinct, Philibrock Gardens, SWF, 1988. Hans HC;
Hans Sung Enchantel, Ireland in C. The Res J. Viete.
Stigmin's, Gestmoorth Street, NWE: 10.3 Jan Mortges,
Hans Solema Mass., Fr Paul Kinner.

Biologish, Biologishmy: Huns Sung Encharret, p. 20 jun
Eventuig Prayer 30 Sharp's, Hinover Square, W1: 4. Man /HC, 1100 Sang, Encharist, The Rev Stephen, Young, 30 Janus's, Pierashije, 2. Mayn HC, 11am Sang, Eucharpat, The Rev Doubld Reveet, Schöpen Evening Prayer, 30 Janus's, Musserli HJR, N10 * 4.3dam Moraing Wort-ship, The Rev Aden Rose, 11am Moraing Worship, The Rev Aden Rose, 6.30pm Evening Piraste, The Rev Paul Williatts.

St Innes Culticitythe, Garbel. Hill, EC4: 10,30am Song Excharies, The Rev. John Paul. Schmitz, The Rev John Paul.
St hists, Stratherd Brondown, E.S.: Ham Family Service, Oncorn of Sheber Handeler, E.R.: Ham Family Service, Oncorn of Sheber Handeler, the Rev Marin Hotsaders, t. Nopen Hef., The Rev David Rachanda, Bhish's Bloddburth, NIWE Stans Hef. 9 Jiham Parinh Cornonators; Ham Song Enerharter, Hune private neith tors (Croter, The Rev Hart, Onlike).
Si Ishir's, Sedney Street, SWA: Som Hef. 10, Olass Song Encharter, The Rev O.R. Watson; a.Man Evensong, The Rev G. Beauchaser,

Eucherss, The Rev D.R. Watson; to Mison Evensorg. The Rev G. Beauchaist; 2 Magam the Marty, Lower Theorem Statest, ECP 1 Lon Song Maio. 31 Magamit, W. Standmarty, Abbry; 1 Jam. Song Endards, The Rev Peter Cowell.

Stimit's, Regres's Park Road, NW!: Sons HC; 9.55am. Family Commissioner, Hann Song Eucherns, Mone for fort voices [Byrd], The Rev Tivin Devondure Joines. 2 Martis-be-the-Fish, WC;; Sons HC, 9.55am Encharfet. The View II. Mon Visions to London Service, The Vice 2 Magam College Service, The Rev Gilbert Lee, Son Charl Eventuage is Jipus One World Work Service. 2 May Manights, Membrang is Jipus One World Work Service. 2 Miny Manights, Membrang Service Park Road, 2E 11; When Morring Prayer. How Fareth Myss. Cym Maio. 130as. 150 May Evenung Patyers. Metheston and Besteulicities. In Mary's, Bottom Street, SW1 Wars, High Low Miss; 11am High Man, P Staget Learny, Open Sulema Free-song and Solomy Benediction. Type Low Mars. I Jam J Egh Mann, Pr Steurt Learny; tryan Sohema Freesong and Sohema Benediction. Typu Low Mac.
Silvey's, Prisoner Hill, NYP? Ann HC; 16 Jihan Parash
Exhanta, Mison berew 10 Jahrely. Ren HC; 16 Jihan Parash
Exhanta, Mison berew 10 Jahrely. The Rev Lyndon
van der Prange spin Searcheng for Wholesone.
R Mishad and Angais, Bedined Park. W4: Sam HC; 10 nm
Parish Exchant to Jayon Demonig.
R Widnel R. Checter Square, SW!: 10. Loan Children's
Half Houry, 11 Jane HC, Mislotoin Manutr, Typu Index
Half Houry, 11 Jane HC, Mislotoin Manutr, Typu Index
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Half Houry, 11 Jane HC, Mislotoin Manutr, Typu Index
Sohram Exchants, The Rev Dr Micheel Wedworth,
R Putter, Estam Spience, SW!: Estam, Bell. (Liban FamJy Enchants; 11 Jane Song Euclarus, Fr DB Tilber,
Shiphin, Gonzester Rank, SW?-Sam, Sun Jane Mas,
11 Jane Sohram Man, Canon Christopher Colvey, Opin
Evening Prayer and Beneficiate.
R Walster, Poner Lane, EC: 1 Jane Sang Man, Massa
introllicated Langians.) The Rev Authors Spieckman.
Issue Charle, Firet Sinest, EC: 1 Jane HC; 11 Jane
Morping Prayer, Dyson in D. The Rev J.A. Groves.

B Calman's Cherch at Scattered, Point Street, SW1, 112m, The Roy Calson I. MacLenet, 6 Jupas, The Rev John H. McLalor. rs. Metadoe. Grant Burt! Church of Scotland), Russell Street, WC2: Jl. Ligath, The Rev Stanley Heast, 6,30pm, Mr Timo-ths Chart.

the Lady of the Semantics, W. Lewist, Servet, W.: Sma, Dixon Mass.; Ham Some Latin Mexs., Minar Petre ego pro to regard (Ladvo). Ligne, April, Open Mess. Be Uniter, Bermpian Resel, Syst., Year, Sma, Sma, Dixon Mess. Ham Sedemy Mass. (1230) on Mess. Litopus Schemo Vergert, 4. Dopn. Spa, Mass. St Challetoffe, Ely Piacr, ECI. Ham Song, Mess. His God Sunday and the Lady, Station Road, Perge East, SEQU. 9. (Span Reserv., 1920). This method before

Chaine Heliogiet Charte, Krog's Road, SWI: 11am, open, The Rev J.E. Ossis and Mr Dennis Reclands. Westerleiter Control Bull (Methodas) (SW1: 11am, 6.30pm) The Rev Dr Peter C. Graves.

ray serv Dr Préter C. Graises.

Billiams Santju IIII Empil, Rosslyn Hill, Hampstend,
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Ham, a Jüpen, The Rev Peter Lowell.
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Philip Margat.

3. Mary Net. Northweet: 10.302m Meening Sardor; 6.30pm Evening Sardor; 6.30pm Evening Sardor.

9 pages 5. Framing Sardor; of Sr Pan X.; Salienton Brood, Nr.; John, Chaos Traditional Lette Mars. NY, Donn, Chaoo Truditional Lette Mone,
Shama Rahum (Lettiento, Cespian Storc, ECC 1 Ian
Charis HC. The Rev Fast O Schwerge; 7pm Jear Verpest, The Rev Fast O Schwerge; 7pm Jear Verpest, The Rev Fast O Schwerge; 7pm Jear VerJeanin Lefes I Christian Community, 1, Occur Caradiae
Storct, Wa. H. Sons The Act of Composition of Man.
The Rev & Capel. nster Chapel (Independent Evangelical), Back n Gate, SWI: Ham, 6.10pm, Dr R.T. Sendah

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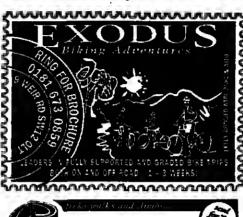
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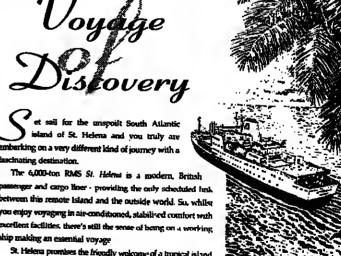
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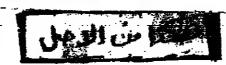
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How to get there

Simon Calder paid £140 including tax for a London-Malaga return on Viva Air (0171-830 0011). Cheaper tickets are often available on charter

airdines. The airports at Jerez,
Gibraltar and Seville are closer to
Trafalgar, but fares tend to be higher.
From Malaga airport, the easiest way
to continue is to rent a car.
Attractions the test the train to

Alternatively, take the train to Fuengirola and connect there for a bus to Marbella. From Marbella there are direct buses to Cadiz which stop at La Barca de Vejer. This is a 10-minute uphill hike from Vejer de la Frontera,

and a 10-minute bus ride from

you walk across the border.

a taxi or hitch-hike.

Where to stay

Who to ask

What to read

Barbate. To reach Cape Trafalgar, take

If you wish to include Gibraltar, buses run between La Barca de Vejer and the town of La Linea – from where

At Cape Trafalgar itself, there are a

couple of cheap hostels a short way

inshore. In Barbate, try the Pension

Spanish National Tourist Office, 57 St

Napoleon on the main street.

James's St, London SW1A 1LD (0171-499 0901).

In a thin field, the best book is the

new third edition is due to be

published early next year, price £12.99.

What to go and see

Cadogan Guide to Southern Spain by Dana Facaros and Michael Pauls, A

The Nelson exhibition at the National Maritime Museum begins today and runs throughout "the Nelson Decade" until the year 2005. See page 16 for

The battle of the Costas

Simon Calder follows the Nelson trail around Cape Trafalgar in southern Spain

rom this rocky outcrop, battered by waves and blustered by wind, I see no ships. But 190 years ago today, on the last day of his life, Lord Horatio Nelsoo saw plenty.

The Battle of Trafalgar was fought out that day within sight of this hleak headland. A lighthouse clings to the sand only a little more steadily than do the scraegy grasses and timid thistdo the scraggy grasses and timid thist-les. A gale is blowing up out of the east. Trees shrink back from the shore. Ten-uously attached to the southwest coast of Spain, Cape Trafalgar is the wild and windy apex of a triangle to melt the heart of the most battle-weary tourist. The only land approaches are via two fine towns; what is more, the deep south of Spaio has been largely oeglected by the British for oearly two

Nelson led a tired British fleet into hattle oo 21 October, 1805. Had Nautical Miles beeo as collectable as today's Air Miles, the Admiral and his men would have been in clover. They had pursued the shadow of the com-hined Spanish and Freoch fleets for most of that year, around the Mediterraneao and across the Atlantic. Napoleon's plan was for Nelson's fleet to be lured to the West Indies by the Freoch-Spanish squadrons, which would theo hurry back to support an iovasioo of Eogland. The scheme failed, and Nelson was safely home in August, wheo he learned the enemy was assembling in Cadiz for an assault

The day of the battle was unusually calm; the 12 signalling flags on HMS Victory must barely have fluttered. In 1805, oaval heritage hinged not oo National Lottery cash but on the assumption "England expects that every man will do his duty". In the last great battle under sail, the 33 vessels of France and Spain outnumbered Nelsoo's force by six.

Today, no lights appear oo the horizon as the October sunset tears through the sky. Onshore, the hilltops are crowned with windmills - the shiny, eoergy-harvesting variety, piniooed like thorns into the dry soil and spinning fast.

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From the water, you can see how the protruding Cape recedes quickly into the hills, which in turn surrender to the hrutish mountains of the Sierra del Cabrito. Amid the desolate terrain, one summit is dabbed brilliant white. Vejer de la Frontera is one of the pueblos blancos, white villages, that dot the southern fringes of Andalucia. The

province was a zone of conflict between the Moorish "infidels" and the Catholic

While the populace siestas, you can admire the shocking white buildings. The builders of the low, hleached cottages and tall, hlank church paid no heed to contours. So the more you arrive the traple of alless linked by explore the tangle of alleys linked by narrow stairways, the more gloriously lost you get and the more dead-ends you discover - most concealing a lovely Andalucian courtyard. From a dusty doorway someone emerges, unusually dark-skinned and sharp-featured for a Spanish person. The face speaks of an endless beating by the wind and glazing by the sun, the voice is coarse Spanish, stripped of Castillian pretensions and consonants. North African genes are still disseminated widely in Andahicia; the Reconquest of Spain did oot mean the immediate expulsion of the

By the 19th century a united Spain, even with its New World interests, was easily the weaker partner in an alliance with France. One reasoo was population: Spain, like England, was home to 10 million people compared with France's 25 million. Following the Rev-olution, Napoleon had built his reputatioo and power-base on a series of military successes. When France was proclaimed an Empire in 1804, he became Emperor. And he intended the Empire's first strike to be directly across the Channel. Nelson adopted the best form of defence.

Nelson oever lived to learn the extent of his triumphant attack. Naval warfare was conducted at viciously close quarters and the Admiral, standing on his quarterdeck, perished not in a broadside of cannon but from a single shot from a sniper; the tiny musket Luz from colonisation by the British. ball is now Crown property, and on display from today at the National Maritime Museum in Greenwich. He was ooe of 449 English fatalities that day; the opposing fleet suffered 10 times as many, including that of the Spanish admirals Gravina and Churraca. More than half the enemy ships were sunk, and nooe of the surviving vessels saw active service again. In contrast, all 27 ships on the English side survived.



Vojer de la Frontera, 10 miles from Cape Trafalgar, one of Andalucia's many 'pueblos blancos' (white villages)

In 1995, Spain is winning the battle of the Costas. After despatching the BBC's Eldorado from its location in the Andalocian hills, the Spanish have succeeded in keeping the Costa de la

The third point of the Trafalgar triangle is that unspoilt beach and fishing port you have always wanted to discover in Spain. The locals have known about Barbate for years. At this resort, equidistant from the wild winds at Trafalgar and the indoleoce of Vejer, you cannot move for seaside restaurants serving pale, chilled sherry as an appetiser. Real working fishermen set sail from a real working port. The

golden sands stretch as far as the eye can be bothered to see, an arc of empooess sweeping away towards Gibraltar

Britain's shred of Spain. The colooy was captured a century before the Battle of Trafalgar. Gibraltar is still a geopolitical anomaly, hut its military significance has diminished since the end of the Cold War, and with it the Navy's presence. These days Gibraltar's scruffy streets are full of Spanish shoppers in search of cheap cigarettes and a cut-price version of England. Evideoce of Britain's teoure ern where you can pay for your Full

sliced white hread) with Bank of England notes. Across the road, the Trafalgar Cemetery bears witness to those who died after the hattle. Squeezed between the Rock and the dock, the graveyard shows Captain Thomas Norman who died in Gibraltar's Naval Hospital in December 1805 after a "severe wound receiv'd in the great and

memorable sea fight off Trafalgar". Nelson's corpse paused at Gibraltar; his second in command, Capt Collingwood, wrote the day after the battle that "The cause of Universal Lameotation survives, such as at the Trafalgar Tav- is the death of the Noble Commanderin-Chief." It took 40 years before Nel-English Breakfast (even down to the soo was honoured properly, when the

oew square at the heart of Loodon was named after the distant cape. At its centre is the admiral's likeoess concealed from close inspection atop the ungainly column. You can see enough to conclude that he is oot looking towards Portsmouth. Nor does he glance across to Greenwich, where his life story will be unveiled this morning by a descendant of the man who administered the dying kiss (anyooe dressing as Nelson or Emma Hamilton, his mistress, gets in free). No, Nelson seems to be peering south-south-west, over the horizon to a broad sand-bar with a rocky cooclusion poking out into the Atlanda. from which his ships came safely home.

WHAT DOES TRAFALGAR MEAN TO PEOPLE IN TRAFALGAR SQUARE?



DONALD MACDONALD

"I haven't a clue where Trafalgar is, but I'd imagine it's on the Continent — France perhaps?"



Sally Nutman

'It was named after the Battle of Trafalgar, but I don't know when or where it took place'





"The Battle of Trafalgar took place off the coast of southern Spain, early 1800s



NADIA MILLER

"It got the name from the Battle of Trafalgar on 21 October 1805. Nelson's forces fought off the Cape of Trafalgar near Cadiz and won, and hence his glorification with the column here on Trafalgar Square"

oe of the side effects of Snow's up the British fondness for pre-packaged ski holidays is that there are whole areas of the Alps that in winter are practically devoid of British visitors. Austria has several such areas, and last winter I spent a couple of days exploring one of the most interesting - the Montafon valley. The Montafon is in Vorarl-

berg, west of the Arlberg pass

Starting January 2nd we shall

By Chris Gill

and the leading Austrian resorts of St Antoo, Lech and Zūrs, so the area is easy to reach from Zurich in Switzerland, but not so easy from the standard Austrian arrival airport of Salzburg. More importantly, the valley lacks the beds to accommodate mainstream UK tour operators. If the area lacks anything

else, it is altitude: the bottom stations mostly range from 650m to 1,000m. The top heights, too, are modest, going from 2,000m to 2,400m; but there is plenty of skiing above the mid-mountain lift stations at around 1,500m. There are four main aki areas,

hlue or red, but there are plentiful off-piste opportunities for better skiers. The shared valley lift-pass also covers the respectable postbus service, so exploration of the area is practicable without

totalling 73 lifts and around

200km of piste; practically all of it is accurately graded

The resort that's bestknown in Britain, curiously, is

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with a small ski area above the trees that is blissfully free of crowds, and blessed with a couple of excellent awayfrom-the-lifts runs at the extremities of the area. . The major area, Silvretta Nova, is much more brash,

with music broadcast loudly outside its mountain restaurants. The area attracts lots of Germans, which is why there are such huge but still inadequate car parks at the valley lift stations of St Gallenkirch and Gaschurn.

ooe of the smallest (but also

the highest) - tiny Gargellen, at 1,420m. This is a real back-

water, tucked up a side valley

The most rounded resort, lower down the valley, is Schruns - a towny little place, with more shops for locals and summer tourists than for skiers. As you are reminded at every opportunity, Ernest Hemiogway ensconced himself in Schruns in 1925/26, and his favourite drinking table in the Hotel Taube is still there to he admired. A cable-car and gondola go up into a smallish but interestingly varied ski area.

Across the valley is smaller Ischagguns, with a ooe-slope area immediately above the village, and a more extensive area oo the next-door mountain of Golm. This seasoo sees the opening of an eight-sest gondola going from bottom to top of the ski area.

Mardi Gras



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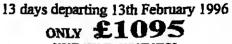
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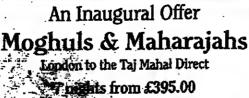
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by Alchar and enclosed by turreted, red sandstone

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sunshine version of Checkpoint A Charlie concreted across the six-lane sweep of Highway 101 protects the world's richest country, the US, from 6,000 miles of Third Worldliness. Thread your tortuous way across this border and you enter the seductive frenzy that is Latin America.

Between here and Tierra del Fuego, at the tip of Chile, you can find everything you could want from a journey. Ancient civilisations of amazing complexity, vestiges of the Spanish colonialism that destroyed Mayan and Aztec life, and the revolutionary recent history of Mexico. Some of the best beaches on the Caribbean and the Pacific have already been colonised by Norteamericanos, but others (particularly on the Baja California peninsula) are culturally unsullied. The food, too, has largely fended off the burger bombardment.

Travelling through Mexico is a trail between the ultra-modern and the endearingly traditional. The average offthe-beaten-track village is a picture of indolence, ranged raggedly around a Plaza Major where only the church peeks above shoulder height. At the other extreme, the high-altitude, high-octane capital is rapidly acquiring high-rises.

The poverty that surrounds the glitter inevitably leads to crime, and the Foreign Office warns of armed robhery. It also cautions against travel to the troubled Chiapas region and says that the earthquake earlier this month disrupted Colima state. But for every reason to be wary, there are many more incentives to go. Never have airfares been so low, with flights to the capital around £300 (through agents such as Passage to South America, 0171-602 9889, and South American Experience, 0171-976 5511). Favourable exchange rates mean travel around the country ischeap. The higgest risk is that once you have been south of the border, you may never want to cross back. Simon Calder

Far below, the river wound like a tiny silver thread, and around us grey boulders dotted the earth

Mark Mann visits the Copper Canyon



Barranca del Cobre, or Copper Canyon, carved out of the rugged Sierra Madre hills

Photograph: Robert Harding

f the Copper Canyon, or Barranca del Cobre, lay 200 miles north of the Rio Grande in the southern US, instead of 200 miles south in northern Mexico, it would be flooded with visitors. Similar to Arizona's Grand Canyon, except that it is five times bigger, the Copper Canyon is a vast primordial fissure carved out of the rugged Sierra Madre hills, an immense, harsh, semi-desert landscape of rock towers and wild shapes sculpted by wind and water. But, in a way, this example of American insularity is a good thing, for it allows you peace and space in which to contemplate the immense forces that created such an awesome setting.

As a bonus, you can reach the canyon by one of the world's most spectacular train rides, the Chihuahua Al Pacifica. Climbing steeply from the coastal beat of the Gulf of California, at Los Mochis, it winds through 88 tunnels and across 39 bridges up into the Sierra Madre. Begun in 1892, it was completed only in 1961.

You don't see the canyon itself until a 15-minute stop in a middle-of-nowhere place called Divisidero. You rush from the train, past a handful of souvenir sellers, and abruptly find yourself against a rail, hanging over a buge cliff. In front is a vast panorama
-- endless folds of hills and wind-blasted turrets of -- endless folds of hills and wind-blasted turrets of rock. All too soon, the train whistle goes and the to know. Related to the Apache, whose own home-

passengers hurry back on board, bound for Creel. High in the Sierra, this is one of the coolest places in the country. Vestiges of winter snow still dot the landscape in June, while only a few hours away, in the desert around Chihuahua, the sun and heat are almost unbearable. Creel is a good base from which to explore the canyon. One road goes to Batopilas, a hot little village on the canyon floor, its adobe houses shaded by palm trees. It's a bumpy but spec-

tacular eight-hour trip.

In the 18th century silver made this remote village one of the richest places in Latin America.

Remnants of that wealth are still visible: the tunnels of the Porfiro Diaz mine; the abandoned mansion of the American Shepherd family who owned it; and an enormous, deserted, bat-infested church known locally as "the lost cathedral".

From Batopilas you can hike to the railway at Bahuichivo, a two- or three-day trip across the Barranca del Urique, another branch of the vast canyon network. Or you can hike into the Barranca del Cobre itself. Tours operate from Creel, but a cheap and interesting alternative is to return to Divisidero

and find a local Indian guide.

The region's 50,000 Taharumara Indians are an

isolated Indian communities in Mexico. Many shun contact with outsiders: after the discovery of silver in 1631, the Taharumara suffered a great deal , worked to death in the silver mines and driven up into the harsh, less fertile regions of the sierras by land-hungry Spanish settlers.

The Tarahumara are famous for their running ability (they call themselves Raramuri: "Those who run fast"). In an annual race lasting 70 hours, contestants kick a wooden hall for 180 kilometres across rough, hilly terrain. Traditionally, they hunted deer by chasing one until the exhausted animal collapsed.

Finding an Indian guide is not easy: the Tarahumara often speak no Spanish. Your best bet is to ask the advice of other travellers in Creel. This is bow we located our guide, Nazereno, in a village near Desiderato. A slight, wiry man who looked half his 60 years, his manner was typically quiet, proud and cautious. He was dressed in a cowboy hat and ieans and one of his hands was missing.

The canyon, once you get into it, is silent. There are few animals; a consequence of overhunting. Uncontrolled logging has destroyed much of the forest of the upper canyon slopes that once provided shelter for bears and wolves, bluejays, wild

Eastern Europe

land is a little to the north, they are one of the most turkeys and deer, leaving tough, low, scruhby vegetation instead.

The paths to the bottom are steep and slippery - and can be hard going for those not used to chasing deer around. The lower reaches can also be stifflingly hot. Pine trees give way to cacti, then tropical vegetation. Finally you reach the fast-flowing river, looking up at towering cliff walls.

My lasting memory will be of spending two nights (one going down, one coming up) sleeping in a cave. What made it special was its position, halfway up the side of the canyon, dwarfed on all sides by the vast, crumpled landscape. Far below, the river wound like a tiny silver thread, and around us grey boulders and spiny green shrubs dotted the

We sat on the rocky ground beside the campfire. where Nazereno was cooking tortillas, and watched the crags and spires of rock turn orange in the setting sun. Later, we fell asleep to the sight of shooting stars. I wouldn't bave traded it for the most luxurious five-star hotel in the world.

To get to the carryon, take a bus from Mexico City to Chihuahua or Los Mochis (either way, about 20 hours) then catch the

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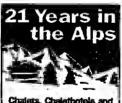
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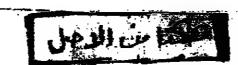
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Pollution, crime, earthquakes: so what?

Don't let the three worst things about Mexico City put you off. They didn't bother Jonathan Hollins

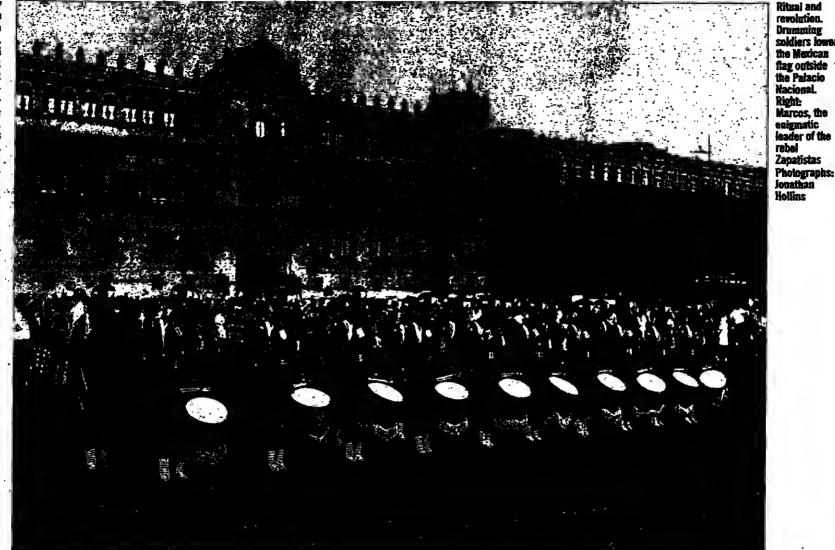
exico City is a city of squiffy buildings. But if you plant a metropolis of some 20 million people on a huge bowl of jelly, the bed of Lake Texcoco, and throw in the San Andreas fault for good measure, you can hardly expect perfect lines. I arrived burdened with misconceptions: that the city was largely levelled by the 1985 earthquake, and that the air was like rarefied minestrone soup. True, the government has counselled its citizens not to take outdoor exercise, but the air seems no worse than in London and the city has a remarkably intact his-

Its heart is the main plaza, the Zocalo. This is flanked by the colonial Baroque façade of the Palacio Nacional and dominated by the sky-thrusting hulk of domes and towers that comprise the magnificent 300-year-old cathedral. It is a focus of activity: amber sellers and mounted police mingle with Mayan dancers and

In the centre, heneath the Mexican tricolour, Zapatistas (young supporters of the contemporary Mexican revolution in Chiapas) share their politics and sell Tshirts depicting their leader, the Bala-clava-headed, pipe-smoking Marcos. As I stopped to huy one, a small army of drumning soldiers poured out of the Palacio Nacional to lower the flag. The Zapatistas made way reluctantly with powerful sidelong glances, and the atmosphere became tense. The previous day the two groups bad collided with inevitable consequences.

Since the earthquake a fever of restoration has gripped the city. Nowhere is this more apparent than in the cathedral itself. A portly Mexican with a tobaccotinged moustache took me around its glorious but grossly deformed interior. earthquakes and ground shrinkage have exacted heavy tolls. The downhill gradient of the undulating floors shares much in common with a beginner's ski slope, and the structure looks as if it is supported with enough green scaffolding to dispel Mexico's national debt.

On a taut cable from the apex of the main cirpola hangs a 50kg bronze plumb bob. It hovers before one of the many altars like a latter-day pagan idol, its bul-



let-shaped nose millimetres from the floor, recording shifts on a graph as the cathedral totters on its unsteady feet. Above the crypt stairwell a screen relays live pictures of besmeared men in vests scooping up buckets of chocolate shudge; they are 20 metres below, excavating and shoring up the foundations. As a result, the great dome has lurched back a break-

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neck 10cm in the last 18 months.

In another time the Zocalo was the hub of that almost legendary city Tenochtitlan seat of the Aztec warlord Moctezuma. It was in the early 16th century that Hernan Cortez, on seeing Tenochtitlan with its temples, pyramids and causeways strung out across the lake, reported to Spain that it was "surely the most won-

derful capital the world has ever seen", but with typical lack of religious tolerance be slaughtered the Aztecs and razed the city to the ground. The conquest was ruthless. In two years the 300-year-old theocratic culture of the Aztecs was expunged.

History, though, has a habit of doing the occasional heartwarming backflip.

Northumbria

One of Mexico City's pleasing aspects is a large archaeological site adjacent to the cathedral. The central ceremonial complex was chanced upon only in 1978, and with the current revival of pro-Indian anti-Hispanic sentiment the government took the beroic step of demolishing a complete block of colonial buildings to expose the seedbed of their beritage.



Beneath the city the highly efficient Metro recalls Paris, except that the complexions are swarthier, the canned music Latin American, and the carriages like meat presses. I uncharitably mistook a sultry Indian girl, who constantly eyed my groin while manipulating a lollipop with her tongue, for a prostitute, whereas in fact she was a proficient thief.

Later, in the offices of Protectur. where it is possible to see one of the most dejected queues of tourists in the world, I bemoaned my stupidity to Alejandro. the amiable police interpreter. "But it is as well you did not stop her, my friend," he commiserated. "They always travel in pairs; her accomplice would have knifed you to create a diversion."

I spent my evenings at the timeless Bar La Opera, consuming such delights as sweet white onions and fierce green chillies soaked in lime, enchilladas mole poblano (a sauce of more than 60 ingredients, including chocolate), and very acceptable Mexican Cabernet Sauvignon from Baja California, while a dapper string quintet sidled from table to table scraping out serenades.

A brief leg-stretch from here is the opera house itself, the deliciously white Art Deco Palacio de Belias Artes, I watched in awe as the massive Tiffany glass stage curtain was winched ponderously into the dome, thinking it a brave concept for an earthquake zone. Two entrancing hours followed in which the Ballet Polklorico de Mexico performed regional dances, including a gem of tragicomedy in which a whirling dancer snagged a violin, sending the unfortunate piece arcing through the air to implode noisily on the front of the stage. It was a discordant experience, but not without charm - rather like Mexico City itself,

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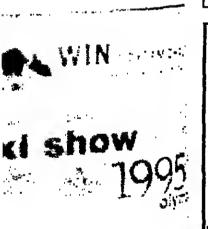
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A rainy-day heaven in Oxford

Beverly Pagram visits the Pitt Rivers museum

the Chesapeake Bay area of America, flattered the Algonquin chieftain Powhatan with a mock coronatioo. They presented the father of the legendary Princess Pocahontas with a copper crown and a four-poster bed. In return he gave his tribal mantle and too many concessions. His magnificent robe, eight foot by five foot, of deer hide decorated with shells is today a prize exhibit in Oxford's Ashmolean Museum.

How did it get there? Captain John Smith (famed for having been saved from death by Pocahontas) donated the cloak to his London friends the Tradescants, father and son, famed as royal gardeners and collectors of exotica. A German visitor of the day was not amused by the Tradescants' relaxed attitude to their "Cabinett of Curosities". "Even the women are allowed up here for sixpence," he complained. The Cabinett was much coveted by canny antiquary Elias Ashmole, who, after litigation with Tradescant the Younger's widow, acquired the rarities. In 1683 he grandly donated them to Oxford University for "usefull

and curious learning". The Ashmolean, the Pitt Rivers, Oxford University Museum and the Museum of the History of Science comprise rainy-day heaven for those of us fed up with the concept of the museum as educative theme park. These museums of yesteryear's curatorial hahits on the whole spurn spotlit display minimalism and hands-oo gadgetry, "I love a little hit of secret history," said Samuel Johnson. In Oxford you'll find secrets and "usefull and curious" learning apleoty in the gloomy labyrinths of glass cases.

Begin a ramble through Oxford's jumhle of rarities at the neo-Grecian palace of the Ashmolean, which houses the surviving oucleus of the Tradescaot's Cahinett. Admire Chief Powhatan's cloak in all its immense glory. Near by is a collection of eccentric 17th-century footwear that would make Vivienne Westwood's

n 1608 the Virginia Company, desperate to consolidate their stakes in inches above the street mire. The lantern Guy Fawkes was carrying wheo he attempted to hlow up the Houses of Parliament was given to Oxford University by the soo of Robert Heywood, a Justice of the Peace present when the hapless Fawkes was arrested.

The Old Ashmolean building, next to the Sheldonian in Broad Street, is where the Ashmolean collection was housed until 1895. Now this unspoilt 17th-century huilding, the oldest purpose-built public museum in the country, is the atmospheric setting for the under-publicised Museum of the History of Science. It houses an unrivalled collection of early astronomical and mathematical instruments (armillary spheres, orreries, globes, astrolabes, quadrants, instruments of navigation and surveying). This is also the microscopist's spiritual home - solar microscopes, lucernal microscopes and compound microscopes abound. On one wall sits an early copy of the telescope (about as sophisticated-looking as a table leg) through which Galileo first spied Jupiter's moons. One dusty display case is devoted to the sad tale of the stingray. whose skin was routinely used in the 18th and 19th centuries in the manufacture of spectacle cases, mathematical instrument cases and the like.

Move on, past the exquisite laboratoryware made by Josiah Wedgwood and Einstein's boffiny blackboard, to the medical section. Silver ear-trumpets and "Nelson's Arnicated India-Ruhber Court Plaister and Styptic Paper" are most entertaining. More alarming is the 18thcentury trepanning set, Mr CR Harness's "Electric Corset for Health, Comfort and Energy, and the 1830 steel vaginal speculum like a cheese-grater.

The Oxford University Museum is a hreathtaking Victorian Gothic structure with a glass roof. Each of its stone columns is hewn from a different British rock, embellished with carvings of hotanical specimens, birds and animals. Oxford University's collection of zoology, entoeyes pop - some of these ladies' "cbop- mology, geology and mineralogy lives is an understatement. Every Victorian Somerset".



ummy coffin from Western Thebes, c720BC, in the Pitt Rivers museum

Sitting adjaceot to this absorbing col-lection of Victorian learning is Oxford's gem of eccentricity, the Pitt Rivers Museum. "Here there are more 'real' objects per square foot than any other museum I know," says Sir David Attenborough in his foreword to the museum's guide, This

here, along with hits of the last British glass case in this amazing place is dinosaur and the dodo relic that inspired crammed to hursting point with weird ethnographic objects from the known and disappeared world. Here a mummified child from Chile; there Inuit ramwear made from walrus intestines and Mohave Apache "ghost mucus" oo a stick. There are some corners so dark you almost need a torch to see tantalising Victorian labels oo drawers such as "Witches Ladder,

Photograph: John Lawrence

Ashmolean Museum, Beaumont Street, Oxford (01865 278000), Tue-Sat 10am-4pm, Sun 2-4pm. Museum of the History of Science, Broad Street, Oxford (01865 277280). Mon-Fri 10.30am-1pm, 2.30-4pm. The University Museum, Parks Road, Oxford (01865 272950). Mon-Sat. 12 noon-5pm. Pitt Rivers Museum, Parks Road (01865 270927). Mon-Sat 1-4.30pm. Admission free.

Museums with a touch of eccentricity

England seems to breed travellers who regard the world as a public collection of objects to be brought home and put in private collections. Never mind the stateapproved thievings of the British Museum; several other compendiums of kleptomania are dotted around the country.

Boyd Dawkins room, Buxton Museum An acquaintance of Darwin, Sir William Boyd Dawkins ransacked the world for exotic objects and hrought samples back to his native Derbyshire. The souvenirs Include a Sronze Age skull, tin cans, patent medicines and a Japanese tea-caddy. Museum and Art Gallery, Terrace Road, Buxton, Derbyshire (01298 24658). Open Tue-Fri 9.30am-5.30pm, Sat 9.30am-5pm. Admission £1.

Powell-Cotton Museum, Quex House, Isle of Thanet The explorer Major Powell-Cotton killed a massive menagerie of African animals, stuffed them and created a museum for them on the Isle of Thanet In east Kent. The beasts are exhibited in "action" poses, and the museum explores the logistical problems of getting them to the Major's home. Powell-Catton Museum, Quex (01843 8421680). Call for opening times and prices.

The Homlman Museum, Forest Hill, London On a windblown section of the South Circular Road, teatrader Frederick Homiman created an Art Nouveau stash for his orchestrated collection of musical instruments and pickled parts of animals. You may feel the integrity of his original concept has been eroded by more modern additions, such as the aquatic eco-system; the only sort of wildlife Mr Homiman seemed to favour was the dead sort. The Homiman Museum; 100 London Road, London SE23 (0181-699 1872). Open Mon-Sat 10.30am-5.30pm,



Bargain of the week

A three-day insurance policy for the United States and Canada: £9.95. For 17 days: £25. Travellers should oote, however, that this does not cover insurance for your documents, cameras or mooey. From Columbus, 17 Devonshire Square, Loodoo EC2M 4SQ

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True or false?

"At £17_this medical kit represents very good value" - Trailfinders' promotional blurb

True. When I went to Trailfinders to pick up my ticket total cost of Imodium diarrhoea tablets. Dioralyte and get my jabs, I was sceptical that the small package of medicioes was as good value as the company claimed. "They would say that, wouldn't they was my reaction. So I coted the cooteots of the £17 kit and crossed over Kensington High Street in Loodoo to the

Pestle & Mortar chemist shop.

The pharmacist there was unable to match the quantities precisely: he could supply 96, not 75, water sterilisation tablets; paracetamol was in a pack of 50 rather than the 24 supplied in the Trailfioders' kit. The

Visitors' book

Cardiff Bay Visitors' Centre

Europe's most exciting waterfroot development - the Centre's own publicity Slick PR presentation - what about the wildlife? - Martin Ashby, Machynlleth

Why does it say the barrage is going to be completed in 220 weeks - not four and a hit years?

Impressive, but saddened and surprised at the lack of commemoration to great seafarers in the past
- B Tregise, Cardiff

"HC" in this sting treatment cream stands for hydro-cortisone, I learnt), plasters, Melonin dressing, a reel of oon-allergenic surgical tape and some antiseptic wipes - not to meotion a natty plastic container to carry the kit - was just over £20.

So Trailfinders was right - and if you get ill abroad, the value of your medical kit can rapidly become

Simon Calder

EXEUK DEPARTURES

The chance to stitch up your mates takes place in Warwickshire from 7 to 12 November. Dr Jon Dallimore will be teaching lifesaving skills to "all those venturing to wild and remote places' away from professional medical help. The course on Advanced Medicine for Remote Foreign Travel includes training in administeriog saline drips and applying sutures (you practise on pork bellies). The course costs £330 including your accommodation, all meals

and materials. Call 01926 882763 to register. The world's higgest map and travel bookshop, Stanfords, is organising a series of travel lectures at the Royal Geographical Society in London, Next Tuesday, 24 October, John McCarthy and Sandi Toksvig will be talking about their hook Island

Race: an Improbable

Voyage round the Coast of Britain, while on 23 November the writer Michael Jacobs looks at how artists depicted European travel before the invection of photography. Tickets for both events cost £5; call 0171-836 1915 to book by

credit card.

Few holiday hrochures have the breadth of coverage to include the islands of Madagascar, Sicily and Anglesey. But the 1996 collection from The British Museum Traveller, published this week, includes all three. The company (0171-323 8895) is an offshoot of the The British Museum, whose curators lead tours to places all over the world. The emphasis is on the Middle East, but Wales gets a mention, too, with a four-day hus trip next July around Edward I's castles in the Principality.



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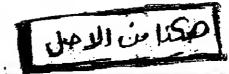
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Teesside with a bit of kick



LAST RESORT

The Brazilian footballer Juninho has transferred to Middlesbrough. What will he find there? By Anne Spackman

he cooling towers and chemical works of Middlesbrough shouldn't come as too much of a shock for the newly arrived Brazilian footballer, Juninho. He has effectively transferred from ICTs South American headquarters in Sao Paulo to their British base on Teesside.

Middlesbrough is oot one of England's prettiest places, but it is on the up. Where once it had the highest level of unemployment in main-land Britain, now it has attracted industrial giants such as Samsung. Where Next once struggled to maintain a branch, a shop called Psyche has just won the title of best menswear shop in the

Then there is the football club. There is nothing like success in football to lift a town. Middlesbrough's new Riverside Stadium is one of a lages which dot the countrynumber of projects trans- side further south. Places such

forming the once-derelict industrial landscape along the Tees. Even before the arrival of Juninho, Brian Robson's team were riding high in the Premier League. Now, thou-sands more will pour into Middlesbrough to see the Brazilian player of the year. What else will they find?

The town centre is, like many others, dominated by the shopping centre, council offices and modern law courts. But the few Victorian landmarks which remain are being improved. What was once a run-down bingo hall is now a smart night club, its ornate interior restored. Over the road, by the railway hridge, the Corner House is the trendiest bar for music.

Stokesley, lying in the footbills of the North York Moors, Traditionally, those who are rich in good country pubs. made their money on ICI's Further up is the Lion on Ammonia Avenue have spent Blakey Ridge, where winter visitors may hope to get snowed in - with a vast pie and a roaring fire. Another it in the dozens of pretty vil-

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The Tontine, the renowned restaurant and brasserie just off the A19, run by the McCoy brothers. It is a sign of the times that their latest venture was to re-opeo The Purple Onioo, not in the attractive commuter villages, but in Middlesbrough itself.



CALDER

Treoch air traffic cootrollers have left their bid late this year. Last year they demonstrated their powers of disruption in the height of summer; this year they merely joined the general strike in France 10 days ago, and reduced Heathrow Terminal Two to a shambles as passengers bound for southern Europe faced endless delays.

Those of us heading for Malaga were particularly cross. I was flying there, en route to Trafalgar, with Viva Air - part of the Spanish airline Iberia. You buy the ticket from Iberia, check in at the Iberia desk, and it is an Iberia official who reveals your flight is delayed by four hours.

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It had not. And the benches

at Malaga airport are even

less comfortable than those

The new international rail schedules that begin tomorrow will increase the number of Eurostar trains between London and Paris, but Stella Carter of Abingdon warns families to check that they are seated together. "We booked our tickets together seven weeks earlier, but when we turned up for the return journey we found I was in Coach I while my daughter was in Coach 16. My

travel britain

daughter is 10 years old," The initial solution proposed by Eurostar staff was to place them both in Coach 1, but at opposite ends of the carriage. Eventually the train controller found them seats tugether, but perhaps inevitably the loi de Murphy came into play. The seats were in coach 18, so we had to drag our luggage for 300 metres through the train."

Ms Carter points out that her daughter is a potential husiness traveller of the future, and wonders if this is the way Eurostar hope to persuade her to use the trains in the future.

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motoring family

It happens to us all eventually: the moment when the big family car looks attractive

David Bowen traded in his Audi coupé for an MPV. Regrets, he has a few, but then again...

t was the dog that did it. Yes, we had a baby on the way and my slinky Audi coupé would have been a bit awkward, hut it was hig and bouncy Grumble who made us realise we needed a load carrier. My wife said: "What about an Astra estate?" She had a friend who had one with several hundred thousand miles on the clock. I winced, It's nothing to do with image (I will insist to my dying day), but I really could not cope with the leap from near-Porsche performance to a 1300cc chugger. Unless, that is, there was something interesting about the new car that would make up for the lack

I wondered about a Land Rover Discovery, hut it was too expensive (we wanted to spend about £8,000), and even I found it difficult to justify four-wheel drive in south London. The obvious alternative was a "multipurpose vehicle" which in those days - 1993 - meant a Renault Espace. I have always had a soft spot for slightly weird French cars and this was ... a slightly weird French car. It was also hig: maybe this was the way out of my Astra-angst.

So we went to look at an Espace. It was frighteningly expensive: £7,000 for a seven-year-old car with 80,000 miles on the clock. That was because there were so few around, and it at least meant it should continue to hold its value well. But my wife liked it, because it reminded her of a van and was therefore friendly and unflashy. I liked it for more or less the opposite reasons: it was an amusing car that had plenty of things to play with ("Open the sunroof, will you?" "Which one?"), and I liked its ostentatiously silly looks. It also had a spectacular sound system - very important if you are no longer allowed to be a boy racer.

Eventually we paid just over £9,000 for a five-year-old 2000-1 with 55,000 miles and a nice rural history. The previous owner was arthritic and had bought the car because unlike any other, the driver's seat swivelled round.

That was two years ago. We now have two chil-dren and the dog is even bigger, we also carry grannies and other relatives regularly. But we are not one those families that needs an MPV because it has so many seats: we do not even own the extra two seats that would convert it from a five to a seven seater. We could, I suppose, all fit into an

I am glad we do not have to try: our luggage - or rather the children's - manages to expand to fit the space available with no effort. We bought a full-size pram partly because it can fit straight in the back without folding up. It is also useful to be able to move the seats around in strange ways, even if we have never turned the front seats right round and had a picnic, as advertisements

But these are just excuses. The real reason I like the Espace is the driving position. You sit unhealthily strong feelings towards my strange right up in the air (though not as high as in a Discovery), and feel just a little bit superior to those heings crawling along the ground beside you. It is this that has made the car an adequate replace-

gives me at least as much of a huzz.

The had news is that my wife is not quite as convinced. She finds the Espace awkward in towns compared with her beloved Peugeot 205; she also complains, justifiably, about the heavy



that we had to spend £2,000 a year ago because the heater had leaked into the computer, and blown it up. There is a sophisticated "engine management system" – a computer – that sits on the floor just ahead of the gear lever. Above this is the heater system through which hot water flows. When the water started to flow out through a broken hose, it went straight into the silicon chips beneath it and pouf, she blows up. This is an exam-ple of the terrible design detail that the French specialise in. It would never have happened in a Japan-

Last week I went to the Motor Show to look at the raft of "multi purpose vehicles" that is threatening to destroy the oh-so-strong secondhand value of my Espace. I sat in a Toyota Pre-via, a Ford Galaxy and a Peugeot 806, and found myself getting cross when I discovered something better than the Espace, and pleased when it was worse. This was sad – I had clearly developed French triend, even though she is nothing bundle of polluting metal and plastic.

The point, I suppose, is that if you happen to like motor cars, life need not stop when you ment for the Audi coupé: I have given up speed as a drug, and replaced it with height. I find it gives me at least as much of a huzz.

Start breeding. I am in my late 30s, I have a proper family, I am saving up to join the National Trust. I am slightly in love with my Espace - but I have a worry. What happens when everyone has an MPV, as seems increasingly likely, and I can no longer tower above them? "You'll have to buy a furniture lorry," a friend said. He was joking, I think. But I have She (and L if you insist) are also a little upset found myself wondering how much they cost...



Plenty of room, and plenty of things to play with (including two sun roofs), but one of the biggest attractions of an MPV is its high driving position

Photograph: Philip Meech

MPVs are big and have a price tag to match. So it pays to check out the second-hand market. By James Ruppert

ost car customers have been slow to grasp the concept of the MPV I (multi purpose vehicle). To many British buyers, an MPV was little more than a van with windows - and a very expensive van at that. Not everyone needs that much space all the time. So, sales have been slow, mainly to an affluent sector who want to dn the private school run in a style which has kept hig

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car prices high and the choices low -

Manufacturers are mounting another attempt to coovince us that people carriers make sense. The roll call of new MPVs is staggering. Volkswagon's Sharan is soon to be joined by the joint-pro-

motoring

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spacious, it still sets the standard. But it has never been that cheap. It was introduced in 1985 with stylish plastic ject Fiat Ulysse/Peugeot 806/Citroën Synergie, and from the US the Chrysler Voyager in 1996. But what of those old Of the original models, the 2000-1 was

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models that everyone ignored? Used the hest equipped, the Quadra an box and clutch take a real beating in the unnecessarily complex four-wheel drive version and the TXE the nicest comportant the suspension will go carrier, the Renault Espace. Chic and promise with a 2.0 litre 120 hhp engine. Best of all, an Espace is easy to drive and fairly durable, although hard use will break up the interior, and the plastic paintwork scratches and fades. A restyled Espace from 1991 was better still, with a comprehensive range of engines with new diesel and V6 options. The next generation arrives in 1996. Currently 1986 examples start at around £4,000, while better equipped TXEs from 1988 will be £7,000 and the 1991

models rarely dip below £10-£11,000. Espace competition has always come from the Far East. Boxy and dated, the Mitsubishi Space Wagon embodies the old, tall estate car school of design, but it has a great reputation for durability. There are lots around at the moment, forcing prices to reasonable levels. A similar style of vehicle is the Nissan Priare. With more of a bonnet than the better packaged Espace, it hardly looks the part. A smoother facelift in 1989 improved matters.

Toyota has come closest to the Espace ideal, although its original Space Cruiser model is really a van with windows - and drives like one, too. Its successor, the buhhle-shaped Previa, seats up to eight, has a buge sliding door and is almost fun to drive. Prices, though, are high: starting at more than £10,000 for a medium mileage example to almost £20,000 for a year-old model.

When it comes to checking out a used MPV the problem is that previous owners are inclined to treat them just like vans. Look out for tatty interiors: damage, rather than dirt, is going to be expensive to put right. Around the doors there are often loss of scratches for the condition and history, was not as people and sundry payloads have been squeezed in. Parking dents and scrapes are also common battle scars. Mechanically, items such as the gear-

soggy and the brakes could become less than effective. Buying from a main agent removes most of these headaches although the retail price is likely to be steep. If you are paying top money, make sure that the MPV has a full his-

tory and perfect presentation.
Out in the MPV marketplace there are a lot of Mitsubishi Space Wagons around. Apparently demobbed servicemen from Europe are bringing them home. I found several in the classified ads that seemed to fit this description, and what you need to be careful of is a lower Euro, rather than premium priced British, specification: electric windows and central locking could be missing.

The privately advertised 1992 1.8 GLXI for £8,000 seemed good value.

But the best central location for MPVs turned out to be the Trade Centre in west London. Just the one Space Wagon, a 1993 seven-seater 2.0 GLX at £9,999. A solotary Toyota Previa – an automatic 1992 2.4GL - was £10,000 more. Better news on the Espace front. with five to choose from. Starting at £8,999 for a basic 1993 RN and rising to £12,499 for the frugal turbo-diesel model. Better still, I would have plumped for a well equipped, petrol powered R with air conditioning, at the same price,

Previas seem to be thin on the ground. At a large Toyota dealer, Hassop in Willesden, London, they could only come up with two N-plated automatic models at a whopping £21,995. Much more interesting, though, was an almost prehistoric 1984 Spacecruiser, A one-owner, 75,000 mile example seemed pricey at £3,995, but, allowing unreasonable.

> Trade Centre 0181-969 5511 Hassop 0181-459 0005

road test/estates

Renault Laguna Citroën Xantia



hen industry statisticians reported a drop in sales of middling estate cars, pundits had a ready explanation; offroaders and MPVs were marginalising the traditional estate. Not so, said Renault, who advanced another theory: lack of talent in a market sector dominated by the fleet-orientated Ford Mondeo and the moribund Peugeot 405 - both honest holdalls, but neither of them likely to quicken the pulse. Renault's new Laguna estate was the car to stimulate sales.

Renault is on a roll in Britain: its market share increased to 6.4 per cent in the first half of 1995, so confidence is not misplaced in its striking newcomer. It is not alone, however. Citroen, also enjoying a sales spree in Britain, has countered with a long-awaited estate version of the Xantia. Far from being starved of nptions, huyers are suddenly spoilt for choice if they want Gallic flair.

The French have a strong estate car tradition which both these cars admirably uphold. But which is best? If style is a high priority, the elegant Xantia wins hands down. Its extended tail blends in seamlessly, as though shaped from scratch as an estate. The Laguna looks like a saloon with a grafted-on cubicle above the boot. Roof rails (invisibly recessed on the Xantia) visually tie the blocks together.

Citroen makes much of the Xantia estate's load volume, which is greater than that of the Mondeo, 405 and VW Passat. By a small margin, however, the squaretailed Laguna is even more capacious. Renault has ruthlessly put function before form, whereas Citroen has successfully merged the two with little sacrifice to

The Laguna will carry slightly bigger and heavier loads than the Xantia - up to 750kg (1,653lbs or 14.8cwt). But then the Xantia's wonderful suspension, centred on gas/oil springs, won't sag under the weight of a dozen growbags. Regardless of load, the ride height remains constant and flat. between the sears, the Xantia will squat down on its springs, like a kneeling camel, to facilitate loading (it will also rise on tiptoe to increase ground clearance over humps). A cruder form of self-levelling rear suspension, which ideally all estates should have, costs extra on the Renault.

Getting down to details, the advantage swings towards the Laguna. It has a split rear tailgate - you can open just the glass or the whole door - that lifts well out of the way, the one-piece tailgate of the Xantia is a head-cracker for six footers. Roof-level stop lights are rifted to both cars. The option of a neat rear-facing child's seat (useless for adults) makes the seven-up Renault the better choice as a personnel carrier. Rear window demisters maintain a clear view with a steaming rugby squad on board, and body reinforcements add protection against a rear-end shunt.

Although the Renault has (for me) the better seats and driving position, I prefer the dynamic qualities of the Citroen, as always the individualist, if no longer the maverick. Supple springing gives a magiccarpet ride, and the steering and brakes are unusually sensitive - delicate inputs are required to drive smoothly. The less highly strung Laguna, which also rides and handles well on its conventional metal springs, is more forgiving of clumsiness, but less eager to please.

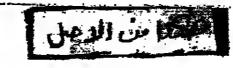
Subjectively, there is little to choose between the 1.8- and 2.0-litre petrol engines on offer in both cars, but the 1.9litre turbo-diesel of the Xantia feels livelier than the 2.2-litre non-turbo of the Laguna. Prices span the £13,000-20,000 range, according to engine, trim and

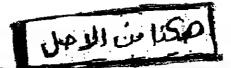
Pick of the bunch? The £14,795 Xantia 1.9 TDLX on my scoresheet. But if you want class-leading space, practicality and versatility, at the expense of style, the Laguna has the edge - for the time being. Next year's arrival of Audi A4, Peugeot 406 and Vauxhall Vectra estates will further stimulate sales in a market sector that looks anything but stagnant from where I sit.

Specifications

Renault Laguna 1.8RN estate, £12,390 Engine: 1783cc, four cylinders, 95bhp at 5000rpm Transmission: five-speed manual gearbox, front-wheel drive. Top speed 109mph, 0-60mph in 13.5 seconds, average consumption 32.9mpg.

Citroën Xantia 1.8LX estate £13,850 Engine: 1761cc, four cylinders, 8 valves, 103bhp at 6000rpm. Transmission: five-speed manual gearbox, front-wheel drive. Top speed 110mph, 0-60mph in 13.3 seconds, average consumption 33,2mpg.





Money

In business, as in life, marriages that start in blissful anticipation all too often end up in disillusionment and frustrated hopes. Yet this year seems to be bucking

record rate, with this year looking set to beat all previous records for takeovers and mergers. But many of these deals are winning rare plaudits from investors, with shares of both parties rising on merger announce-ments - a "win-win" outcome that, if sustained, will confound many

essons of investment history. The historical evidence is clear. Mergers do not by and large add value for both sides. Often bidders get carried away and pay more than they should to achieve victory. In other cases, the hoped-for benefits of the deal simply fail to materialise. In business, as in life, marriages that start in blissful anticipation all too often end in disillusionment and frustrated hopes.

Yet this year seems to be bucking the trend. It started with the biggest deal of all, the Glaxo bid for Wellcome, which all the evidence suggests is going to provide significant value for shareholders on both sides. Those in Wellcome have already pocketed a lot of cash; those in Glaxo have also seen their shares rise strongly since the deal was

Now we have a second example of the phenomenon, with the Lloyds Bank hid for TSB. Shares of both companies have risen since the proposed merger between the two banks was announced a fortnight

Omething unusual is happening in the stock market. Not only are bids and deals happening at a bids and deals happening at a stock market with the second deals happening at a stock market with the second deals happening at a stock market with the second deals happening at a stock market with the second deals happening at a stock market with the second deals happening in the stock market. Not only are be the inevitable consolidation of banking business.

It brings together the manage-ment with the best track record among the big clearing banks (Lloyds) and an asset-rich business that has always looked the wrong shape and size to break free from its sual historical roots (TSB). It is a case where the promised benefits - eliminating costs and branches -

seem clear-cut.

It is true that there are plenty of other examples for this year's takeover activity where the benefits look much more marginal. Perhaps the most remarkable feature of all this frenetic deal-making is that an example of apparent winners all round should emerge from the financial sector, where success of

this kind is normally least expected. Whatever the essence of good banking, successful deployment of shareholders' funds in expansionary moves has not by and large been it. Who can forget such egregious fol-lies as Midland's disastrous bid for Crocker in the United States, or the Barclays rights issue just a few years ago when every penny was squan-dered in what seemed a matter of

One reason why takenvers in aggregate usually fail to deliver the



JONATHAN DAVIS INVESTMENTS

ding activity is driven not by economic logic, but by fear or fashion

- the dreaded "me too" syndrome.

If company ABC reckons it is time to take over another, then you can be certain DEF in the same business will immediately think very hard about doing the same.

If you want an example of such vogue activity, just look at the wave of consolidation oow sweeping through the drugs and media indus-tries, or closer home at what is bappening to building societies, mutual life companies and regional electricity companies.

Seven of the 12 regional electricity companies have received hids already this year, and if there is a single mutual company of any size that has not considered a merger or benefits promised by the bidder's flotation this year, it must be keep-management is that so much of biding very quiet about it. In the US,

banks are going through a similar wave of consolidation, with last month's Chase Manhattan/Chemical Bank tie-up in New York being followed this week by Wells Fargo's \$10bo bid for a fellow Californian

Such powerful phases of consolidation are easy to rationalise at the time. Any merchant banker worth his crust could give you a dozen reasons today wby consolidation is necessary in the drugs, banking or electricity business. The trouble is that the patter is plausible, but the logic needs more careful analysis. What is true for one company is

rarely true in aggregate.

As a rule of thumb, if the manement of a bidding company has to rely on an outsider (or worse still a competitor) to explain wby it should be bidding, then the chances are that the beoefits it claims to expect will not materialise.

In fact the greatest rewards often go to those who are strong enough and independent-minded enough to resist the herd instinct and stick with their own strategy.

The banking sector itself provides

the clearest example. A good deal of the current high standing enjoyed by the management of Lloyds Bank is due to the fact it deliberately stood aside from the feeding frenzy that seemed to grip most of the other banks after the introduction of the City's Big Bang in 1986. Alone among the clearers, Lloyds

refused to join the race to buy up brokers, jobbers and investment bankers - a decision for which its shareholders have much to be grate-

Now, however, it is embarking on a buying spree of its own. The TSB will be added to the Cheltenham & Gloucester to create a more broadly

based retail banking business. The logic of the merger in this case seems genuinely bard to fault; it looks like a coherent and sensible response to the impact that the combined forces of information technology and deregulation are having on the competitive environ-

ment in banking.

If so, the Lloyds shareholder may yet live to glory in the day, but don't expect every other deal in the sector to have the same happy ending. The real reason that building

societies and mutual life companies are merging or floating on the stock market is not that there is anything wrong with mutuality per se, but because their industries are suddenly - and some would say belatedly - being exposed to rigorous competition for the first time.

Just as in electricity, the strong must be expected to drive out the

The one certainty, however, is that a good oumber of the deals that are oow being consummated will end in disappointment for managements, customers and sharebolders



Tessas

A new generation is on the way page 27

Loyalty cards

Regular shoppers can earn rewards page 28

Pensions

Feathering your own nest-egg page 29

How to avoid an attack of the tax jitters

by Clifford German

The 31 October deadline for sional advice right away. filing annual tax returns for 1994-95 coincides with a fresh round of advertising by the Inland Revenue, reminding taxpayers of the switch to self-assessment in 1997.

The timing of the campaign is unfortunate, especially as some tax accountants and solicitors are using the publicity, the deadline and risk of penalties under self-assess-

In fact, self-assessment is

still some way off. It only applies to the tax year 1996-97, which is still six months away, and not to the current tax year 1995-96, for which returns will be made in 12 months. But the 31 October deadline is real. The taxman can levy interest at 7 per cent on returns oot submitted in

annual tax return, including anyone who has a second job, or earns enough to pay the top rate of tax, as well as the selfemployed. The returns must also be as complete as possible. Putting "to be be advised

later" in place of a correct fig-ure means the return is not complete and interest and penalties may be imposed even if the form is posted before the deadline.

If you genuinely

mate. It may save you. Benefits in kind must be

included, even though they may also have been reported direct to the Revenue by your employer. But payments to reimhurse expeoses you incurred as part of your job should be identified as such to make sure they are not automatically assessed for tax.

Income from bank and building society accounts and taxpayers into getting profes- people have to fill in an knowthe figure, put in an esti- be declared, even if it has employed or in partnerships, than £15,000. Likewise, land- not needed.

been taxed at source, because it will have to be subjected to a further 15 per cent tax charge if you are a higher rate taxpayer. But there is no need to include tax-exempt savings scheme accounts or personal

equity plans.

Capital gains oeed not be calculated or reported if the total gain was £5,800 or less earnings and expenses should you sold was £11,600 or less. For those who are self-

and/or the value of the assets be recorded but detailed accounts are not required if £15,000 should record the figthe annual turnover was less ures, but detailed accounts are

lords whose rental income before expenses was less than

Depreciatioo is not an allowable expense, but if you bought equipment to help in earning money you can claim a capital allowance equal to

Self-assessment is coming — but there's no need to panic

in the year you buy it and 25 per cent of the remaining capital value in subsequeot vears. Good luck and make a New Year resolution to keep more detailed records

1996-97.

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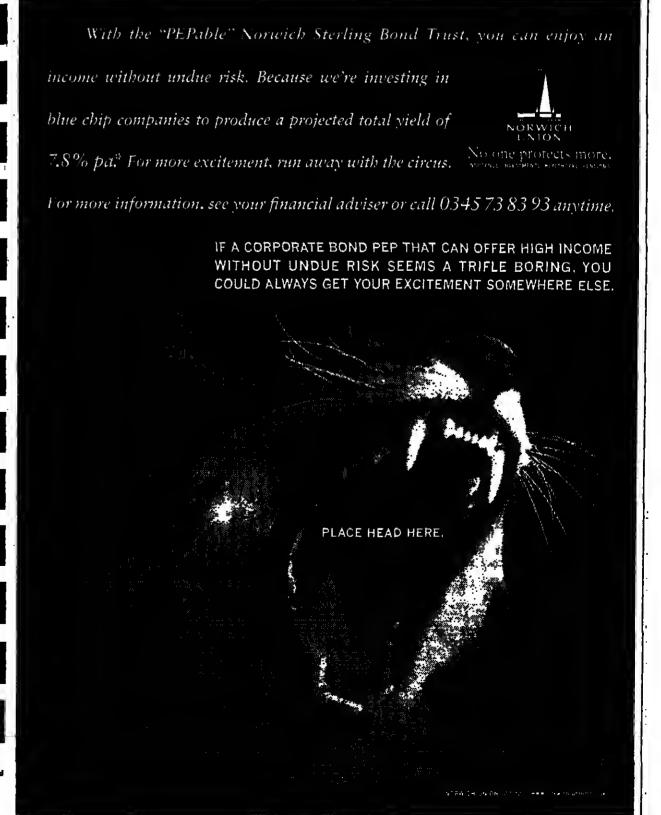
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That crock of gold waiting for you at retirement could turn turn to dust if you don't plan properly

By Dennis Young



The Government last year decided to allow persooal wait until age 75 before requiring them to use the accumulated fuods to purchase ao annuity, fixing income for the rest of their

initiative was bility. The objective was to allow pensions holders to pick the optimum point to buy an annuity. In the meantime they could invest the

capital and draw an income. But according to Bob Woods, a partner in the Leicester-based independeot pensioo consultants dom could be misused, causing a pensions disaster on an eveo greater scale than the mis-selling of personal pensions in the late Eighties.

Thousands of people oo

"crock of gold" in their personal pensions plan could now be persuaded to transfer their funds, with competing insurance companies promising them an attractive

Taking too much income from the pension fund capital - instead of buying an intended to give more flexi- annuity - could eat up the capital if it failed to earn the return needed to provide an adequate iocome io the

Until the 1995 Finance Act, persooal pension policyholders had to secure their pensioos at retirement through the purchase of an annuity, an annual income Mattioli Woods, this free- fixed for the rest of their

than a similar sum invested would do because the annuity includes an element of compensation for the capital the point of retiring with a that was used to buy it. But

amount of capital will buy is heavily influenced by current interest rates as well as by the age, sex and therefore life expectancy of the pur-

Ooce purchased, however, the annual payment is usually fixed for the rest of the pensioner's life.

He or she will not automatically be protected against inflation and no longer has any claim to the capital sum used to buy the

It is possible to buy annuities that do keep pace with inflation, and annuities that guarantee to repay some of the capital if the pensioner dies within, say, five years of retirement

It is also possible to buy annuities that pay out a pen-

timing the purchase of an sion for surviving spouses. anninity bas always been a But all these improvements tricky business, because the are expensive and result in a sbarp reduction in the basic

> Five years ago a male aged 65 with a £50,000 pensioo fund oo retirement could expect to buy a level annuity of around £7,500 a year for life.

> Since then a combination of factors, iocluding falling long-term interest rates, increasing longevity, operholders profits bave helped to undermine the value of the annuity cootract, and the same £50,000 might now only buy £5,500 a year.

> To meet this problem the new Act's provisions oow allow anyooe on retirement to defer buying an annuity, and in the meantime draw a pension from the underlying

the yields available from 15year gilts.
This more flexible method

of pension payment allows the pensioner to fix a higher level of annuity by waiting until he or she is older, and interest rates bopefully bigher - or so the argument

Io the unfortunate event of the pensioner dying before age 75, all of the funds will still be intact to provide either a widow's pension or be distributed to beneficiaries, albeit less a tax charge - choices not available once an annuity has been purchased.

Oo paper, then, the defer-meot of annuities looks extremely attractive, with the possibility of a higher annuity, or greater inflatioo protection from a given amount of pension capital, pension policy proceeds, at allied to the substantially seen a steady fall in interest funds suitable for underpin-a rate that is itself based on improved position in the rates and a stock market ning pension paymeots,

event of death. Mr Woods points out bowever, that the theory is flawed in a oumber

assumption that when interest rates are low, annuity rates are also low, and therefore better investment returns can be obtained else-

But, he argues that "this assumption does not stand np under close scrutiny. When interest rates and, therefore, long-term gilt yields are relatively low, the only fundamental alternatives are asset-backed investments, mainly equities and

property". However, the scenario of low interest rates is no guarantee that either equities or property would out-perform

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building societies, shouldn't

performance which, up until the beginning of the bull market this year, would bave failed to achieve the invest-First, there is an implicit ment return occessary to maintain the pensions," he

> The message from all this is crystal clear: Drawing a predetermined amount from a pension fund for an investment that does not earn the oecessary return makes it unlikely the capital will ever catch up.

The inevitable outcome will be that the policyholder's pension will bave to be reduced at some stage indeed, the sooner the better - to avoid eating up all the capital.

Mr Woods argues that if investment risk is to be avoided, it is unlikely that insurance companies will be which can not even match annuity returns, let alone

He believes the insurance industry is almost certainly aware of the problems associated with managed pen-

"It is perhaps the chal-lenge of the '90s for companies to develop the investment products that the market so desperately oeeds," be says. "Or will they let the public down yet

again?"
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Testing times for Tessa holders

Savers should look to see what lenders are offering before the leap for Tessa 2. By Alison Eadie

capital gains tax.

per cent cover.

The trusts have 10-year

lives and their redemption

values oo winding up are

not guaranteed, but are

usually well covered. Gart-

more Scotland, redeem-

able io July 2001, is presently yielding 8.1 per

cent with a generous 125

Alternatively, Tessa-

holders may want to raise

their risk profile and try

equities. Reinvested in a

Pep, the tax-free attrac-

tions of a Tessa would be

retained while potential

returns over time would

Likely investments would be a high-income

Pep like Perpetual Income,

Schroder Income or M&G

however, catapult Tessa-

holders into the world of

stock market volatility and

alternatives, they may pre-

fer to stick with a high

street deposit account and

lap up the loyalty bonuses.

per cent bonus oo the

entire balance of Tessa 1 on

maturity, worth up to £232.

promised Tessa 1 cus-

tomers who reinvest in its

Tessa 2 for the full five

years an interest-rate bonus

for Tessa 2 on maturity and

all Tessa providers will have

Savers should wait and see

the full offering before

jumping.
They have six months

after maturity of their first

Tessa to make up their

a special incentive.

Nationwide has oow

Portman is adding a 2

After coosidering the

unpredictable returns.

Such a course would,

Equity Income.

he Tessa 2 season is fast approaching and build-ing societies and banks are feverishly finalising plans to buld unto the mnney they already have

and attract a fresh wave. The popularity of Tessas (tax exempt special savings accounts) when launched nearly five years ago means £16bn will mature in the first quarter of next year, according to an estimate from the Building Societies Association.

The challenge for Tessa providers is how to keep hold of this money and prevent it being scooped by more tempting Tessas from other providers or by competing investments.

In January 1991, the most competitive Tessas paid interest at 15.3 per cent. Now the best rate from Britannia Building Society is a fixed 7.65 per

Most variable-rate Tessas pay less than 7 per cent. By cootrast the oew kid on the block, corporate bond personal equity plans, provide a tax-free yield in of £9,000. many cases of 8 per cent and more.

Nationwide Building Society receotly asked MORI to find out what Tessa-bolders planned to do. The research showed that 74 per ceot of people inteoded to reinvest all or part of their capital, but only 61 per cent were plan- maximum return is 50 per ning to reinvest it in a cent, however much the

That still means up to £10ho could find its way back into Tessas. Most building societies and banks accept that they are going to have to provide a order to reach such returns. per annum. choice of Tessas, including variable and fixed rates. A spokesman for Abbey

tomers are more sophisticated and want to know what a Tessa can do for

Nationwide has said it will offer a variable-rate Tessa 2 and a range of fixed-rate products if mar-

ket conditions allow.

Portman Building Society is offering its Tessa holders a follow-up Tessa paying guaranteed interest at 7 per cent in the first year, rising by 0.5 per cent a year to 10 per cent in year five. The full £9,000 capital has to be reinvested and is guaranteed to grow to

£13,300. Take-up of this competitive offer is running at more than 60 per cent, the Portman says, but oo deci-. sion has been taken oo whether to extend it to the

public at large.

Robert Fleming openly touting for Tessa 2. business. Its fixed rate of 7.5 per cent a year guarantees a maturity value of £12,920 oo an investment

HSBC Asset Manage-ment has also put down its marker, saying it intends to launch the first Tessa with returns determined by the FT-SE 100-share index. It will guarantee a mini-

mum return of 25 per cent over five years, even if the stock market bombs. The market moves up. An investment of £9,000

could therefore grow to between £11,250 and five-year term is essential in

Alan Gadd, managing director of HSBC Asset Management, says the fig-

standard Tessa of five years tive and the actual deal can be bought and sold at ago is not enough. Cus- when introduced in late any time and are free of January could offer more.

These are the few who have shown their band, however. Most other Tessa providers are still debating how to pitch their terms.

Whether or not to invest in a Tessa 2 depends on the Tessa-bolder's circumstances five years on and the merits of competing Maturity values of fully

topped-up Tessas will be close to £12,000. If holders re-invest elsewhere, similar tax-free products include corporate

bond peps, National Sav-

ings guaranteed income

bonds (GIBs) and zerodividend preference shares. Corporate bood Peps offer higher yields than Tessas - Commercial Union Monthly Income is currently paying 8.9 per cent - but most also levy initial and annual charges. They are more flexible as they need not be held for

is a danger. Corporate bond Peps can also only accept invest-meot of £6,000 a year per person, so they can sbelter balf of the full Tessa matu-

five years, but are not guar-

anteed and capital erosion

National Savings GIBs are akin to Tessas in that they are five-year deposit accounts.

The forty-secood issue pays a fixed 5.85 per ceot a year and the index-linked eighth issue pays 3 per cent above inflation. GIBs also lock the money away for to set out their stalls. £13,500, but staying the five years and presently pay around 7 per cent fixed

Zeros, one of the classes of share in a split-capital investment trust and avail-National said: "The bog- ures may prove conserva- able through stockbrokers, minds.

What you need to know about Tessas income tax though liable to

Tessas (tax exempt special savings accounts) were launched in January 1991 as a five year tax free deposit account.

Savers can put in up to £9,000, with a maximum first year deposit of £3,000, up to £1,800 in each of the next three years and £600 in the final year. Interest can be withdrawn net, but the tax free status is lost if the capital is

Tessa 2 will be available from January. Holders of their capital up to a maximum of £9,000 in a Tessa 2 in the first year provided they do so within six months of the old Tessa

If they miss the rollover opportunity, the first year investment limit reverts to £3,000 for Tessa 2s. The old Investment limits apply to new savers.

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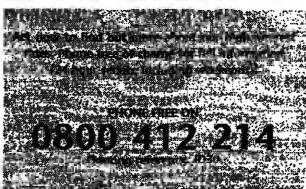
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MENT'S GRACE

What price customer loyalty? Supermarket shoppers will get discounts under glitzy new schemes. But Big Brother may come to rule the till

Frances Howell looks at the latest weapon being wielded in the trolley wars

nation-wide customer loystation, the system is all too satsuma offer?" familiar. Customers are allocheck-out, the card is swiped, and points are credited in line with the amount

However, unlike their be redeemed against not only china, but also against the weekly shopping bill.

On the surface, these cards seem too good to be true. Instead of simply taking huge chunks out of many families' weekly income, supermarkets now profess to be giving money back.

Supermarket chains are. however, big business, not out of customer loyalty cards than they put in, they would £10 (in Sainsbury). In Tesco not be dangling these carrots and Safeway, to cash in in front of you. As Roger marketing at Safeway. admits: "These cards gener- bury has no lower limit. ate a sufficient increase in sales to cover their cost."

Sales are oot the only exactly what you have spent it on. The supermarkets can therefore build up a cus- scale, the £10 per week shoptomer profile of each card holder.

sonalised service, at least at such as: "We oote that you almost exclusively purchase pick'n'mix chocolates, crois- Saver Card.

has ever used a petrol service advantage of our current

The real plus for the cated "smart cards" to nes- supermarkets from the cards return makes up for it. tle next to their Amex. At the is cheap market research. But how does it add up for

The bottom line is individual customers win. The losers are likely to be spepetrol station predecessors, cialist stores, like chemists some or all of the products offered by the supermar-

What you get depends on where you shop. Safeway's scheme differs from those of both Tesco and Sainsbury. which are only promoted in selected stores. Safeway awards points for every £1 spent, whereas Tesco and Sainsbury have a minimum charitable organisations. If spend of £10 to get points, they were not getting more which are then awarded per points requires a minimum Ramsden, director of brand spend of £250 or £100 respectively, whereas Sains-

The value of these points varies from chain to chain. Over six months, the average bonus for supermarkets. family of four, spending Each time that your card is about £75 per week, should swiped, it registers not only get £20 off their bills at Tesco the total amount spent, but and Safeway, and a princely £50 off from Sainsbury.

At the other end of the per will earn £2.50 worth of points from both Tesco and Tesco claims that this will safeway, and a marginally eoable it to provide a per-higher £3.30 from Sainsbury.

This works out at an mailshot level. The flipside is approximate 1 per cent disa Big Brother-like databank count at both Tesco and that could result in letters Safeway, whereas the average family of four can save 2.5 per cent on a Sainsbury

So, how do the supermar- bol prevail in the offer cata-

ast week, Safeway joined masala. This is an extremely kets rank? In terms of disast week, Safeway joined masala. This is an extremely kets rank? In terms of dislogue. Once you have spent resco in launching a unhealthy diet. May we suggest that you boost your vit- best value for the big weekly alty card. For anyone who amio C levels by taking shopper. Although any money spent that falls between £10 units counts for nothing, the greater

If you are only spending £19.99 per week, however, you might get better discouots at Safeway, which will credit you with points for £9 of that £9.99.

Unless you spend at least supermarket card points can and fruiterers, who provide £10 at each shop, and you buy in £5 units, Tesco will give you points for less of your shopping than Safeway, at the same rate of

> Tesco defends its points spend the national average system oo two counts. "We annual wage, gross, before decided not to award a point per £1, as customers then end up needing a ridiculous 800 points to get Mr Blobby cake," says Andrew Coker, Tesco's press officer.

"Also, independent research has shown that Sainshury is 3 per cent more expensive than Tesco, and Safeway is 5 per cent more

If this is the case, then the extra discounts at Tesco's competitors are written off by the higher costs of shopping. Another catch with the Sainsbury Saver Card is that it is only used in a couple of hundred stores at a time, and for six-month stretches only. At the end of this period, unused points expire.

Cash discounts for points earned are only part of the picture for Tesco and Safeway, Safeway's ABC Card offers free products and services or family days out instead of, and to a greater value than, its cash discount

The marketing is carefully directed: bright photographs of free chocolates and alco-

box of "famous names liqueur chocolates". Is this the sort of treat that might persuade the exhausted family shopper, with two screaming children in tow, to buy an

extra can of baked beans? Tesco is developing its Clubcard name to the full. Members are invited to celebrity wine and cheese tasting evenings, with hair product demonstrations by Nicky Clarke. Free haircuts by the man himself are not, bowever, on the agenda. At a return of 1 per cent, you would probably have to annual wage, gross, before you had enough points to

WHEN YOU'VE

Take advantage of all three Think about any difference in price before you think about

Remember that Safeway money-off points can be redeemed only in the store in which you register, so choose the most convenient one.

Be tempted to spend more simply to get another point on your loyalty card. Remember that the rate of return may only be 1 per cent, so you are better off saving '



can be worth having but it's to gain extra

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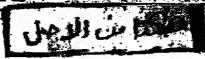
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How to feather your own pensions nest

A revolution in financial services is in the making. By Brian Tora



li you work for yourself make sure your pension works for you

A revolution is taking mance of the underlying managers will reflect the objectives set by the services industry. The considerably. Over the past growing number of contract workers, either working from home or "hot desking" in technology ceotres, are having to buy the protection cormally provided by big compa-

Permanent bealth insurance, death-in-service benefits (or their equivalent) and pensions will all oeed to be bought, offering opportunities for financial advisers. Uppermost in the minds of the self-employed will be pensions.

it is too early to say how far the shift from corporate to self-employment will go, but job security has been declining and there is an increasing tendency for people to have more than nne employer during their working lives. This complicates pension provision.

Anyone who has changed jobs knows that transferring pension rights from one company to a new employer is not always the right course of action. Increasingly, workers

are making their own arrangements for pension provising, or arranging for former employer's pensioo contributions to be transferred into a personal

But these personal pensions carry two potential disadvantages. First, they are by definition money purchase schemes. That is to say the pension pro-vided will depend upon how much money is available, which in turn depends on the perfor25 years a personal pension invested in the best man-

around five times the income of the worst performing fund - an alarming

plans can be quite high. The charges involved in personal pension provision can often take the edge off performance and will accu-For those keep to a

these pitfalls, a new option is growing in popularity. The self-invested personal pension (Sipp) has been around for a few years, but it has only recently begun to attract widespread sup-

The concept is simple. An insurance company provides the package into which the Sipp contributions are placed, and the person whose pension it is makes arrangements for the management of the money.

For those interested and capable of making their own investment decisions, this can mean taking the decisions on the portfolio yourself. But for the most part Sipps are looked after by professional investment managers, able to tailor investment strategy to suit the needs and aspirations of the individual.

you are in a final salary scheme, the investment strategy adopted by the you much greater under-

standing of what actually goes on and direct access to the fund manager.

Actuaries guide the managers on how to balaged fund would deliver ance the portfolio so that existing and future pensioners' positions are adequately protected.

For personal pensions, Moreover, the cost of though, no such overview managing these pension exists. Determining the strategy can be complex. Yet most people buying a straightforward managed fund will have the same underlying investments mulate over a period of whether they invest their time to represent quite a money into a scheme 30 years before taking beneor fust inree.

One advantage of a Sipp is that you can start to build a more risk-averse portfolio as you approach retirement and avoid the consequences of having to cash in when market conditions are unfavourable.

The investment strategy can also take into account the possibility of phased retirement - whereby you take your pension benefits gradually, rather than all at once - and the new facility of taking income from the capital, instead of buying an annuity.

But Sipps are not suitable for everyone. Few managers would recommend setting up a Sipp with less than £100,000, unless you had many years of contributions ahead of you. Even then, £50,000 is likely to prove an absolute minimum. Also, appointing an individual invest-This can be important. If ment manager is not necessarily a guarantee of riches. All it does is give

The market leader in the provision of Sipps is Winterthur, part of the Swiss insurance giant. It dominates the market and has a competitive charging structure. On to that you must add the costs of independent pension advice and the investment man-

In these competitive days it is usually possible to negotiate for investment management at a rate of as little as 0.5 per cent on sums of £100,000 to for larger amounts.

On tap of that there would be transaction commission, of course. Some stockbrokers will even manage a Sipp for commission alone.

Six-figure sums are not unusual in the personal pensions market. Often the transfer value for someone in well-paid employment, with 15 or 20 years' service, can amount to a six or seven figure sum. A 50-year-old who is not

in an employer's scheme and is anxious to bolster a pension ahead of retirement can contribute 25 per cent of relevant earnings each year. For those just into the 40 per cent tax bracket, this can be a costeffective way of accumulating capital for the future. Once it was said that the biggest asset you were likely to own is your house. Now it could well be your pension fund. And how it performs will govern how well you live in retirement.

Your questions answered by a panel from Coopers and Lybrand

have £40,000 invested in the Halifax Building Society, the proceeds of selling a property. expect to qualify for a windfall payout as and when the Halifax converts into a bank. But could I use the money now as a deposit to buy a new home with the aid of a mort-gage from the Halifax, and still quality for a payout as a understand the ACT paid ou

To qualify for the merger payout you need to have had an account open on the 25 November, 1994 and still have the same account open, with a minimum of £100 in it on the date of a special general

borrower rather than an investor?

yet to be announced. For further information on the merger or special meeting. Helpline on 0800 888844.

distributions and dividends has been cut to 20per cent in the current financial year. How does that affect me when I receive a dividend? I am a higher rate taxpayer

ACT paid on distributions and dividends was reduced to 20 per cent from 1 April, 1995. Since 6 April 1993, a tax credit of 20 per cent has been attached to dividend pay-

meeting next year. The date is ments. As a higher rate tax payer, an additinnal 20 per cent tax liability arises, which is due to the Inland Revenue by either 1 December following the tax year or 30 days after the issue of an assessment, whichever is later. If

your marginal rate of tax was

at the basic rate, no additional

tax would be due.

have just taken early retirement and received a lump rum pay-off of £30,000, which I am using as a deposit to buy a small bouse with my partner (I am female, he is male). Does it matter if I put the property in joint names, or should I insist on putting it in

up, even if he put no capital

QUESTION

When buying a property it is possible to have it in only your name or jnintly with your partner. If it is in jnint names your partner will be entitled to a share of the property. The exact share depends on the legal way in which the prop-erty is owned. If you buy in your name solely and your partner does not put in capital be may be enotied to a part share on the property, depending on whether he contributes to bills and upkeep of the property.

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month's Budget is still public sector deficit. groups will press their cases

to the bitter end. the cost of accomodation) the fears of middle class Tory voters that they will lose their inheritances if their parents' homes have ible instrument. Cuts

Mindful of its political is still fighting gamely for covering the next two tax measures in revive the years would not be fully hnusing market and prevent a further increase in negative equity. And the drinks inbby sull lives in hopes of cuts in duty to could at least be faster and stem the flow of cross-Channel booze.

There is always the pos- could be increased or sibility the Chancellar will reversed at short notice. It look for a few increases in indirect taxes to help make room for headline cuts in direct taxes. Over-index- benefit business. But it ing tax on petrol is more or less guaranteed, and the whose goodwill is equally insurance industry is currently working itself into a ment. lather about the possibility the tax on insurance premiums will double from 2.5 per cent to 5 per cent

and lose them husiness. But it now seems certain that the best we can hope pound for pound are prob-for is a choice between ably less effective than tax some cuts in direct taxa- cuts in stimulating contion, largely paid for by reductions in public sector spending, or a cut in inter- show only too clearly, is the est rates. It would be too much to hope for both to benefit from the recovbecause the currency and bond markets would react badly if the Chancellor and lost. Put your money appeared to be playing pol- on direct tax cuts.

The concrete around next itics with inflation and the

So which should we be wet, although it will be setting fast following yesterday's meeting of the setting fast following yesterday's meeting of the setting fast following for? Tax cuts would renew the Government's renew the Government's Treasury ministers at Dor- rather tarnished commitneywood. But the pressure ment to lower taxes, an important consideration in an election where slogans The rumours about a could play a crucial part. possible commitment to Tax cuts will benefit everypay nursing fees (but not nne in work, rich and poor, borrowers and savers, and for old people in hnmes suggest the Chancellor is could encourage the missstill being pressed to ease out which the Government's chances of winning the election appear slim.

But tax cuts are an inflexto be sold to pay for care. announced next mnnth would not take effect until clnut the inusing lobby too April, and phased tax cuts effective until after the last possible date fnr an election in 1997.

A cut in interest rates more flexible. It would take effect more quickly and would benefit borrowers in general and home-owners in particular, and would would not suit savers, important to the Govern-And because they bene-

fit debtors (who simply want to reduce their debts) more than creditors (who might actually spend the money) interest rate cuts sumer spending, which, as the latest retail sales figures sector that has so far failed ery. It is also the sector where elections are won

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| Childre | n's Bond | Issue G | | 5 year | £25 | 7.85 F | Matur |
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perhaps managing money today just seems too complicated ... Then there's the myth that somewhere out there - if only you could find him is a friendly, honest person who is going to give you sound and impartial advice on what best to do with your hardearned money.

THE REALITY 13 somewhat different. The person you are looking for may not exist! Unless you are already a millionaire - or close to tt there is virtually no such thing as top quelity ndent financial advice

The shocking fact is that are, on the whole, just simply not much good at what they do.

Take investing in the Stockmarket. Common research clearly shows that most professional investors and advisers such as stockbrokers and unit trust agers - actually do more poorly than the Stockmarket as a whole.

Walk theory says that you will beat the pros at picking shares by simply edfolding yourself and sticking a pin in the share table in your newspaper. incredible, but true. Look at unit trusts. The vast majority

IN FACT the widely-accepted Ra

of them underperform the Stocks in general over time. They would have actually lost you money compared to buying shares at random! So the question to: Why pay fat

commissions and management fees to have a so-called professional manage

The answer is - don't. But ... let's face it ... most people find today's world of personal finances too complicated - and too baffling, in short, they're stuck. They are successful in many other respects. But when it comes to investing and money management they have no real plan. All because there's been no simple way to get started. That is, until nov ...

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independence ... and how to take the million or so you'll probably earn in your lifetime and get started on building the million you want to end up with ... and all without depending on some "adviser" ... and without paying through the nose for advice that Isn't truly

and then goes on to the "tricks of the trade" - the simple, tried and true techniques that enable you to protect and then pyramid profits to build wealth eren faster.

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Third - And maybe most rewarding you'll learn to detail about a number of crafty but simple "behind-the-scenes" techniques that you don't usually get to find out about at all. The kind that can aften boost your returns 20, 30, even 50 per cent more - sometimes just in months not years.

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investing is definitely not just some

collection of "hol tips" or boring technical numbo-jumbo. Always everything is spelled out stepby-step. like a simple recipe. So you take just those steps that are right for

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Sunday Television and Radio

BBC₁

- 7.30 Steven Spielberg's Amazing Stories (2830025).
 8.15 Discovering Eve. Toyah Wilcox and a new series about "women's spirituality" (S) (6639358).
 8.30 Breakfast with Frost (34342).
 9.30 First Light (S) (48782).
- 10.00 See Hear! (S) (52939).
- 10.30 Suenos World Spanish (S) (1108006). 10.45 This Multimedia Business (S) (1196261). 11.00 The 11th Hour (S) (31700). 12.00 CountryFile. The final of this year's CountryFile
- Photo 95 competition (S) (67280).

 12.30 News; on the Record. Stephen Dorrell (27803).

 1.30 Film 95 Special Apolio 13 (S) (80629).

 2.00 The London Motor Show. The 7op Gear team are
- your guides (S) (3714754). 2.55 EastEnders. Omnibus (S) (7066919). * 4.20 Junior Masterchef. The final, judged by Michel Roux Jr and Sir Terence Conran (S) (9070822). * 4.55 The Clothes Show. The return of Katharine
- Hamnett (S) (2371174). *
- 5.20 The Great Antiques Hunt. In Harrogate (S) (3043396). *
- 6.00 News; Weather (898483). *
 6.20 Regional News (319071).
 6.25 Songs of Praise. The 10th anniversary of the
- Radio 2 Cholrgirl of the Year (S) (316700). * 7,00 Last of the Summer Wine (S) (8218). *
- 7,30 The Entertainers: Ronnie Corbett, Erm... right (S) (327349). 8,20 Children in Need (S) (820342). *
- 9,00 Pride and Prejudice. 5/6, Distressing news from Longbourn. Lydia has taken up with Wickham (216803). *
- 9,50 News; Weather (872551). * 10.05 In Search of Happiness. Angus Desyton
- continues his quest in the realms of love and marriage (S) (723919). * 10.45 Other Worlds. New series about ancient beliefs in the modern world, beginning with voodoo as
- practised today in New York (S) (255613). 11.35 Barefoot in the Park (Gene Saks 1967
 US). Enjoyable, puffball-light film of Neil Simon's Broadway comedy, with lawyer Robert Redford persuaded to move into a rundown
- Greenwich Village apartment by his romantically bohemian wife Jane Fonda (414714).

 1.20 Weather (9518168). To 1.25am. REGIONS. Wales: 12.00pm Homeland. 10.05 Gwyn Alf - People's Remembrancer, 11.05 In Search of Happiness. 11.45 Other Worlds. 12.35 Film: Barefoot in the Park. NI: 2.00pm The Twelve Mile Snipers. 2.30 Now You're Talking. 10.45 The London Motor Show. 11.40 Other Worlds.

BBC2

- 7.00 Playdays (R) (S) (4316349).
 7.20 The Animals of Farthing Wood (S) (9971006). *
 7.45 Jackanory: Words or Pictures. The craft of the writer and illustrator Jill Murphy (S) (3614551).
 8.00 Pacific Grand Prix. Repeat showing of the whole of this morning's Pacific Grand Prix from Japan (S) (93085087).
- 9.55 Travel Bug (S) (9756377).
- 10.20 Grange Hill (R) (1677770). *
 10.50 The Little Vampire (S) (3213822).
 11.15 Growing Up Wild. Terry Nuttins looks at burrowing animals (S) (5252551).
 11.40 Star Trek (R) (5509532). *
 12.30 The Sunday Show. With Donna McPhail and Katie Puckrik (S) (3119777).
- 1.15 The O Zone. The Shamen and Eternal who
- seem eternally on our screens (S) (28054648).

 1.30 Around Westminster (98241).

 2.00 Sunday Grandstand. With Dougle Donnelly, 2.05 Snooker Grand Prix. 2.45 Rugby League;
 Australia vs New Zealand. Live coverage of the
- second semi-final from Huddersfield, 4,45 Sports News Round-up (20138754).
- 5.10 Rugby Special. Bristol vs Gloucester, and Harlequins vs Bath (S) (5248025). 6.10 Trials of Life, David Attenborough looks at
- hunting and escaping (R) (S) (753700). * 7.00 Jeremy Clarkson's Motorworld. India's car culture (R) (S) (8700). * 7.30 Timewatch. Kamikaze pilots. See Preview, p32
- 8.20 The Money Programme. To coincide with London
- Fashion Week, a profile of designer Paul Smith (955754). * 9.00 Cinema Europe - the Other Hollywood. The spotlight turns to France In David Gill and Kevin
- cinema. The silent French cinema peaked with Abel Gance's astonishing 1927 movie Napoleon, of which Brownlow and Gill know quite a lot since they themselves restored it (S) (6629). *

 10.00 Pacific Grand Proc. Highlights (S) (715990).

 10.40 Snooker – Grand Proc. Highlights (S) (810714).

 11.40 Faller Women on the Verge of a Nervous Breakdown (Pedro Almodóvar 1988 Sp). Delirious entre per la Almodóvar sevente entre.
- goings-on in Almodóvar country when smalltime actress Carmen Maura discovers her boyfriend's infidelity. See The Big Picture, p32 (290236). To 1.10am.
- 2.00 The Learning Zone: FETV Collectables: Channel Hopping 1-4 (20656). 4.00 Language: French Experience 59588). 5.00 Italianissimo REGIONS. Water: 1.30pm Wetsh Lobby 5.10 Scrum 5. Nf: 1.30pm Country Times. 5.10 Rugby Special from Northern Ireland.

ITV/London

- 6.00 GMTV. 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme
- 8.00 Disney Adventures. The cartoons are Gummi
- Bears, Bonkers and Aladdin (S) (3107396). * 9.25 Disney Parade (S) (6587236). 10.15 Link (S) (2705754). * 10.30 This Sunday. Rabbi Lionel Blue talks about
- coming out as a gay man. 11.00 Morning Worship from St Gregory's, South Shields (S) (60532). * 12.30 Crosstalk (99434).
- 1.00 News, Weather (28062667). *
 1.00 News, Weather (28062667). *
 1.10 Jorathan Dimbleby (S) (3204358).
 2.00 Opening Shot. Series that profiles young talent focuses on 24-year-old fashion designer Gerald
- 2.30 The Sunday Match. Crystal Palace vs Millwall (90839193).
- 5.15 Murder She Wrote, Jessica is kidnapped at the airport. Strangely enough, the old woman she has been mistaken for ends up murdered (5673700).
- 6.10 London Tonight (874803). *
 6.30 News, Weather (649984). *
 6.40 Schofield's Quest. Phillip Schofield embarks on a
- nationwide experiment to see whether-and this is rather apt - there is life after death. Nothing too
- ambitious then (751464).
 7.30 Heartbeat. Ventress reports seeing a UFO (S)
- 3.30 You've Been Framed! (S) (3209). * 9.00 Cracker, 1/3, Brotherly Love. We find out (eventually) what happened between DS Penhaligon and DS Beck, and a prostitute is murdered. See Preview, p32 (1257464).
- 10.45 News, Weather (422006). * 11.00 London: Countdown to the Millenium. Trevor Phillips presents the first of five annual films
- looking at what the future holds for London in the
- 21st century (10261). 12.00 London Stage 95. Theatre previews (5877694). 12.35 Sledge Hammer (5375287). 1.05 Hollywood Report (R) (S) (4848439). 1.35 Tenball (R) (S) (5505491).
- 2.20 Cue the Music. Tony Stattery introduces Asia In concert (9720304)
- 3.20 Ellia The Caine Mutiny (Edward Drnytryk 1954 US). A strange time to find this classic naval drama with an obviously sick Humphrey Bogart giving a brilliant performance as the perfectionist captain in charge (or not) of a World War Two destroyer (94955168). 5.30 News (24675). To 6.00am.

Channel 4

- 6.00 Blitz! (R) (S) (4219483). 6.55 The Herbs (R) (4609396)
- 7.10 Lift Off (R) (S) (7754735) 7.40 The Great Bong (S) (3617648). 7.55 The Babysitters Club (6341822). 8.30 Where on Earth Is Carmen Sandiego? (S)
- (6742735). 8.50 Exosquad (S) (7829990). 9.20 Running the Halls (R) (S) (5236396). * 9.45 The Pink Parther Show (S) (6871358). 10.00 Aaahh!!!! Real Monsters! (S) (2780445).
- 10.15 Masterclass: Cycling Explosive. Chris Boardman passes on cycling tips (S) (2703396). 10,30 Rocko's Modern Life (S) (1191716). 10,45 Saved by the Bell: The New Class (S) (323377).
- 11,15 Rawhide (380822). 12.15 Mission Impossible. The first series of the gadget-happy 1960s action series with the famous theme tune and the equally famous line about "Your mission – should you decide to accept it..."
- resurrected (663667). 1.15 Football Italia, Parma vs Roma (68593532). 3.30 Absolutely Marie Claire. Highly amusing Cutting Edge documentary going behind the doors of
- Marie Claire magazine, and starring the extraordinary Glenda Bailey (woman editor as luvvie instead of slag from hell). The fashion shoot in Lapland is the high point (R) (S) (9711984). *
- 4.35 Brookside Omnibus (S) (6642990). *
 6.00 The Persuaders! Old lads Lord Brett Sinclair and Tony Curtis find adventure in a batch of replica Napoleonic coins (82087). *
- 7.00 Equinox: Presumed Guilty. Proof-positive in a DNA test is conclusive, right? We seem to think so in this country, because Britain has become the first country to set up a nation database. But Hilary Lawson's film casts doubt on the certainty vested in this form of "fingerprinting" (S) (2613). 8.00 Hidden Hands. See Preview, p32 (4261).
- 9.00 In Search of Law and Order. Roger Graef examines punishment and argues that a more positive reason to stop crime than deterrence is needed (4025).
- 10.00 DESIGNO One False Move (Carl Franklin 1992 US). The Dark and Deadly season of films noirs starts bravely with a modern example, Franklin's exciting (but unfortunately over-hyped on re-lease) story of smalltown cop Bill Paxton up
- gainst some vicious big-city killers(3613). * 12.00 The Joke (Jaromil Jires 1969 Czech). Long-banned adaptation from the Prague Spring of Milan Kundera's novel about a joke that cruelly backfires (39304). To 1.30am.

ITV/Regions

- INCLIA
 As London except: 1.2.30pm Ditemmas (99434). 2.00 The
 Shape of Things (4939). 2.30 Kick Off (90820445). 5.20
 The Road Stow (2840445). 5.50 Gambit (28255). 11.00
 Films St Erno's Fire (1.3754). 1.00mm Ditemmas (1.3565).
 1.30am The Powers That Be (56897). 2.00am As Invitation to Remember (9738830). 2.25am Night Shift.
 (7354897). 2.40am The Album Show (449447).
 3.40am Hollywood Report (75006236). 4.05am The Cront
 Show (5380965). 5.00-5.30am Videolochion (98897).
- Show (S380565), 5.00-5.30wm Videolichion (98897), TWE TEEM/RISSHRE: As Landan except: 12.25pm Tyrre: Newsweek (2536648), furte: The Real Chardhusters (2545395), 2.00 Highway to Heaven (3709822), 2.55 Film Againa Christe's A Cambious Mystery (72137793), 4.35 Thunder in Paradice (9000209), 5.30 Tyrre: The Thimous Five (2609, Morts: Dead Meris Tales, CRU, 11.00 Film: St Ehrofs Fire (13754), 1.00em Cuz Nytt, (3980588), 1.35wm Zara Dhyen Dein (3242101), 1.40wm Film: Kohra (60177859), 4.35-5.30wm Jobinder (7716781),
- CENTRIL.

 At Landon except 12.30pm Central Newsweek (95843-72), 2.00 its Your Shout (4938), 2.30 The Central Match Live (574795), 5.00 Magnum (174795), 5.55 Bulleye (251822), 11.00 Pitres St Enno's Re (443657), 12.50pm Pitre The Pit and the Pendulum (6258897), 2.20pm Pitre Cut (7355526), 2.35pm Hollywood Report (5553470), 3.05pm Cut Pitre Miss (3429551), 4.05pm Johfnder (9115675), 5.20-5.30pm Aston Eye (4960439).
- HIV
 As London except: 12.25pm West: Ballot Box (2536648).
 Wales: Heart and Soul (2536648). 2.00 West: The Unimate Challenge (93006). Wales: Whish Agenda (4938).
 2.30 Welse: Societic Sandenig Time (464). 3.00 West: Walt Match
 Plus (6700). Wales: Societ Sunday (6700), 4.00 Film:
 Dissister on the Constitute (43366396). 5.55 West: The
 Famous Five (251822). Wales: Perfect Part (251822).
 11.00 Film: St Elmo's Five (13754). 1.00am Film: Going Undercover (539168). 2.35am Hollywood Report
 (5563410). 3.05am Cue the Music (3423651). 4.055.30am Film: Eat and Run (3191965).
- #RR00401
 As London except: 12.30pm Seven Days (5829006): 2.00
 The Village (4936): 2.30 The Meridian Match (464): 3.00
 Mudet, She Weter (8075261): 3.55 Time: Battle Beyond
 the Sless (54948): 5.55 The Pier (164342): 6.20 The Listings (417667): 11.00 Films: \$1 Emris Fire (13754): 1.00
 The Fire (1315304): 1.25am Servé Vou Right (3972233):
 2.00mm An Invitation in Remember (9738830): 2.25am Night
- Shift (7354897). 2.40mm The Album Show (4494472 3.40mm Hollywood Report (75006236). 4.05mm To Chart Show (5380965). 5.00-5.30mm Videolashion (98897 ept: 12.30pm Westcountry Update (9584342) As London enterior 12.30 pm Westcouriny Update (559/342). 2.00 Fair's Prir (4938). 2.30 Westcouriny Westend Match (5248006). 3.15 Film: A Summer Story (63769/209). 5.00 The Shape of Things (6990). 5.30 Highway to Heaven (402764). 1.100 Film: St Erno's Fire (13754). 1.100 Film: St Erno's Fire (13754). 1.100 am Film: St Erno's Fire (13754). 1.00 am Film: Going Undercover (539/68). 2.255and Hollywood Report (5563/10). 3.055and Cart III Music (342965/1). 4.05-5.30am Film: Ent and Run (319/1965).
- Hous (7/10377). 8.05 News (509803). 8.10 William Jones (234648). 9.10 Seith Ar Y Sul (884261). 9.30 Son Station (683323). 9.45 North Dydd (884360). 9.55 Laiet Progress (6537396). 11.10 Just for Laught 1995 (289445). 11.50-1.35am Filmz Mald for Each Other (636989).

Radio

Radio 1

(97.6-99.8Mitz PM) 7.00am Clive Warren 10.00 Simon Mayo's Classic Years 12.00 Kevin Greening 2.00 Soul on Sunday 4.00 UK Top 40 7.00 Doing the Business 8.00 Radio 1 Rock Show 10.00 Andy Kershaw 12.00 Mark Tonderal 4.00-6.30am Dave Pearce

Radio 2 (RR-90 2001; RM

7.00am Don Maclean 9.05 Bob Hol-ness 10.30 Hayes on Sunday 12.00 Desmond Carrington 2.00 Benny Green 3.00 David Jacobs 4.00 A Royle Tour 4.30 Sing Something Simple 5.00 We'll Meet Again 7.00 Torn Conti 8.30 Sunday Half Hour 9.00 Alan Kelth 10.00 To Be the Best: The

Radio 3 (90.2-92.4Mily FM)

- 8.55 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.15 Music Matters. 1.00 News; Fairest tale Songbook. 1.15 Fairest Isle. 1.45 The BBC Orchastras. BBC Na
- tional Orchestra of Wales/Tadaaki Otaka. Smetana: Overture: The Bartered Bride. Alun Hoddinott: Violin Concerto No 2. Dvorake Symphony No 8 in G. 3.05 Spirit of the Age. George Pratt and his guests discuss how
- Prench composers adopted and adapted Italian models of the cocular cantata: 4.05 Britten Plus. 5.45 Sunday Feature: Betraying the National Trust? Susan Marling examines how the National Trust
- operates as a cultural force in British life. 6.30 London Winds. Mozart: Ada-
- glo in B flat. Strauss: Sonatina No 2 in E flat. 7.30 Choral Foundations. Adrian Jack explores Salisbury Cathedral in the company of Colin Watts, chalman of the day guides. (3/6). 9.00 Drama Now. Wedding Rings and Space Suits, Paul Badger's
- surreal psychological drama, with Amelia Bulmore. 10.15 insomnia. A 1994 concert given by the Hillard Ensemble. Features first performances of Features first performances of works by Veijo Tormis, Elena Firsova and Paul Robinson juxta-
- posed with Renalssance music on a theme of night. 11.15-12.30am Record Review Bullding a Library. 5.55-6.00am Weather.

Matthew Paris begins a four-week investigation of The PR Game (10.05pm R5) by talking to the people who try to organise the public image of Buckingham Palace: nothing like asking the experts, eh? Meanwhile medical historian Dr Ruth Richardson delves into the other life of John Keats the Doctor (left) (7.30pm R4).

Radio 4

- 62.494.681k Pk. 1984k U9 6.00am News Briefing. 6.10 Something Understood. 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 On Your Farm. 7.40 Sunday. 7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America.
- 9.30 Morning Service. 10.15 The Archers. 11.15 Mediumwave. 11.45 Books and Company. (8/8). 12.55 Weather. 1.00 The World This Weekend.
- 1.55 Shipping Forecast. 2.00 Gardeners' Question Time. 2.30 Classic Serial: Lincle Silas. By Sheridan Le Fanu: (3/3). 3.30 Pick of the Week. 4.15 Analysis.
 5.00 News; Beeswax and Underpants.
 5.30 Poetry Please! (1/2).
 5.50 Shipping Forecast.
 5.55 Weather.
- 6.00 Six O'Clock News. 6.15 Feedback. 6.30 in Business 7.00 Children's Radio 4: Little Women by Lousia May Alcott. (1/6).
 7.30 John Keets the Doctor. Medical historian Dr Ruth Richardson ex-
- plores the half of his life the poet John Keets spent as a phys 8.00 (LW) Suenos - World Spanish. 8.45 The French Experience. 9.15 Short Stories in German. 9.30 Get By in Portugal. 8.00 (FM) The Natural History Pro-
- 8.30 (FM) That's History. 9.00 (FM) UK plc. Dister Helm examines the state of the British aconomy. (1/5). 9.30 (FM) The Square on the Pythegoras. (3/4). 9.59 Weather.
- 10.00 News. 10.15 All in the Mind. 10.45 A Week in the Life. Shirley. Mowberry was expecting twins

Choice

had Downs Syndrome and seri-ous heart defects. One, Claire, would need major surgery, an event Shirley recorded through this audio diary. (3/5). 1.15 In Committee.

- 11.15 in Committee. 11.45 Seeds of Paith. 12.00 News. 12.30 The Late Story: Ark-Angel by Jacki Proctor. 12.48 Shipping Forecast. 1.00am As World Service.
- Radio 5 (63, 90%) Mit 6.45an The Breakfast Programme 9.05 Sunday with Mair 11.35 Special Assignment 12.00 Middley Edition 9.05 Sunday with Mar 1.135 Special Assignment 12.05 Midday Edition 12.15 The Big Byte 1.05 Hold the Front Page 1.35 You Cannot Be Sarious! 2.30 Gary Lineler's Sunday Sport 6.05 Jim and the Doc 7.00 News Extra 7.35 The Acid Test 8.05 Legal Leaps 8.35 Word Up! 9.05 Dailyn Worldwide 10.05 The PR Game 10.35 Crime Desk 11.00 Night Extra 12.05 Nightrall 2.05 Up All Night 5.00-6.00am Morning Reports
- Classic FM (1000-1019Mb/RD) 6,00em Sarah Lucas 9,00 Classic Romance 12,00 Celebrity Choice 1,00 Alan Mann 3,00 Masterclass, Mozart: Clarinet Quintet, 4,00 Robert Booth 7.00 Book Browse 8.00 Evening Concert. 10.00 Howard's Week 12.00 André Leon 4.00-6.00am Mark Griffiths
- Virgin Radio (1215, 1197-1269Mz WW 195,8M2; PM) 6.00em Janey Lee Grace 10.00 Paul Coyte 2.00 Nicky Home 6.00 Mitch Johnson 10,00 Howard Pearce 2.00-6.00am Robin Banks
- **World Service** 1.00am World News 1.10 Press Review 1.15 Western Philosophers in a Nutshell 1.30 Anything Goes 2.00 Newsday 2.30 Composer of the Month 3.00 Wodd News 3.15 Sports Roundup 3.30 Jazz for the Asking 4.00 Newsdesk 4.30 Europe Today 5.00 Newsday 5.30 Europe Today

Satellite

7.00am Hour of Power (79358). 8.00 Ghoul-Lashed (959629). 10.30 Shoot! (94358). 11.00 10.30 Shoot! (\$4358). 11.00 Posticards from the Hedge (68700). 1.00 The Hit Mix (22629). 2.00 Star Trek Voyagar (71919). 4.00 WWF (43648). 5.30 Mightly Mor-phin Power Rangess (5342). 8.00 The Simpsons (8483). 6.30 The Simpsons (8783). 7.00 Beverly His 90210 (76464). 8.00 Star

- Hits 90210 (76464). 8.00 Star Trak: Voyager (83700). 10.00 Renegade (75735). 11.00 LA Law (70667). 12.00 Entertainment Tonight (3543830). 12.50 Top of the Heap (1663014), 1.20 Comic Strip Live (1536236). 2.00-6.00am Hit. Mix (3976255).
- 6.00am Showcase (80087). 8.00 The Karate Killers (1967) (37464). 10.00 Robin Hood: Men in Tights (1993) (21990). 12.00 The VIPs (1963) (27087), 2.00 Bewond the Poseidon Adventure (1979) (66087). 4,00 Give Me a Break (1993) (3087). 6,00 Robin Hood: Men in Tights (1993) (79551). 8,00 Made in America (1993) Romantic cornedy with Whoopi Goldberg and Ted Dans (81396). 10.00 Under Siege (1992) Action thriller starring Steven Seegal and Tommy Lee Jones (376396). 11.50 The Movie Show (392071). 12.20 Showdown In Little Tokyo (1991)
- (5119526), 1.40 J'Embrasse Pas (1992) (408859), 3.35-6.00am Sudden Fury (1993) (53575491). MONTE CRAMME 6.00am The Last of the Mohicans (9559006), 6.55 The Great Pony Raid (1967) (8158700), 8.00 Cinderiella (1960) (35006). 10.00 A League of Their Own (1992) (96359342). 12.10 Alexander the Great (1956) (97373358). 2.25 Bonanza: Under Attack (1995) (736342). 4.10 12:01 (1993) (62715006), 5.50 A League of Their Own (1992) (75652984).
- Catherine Densure and Daniel Auhazil (47609/93). 1.05 Cro the Bridge (1992) (331502), 2.50 The Red Shoe Dianes: Double Dave (1992) (255043), 4.25-6.00am Tender Mercies (1982) (870014). STY WOMES COLD

12.00om Stage Door (1937)

(15715). 2.00 The Hunchback of

8.00 The Fugitive (1993) Adventure starring Harrison Ford (87449880). 10.10 Ma Salson

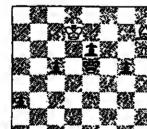
Notre Dame (1939) (62209), 4.00 Quality Street (1937) (2919), 6.00 Big.lim McLain (1952) (42445). 8.00 Touch of Evil (1958) Thritier starring Orson Welles and Charlton Heston (47990). 10.00 Saturday

- Night Fever (1977) (50665358). 12.05-3.20am Ryan's Daughter (1970) (94930120). IIK COLD 7.00am Lassie (9340342), 7.30 Going for Gold (9432377), 8.00 Soring and Autumn (7943532), 8.30 And Mother Makes Three (7942803), 9.00 When the Boat Comes in (2300358), 10.00 The Pink Panther Show (8422667). 10.10 Dr Who and the Android Invasion (50891754). 12.00 The
- Dawson Watch (7953919). 12.00 It Ain't Half Hot, Mum (7459071). 1.00 Film: Bless This House (97629358). 2.50 Kenny's Comic Cuts (1527759), 2.55 Th Bill (96866280). 5.15 Bergerac (42045803). 6.20 Some Mothers Do 'Ave 'Em (9782464), 7.00 The Paul Daniels Magic Show (1084754), 8.00 Howards' Way (1060174), 9.00 Count Dracuta (100)174, 9,00 Court Oraclia (17372280). 10.40 Film: A Study in Tenor (43210984). 12.30 Mackenzie (7176588). 1.25 War-ship (5277255). 2.25-7.00am Shopping at Night (42870781).
- 2TRO92 TR2 7.00am Watersports (37342). 8.00 Rugby Union Update (86754). 10.00 Big Time Boxing (36251). 12.00 Goals on Sunday (53209). 1.30 Hold the Back Page (13209). 2.30 World Soccer Maga zine (1754). 3.00 Super Sunday -Live (5200803). 7.00 Basketball -Live (12613), 9.00 Goals on Sunday (857822). 12.00-2.00am Basketball (63149).
- SETY SPORTS 2 7.00am Soccer Extra (6425934). 11.00 Golf – Live (3339803). 6.00 NFL – Live (2911990). 8.00 Golf (2923735). 10.00-12.00mkdnight World Pool Chempionships (4730532).
- (37445). 8.30 Touring Car (12193). 9.00 Formula One (88483), 10.00 Motorcycling – Live (285716), 1.00 Tennis – Live (246532). 3.30 Cycling (89193). 5.30 Formula 1 (84648). 7.00 Motorcycling (10209), 9.00 For-mula 1 (71445), 10.30 Motorcy-cling (44498), 11.30-12.30am

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Pastimes

Chess William Hartston



- You are White and it's your move. A win looks unlikely even if you capture all the black pawns, your bishop is on the wrong colour to promote the h-pawn - unless White's king can prevent Black's from reaching h8 to stop the pawn.
- The immediate problem is what to do about the a-pawn. After the obvious LBb1, Black plays 1...Kf6. Now 2.h7 Kg7 3.Kxe6 would lose to 3...c4 followed by c3 and c2. One of the black pawns will get through. Instead, White can try 2.Ke8
- **+**543 **+108** ♥J 10952 **\$642** ♠AQ2 South 6.00am Formula 1 - Live (41464). 7.00 Formula 1 ♥KQ6

That line suggests the germ nf an idea. Suppose, after 3...a2, White played 4.h7. Then 3.a2, white played and the set of White is struggling, but it shows that something other

with 2...a2 3.Bra2 Kg6, or play

for a win with 2_e5 3.Kf8 a2

4.Bxa2 Kg6. White may draw

after 5.Bd5 Kxh6 6.Ke7, but it

needs delicate calculation.

than 1.Bbl is possible. Let's try 1. Bishoo somewhere between c2 and f5, Kf6 (1...a2 loses to 2.h7) 2.Ke8 a2. Now it seems a very long shot, but what about 3.Kf8 a1(Q) 4.h7 with the threat of h8(Q) mate? Obvious nonsensel Black can play either 4_Qa8+ or 4_Qh1_ Unless there's a white bishop on e4. And that's it! White wins with 1.Be4ll Kf6 2.Ke8l a2 3.Kf8 a1(Q) 4.h7 either mat-

ing or winning the queen with

h8(Q)+ next move.

Perplexity

- Losswords: More entries from our perplexed dictionary, which deletes the letters of each word, in the right order, from its definition. And then to make matters worse, it closes the gaps between words. So "perplexity", defined as "poser of complex difficulty", would appear as "osofcomdfficul".
- word is indicated in brackets after the truncated definition. th'hairyatmnt (9) ppingrgorhairic (6) nntallyfalltrss (6) A copy of Chambers Encyclopaedic Dictionary awaits the first entreet answer npened on 2 November, En-

The length of each missing

tries to: Saturday Pastimes, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL 7 October answer:

$854 \times 854 = 729316$ Winner: S Slack (Malvern)

when Black may force a draw **Bridge** Alan Hiron

Love all; dealer South

North **4**3 **♥A83 ♦KQJ1098 ★**A9764 **♥74** ♦A75 **4876** ♠KQJ52

◆K1109 Some years ago, I gave the North-South hands of this deal to a class of "improvers". I was

trumps; I was less pleased when they all went down. South opened One Spade,

North bid Two Diamonds and South, with an awkward rebid, chose Two No-trumps. North jack of hearts against Three Notrumps. In order to preserve dummy's entry to diamonds, it was natural for delarer to win in hand. So far, so good, but at trick two all the Souths started on diamonds. East, who could see little point in ducking, won

and returned a heart. Suddenly South found he had communication problems. well pleased when most of If he won in hand, there would them said they could see no be no sure entry to the spade

problem in making Three No- he needed for his ninth trick. Instead he won on the table. but it was now or never for the five diamond winners. The trouble arose when declarer had to find five discards. He parted with three spades and raised to game and West led the two clubs, but when dummy led a spade, east went in with his ace and returned a club to leave South a trick short. What should declarer have

done? As one spade trick is required, the right time to establish it is immediately. Try the king of spades at trick two. Say East wins and plays a heart; one spade winner, then switches to diamonds to ensure his

Saturday Television and Radio

The big picture Women on the Verge of a Nervous Breakdown Sun 11.40pm BBC2

If there were an Oscar for Best Film-Title, this would be a strong contender. Pedro Almodóvar's delicious farce boasts a frenetic plot about suicide and revenge, acted with panache by the director's usual repertory company, headed by the wonderful Carmen Maura (above, right). Watch for Antonio Banderas, who, on the back of being a lustobject in In Bed with Madonna and starring roles opposite Sylvester Stallone and new love Melanie Griffith, is being touted as "the new Valentino".

Preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



An Audience with Shirley Bassey Sat 9pm ITV Performance: Landscape Sat 9pm BBC2; Bed Sat 9.40pm BBC2 Timewatch Sun 7.30pm 88C2 Hidden Hands Sun 8pm C4 Cracker Sun 9pm ITV

whereby the singer/survivor/gay icon makes two better. Say "no" to serial-killer chic. breathtaking costume changes, bangs her way through Performance (Sat BBC2) flirts with the present in a a back catalogue of songs, and takes questions from a double-bill of Harold Pinter's Landscape and Jim studio audience that looks like one of Piers Morgan's Cartwright's Bed. Pinter's double-hander was written wet dreams - or the cover of Sergeant Pepper as in 1968, but first staged only last year, in Dublin. Ian Holm sits at a kitchen table discussing his day out feedredesigned by a tabloid sub-editor. "Seriously darling." asks Barbara Knox, Coronation Street's Rita Sullivan, ing the ducks in the park, while his lover (played by "T've been a fan of yours for years." But then Sullivan

Holm's real-life wife, Penelope Wilton) remembers long-lost summer passion. They eventually connect. said pretty much the same thing to John Major at this Cartwright's Bed is set partly in a hospital and partly The new series of Cracker (Sun ITV) finally finds inside Lionel Jeffries's head, a dreamscape where Jefsomewhere to park it's inconvenient 75-minute-long fries shares a giant bed with a dream cast: Maurice Denopening episode - bumped up against the fifth episode ham, Phyllis Calvert, Dora Bryan, June Brown, Robin of Pride and Prejudice. No contest, as they were saying Bailey and Renée Asherson. Richard E Grant plays the at Juventus this week - I'll be watching Lydia Bennet Bed Head.

Hidden Hands (Sun C4) calls itself a "different history of Modernism... a new four-part series looking at aspects of modern art which art historians have deliberately underplayed". It's an unorthodoxy where most people are probably unaware of the orthodoxy, which

et Gilroy may have gone, but her spirit lives on in An Andience with Shirley Bassey (Sat ITV), hand bordering on the glib. The Rose West trial tells it Still, for what it's worth, the first programme goes some and bordering on the glib. The Rose West trial tells it Still, for what it's worth, the first programme goes some thing like this. Instead of being children of a new century, several Modernists (principally the painters Mondrian and Kandinsky) were involved in occultism - and in particular the beliefs of Theosophy. The only really startling moment is an early triptych by Mondrian, before he went totally abstract, which shows strong affinities with Klimt. They don't mention this. Are they deliberately underplaying the similarities between Mondrian and Klimt? We ought to know.

For real life-and-death stuff catch Timewatch (Sun BBC2) on kamikaze pilots - and if the thought of a kamikaze pilot reunion sounds as unlikely as a compilation of great French pop songs, think again. Here they are, the lucky ones. There is some enthralling colour footage of American ships being dive-bombed during the invasion of Okinawa, but the real interest is what would drive a young man to volunteer for certain death. I started to wonder whether when I vokunteered, I was in my right mind," says one. Thank goodness for that.



The big match Rugby League: England vs Wales Sat 2.40mm BBC1

There are few more majestic signis in either rugby code than Welsh star Jonathan Davies (above) breaking end leaving defenders for dead. He is one of those rare players whom supporters of either side will applaud after a particular stroke of magic. His appearance in the Halifax Centenary World Cup semi-final may be his last league international before his much-touted — and no doubt highly lucrative - switch back to Union, if this should be the case, to paraphrase Bill McLaren, they'll be singing in the Valleys and weeping in the North.

BBC1

7.25 News; Weather (1215470). 7.30 SuperTed (R) (S) (2470911).

7.35 Willy Fog (R) (9029957). *
8.00 Addams Family (R) (52976). *
8.30 The New Adventures of Superman. The repeated adventures of, in fact (R) (442,1063). * 9.15 Live and Kicking. Jim Davidson, Eternal, and Head of BBC Children's Programmes, Anna

Home, are the guests (S) (60236808). 12.12 Weather (4254711). 12.15 Grandstand. 12.20 Football Focus. 1.00 News. 1.05 Motor Racing: Murray Walker reports from Japan on the final practice for tornorrow's Pacific Grand Prix. 1.25 Racing from Newbury: 1.30 1995 Newbury Breeders Cup Gala Evening Rated Stakes. 1.40 Snooker: Skoda Grand Prix from Sunderland. 1.55 Racing from Newbury: 2.00 Newgate Stud Radley Stakes. 2.10 Snooker. 2.25 Racing from Newbury: 2.30 Perpetual St 5imon Stakes. 2.40 Rugby League: England vs Wales. Live coverage of the World Cup semi-final from Old Trafford. Commentary by Ray French. See The Big Match, above. 3.45 Football Half-Times.

4.40 Final Score (35378264). 5.20 News; Weather (6109179). * 5.30 Local News, Weather (529470). 5.35 Dad's Army (R) (505131). *

6.05 Jim Davidson's Generation Game. Jim Davidson is a sparky game-show host, but is he the right man to step into Brucie's slip-ons? Is he warm enough to helm this threadbare, 24-year-old show? Can you Imagine him saying "Take a look at the old scoreboard" and all that? (423995). 7.00 Noel's House Party. Another returning series. Sean Blowers from London's Burning receives

the Gotcha (S) (992995). 7.50 The National Lottery Live. Robson and Jerome press the button (S) (680082).

8.05 Casualty. Rachel loses her rag and Ash finds romance, as cerebral pelsy and hyperthyroidism pass through the wards (S) (104044). *
8.55 News and Sport; Weather (Followed by National

Lottery Update) (989150). * 9.15 Desperate Justice (Armand Mastroianni 1993 US). A 12-year-old girl is attacked, the suspect is released, and the girl's mother shoots the man dead. Now, the only person who can help her is the lawyer who got the suspect freed in the first place. With Lestie Ann Warren, Bruce Davison and Annette O'Toole (484518).

10.45 Match of the Day. Chelsea vs Manchester United, and West Ham vs Blackburn, and all the other goals from the Premiership (S) (2753696). 1.50 They Think It's All Over (R) (S) (664228) 12.20 The Hunting Party (Don Medford 1971 US). Oliver Reed kidnaps rancher Gene

Hackman's wife, Candice Bergen, so Hackman

tools up and goes looking for Reed. Daft and

violent way of seeing out British Summer Time 2.05 (BST) Weather (9693803). To 1.10am.

BBC2

year's Conservative Party Conference.

make a fool of herself with Mr Wickham.

Fitz, as played by Robbie Coltrane, is a marvellous

invention, but I think Cracker is overrated. If you com-

pare the way its storylines deal with their stock figure,

the psychopath, to the way the Prime Suspect series

8.20 Open University: Developing World. 8.45 Living with Technology: Food. 9.35 The Right Course for You? (41692976).

10.00 Chanakya (S) (8301841)

10.40 Video Byte (S) (2983063). 10.50 Network East. Movie star Sanjay Kapoor is a guest (S) (6710773). 11.50 Film 95 with Barry Norman. Recycled Bazza, criticising Nine Months, Clueless and Il Postino

(S) (5764266). * 12.20 ESS Saturday Matinée: Robbery Under Arms (Jack Lee 1957 UK). Rolf Boldrewood's fine adventure novel is stripped of any excitement in this adaptation, staming Ronald Lewis and David McCallium as two farming brothers who join a notorious outlaw in 1860s Australia (246624).

1.55 EAST Saturday Matinée: The Sundowners (Fred Zinnemann 1960 US). Underrated, little-shown gern set in 1920s Australia and boasting great, unmannered performances from Robert Mitchum and Deborah Kerr. He's an itinerant sheep-shearer, she is his long-suffering wife, forever moving on in search of work and be-cause he can't settle down. With glowing Technicolor scenery (47043808).

4.05 The Oprah Warfrey Show. Does sparing the rod spoil the child? (S) (7139170). * 4.45 TOTP2 (S) (8398266). 5.30 Snooker - Grand Prix. David Vine reports from

Sunderland (S) (640042). 6.10 Pride and Prejudice, 4/6, Second-sitting Jane

Austen (S) (413518). * 7.05 News and Sport; Weather (986518). *
7.20 Assignment. Allan Little relates the distressing story of Knin, which, over the course of one August weekend, was "ethnically cleansed" of its entire 200,000-strong Serb population - the largest one-off migration in Europe since the

Second World War (749452). *

8.05 The Boss. Portrait of Mike Woodhouse, one of Britain's leading industrialists and now chalrman of the Prince's Trust (S) (102686). * 8.55 Close Up. Director John Milius on a scene from

Return to Paradise, starring Gary Cooper (171150).9.00 Performance: Landscape. The first half of a double-bill stars Ian Holm and Penelope Wilton in Harold Pinter's 1968 play. See Preview, above (S) (151537). 4

9.40 Performance: Bed. Lionel Jeffries and Richard E Grant star In Jim Cartwright's drama in which seven old people share their memories and the same bed. See Preview, above (S) (428711). *
10.40 Blind Ambition. 4/4. Rlp Torn's Richard Nixon faces the possibility of impeachment in the concluding episode of John Dean's account of Watergate (R) (74374537). *

12.15 Snooker - Grand Prix. Highlights from Sunderland (S) (4803532). 1.15 (BST) Tennis: Brighton Ladies Championship. Highlights of today's semi-finels (16378803).
 4.45 (GMT) Pacific Grand Prix. To 7.00am.

ITV/London

6.00 GMTV. 6.00 News; Weather 6.10 Re: Win.d. 6.40 Eat Your Words. 7.10 Barney and Friends. 7.45-8.55 Saturday Disney. The guests are former Neighbour Natalie Imbruglia and current EastEnder Martine McCutcheon. 8.55 Mighty

Morphin Power Rangers (7987179).
9.25 Scratchy & Co. The musical guests are Soul ii Soul and TLC (S) (22986402). 11.30 The Chart Show (R) (S) (24711).

12.30 Du'aine's World. Clare Buckfield from 2point4 Children is a guest (S) (99995). 1.00 News, Weather (64885808). *
1.05 Local News, Weather (64884179).

1.10 Movies, Games and Videos (8837131). 1.45 Cartoon Time (91411537).

1.50 The Munsters Today (S) (47678518). 2.20 The A-Team (R) (2913889). 3.15 Airwolf. The adventures of a little hi-tech helicopter and its crew. Hawke and Dominic

become unwitting accessories to a gold bullion robbery (R) (288976). Speakeasy Does the Business. "Dream jobs". Two teenagers are posted to RAF Lyneham to train as pilots (S) (289570).

4.45 News; Sport; Weather (57.123.15). *
5.05 London Toxight and Sport (1627632). *
5.20 New Baywatch. The Beach Boys (including Brian Wilson) play themselves as Mitch organises a fund-raising concert (\$) (3479727). * 6.15 Gladiators (\$) (276266). *

7.15 Blind Date. What happened to Manny and Kirby In Spain? (Including Lottery Result) (S) (265150). * 8.15 Raise the Roof. A townhouse in Spain is on offer

(S) (571063), 1 8,45 News; National Lottery Update; Weather, Then Local Weather (994082). *

9.00 An Audience with Shirley Bassey. Loadsa hits, loadsa celebs. See Preview, above (6286). 10.00 ||GIENT || Double Impact (Sheldon Lettich 1991 US). Jean-Claude Van Damme is twice as wooden as usual when he plays Identical twins (one slicks his hair back; the other doesn't) in this typically bland action movie from the "muscles from Brussels". The brothers are out to

average their parents' murder (S) (896594). * 11,55 Tropical Heat (S) (917792). 12.55 (1998) Dead Run (Vincent McEveely 1991 US). Initially atmospheric thriller in which a young Texan wife goes on the run after witnessing her husband kill his mistress. She takes refuge with farmer Robert Urich, who has a few dark

secrets of his own (70805025). 1,30 (GMT) American Gladiators (4511193). 2.25 The Big E (S) (8288358). 3.15 BPM (S) (5482377).

4.10 Best of British Motorsport (1352464). 4.35 Running the Edge. Running, cycling and canoeing from the Western isles of Scotland. Sounds as effective as counting sheep (1866209).5.30 News. To 6.00am

Channel 4

6.05 Sesame Street (R) (4239247). 7.05 Ovide (R) (2213624). 7.15 Sonic the Hedgehog (R) (9909889).
7.40 First Edition. Repeat current-affairs programme

(1621808). 8.00 Trans Worki Sport (26860). 9.00 The Morning Line (S) (92266). 10.00 Blitz! American football (S) (29773).

11.00 Gazzetta Football Italia (49537). 12.00 Sign On (S) (48773). 12.30 The Great Maratha (9688112). 12.55 The Late Late Show (S) (7223650).

1.55 Ballooning over Everest. Adventure cameraman Leo Dickinson takes a balloon flight over Mount Everest (R) (2344334).

from last week's C4 Schools programmes

3.00 Channel 4 Racing from Doncaster. 3.10 Racing Post Stakes (7f); 3.40 Racing Post Trophy (1m); 4.15 Charles Sidney Mercedes Benz Doncaster Stakes (6f); 4.45 Ladbroke H cap Stakes (1m 4f) 5.00 NBA Live: The McDonald's Championship. Live

coverage of the final from the London Arena (46490889). 7.25 The People's Parliament. The delegates ponder

French nuclear testing and how we should respond (S) (625711). * 8.25 STIM Solomon's Choice (Andy Tennant 1992

US). Emotional drama about a family whose daughter has leukaemia and needs a bonemarrow transplant, Although her little brother may be her only hope, the mother is against it. Starring Joannia Kerns, Bruce Davison, Reese Witherspoon (77810570).

10.10 Rory Bremner – Who Else? (S) (367353).

10.50 Sean's Show, Sean may find romance at last.

With Joanna Riding (R) (S) (214082).

11.25 Tribe Time: Run. More urban sub-cultures, looking this week at tribes on wheels. Run focuses on a scooter club from Porthcawl, Yes, but an urban sub-culture? (S) (652727). 11.55 Beach. The souped-up Volkswagers and Fords that parade along the beach fronts of the north-

ast (S) (282773). 12.10 Westway. Orama set in the world of joy-riding, and introducing Billy the Skid, who lives beneath the Westway, the airborne curve in and out of west London on the A40 (M) (8862716).

12.40 I Wanted to See Angels. Sergel Bodrov's portrait of contemporary Russian youth (688483). 2.15 (GMT) Blood Brothers. The Hell's Angels in Denmark, the chapter that has committed more

murders than any other group (833984). 2.15 Care The Wild One (Lasto Benedek 1953 US).
"What are you rebelling against, Johnny?"; "What've you got?" and all that, as Brando and chums take over a small Californian town (7267613)

3.35 Passengers (R) (S) (7810551). To 4.30am. * NB: British Summer Time ends at 2am tonight:

remember to put your clocks back one hour

ITV/Regions

ANGLIA
As London except: 12.30pm Movies, Games and Videos (99995). 1.10 A World of Wonder (22-406957). 1.40
The Big Byte (47671605). 2.10 Film: The Man with One Red Store (282696). 3.45 Ainvoir (287247). 11.55
Film: Three Days of the Condor (27125315). 1.105m
GAIT American Gladiators (8122087). 1.45am Coach (525236). 2.20am Warled Deed Or Alive (86498716). 2.50am The Big E (6896735). 3.40am BPM (1142174). 4.35am America's Top Yen (5888551). 5.00-5.30am Movies, Games and Videos (85976).

VME TEES/TORISMIRE
As London encept 12.30pm Movies, Garmes and Videos (99995). 1.10 sesQuest DSV (1935044). 2.05 Films. A Green Journey (967781). 3.45 Airwell (287247). 5.10 Jines Rull Time (9507266). Vorias Societine (9507266). 11.55 The Hidden Room (937686). 12.20am The War of the Worlds (2704377). 1.10am Bodies of Evidence (9603280). 1.15am GMT Bryan Adams: Walding up the World (5838261). 2.00am Coach (61938). 2.30am BPM (59990). 3.30am The Little Picture Stoor (3448700). 4.25am Que the Music (8284700), 5.20-5.30am On the Live Side (4066667).

ENTRAL
As London except: 12.30pm Heartland (99995). 1.10
The Mursters Today (22406957). 1.40 Cartoon Time (91412265). 1.45 Movies, Games and Vidcos (223889). 2.15 WCW Workdwide Westing (1865315). 2.55 Airwolf (9370841). 3.50 Thunder in Paradese (9580266). 5.10 Central Match - Goals Extra (9507266). 11.55 World Championstrip Bourg with Goals Extra (917792). 12.55am First Cut (2844716). 1.15am Film: The Pick-Up Artist (4712358). 1.35am GMT American Clediators (4966754). 4.35am Jobfinder (7582261), 5.20-5.30am Asian Eye (8968745).

BTV
As London except: 12.30pm West: No Naked Flames
(99995). Weles: The Mursies Today (99995). 1.55 Magnum (6389808). 2.50 Thunder in Paradise (9371570).
3.45 Kright Rider (287247). 5.15 Carbon Time
(6106082). 1.30ens GMT American Gladiators
(4182445). 2.25em The Big E (1214919). 3.15em BPM
(2751700). 4.10em Best of British Motorsport
(90846648). 4.355.30em Running the Edge (7829209).

MERIDIAN ALL LAND SERVICE SAILING (1999) ALL LAND MOVIES, GAMES AND VIOLENCE SAILING (1999) ALL LAND MOVIES, GAMES AND VIOLENCE SAILING (1999) ALL LAND MOVIES, GAMES AND VIOLENCE SAILING (1997) ALL LAND MOVIES, GAMES (1997) ALL LAND MOVIES SAILING
MEZICODMINY WESICOURLINY
As Landon except: 12.30pm Movine, Garnes and Videos (99995). 1.10 Wanted Deed or Alive (22406957). 1.40 The Mursters Today (47671605). 2.10 Kright Rider (117204). 3,50 Time Tax (9586266). 2.30-2.25am GMT American Gladiaturs (4511193).

As C4 except: 7.00mm Ovide (6411173). 8.00 Termworkt Spot (266672. 11.00 The Persunders! (49537. 12.00 Sign on - Deef Mosaic (48773). 12.30pm Evorgued (9688112). 3.00 Crannel Four Recing from Don-Galacterosci 12. 3.00 (calment out realing with During testing 12. 3.00 (calment et realing 12. 6.30 (calment Health (624), 7.00 News (972315), 7.15 Noson Lawen (263792), 8.15 Pengelii (579605), 8.45 Helli Straeon (578976), 9.15 Cynellie (511841), 10.15 Royy Bremner – Who Else? (366624), 10.55 Sean's Show (213353), 13.30 litbe Time Run (926941), 11.50 Beach (939957), 12.15 Newsteron (512961), 12.45 Newste (936957), 12.15 Westway (51236), 12.45am Film: I Wanted to See Angels (687754), 1.20am GMT Bid Brothes: 9924174), 2.20am Film: The Wild One (7360754), 3.40-4.30am Passengers (1159464).

200

Radio

Radio 1

(97.6-99.8MHz FNO 7.00am Clive Warren 10.00 Danny Baker 12.00 Kevin Greening 2.00 Johnnie Walker 5.00 John Peel 7.00 Darmy Rampling 9.00 Radio 1 Rap Show 12.00 Essential Mix 1.30 Chill Out Zone 4.00-7.00am Lynn Parsons

Radio 2 88-90.2Mtz FM 6.00am Mo Dutra 8.05 Brian Matthew 10.00 Judi Solers 12.00 Hayes on Saturday 1.30 The News Huddines 2.00 Martin Keiner 4.00 Nick Barraclough 5.00 Paith and Footlights 6.00 Paul Helney 7.00 The Story Behind . . Kismet 7.30 Kismet 10.00 Sheridan Morley 12.05 Sus McGarry 1.00 The Lost Hour. See Choice 4.00-7.00am Mo Dutta

Radio 3 (90.2-92.4Mb; FIG 6.55am Weather. 7.00 Record Review. 9.00 Building a Library. 10.15 Record Release. 12.00 Private Passions. With guest Dudley Moore. 1.00 News; The Indian Spice Trail. (4/8). 1.25 Vintage Years. Roger Nichols continues his history of the dancer Ida Rubinstein. (3/4). 3.25 EBU Young Performers

1995. Highlights from the European Broadcasting Union's Young Performers Day. (2/2). 5.00 Jazz Record Requests. 5.45 Music Matters. 6.30 Plano Quintets, Schumann Quintet in E flat, Op 44. Brahms Quintet in F minor, Op 34. 7.55 The Italian Girl in Algiers. Live from the Grand Theatre, Gene-Chorus of the Grand Theatre

Geneva, Lausanne Chamber Orchestra/Jesus Lopez-Cobos. Act 1. (9.15-9.45 Stendhal in Italy. Frank Feisenstein presents an impression of the French novelist's journey to Florence.) Act 2. 11.00 Book of the Month. 11.20-1.00 am Glasgow Interna-tional Jazz Festival 1995. The Scottish All Stars perform Bob-by Wellins' five-movement uite, Images of Scotland

Radio 4 52.494 GMHz FM, 198MHz LWD OCam News Briefing 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today.

choice

In a piece of rather natty scheduling, lan McMillan explores the nature of time during The Lost Hour (1am-1am R2) that nestles between BST and GMT. Meanwhile, there's a reminder of the horrible effects of time in Famous for 15 Minutes (10.45pm R4), this week featuring one-time American presidential front-runner Michael Dukakis.

8.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breaksway. 10.00 News; Loose Ends. 11.00 News; The Disunited King-

11.30 From Our Own Correspondent. 12.00 Money Box. 12.25 The News Quiz. 12.55 Weather.

1.00 News. 1.10 Any Questions? Jonathan Dimbleby's guests are Tony Benn MP; 5ir David Steel MP; and Jude Kelly, artistic director of the West Yorkshire Playhouse. 1.55 Shipping Forecast. 2.00 News; Any Answers? 2.30 Saturday Playhouse: The

Race of the Dugout Canoes. Richard Edmund's play is set In Papua New Guinea where two canoes are racing to stake a claim on the nearby forest. 4.00 News; That's History. 4.30 Science Now. 5.00 File on 4.

5.40 Personal Obsessions. (1/6). 5.50 Shipping Forecast. 6.00 Six O'Clock News. 6.25 Week Ending. 6.50 Offspring.

7.20 Kaleidoscope Longings. Mananan's Isle. Accompanied by composer Nick Sargent, poet Rose Filmt roams the Isle of Man in search of its spirit. 7.50 Saturday Night Theatre: The Detective Is Dead, Bill James' thriller, with Philip Madoc.

9.50 Ten to Ten. (2/4). 9.59 Weather. 10.00 News. 10.15 The Heritage Quiz. 10.45 Farmous for 15 Minutes. Jenni Mills ponders the experience of Michael Oukalds. See Choice

11.00 Comparing Notes with

11.30 Any Bloke. By Gary Brown. With Jim Sweeney. (4/6).

12.30 The Late Story: Twitch by David Benedictus.

12.48 Shipping Forecast.

1.00am As World Service.

Radio 5

(693, 909kiz kW) 6.05am Olrty Tackie 6,30 The Breakfast Programme 9.05 Week end with Kershaw and Whittaker 11.05 Top Gear 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 5ix-O-Six 7.35 Straight Up 8.05 Clear the Air 8.35 Daiby on Saturday 10.05 The Treat-ment 11.00 Night Extra 12.05 After Hours 1.00 Up All Night 5.00-6.45 The Pacific Grand Prix Classic FM

100.0-101.9MHz FMQ 6.00am Sarah Lucas 9.00 Classic Countdown 12.00 Gardening Forum 1.00 Alan Mann 3.00 The Saturday Afternative 6.00 Classic America 7.00 World Opera Sea-Classic Quiz 12.00 André Leon 4.00 Classic Countdown 5.00-6.00am Michael Fanstone

Virgin Radio (1215, 1197-1298Hz NW 105 8981; FIO 6.00am Janey Lee Grace 8.00 Russ and Jone 10.00 Richard Skinner 2.00 Mark Forrest 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am Howard Paarce World Service

1.00am Newsdesk 1.00 News 1.10 Press Review 1.15 Powerful Substances 1.30 BST The Learning World 1.30 GMT From Our Own Correspondent 1.45 Britain Today 1.50 Write On 2.00 Newsday 2.30 The Ed Stewart Show 3.00 News 3.15 Sports Roundup 3.30 Fourth Estate 3.45 Science View 3.50 Waveguide 4.00 Newsdesk 4.30 Short Story 4.45 Local Heroes 5.00 Newsday 5.30 Weekend

Satellite

7.00am Postcards from the Hedge (77334). 9.00 Ghoul-Lashed (237995). 11.30 Shoot! (27228). 12.00 WWF (10402). 1.00 The Hit Mix (29150). 2.00 Wonder Woman (27) 5.0. Crowing Pains (7624). 3.30 Three's Company (8228). 4.00 Kung Fu, the Legend Continues (40179). 5.00 Star Tiele Voyager – Inside the Adventure (8976), 6.00 WWF (16686). 7.00 Robocop (57957). 8.00 VR.5 (66605), 9.00 Cops I (39063), 9.30 Cops II (11131). 10.00 Dream On (83860), 10.30 Tales from the Crypt (77268), 11.00 The Movie Show (41808). 11.30 Eddie Dodd (19131). 12.30 WKRP in Cincinatti (91862). 1.00 Saturday Night Live (18342). 1.00 GMT-6.00am GMT Hit Mix (9267782).

6.00am Showcase (85150). 8.00 In Like Flint (1967) (43889), 10.00 Fat-so (1980) (35711), 12.00 The Pirate Movie (1982) (26112), 2.00 A Child Too Many (1993) (70808). 4.00 A Million to One (1993) (73920228).

(1933) (70320220). 5.55 Live and Let Die (1973) (70339792). 8.00 Fearless (1993) Drama starting Jeff Bridges. After sur-viving an air deaster a man begins to believe that he is immortal (62889). betwee that he is intrinuial (122032).

10.00 Where Sleeping Dogs Lie (1991)
Thriller starring Dylen McDermott and
Sharon Stone (985179), 11.40 Black
Emanuelle (1975) (542773), 1.20 Top Secret (1984) (1903822), 1,50 GMT The Vernon Johns Story (1994) (726358), 3,25-5,00am The Pirate Movie (1982) (379025).

6.00am The New Adventures of Oliver Twist (83792). 8.00 Duncan's World (34131). 10.00 The Haunted School (1986) (33353), 12.00 Dead Man's Revenge (1993) (57082). 2.00 No Dessert Dad, 'til You Mow the Lawn (1993) (61150). 4.00 Web of Deception (1994) (4150). 6.00 Duncan's World, Children's adventure (58686). 8.00 Tombstone (1993) Western starning Kurt Russell and Val Klimer 549268). 10.10 Passenger 57 (1993) Thriller starring Wesley Snipes and Bruce Payne (235686). 11.45 My and price regime (Cooking Michael Life (1993) Drama starring Michael Kaston and Nicole Kidman, A man resolves to make a video for his unborn child when he is diagnosed with termi-nal cancer (538173). 1.45 Patal Beauly (1987) (8676990). 2.30 GMT My Name is Kate (1993) (674342). 4.05-5.35am No Dessert Dad, 'til You Mow the Lawn (1993) (5707648).

SAY MONES COLD 12.00pm 5lient Running (1971) (13247): 2.00 Captain Blood (1935)

(36402). 4.00 Ice Station Zebra (1968) (427421). 6.30 The Lost Coninent (1968) Fantastical adv ring Eric Porter (76792), 8.00 George Orwell's dystopian novel. Starceorge Unwers dystopian novel. Star-ing John Hurt and Richard Burton (51711). 10,00 Midway | 1976) War drama starring Charlton Heston (72353570). 12.15 Action Jackson (1988) (799803). 1.55-2.25am GMT Elvira Madigan (1967) (8545532).

7.00am Lassie (9446570), 7.30 Going for Gold (9465605), 8.00 Warship (3545402), 9.00 Secret Army (2333686). 10.00 Neighbours (7552112). 12.00 Film: The Heroes of Telemark (60264792). 2.20 East-Enders (15240228). 5.00 Till Death Us Do Part (4667315), 5.40 TIH Death Us Do Part (8912624), 6.10 French Fields (8380860), 6.40 It 't Half Hot, Mum (92862 Ain't Half Hot, Murn (9286247). 7.10 Cowboys (3555773). 7.40 Pread (9891537). 8.10 The Bill (84877537). 9.15 Count Dracula (83075063). 10.50 Film: Patrick (99390452). 12.50 The Album Show (7276532). 1.50 Bless This House (92500193). 2.20-7.00am

GMT Shopping at Night (51960435). SIN SPORTS 7,00am WWF (34565), 8,00 ke Hockey (94537), 10.00 Ringside Box-ing (42686), 12.00 Sports Saturday (77860), 2.00 Rugby Union – Live (98228). 4.00 Sports Saturday Re-sults (40353). 5.30 World Soccer (9353). 6.00 Sports Centre (6266). 6.30 Opposite Lock (87228), 8.30 Sports Centre (3685), 9.00 Big Time Boarg – Live (12808), 11.00 Hold the Back Page (82604), 12.00 Rugby Union Update (20006), 1.00-3.00am GMT Big Time Boxing (64087).

SKY SPORTS 2 7.00am Soccer AM (6615042). 11.00 Golf - Live (7979063). 5.30 Angling Adventures (9406421). 6.00 World Sport Special (9403334). 6.30 Windsurfing (9494686), 7.00 Watersports (2943599), 8.00 Golf (2956063), 10.00-12.00mldnight World Pool Championships (4763860).

EUROSPORT 8.30am Formula 1 (28334), 9.30 Chess (57518), 10.00 Football Cress (3/5/18). 10,00 Football (60082). 12,00 Boxing (30841). 1,00 Formula 1 (56889). 2,00 Territs – Live (5259179). 6,00 Cycling (1334). 6,30 Formula 1 (80150). 7,30 Truck Racing (1570). 8,00 Teactor Pulling (45119). 9,00 Boxing (17353). 10,00 Formula 1 (87112). 11,00 Formula 1 (87112). 1 (87112). 11.00 Oxing (97112). 12.00 Formula 1 (15174). 1.00 Speedworld (36716), 1.30-1.00am GMT Formula 1 - Live (28667).



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Tamil rebels blow up key oil depots

TIM MCGIRK New Delhi

Rebel commandos fought their way inside Sri Lanka's two main oil depots yesterday, hlowing up storage tanks and killing at least 20 guards before they escaped. The explosions apparently were carried out by the Tamil Tigers in retaliation against the army's three-day ssault oo the ethnic rebel stronghold in Jaffna, on the northern tip of the island.

In two simultaneous attacks before dawn, rebels stormed the country's two largest oil storage facilities on different sides of Colombo. "Four attackers arrived in a lorry, overpowered the guards and planted explosives on the tanks. One of the attackers hiew himself up," said H M G B Kotadeniya, deputy inspector-general of police. The Kolomawa and Orugo-

dawatte facilities hold virtually all of the country's imported

The hlazing tanks of fuel shrouded the city in hlack smoke, causing thousands of residents to flee their homes, fearing that the fire coold spread and engulf the city. Some camped in temples, others huddled on the streets as the sound of gunfire echoed from the oearby depots.

The hlazing oil tanks served to highlight the dilemma of Sri Lanka's President, Chandrika Kumaratunga: though her troops are scoring wins on the battlefields of Jaffna, that has oot stopped the Tamil Tigers from dragging the war on to the streets of Colombo.

Many times during this 13-year ethnic war, Tamil suicide squads have slipped into the seaside capital, assassinating cabinet ministers, army generals and a president. They have threatened also to kill Ms Kumaratunga unless she calls off the military offensive against Jaffna.

As troops and fire-fighters rushed to the burning depots, the rebels opened fire, cutting down 23 soldiers and wounding 36 others. A BBC correspondent, George Arney, was re-

portedly injured in a gun battle. Witnesses said police and army had mounted checkpoints across Colombo yesterday in hopes of capturing the bombers. So far, police have seized a rocket launcher and a truck laden with explosives.

The heat from the oil storage tanks was so fierce that firefighters had no choice but to watch helplessly as they burned out of control. Sri Lanka has ap-pealed to India for help in putting out the fires. The government also imposed a 24-hour curfew, and state radio and television stations urged people not to flee. By late afternoon, many who had run away were starting to return.

Anumddha Ratwatte, deputy defence minister, said that the explosions in the oil storage tanks would not hamper the army's offensive against the Tamil Tigers fighting for an independent state on the northern tip of the island. More than 35,000 troops are being hurled into battle against the Tamils, who have reportedly suffered heavy losses.



Burning bright: A series of blasts lights up the sky over a Colombo depot yesterday after the Tamil Tiger bombing

Western nuclear powers to sign pact

MICHAEL SHERIDAN Diplomatic Editor

Britain, France and the United States yesterday announced they would sign the South Pacific ouclear free treaty, bowing to strong regional opposition to French nuclear tests and hostility towards the presence of

foreign nuclear weapons.

The decision, first reported by the *Independent*, came after ecret consultations between the three nuclear powers. It was timed to avoid a row at the UN's 50th anniversary meeting and the Commonwealth summit in Auckland next month.

The Treaty of Rarotonga came into force in 1986 and has been signed by Australia, New Zealand and nine other South Pacific states. It prohibits the acquisition, stationing or testing of ouclear weapons in a huge zone extending from the equa-

tor to the fringes of Antarctica.
"The decision ... reflects our wish to respond in a practical way to the concerns of those in the region and elsewhere about nuclear testing," the Foreign Office said. It confirmed Britain's belief that an end to all ouclear testing was in sight. But Australia's Environment Minister, John Faulkner, said the move would not defuse opposition to the tests at Mururoa Atoll.

Diplomats said vesterday's announcement merely committed the three powers to sign the treaty at an undecided date Photograph: Reuter | in the first half of 1996.

Tokyo fears wave of Okinawan anger

RICHARD LLOYD PARRY

In the southernmost reaches of Japan this week, a fable was enacted which may offer Murayana,

Deep below the sea close to Kikaijima, a tiny sub-tropical island 800 miles from Tokyo, there was a hig earthquake. It was 6.7 on the open-ended Richter scale, powerful enough to split concrete and upset fishing boats. The island is sparsely populated. None of its inhabitants was hurt, and concerns for their welfare were soon supplanted by a greater fear - that a devastating isunami, a scismie tidal wave caused by the submarine tremor, would spread outwards and strike mainland Japan. Urgent warn-ings were issued, beaches and ports evacuated and the forces mobilised. As the skies around the coast buzzed with television helicopters, the terrible wave arrived. It was four-and-a-half

South of Kikaijima lies the larger island of Okinawa, which suffered a metaphorical earthquake of its own six weeks ago.

On 4 September, a 12-year-old schoolgirl was raped by three American servicemen. The island is dominated by 16 American bases. The rape provoked national uproar - at the crime itself, but above all at the very take up one fifth of the island, and impair its infrastructure and

A series of almost daily. protests will climax today at a mass rally near a Marine camp; 50.000 Okinawans are expected to turn oot. Mr Murayama and his ministers have offered sympathy, condemnation of the crime, but no concrete proposals to reduce the oumber of bases maintained by their govcrament under the US-Japan Security Treaty. They appear to be hoping that, like this week's tsunami, the tidal wave will be no more than a ripple.

On Thursday, however, it claimed its first casualty when Noboru Hoshuyama, a senior Defence Ministry official, resigned. Mr Hoshuyama was head of the Defence Facilities Administration Agency, responsible for the mainter of the US bases, and the leases on the land which they occupy. A small part of that land is reuted forcibly from unwilling landlords: last month the Governor of Okinawa. Masahide Ota, announced that he would not sign documents commandeering it

This was where Mr Hoshuyama's difficulties began. He flew down to Uta the Governor, But Mr Ota refused to see him. Back in Tokyo, Mr Hoshuyama recommended that court action be taken against the Governor, but Mr Murayama resisted. Last week, Mr Hoshuyama let his frustration get the better of him. The business has been caused because the Prime Minister is stunid," he told a Cabinet offi-cial. "Tell him to act firmly with the law. If he does not, other countries will doubt whether Japan is democratic and lawabiding." Within 24 bours, he was clearing his desk.

Never a resolute prime minister, Mr Murayama is in a hind over the Okinawa affair. Temperamentally he must sympathise with Governor Ota: as leader of the Social Democratic Party (SDP), until recently he opposed the US-Japan Security Treaty oo principle. But last June he formed a coalition with two conservative parties. and the SDP's pacifist principles



Pay your dues, Clinton to be told at UN summit

DAVID USBORNE

President Bill Clinton will face an unusually frosty reception from traditional allies, includ-ing Britain, when he joins world leaders in New York tomorrow to mark the 50th anniversary of the United Nations.

What was meant to have been three days of celebration, with 145 heads of state and gov-ernment in attendance, is likely to become a sombre forum on how the UN can be rescued from dire financial straits, precipitated principally by Washington's failure to pay its dues.
The European Union, in par-

ticular, has stepped np its criticism of the US, which, according to the UN, currentowes the organisation about 1.4bn - more than the total UN budget for a year.
The UN is being forced to

draw funds from a separate budget for peace-keeping, simply to keeps the lights burning in its headquarters. Travel by UN officials has been curtailed severely, recruiting has stopped and there is doubt whether staff salaries will be paid after

In a tactic that has strained relations in New York, British diplomats have been instructed by London to make reference, henever the question of the funding of UN operations arises, to the obligation on memher states to make timely Sir John Weston, the British ambassador, ooted that what the US is expected to pay is hardly gigantic in relative terms. "The entire UN regular budget last year was a little over \$1bn, or the equivalent of no more than two-thirds of the annual costs of running the British Diplomatic Service, or the New York Police Department," he



Newt Gingrich: Sees UN as 'totally incompetent'

London was incensed by a recent incident in which seven British members of Unikom, the UN mission that monitors the Iraq-Kuwait border, arrived at Heathrow airport to leave for the region only to be told by the

UN that there was no money for their flights. They went home. For Mr Clinton, the affair is acutely embarrassing. Although insists that it supports the continuation of the UN, his hands are tied by Congress, which appears more, rather than less,

determined to withhold payments from the organisation Bills have been passed in both houses of Congress that would reduce still further the size of the cheques that might finally be delivered to the UN.

The mood of antipathy has beeo reflected in the comments of such figures as Jesse Heims, the Republican chairman of the Senate Foreign Relations Committee, who recently described the UN as the "longtime nemesis of millions of

Americans".
Meanwhile, the Speaker of the House, Newt Gingrich, recently went further, suggesting that the UN was a "totally incompetent instrument any place that matters, which kills people by its behaviour". The UN's reputation was especially damaged by failed peace-keeping in Somalia, during which 18 US Marines were killed on one day in October 1993.

Mr Clinton is expected to reiterate tomorrow his commitment to the UN, but also to demand firm and accelerated progress towards some internal reforms. Diplomats hope that a bargain might be strock eventually, whereby proof from the UN that it is going oo a slim-ming regime will allow the President to make a stronger case to Congress to reinstate some of the lost funding and reduce the outstanding debt. There is, however, no guarantee that Congress would be much im-

pressed even then.

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international

Democracy comes to the isle of cloves

Zanzihar - It is given to few people to make history, to even fewer to rewrite it. But there are those in Zanzibar who believe that this weekend they will have a chance to do both. Tomorrow Zanzibaris vote in stage one of Tanzania's first multi-party elections.

Claims to a date with history might seem an absurdity for an island of fewer than 750,000 people that is not even sovereign. But in the words of a High Court judge, Wolfango Doura-do, "Zanzibaris, like all island people, have an exaggerated sense of their own importance."

Its glory days are over and it is budget travellers, not seafarers from the exotic past, who now wander the alleys of the old Stone Town. The only reminders of its mid-19th century pre-eminence as the world's largest producer of cloves and the largest slaving entrepot on Africa's east coast are the crumbling Arab buildings and the tours for which the backpackers sign up: the Spice Tour and the visit to the site of the old

slave market. However, it is not the distant past which Mr Justice Dourado talked of rewriting. Not the ibari nationalists as pro-Arab.

Tomorrow's vote could be a chance to rewrite history, reports David Orr

Middle Ages, when the Shirazi He held the post for five weeks: Persians settled, nor even the in January 1964 the government decades after 1890 when Zanzibar was ruled as a British pro-in an uprising instigated by the tectorate uoder the Omani island's Afro-Shirazi Party. sultan. The crucial years for Mr Dourado are 1963-64. In December 1963, a year after Julius

Mikakalati .

Nyerere became president of a newly independent Tanganyika, Zanzibar attained its own freedom. Mr Dourado became foreign secretary in a coalitioo and monarchy were overthrown Some 17,000 Arabs and Indians were massacred and thousands driven abroad. Mr Dourado survived an assassination attempt and become attorneygeneral in 1964.

In April that year Zanzibar's fate was sealed. After talks between Mr Nyerere and President Abeid Karume of Zanzibar, Zanzibar and the neighbouring island of Pemba merged with mainland Tanganyika to form the United Republic of Tanzania.

"It was an unequal marriage from the start," said Mr Dourado in his office, the turquoise waters of the Indian Ocean framed in the window behind him. "The union has always favoured Tanganyika. Wheo foreign aid has been given it has gone to the mainland; it has not been shared with Zanzibar. It's been like that with everything. Nyerere did no good for this is-



Beach of dreams: Islanders hope the poll will put their ties with the mainland on a more even footing

Photograph: Harry Gruyaert/Magnum

land. Now is our chance to rec-tify the mistake made more than the CUF candidate, Seif Sharif tify the mistake made more than

governing Chama Cha Mapinduzi (CCM - Party of the Revolution) comes from the Civic United Front (CUF). Both are holding large rallies today. In contrast to the CCM incumbent, Zanzibari Presideut Salmin Amour, who shuns

Hamad, has been leading a vigorous campaign. His main support comes from Zanzibar town and from his native Pemba. A former prime minister of Zanzibar, Mr Hamad is an ardent advocate of market forces and of Zanzibari autonomy.

wards one government for everyone. What we want is three governments: one for the mainland, one for Zanzibar and a third, federal, government . "There's no question of us

said. "We simply want to nego-tiate the terms of the union and sues. If we win in Zanzibar we will hold a referendum on the question of a third governresolve the issues not dealt with in 1964. We need more ment." Mr Hamad's critics say he is funded by Oman and is encontrol of fiscal and monetary couraging the return of Arabs matters. The CCM is moving toforced out in 1964.

If the CUF wins, Zanzibar will be headed for almost certain confrontation with the mainland, where the CCM is being tipped for victory when

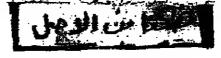
elections are held there next weekend. But as long as Mr Nyerere remains the power behind the CCM government, there is little chance of a loosening of ties: the "father of the nation" considers the union one of his greatest achievements. Zanzibari agitation has been fiercely resisted in the past. As yet, there is no sign of a change of heart from the mainland.



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the saturday story

It was one of those quiet, I civilised, frieodly lunches that end with blood being spilt. There was, of course, no mess on the carpet at Wilton's when Max Hastings and Dominic Lawsoo left the club-like atmosphere of the Jermyn Street restaurant, but the die had been cast. Hastings's 10-year teoure as editor of the Daily Telegraph was soon to end.

There was more to it than mere newsroom politicking. For the struggle that has taken place for the soul of the Telegraph over the four weeks since then has spoken of something which goes to the heart of the crisis in the party that has ruled Britain for the past 17 years.

It was the third time Hastings had been put in the position of interviewing for the post of his deputy a young man who was far to the right of him in political complexion: first there had been Charles Moore (at that point editor of the Spectator), then Simon Heffer (deputy editor at the same magazine) and now he was talking to the Spectator's current editor and son of the former Conservative Chancellor, Nigel Lawson. It looked, too, as though Dominic Lawson would follow in the steps of Moore and Heffer and join the country's largest-selling broadsheet paper as Hastings's deputy.

Their provenance was significant. The Spectator is owned by Conrad Black, the proprietor of the Telegraph, and was popularly seen as the training ground for a new generation of young Turks, all a decade younger than Hastings, whom Black seemed intent oo planting inside the Telegraph to tread upon the heels of the editor, urging him oo to a more unashamedly right-wing view of the world.

Max Hastings was of the old school of fair-minded, decent pragmatism that had once been the distinguishing feature of intelligent middle-England Conservatism. The Canadian Coorad Black, like the young acolytes whom he ourtured at the Spectator, was altogether more robust and ideologically rigorous. For a decade their nterests had coincided as Hastings showed how it was possible to transform a highly conservative oewspaper - technologically, commercially and journalistically - so that it won new readers without ever sacrificing the continuous character that keeps existing readers on board.

But oow, Hastings felt, the ceotre was falling apart. Black's political gorge had been steadily rising as his disillusionment with John Major grew. It was a process accelerated by his marriage three years ago to Barbara Amiel, a viscerally right-wing Canadian journalist. It was clear that after the next general election, wheo most journalists and indeed most Tories anticipate a victory for Tony Blair, the Conservative Party would reassess and, almost certainly, lurch dramatically to the right. The unsteady Hastings-Black axis

would not then bold.

Lawson - who was vigorously insisting, apparently with
the backing of Black, that he
should be brought in over the

BRAND MULTIME

P. C . FOR ALL YA

FAMILY NEE



Max Hastings's surprise resignation pitched Conrad Black into three weeks of soul-searching. **Paul Vallely** recounts who did what to whom

Turmoil at the Telegraph

heads of the other three deputy editors — was clearly being groomed to replace him. Hastings had seen off the threat from Moore and Heffer because he was producing a newspaper that was commercially successful. But after an election the halance would shift. He began, he told friends, to anticipate "bumpy passages".

was pushed.
Soon after this, Hastings bumped into Sir David English, the former editor of the Daily Mail and now chairman of Associated Newspapers, who hinted that Hastings could take over as editor of the London Evening Standard, another Associated title, at the end of the year. Why wait till the end of the year, Hastings asked. Three days later he met English and the paper's owner, Lord Rothermere, to sign a five year deal which, with a house and share options thrown in, was

worth around £400,000 a year

£184,000 he got at the *Telegraph* and with a considerably more secure future.

The cext day, Friday 29 September, he rang the Telegraph's deputy chairman, Daniel Conlson, at his hotel in Sydney and resigned. Coulson was flummoxed. He thought, on the basis of conversations between

Hastings was of the old school of fair-minded, decent pragmatism

the two men the previous Friday, that Hastings was in the

bag for another two years until the election. Within the day Conrad Black, who was in Torooto, had received phone calls or faxes

York, where they spent two disconcerting days considering the situation. Hastings had caught them completely off-guard. Black was in a dilemma. He wanted an editor who would swing instinctively behind a new Tory leader of the Redwood/Portillo strain. But he also needed an editor capable of boosting the circulation of the Telegraph, which had once been a substantial provider of cash to bolster the finances of his inter-

Coulson and Black flew to New

national media empire, but which was now suffering in the price war instigated by his archival Rupert Murdoch with his 20p Times.

Politically, the succession seemed to fall to Charles Moore, editor of the Sunday Telegraph. But although he had increased circulation by almost 100,000, his paper's internal market research showed that many of them were – contrary

age profile was just as doddery pas dying Telegraph readers.

The Telegraph men began to talk about "a commercial editor" who would raise the promotional and marketing profile of the paper. Even before Hast-

ings resigned, Black and Coulsoo had been in talks with Andrew Neil, former editor of the Sunday Times. Black was known to admire his commercial "brilliance" and was hoping to bring him into his parent company, Hollinger, as a consultant to advise oo how to combat the price strategy of Neil's old boss, Murdoch. Observers outside the Telegraph claim that Neil was offered the editorship and, when he declined, was asked to become editor-in-chief of both the Sunday and daily. Those inside say oo offer was made because

100,000, his paper's internal market research showed that many of them were – contrary to the youthful figures in its advertising campaign – former Sunday Express readers, whose

Neil's colourful and comhative republican and son-of-themanse image would have frightened off existing Telegraph readers—and executives—in droves. Whatever happened, the

process tied up Black for almost two weeks. It was only a week ago that serious discussions began with Paul Dacre, editor of the Daily Mail. Dacre himself has played his cards closely, refusing to comment on rumours that he applied because of reports inside Associated that Max Hastings was being brought into the group

Moore may turn out to be more 'aggressive' than his detractors suggested

to take over from English in 10

Dacre's great virtue was that he was of the same aggressive school as Neil – the School of the New Brutalism, as the oldstyle Telegraph staff regarded in. His disadvantage to a poteotial employer was that wheo he was editor of the Evening Standard he had been asked to edit the Times and had finited with the idea, only to turn it down at the last minute when Associated made the counter-offer of the Mail. In the two years since he had edited what is regarded as Britain's leading tabloid with vigour and enthusiasm, if, some said, without the stylish sophis-

tication of David English.

Clearly fascinated by the challenge of editing a great hroadsheet like the Telegraph, Dacre entered serious talks with Black. The two men met last weekend and came close to reaching agreement. Dacre actually had a contract on his desk at the Mail on Tuesday evening when English, alerted by Hastings, called to see him. The Hollywood version that circulated at the Telegraph's Canary Wharf offices was that Dacre was due to sign on Wednesday at 9am but that while he was no the way there

he received a counter-offer

from English over the car phone and told his chauffeur to turn the car round. Rumours abounded of a £100,000 rise to his £350,000 salary, an increase in editorial budget, a seat on the Associated board. Dacre kept mum but senior journalists at the Mail hint that, as negotiations progressed, English played on Dacre's growiog doubts about the independence that Telegraph editors had from proprietorial interference. Sniffier vnices at the Telegraph pooh-pooh such talk and say Dacre leaked the offer to use as a bargaining chip to get a better deal from his existing paper.

ter deal from his existing paper. Either way, on Wednesday morning Coulson summoned Lawson to meet him in secret at his home and offered him the joh of editor of the Sunday Tele-graph. At 11 am Coulsoo and Black called Moore up to the toth floor to talk about the daily paper. They gave him a grilling. It lasted so long that they had to hreak off before they had finished because Moore was having lunch with Douglas Hurd at the Savoy, As Moore left the Savoy bo humped ioto English and reportedly said it would do him no good if anyooc from the Telegraph saw them together just then. He returned to the meeting with Black and Coulson and at 4pm was offered the job, though the announcement was delayed until the stock market closed.

Black had seen other internal candidates, including Heffer, who - for all his military metaphors about having "his tanks oo Max's lawn before Christmas" - was judged to have failed dismally in his task of gingering up Hastings's act. He also saw Veronica Wadley, who had been responsible for enlivening much of the paper's features coverage over the past decade, but she proved insuffi-ciently right-wing. By the end of the week both Heffer and Wadley had left - he in a huff at not getting a consolatioo prize as editor of the Spectator and she summarily dismissed by Charles Moore, who may turn out to be more "aggressive" than his detractors suggested.

It may be, of course, that not inheriting the mantle as of right will sharpeo up Moore's act, though those who caricatured him as an abstracted, highminded intellectual interested only in the Catholic church and the Tory party were probably in for a surprise anyway. It may well be that Lawson, with his track record of mischief-making ber the expose of the Guardian's Richard Gott as a KGB contact, the cabinet minister Nicholas Ridley's goof about the Germans still wanting to take over the world or the Queen's secretary saying that Fergie was "vul-gar, vulgar, vulgar" - will prove as good an editor as the Sunday could have hoped for.

In that case, in six months everyone will have forgotteo there was ever a hiatus in the Telegraph succession. But if the two papers become as right-wing as must be expected, by then the Government will have far more important things to worry about.

Jo Brand's week

- considerably more than the from eight credible candidates.

The British designer John Galliano has stumed Paris with his latest collection. So high were feelings running this week that crash barriers had to be erected outside his show. Why? Are women likely to trample him in a desperate bid to find out whether a green tank top can be safely sported with a pair of red slingbacks? Appareotly, Galliano mixed the "lyrical prettiness of an 18th-century pastoral idyll with the stern sobriety of his Spanish background". Good-oh. Must look out for some of that down my local Marks & Sparks at the Elephant and Castle.



18th-century with stem sobriety

Boris Yeltsin has finally been revealed as a new lad. Not only has he apparently been too sozzled, on at least one occasion, to meet a fellow world leader. I now spot him on the news pinehing a couple of women as he passed them. Dear me. Maybe it's about time that a few of his advisers took him aside and instructed him in the rudinents of how to behave in

public.

I always used to admire the fact that in Russia women didn't seem to be discriminated against in jobs such as medicine. It now appears that the civilising influence of capitalism has, depressingly, sent Boris back into the Dark Ages as far as respect for women is concerned. Get him a job at

the Sun immediately. Boris is also threatening to play Jacques Chirac at tennis to scotch rumours of his poor health. Ball girls beware.

The Social Fund, set up to help poor people get hold of essentials such as cookers and beds, apparently turned down 116,000 applications last year, because these people were assessed as being too poor to pay the loans back. What a great idea: set up a service to help the poverty-stricken worst-off members of our society and then tell them they can't have anything. A superb way of saving money if you ask me.

money if you ask me.

What about having a universal health service that refuses to treat the people who need it most? It doesn't look like it will be very long before we have achieved this.

There is a concept known as introgenesis, which means disease caused by treatment. Anyone who thinks it must be rare only needs to look at what a spiffing time some women are having with the Pill to realise that introgenesis is very common. Since the Pill came on the market in the Sixties, women have been offered a very wide range of accompanying illnesses, including heart problems and blood clots. Thirty years later, things doo't seem to be improving, as women are still at tisk from the Pill.

risk from the Pill.

I always thought it was ironic that the Pill offered women great sexual freedom but made some of them so fat that nobody wanted to sleep with them any more. I stopped taking it

mates' ballot papers and corrected the "no" votes. Some people eveo voted in their own blood. You'd think they'd manage to supply everyone with pens.

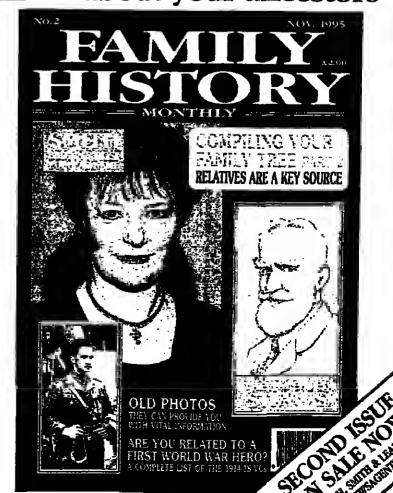
Pm about to go off on tour again this week and have therefore had to spend a day doing promotional interviews on the phone. What a joy to participate in 16 interviews on the trot and be asked the same questions over and over again. "How did you get started in comedy?" is a very popular one and, having given a truthful account to seven or eight papers, it does get very tempting to say things like, "A hippopotamus told me to," just to relieve the tedium.

Lots of journalists secretly think they've got you well and truly sussed, like one woman who triumphantly offered the theory that I wear black because I think it makes me look thinner. Perhaps she thought she'd found a chink in the armour and I was going to break down into girlie weeping and coafess that, yes, I did want to get married to a graphic designer called Roger, live in a bungalow in Cheam and be able to sit next to someone on the bus. Unfortunately I don't want to, so I didn't say it.

I was sad to miss the results of the oation's favourite poem, although it wasn't a great surprise to discover it was one that lots of us did in English at school. I have to say I prefer the Mr Kipling who makes the cakes. "If" hasn't got much to offer to the female gender, I'm afraid. Besides, I always thought that "if you can keep your head while all around are losing theirs", you were a bit thick and didn't realise the scale of the problem. At least Rudyard gives hope to all those men spending the housekeeping money on lottery Instants, safe in the knowledge that risking all their winnings had made



and this <u>new</u> magazine will help you find out a lot more about your ancestors





when I was in my early tweotics,

stuck there solidly.

having whacked oo three stone in the

first six months. Optimistically I assumed it would drop off. Wrong: it

The idea of a male pill has been

bandied around for years but you can bet your bottom dollar that any bloke

vaguely thinking of taking it is going to take one look at the problems

women have had and continue to spread his seed unchecked. Perhaps

the answer is to allow only female researchers to work on making the

an investment in the project.

Pill safe. At least they'll have more of

Nice to see democracy so effectively applied in Iraq, as Saddam Hussein got back in to power without

too much trouble. A number of

hiccups were hastily rectified when

some voters, panicking as they saw

them a mate

Who Phil

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After the bar-room brawl, we pick up the pieces

I that been a confusing week for students of the British state. The head-butting between Michael Howard and Derek Lewis, the sacked director general of the prison service, followed by the bottle-throwing across the despatch box between Mr Howard and bis Labour opposite Jack Straw has left much glass on the floor hut a good deal of mist on the saloon bar windows. It

is not easy to see what is going on.

Even the most assiduous reader, who has followed in detail the arguments that arose from the Learmont report into British jails, must be thoroughly perplexed. To whom should we now address our complaints about the perilous condition of Britain's prisons? To Mr Howard? To Mr Lewis? The impressive members of the Prison Board, headed by Sir Duncan Nichol, a former chief executive of the National Health Services? vice? If Mr Howard is responsible for "policy", where does policy stop and managerial action

The good news is that incidents like those of this week encourage us to re-examine one of the most far-reaching changes to the way that Britain is governed hrought about by the period of Tory office since 1979, namely the creation of a series of agencies to take over work formerly conducted

directly by departments of state.

The Prison Service is one of these "Next Steps" agencies, along with over a hundred others ranging from the Child Support Agency and the Benefits Agency to the Passport Office and the Drivers ver and Vehicle Licensing Centre in Swansea.

The idea is that where there is a clear, identifiable joh to be done, for example distributing

benefits, it is better done by a specialised organisation rather than by a group of generalist civil servants. This clarity of focus brings many potential advantages: expertise can be more systematically developed, customers will know better to whom they should address their demands and standards of performance can more easily be monitored and published. At a time when the public is becoming more demanding of the quality of the services government provides out of the 40p in the pound it takes from our pockets, agencies offer a break from the monolithic and centralised Whitehall machine towards a more flexible, variegated and modern network of service

There is no doubt that a greater clarity of managerial purpose in many of these agencies has resulted in better services. The Passport Office and the Swansea DVLC are both examples of bodies that used to be a byword for inefficiency and about which we now hear little, because there is little about which we need to complain. Even the top civil servants, whose trade union, the First Division Association, has been loud in the prison service argument this week, admits that many of its members now like working in agencies. The old argument of principle, that agencies would somehow erode the very foundations of public morality in the British civil service, has been shown to be false.

It is evident, however, that there are still seri-ous issues of accountability to be resolved. Just as we are still struggling to consolidate a system of regulation for the privatised utilities, so the responsibilities of those who run agencies and the



politicians to whom they answer are insufficiently clear. MPs are frustrated at their inability to get answers to questions on agency matters on the floor of the House of Commons. Although parliamentary committees have improved the quality of their oversight of the new agencies – as well as of older ones, like the Bank of England – MPs often look slow and ill-informed when interrogating the professionals who sit atop these powerful bodies. There are also important questions to answer about the mechanism for appointing members of agency boards, which in many cases have been stuffed with business figures sympathetic to a Conservative government. Some agen-cies have also taken a rather contemptuous view of the need to be open to scrutiny by the media, although hardly more so than the traditional

organs of government.

Above all, perhaps, there is the problem of how to distinguish between the political role of the minister and the executive role of the manager. Is a high-profile prison escape a matter for the director general because an individual prison officer behaved incompetently or is it a question for the Home Secretary, who failed to provide ade-quate training resources? Does a prison riot fall on the shoulders of the agency for not enforcing discipline, or on the minister for imposing a hardship regime that raised tensions?

Clearly these problems are greatest in areas of the most acute public concern. The Child Support Agency could, in theory, have been an uncontroversial collecting body, like the local authority organisation that gathers up parking fines. The politics of the modern family ensured that it

would, in practice, be a source of such ficrce dispute that, in the end, its first head was forced out. Prisons, with the risk of riot and hreakout, fall naturally into the same category.

It would be a serious mistake, however, to give up or even slow down on agencies. All of the problems revealed so far are capable of being addressed. The appointments system could readily be made more transparent and open to pub-lic comment. It is not difficult to imagine how parliament could improve its methods of scrutiny. Much has been learned in recent years about public audit upon which we can build.

The most intractable difficulty in reality, and the least discussed, is that so long as central government pays for the work of agencies from the proceeds of general taxation, there will be a ten-dency towards central control, thus restricting the ability of agencies to respond to local conditions and to show imagination. To tackle this problem requires radical thinking about the future of local government and localised public bodies beyond the range of the current party political debate.

But we should not let Mr Howard's brawling

bother us too much. He, ur his successor, will in bother us too much. He, ur his successor, will in the end bave to clarify roles and responsibilities, knowing full well that in a crisis, fingers will point in all directions. Their conflict may be bad for the conduct of Britain's prisons in that it reveals seri-ous inconsistencies of strategy, as well as gaps in managerial performance. But the fact that we can see what is going on is in large measure because the prisons agency exists. Does anyone really think it would he better if the Home Office was in sole charge?

■ LETTERS TO THE EDITOR ■

Narrow-minded, morally censorious depiction of single life | Politics of art appreciation

From Ms Kate Quill Sir: Surprising, and a tad ironic, to read such a morally censorious and narrow-minded interpretation of the single life by Angela Lambert (Section Two:
"Will you be lonesome
tonight?", 19 October). With a
-subject like this it must be very tempting to resort to stereo-types culled from TV commercials, but Ms Lambert's argument simply sounded as thollow and hlinkered as the selfish, spiritually unconscious twentysomethings she was so

I don't deny the problems of the generation of young people who work hard and live alone. I'm sure many of them do suffer from "aching loneliness", and may also feel "spiritually dislocated". I do, however, lobject to the assumption that the single life is driven by nothling more than a pathological fear of commitment, self-obsession, ruthless ambition and Angela Lambert's views on my 'spiritual emptiness. Coupledom tentment. It can also bring dethargy, apathy, smug suburban lifestyles and monumentally selfish, unquestioning values. And, let's be honest, betrayal in the average marriage is not exactly uncommon, is it? I don't think any single person need take a "good example" from the

keen to depict.

The fact is that people are, or are not, good, kind, caring, responsible personalities with a sense of what really matters I fell upon Ms Lambert's searin life. Whether they are in a couple or not is irrelevant. Ms a little fear. What if I am alone? Lambert's article served only to fuel the clicbed fears of the lonely - the single life means what if I've missed the boat?

and is, itself, the result of a dislocated"? selfish, unloving personality devoted entirely to its own wants. What utter tosh - and as if this didn't describe countless husbands and wives we bave all known? But, for the single person who may long for company, what a jolly good old lie it continues to be.

To anyone sitting alone read-ing this with a Marks & Spencer dinner for one, just count your blessings. Being lonely is indeed a horrible and destructive thing. But it's better to be lonely alone than Ionely in a loveless relationship, which is the sort that aches most of all. Yours faithfully, KATE QUILL London, WI4

20 October

From Ms Emma Bagnall Sir. Being 30, professional and single I was fascinated to read generation (Section Two; "Will you be lonesome tonight?", 19 October). You see, dysfunctional as I am and completely unable to forge any kind of relationship with my fellow human beings (ah! cats are so useful! especially on those long. lonely winter evenings when the telephone never rings), I find that newspapers are often my only link with the outside world that glowing, nuclear familyfilled utopia that exists, so frustratingly, just out of my reach. So ing insights with interest and not

What if everyone is paired off

an ability to think boldly and

imaginatively will be essential if this project is to succeed.

that nobody seems to have spo-

Sir: While welcoming the Mil-

lennium Commissioners' plans

tury, I do find it very sad that

one such scheme involves the

rebuilding of the Crystal

Palace. We will never move for-

ward as a country or as a soci-

political inspiration. By all

means, let's treasure the old

Yours faithfully.

STEPHEN KING

London, SE25

I wish the contestants well

Yours etc. EMMA BAGNALL London, N17 19 October From Ms Rosy Wright

As it was: the Crystal Palace at Sydenham, 1854 Mary Evans

your readers.

last-minute comfort-food shop-

ping. Maybe then I, too, will have the cheek to write ill-

researched newspaper articles on subjects of which I know

huildings we already have, but not build more of them. Yours faithfully,

Westbury on Trym, Avon

From Professor D. H. Perkins

Sir: I was interested to read

your article today ("Crystal Palace may rise from the asbes". 18 October) on the

proposed recreation of the

Crystal Palace 1851 exhibition

hall. I would merely point out that a replica of the building

already exists in the middle of

Dallas. It is used for exhibitions

and the ground-floor walls

have numerous photographs of the original building in the

course of its construction in

Emeritus Professor of Physics University of Oxford

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Yours faithfully,

D. H. PERKINS

DAVID LLOYD

nothing, produces nothing, What if I am "spiritually lost and mother-of-three in response to Angela Lambert's article as I

Well, if going to the gym, spending money on myself and having the odd frozen supper qualifies me for that descripwould like to share my experiences with a dating agency.

From my first phone call in answer to an ad in the local tion then yon've got me bang to rights, Ms Lambert. No, I haven't been fortunate enough paper, I deduced that the agency was very much a onewoman show. After an initial to meet someone with whom I chat, the woman sent me a list would willingly commit the rest of prospective suitable males – 22 of them – but I bave no evidence of their actual existence, of my life, or even bave chil-dren with, but this does not mean that I or my "sad single" friends are incapable of "emojust Christian names, appearance and interests. She has tional commitment" or "spirirepeatedly promised me phone tually at sea". We go out, we do calls from these members but things, we holiday together, we fall in love, and out of it again. We have lives, in other words. And just because they none has materialised. Three weeks after paying out my "lifelong membership" (what a dismal thought!) I happen to be different from

attended one social event. This Angela Lambert's life, and amounted to five women and don't conform to a Sixties or one (bald) man meeting in a seedy pub in Brighton. The Seventies norm, it doesn't mean to say that they are in any awful truth slowly dawned on way sad or dysfunctional. To me. We went to a casino, where suggest they are is insulting to the man soon disappeared with one of the women. I only lost £1.50 at the tables, but I had my second stint as arts paid out over £100 to spend an spokesman, 1979-82, I pursued I live in bope, Ms Lambert. I live in hope that one day I can evening gambling with three older women. I've had more cross that Rubicon, cease to be the spectre at the feast, and get married, have 2.3 children, a fun playing Cluedo with my children. Volvo and - joy of joys - arguments in Sainsbury's instead of

I've written to the proprietor of the agency, asking for a complete refund. According to Angela Lambert, such agencies are common but should they be allowed to continue without restriction? I know I've been a sucker but how many others have fallen for the promise of pleasant company? Yours sincerely,

Rosy Wright Eastbourne, Sir: Yes, I am Ionely and East Sussex depressed. I write as a divorced 19 October

that our

Royal Family usurps the place

in our heritage that rightfully

belongs to great architects,

writers and artists. By con-

trast, politicians in countries with a republican tradition

have used their national cul-

ture as a binding force to cre-

Leaving aside the brilliant and extravagant patronage of Charles I, George III and George IV, it might be more accurate to maintain that the

cult of the armed forces and the

love of la gloire, allied with a

fragile sense of civic liberalism,

characterise the republican

nature of government in France and Italy. Both countries have

used their respective national cultures and their claims to lin-

guistic superiority to justify insu-larity at home and dubious inter-

The claim that "the Tories

have never much liked the arts"

does not account for the aston-

ishing creation of domestic

architecture and landscape gar-

dening during the first half of the

18th century and continuing up to the present day. One can dis-

approve of Thatcherism, as I do,

and doubt the accuracy of Ms

Toynbee's claim that Mrs

Thatcher is "profoundly unin-

terested" in the arts personally.

Grande-Baleine hydroclectric power dam which has been

opposed by the Cree". The project to which he referred

was abandoned some consid-

erable time ago by the Gov-

ernment of Quebec. This has

led to substantial easing of ten-

sions and both parties are now

engaged in talks with one

another, trying to settle some of the outstanding problems

Yours faithfully, GERARD VAN WERSON

London, SW11

between them.

Yours faithfully,

RICHARD GUAY

Agent General

ventionism abroad.

ate a sense of nationhood,

From Mr Andrew Faulds, MP Sir: Polly Toynbee has got it wrong! Referring to Jenny Lee, she writes: "by the Seventies, Labour had lost that vision of high art for everyone" ("Politicians are the true philistines, 18 October). I was Shadow Minister for the Arts from 1970-73 but she will find in nonc of my freshe will find in none of my frequent questions or too infrequent debates "a mindless lefty view of art-for-the-people". I strongly supported a wider availability of the high arts and was never "tempted by the stress of cheap populism". I was, however eached by Handld Wilson ever, sacked by Harold Wilson in 1973 for quipping in support of the Palestinians, in a Foreign Affairs debate, that it was time MPs on both sides of the House resolved whether they were "Members of the House of Commons or Members of the Knesset". At the time, it seemed sage and amusing advice.

I was not responsible for the arts in the mid-Seventies but, in spokesman, 1979-82, I pursued the loftier aspirations of the high arts until I was sacked by Michael Foot for my opposition to the Malvinas exercise. Unfortunately, there will be no third chance to serve as (according to Lord St John of Fawsley) "the best Arts Minister we never had!" Sincerely, Andrew Faulds

MP for Warley East (Lab) House of Commons London, SW1 19 October

Quebec dam is

off the agenda

From Mr Richard Guay Sir: In his article "First Na-

tions' fight for freedom" (7

October), Hugh Winsor wrote

on the position of the Cree and Inuit leaders of Northern Que-

bec in the forthcoming refer-

endum on the sovereignty of Quebec and the proposal for a

new partnership with the rest

Mr Winsor referred to the

land inhabited by the 12,000

Crees of Quebec as being the

AARONOVITCH Sir: Polly Toynbee's article

"Politicians are the true philistines" (18 October) asserts Sheer cupidity

DAVID

up as Cupid and bring lovers together, while the Independent can only put up a pitiful sum to keep me in the style to which I wish to become accustomed. Is this fair?"

He fixed me with his gimlet eye and replied thus: "When the Sunday Express runs a twopage feature on what you keep in your garage, and the Calvin Klein photographer tells you that the shot will look better if you keep your thighs slightly Menelaus of Sparta had been parted then come hack to me married to Anthea Turner.

Perhaps, I thought, the problem is me, because my reaction to Anthea, whether presenting the BBC's lottery show, or hosting breakfast television, is of sudden and irrational violence. She is one of two causes of what might be termed "auto-nausea" in me. The other is the poetry of Gerard Manley Hopkins. Both sbarc a ploppy relentlessness; Hopkins in the metre and rhythm of his verse ("glory be to God for dappled things") and for choosing to lament the drowning of a few

German nuns; Turner in her unvarying, bouncy cheerfulness. But this is prejudice. These TV wallahs don't shell out millions without doing their homework. Perhaps it is her very artlessness that is misleading me. One explanation is that Anthea is truly post-modern: by being perpetually the same she becomes somehow transparent, leaving the viewer to construct a reality ont of the television performance. Thus it isn't Anthea who makes me sick

- it's me who makes me sick. And - warming to this theme there is more to he said in her defence. Telly is harder than it looks. I know this because not so long ago I was myself auditioned by the BBC Light Entertainment Department to host a new "people" show - strangely similar to hers. Who's Your Father? was designed to bring illegitimate children face-toface with their biological dads

So I went to the editor and I said, "What has Anthea Turner got that I haven't? Carladorityourself DNA lesting ton TV are about to pay her a kit. I had reluctantly agreed million pounds a year to dress to the BBC's conditions of employment (that I pretend to be homosexual and change my name to Barry Michaelmore). when the money ran out. But the experience made me appreciate just what skills Anthea

deploys every time she appears. But above all, there are Anthea's looks, which some have described as beautiful. They're wrong - she ain't. Helen of Troy was beautiful. Cleopatra was beautiful. But if would a thousand ships have been launched? And you must admit that Anthea's variety is a bit on the finite side, so custom

stales pretty quickly.
Which leads on to the "girl next door" theory: that Ms T

Her appeal is that she reminds us of the boy next door

is, in essence, Felicity Kendal without the sense of danger. Sir John Junor - a fan - writes of her "fizzing with vitality". According to this idea, she has taken over from Anne Diamond as the healthy, smiley, energetic and anodyne lass who promises to look after your guinea pigs when you go away, if you let her keep her hockey-stick in the hall.

I don't buy this. Where somebody becomes so very famous, one must search fur a bigger, more rooted attraction. Which is why I believe that the Cupid role is so significant. Cupid was not a girl, but a chubby, pretty, naked boy.

The real - and secret appeal of Anthea Turner is that she reminds us not of the girl, but of the boy next door. With her taste for waistcoats, trousers and cassocks she is the cute chorister, innocent and cheeky, who finds resonance in the arrested homoeroticism of so many British men. Put her in - hut only if the kids could pick shorts and she'll cause a sensathem out from among a group tion. And just wait until she of contestants. To help, they plays Dick Whillington.

Resurrection of Crystal Palace

From Mr Stephen King Str. I write in support of the proposals to rebuild the Crystal Palace using money from be Millennium Commission ("Crystal Palace may rise from the ashes". 18 October). I am a civil engineer and made a study of the original palace using the records of the Commissioners of the 1851 Exhibition. Although I am confident that

the Crystal Palace could be rebuilt, which one would be chosen? The version huilt in Sydenham was much larger than the Hyde Park original. There must also be very careful consideration given to the with their proposals, but regret requirements of modern building regulations, as they make it ken for South London. nnlikely that an exact replica could be made.

It would be a great pity if this superb building were to be 19 October recreated as a poor copy, with tinted glass to reduce solar From Mr David Lloyd gain. lift mutors and air con-Sir: While welcoming ditiuning ducts on the roof and surrounded by nondescript car to fund large-scale projects to parks instead of the terraces mark the advent of a new cenand fuuntains of Sydenham.

Given that the site in Crystal Palace Park, Sydenham remains unused, and the only current plan has been repeatedly postponed and is of little ety as long as we continually merit it would be best if the seek to look to the past for our replica could occupy this site. architectural, spiritual and This would not be a cheap political inspiration. By all option as the BBC transmitter occupies part of the site and would require relocation. It would also take courage, while we are still in the age of the car to huild an attraction such as this without huge car parks. The site is, however, well served by public transport and

Many avenues in asthma research

From Ms Melinda Letts Sir: Anyone reading Liz Hunt's article (Magazine; "Wheeze", 14 October) might have mis-

takenly thought that the numher of people dying from asthma is increasing and that much of this is due to the drug treatments they receive. It is not as simple as this. Indeed, there has been a slight downward trend in mortality rates over the last three years. Hunt's article claimed that

asthma research was focusing on pollution and other envi-ronmental issues to the exclusion of much else. The media may give pollution a high pri-ority but research projects are far more concerned with the impact of drug therapies. Indeed, the National Asthma Task Force is conducting a major study looking at just the question Hunt says journalists have overlooked.

The debate around betaagonist treatments is just one of many and highlights how much we still have to learn about asthma. Until we have a cure for asthma, people must work in partnership with their doctors to manage their asthma effectively. Yours faithfully,

MELINDA LETTS advice? Chief Executive National Asthma Campaign London, N1

London, SW1 13 October "site for the proposed gigantic Great impression

Quebec Government Office

Don't knock Delia

From Mrs Sian L. Forbes Sir: How dare Rose Shepherd cast such a slur upon Delia Smith ("Delia runs wild in the bookshop". 17 October)? Saint Delia as she is known among my friends and relatives, provides her followers with more than merely safe "English" cooking. Her recipes are diverse, tasty, interesting and often exciting.

It is the fact that she takes time to explain exactly how to do

something which sets her apart from the rest and makes her a Yours sincerely. firm favourite with novice and expert cooks alike. She takes the fear out of cooking, not the excitement.

One small complaint only I've never yet mastered the Lemon Surprise Pudding - any

Yours faithfully, S. L. FORBES Birmingham

From Dr S. Roy Sir: In 1956 a disastrous train accident happened in India. Without arguing about opera-tional responsibilities, the then Railways Minister, Lal Bahadur Shastri, accepted full responsibility and resigned immediately. Later on, after Nehru's death, be became prime minister. His outright act of statesmanship made a great impression on the youth of the day.

S. Roy Mid-Kent College Chatham, Kent 18 October

Correction: In our leading article yesterday ("Prudence and the Pill, revisited"), we referred to the older brands of oral contraceptives which were not affected by the Department of Health announcement as "oestrogen only". This is incor-rect. Older pills with a lower thrombosis risk include those with higher doses of oestrogen and different kinds of progesterone compared to the newer pills. We apologise for the error.

QUOTE UNQUOTE

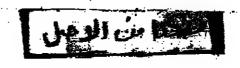
His output was utterly staggering considering he was always having lunch and quite a lot to drink - Caudida Lycett Green on her late father, John Betjeman

Spin doctors will win or lose the next election for whichever side they choose to support - Michael Shen, former press secretary to

I am not a spin doctor, for the very good reason that we wan't win by spin - Joy Johnson, Labour's director of campaigns

Our party conference is always a fitting way to round uff the Commons recess. It gets you properly exhausted for the start of the new parliamentary session - George Robertson, Labour MP I have been sloppy with my life, but I am not a dishonest person - Mona Sahlin, front-numer for the Swedish premiership, after claims that she had used government credit cards for personal purchases In Shakespearian times taverns were open all day, or Falstaff would

want to know why - Angus McGill, pub critic, 'Evening Standard' Staying alive is the most competitive of all records. All 5.2 billion of us are at it - Norris McWhirter, founder of the 'Guinness Book of Records', planning a visit to the world's oldest person, the Frenchwoman Jeanne Calment (aged 120), to give her a special citation



empidity

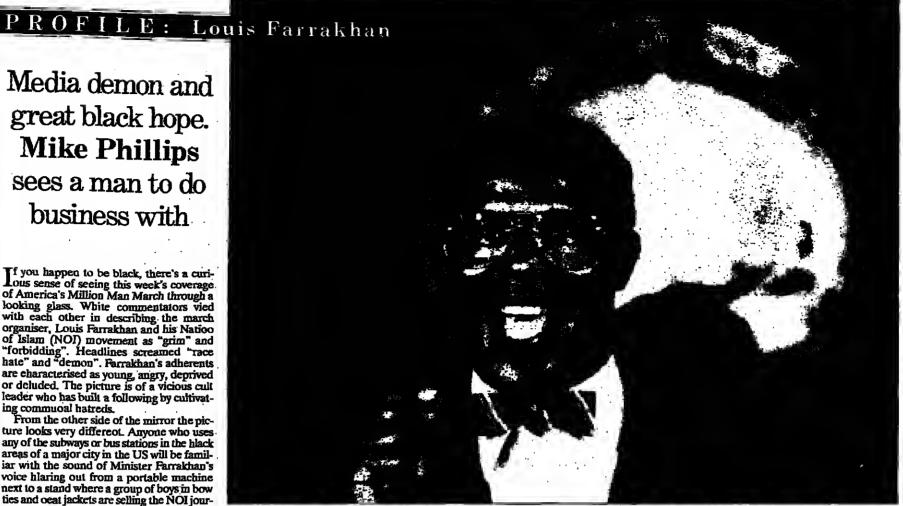
Media demon and great black hope. Mike Phillips sees a man to do business with

If you happen to be black, there's a curi-ous sense of seeing this week's coverage of America's Million Man March through a looking glass. White commentators vied with each other in describing the march organiser, Louis Farrakhan and his Natioo of Islam (NOI) movement as "grim" and "forbidding". Headlines screamed "race hate" and "demon". Farrakhan's adherents are characterized or representations. are characterised as young, angry, deprived or deluded. The picture is of a vicious cult leader who has built a following by cultivating commuoal hatreds.

From the other side of the mirror the picture looks very different. Anyone who uses any of the subways or bus stations in the hlack areas of a major city in the US will be familiar with the sound of Minister Farrakhan's voice hlaring out from a portable machine next to a stand where a group of boys in bow ties and oeat jackets are selling the NOI jouroal, the Final Call. In public venues like this, where the average black commuter is accustomed to being accosted by junkies or menaced by muggers, the sight of the NOI is a source of reassurance and pride.

Indeed, for most African Americans Louis Farrakhan's NOI is the only stable national hlack organisation operating at the grass-roots, it rehabilitates junkies and gangsters. It runs its own businesses, a huge private security network, restaurants, bakeries, markets, bookstore and schools. White com-meotators tend to note that NOI membership is small, maybe less than a hundred thousand. But within the African American communities their impact far outweighs the actual size of the membership. What counts is the fact that NOI members are committed to a fierce self-discipline that imposes a reliable standard of behaviour. Ask any African American and the reply you get emphasises the Nation's central role in the community's image of itself.

As leader of the NOI Louis Farrakhan has



For most African Americans Farrakhan's Nation of Islam is the only stable, national and grassroots black organisation

Kingmaker in waiting

and Malcolm became passionate rivals and when Malcolm rejected Muhammed's leadership and started his own movement. Farrakhan became an implacable enemy.

A few weeks before Malcolm's murder in 1965 Farrakhan wrote in the NOI newspaper, Malcolm is worthy of death." The words were typical of what many see as his intemperate style at the time. For years he was dogged by the accusation that if he hadn't ordered the assassination of Malcolm, he had created the atmosphere in which it had to happen.

Farrakhan denied it all. But for a time he

even held a public reconciliation with Oubilah's mother, Betty Shabazz. That event removed the last question mark that the hulk of black opinion was prepared to put against his name.

cause deep offence. "Blood-suckers" is the latest and fairly mild quote. Such statements echo the tensions and territorial struggles in poor US inner cities; in the streets blacks blame Jews for making profits out of hous-

distanced themselves from Farrakhan's anti-Jewish diatribes - although Jesse Jackson notably defied Jewish and liberal opinion recently to avoid condemning Farrakhan. He himself denies any anti-Semitic feeling,

within which poor and ignorant blacks can nurse their hatreds. Over the past two

on the Millioo Man march weren't disaffected ghetto youths or hitter ex-cons, Surveys of its membership showed that less than 20 per cent of the marchers were aged 18-25, while the largest proportion was aged between 30 and 50. There was a large num-ber of professional men, doctors, lawyers, teachers. More than 20 per cent were earning more than \$40,000 a year, and as many as 11 per cent earned ahove \$100,000.

What's clear is that Farrakhan's appeal embraces a wide cross-section of the community, a fact to which most media commentators have reacted with bewilderment. For African Americans, who are continually reminded that the price of acceptance and equality is a model of identity defined and policed by whites, Farrakhan's outspoken speeches are cathartic.

This week Farrakhan has taken on a new ship. No one else could have had the confidence or charisma to make it happen and be knows it. He has pitched directly into the arena of electoral politics, urging his audience to register for the vote, and to join any organisation
"that is working for the uplift of the people".

In the circumstances it's hard to see any

politician who wants to capture even a modest slice of the black vote opposing Farrakhan or failing to come to an accommodation with him. The word is that he's more interested in being a kingmaker than in running for office. If that's so, the oext two years should see a wide variety of American politicians beating a path to his door, eager to rehabilitate the man they've so far ignored.

The horse who could win by a landslide

Red Rum was much more than a thoroughbred - he was a great public figure, says Alastair Down

apart. One was prime minister but oever ran in the Grand National, the other won the National three times and would almost certainly have been elected had he stood for the

What is certain is that Red Rum was backed by more peo-ple in his five faultless forays round those fearsome fences than was Sir Alec in the 1964 general electioo. But theo the British, who love a punt, have always been more exercised by the inequality of horses than the equality of man.

This was reflected in Thursday's oewspaper front pages which devoted reams of space to Red Rum's demise. One would be tempted to say that the breadth, depth and acreage of space was of the sort usually reserved for great public figures, but the truth is that Red Rum - a horse aged 30 - commanded vastly greater coverage than did Lord Home the week

before.

And why not? The Grand
National takes nine minutes to run, and his three wins and two seconds meant that Red Rum had spent more than 45 minutes galloping through the froot rooms of most of the nation's households. Like it or despise it, the race is a national institution and the horse's unique achievements in it wove Red Rum into the warp and weft of the nation's sporting consciousness. And, of course, this is a

nation that often suspends its notions of the sensible where animals are concerned: a country in which the privileged to boarding school soon after they've reached a reliable level of cootinence, while letting their dogs stay at home and sleep on their heds.

Perhaps the most surprising thing was that Red Rum oever figured in the New Year Honours List. He could have had an honorary knighthood, like Boh Geldof, though it is probably fair to say that public recognition of horses by the state has oever recovered the lustre it lost a few years back wheo Caligula made his horse but only one Red Rum.

But what made Red Rum so The writer is associate editor at special, so famous? After all he the 'Sporting Life'

A lec Douglas-Home and was just a horse - four legs Red Rum died eight days teeth and the customary functeeth and the customary functions that are good for the roses. The answer is that Red Rum was seen for what he was himself.

Most horses with a place in history owe their eminence to human connection. Where would Black Bess be without Dick Turpin? Or Bucephalus without his regular jockey Alexander The Great? And think of poor old Copenhagen, hanging around all day waiting for Napoleoo to get back on. just because the Emperor kept trying to go round corners with one hand still tucked inside his

The glory all those equines eojoyed was reflected glory



National hero; Red Rum

they had with humans - although history is reticent as to the identity of those animals linked with Catherine the Great, who is said to have taken the notion of "the love of horses" rather more literally than is recommended by the Pony Cluh.

But Red Rum is rightly seen as having done it all himself, the allure of his rise from ODSCULLIV much enriched by the everyday nature of his surroundings he was stahled behind a second-hand car showroom and trained on a beach. As the Sporting Life editorialised about him this week, with only a touch of hyperbole: "He was the people's horse, as ordinary as a cup of tea yet as rare as Halley's Comet.

We shouldn't worry that Sir Alee Douglas-Home was upstaged by a horse. We have had loads of prime ministers,

He has become one of the most popular speakers on black university campuses

become the touchstone of these values. Born in 1934, he grew up in New York and was working the clubs in 1956 as a calypso singer when he met Malcolm X, then under the influence of the NOI sect leader Elijah Muhammed.

Farrakhan became part of the bodyguard around Malcolm, the Fruit of Islam. At the time the Nation was a relatively small sect, best known for Malcolm's oratory and later for recruiting the boxer Muhammad Ali. Farrakhan was a natural and emotional orator, and by the heginning of the Sixties he was Minister of the New York Temple. Relations with Malcolm soured as the latter began to question Elijah Muhammed's integrity. Farrakhan fived under a cloud of controversy and menace, After Elijah Muhammed died, Far-rakhan took over the leadership, since when he has shifted the doctrine of the NOI further from Elijah's vision than even Malcolm had proposed. Instead of moving towards orthodox Islam, he stepped up the hlending of NOI doctrine with the Christianity of the fundamentalist black churches, reinterpreting the Old Testament as a metaphor about the journey of the African American nation.

He has defeated the issue of Malcolm's death, making his peace with Malcolm's daughter, Oubilah, who had plotted Farrakhan's assassination. Earlier this year, he

On the other hand, Farrakhan's tradition of statements about the Jews continues to

ing, local shops and state subsidies without putting anything back.

Other black leaders have traditionally

insulting language about Jewish physical characteristics. None of this lets him off the hook and it will be a long time before Jewish minorities forgive and forget. Despite this, it is too easy for white commentators to dismiss the appeal of Farrakhan and the Nation as an oasis of separatism

decades, he has become the most popular and the sought-after speakers oo black university campuses that house the most able, and most mobile young African Americans.

As if to contradict white assumptions about Farrakhan's status as an embittered ghetto spokesman, the majority of black men

The makings of a tartan blueprint

Yesterday's proposals set a credible basis for a future Scottish parliament, argues John Curtice

Just imagine it. Paddy Ashdown and Tooy Blair sit down and agree on a system of proportional representation for elections to the House of Commons. They decide to tear up the existing benches in the Commons and redesign them in the shape of a horseshoe. And they agree that the Prime Minister should be elected by the House of Commons rather than nom-

inated by the Queen. What's more, their plans are endorsed by the TUC and the major local authority associations. Even the Archbishop of Canterbury has a kindly

word to say for them.
Fantasy? South of the border, undoubtedly yes. But this would be the Eoglish equivalent of what has just happened in Scotland. The proposals for a new devolved Scottish parliament, which were formally endorsed yesterday by the Scottish Constitutional Constitutional Constitutional Constitu tional Convention, are indeed a remarkable development.

Even viewed with Scottish eyes,

yesterday's agreement was significant. The political parties, the key players, started poles apart. The Liberal Democrats favoured a federal structure for the whole of the UK, with England and Wales, as well as Scotland, having their own parliaments. Labour, in contrast, was committed to a Scottish parliament that would have significantly more powers than anything that might be created south of the border. The Liberal Democrats still retained their faith in the Single Transferable Vote system of proportional representation. Labour preferred first-past-the-post.
Yet despite these differences both

parties are jointly committed to a detailed agreement to change radically the way Scotland is goveroed.

While it may be remarkable, does it matter? Why has Laboor, which dominates Scottish politics, felt it worthwhile to talk to the Liberal Democrats, who have the support of little more than one in teo Scots?



Poles apart: but the key players at the Convention resolved many of their diffe

A look at the history of constitutional change in post-war Britain provides the answer. It is littered with failure. Harold Wilson attempted to reform the House of Lords in the Sixties, and was defeated by an unholy. alliance between Michael Foot and Enoch Powell. And in the Seventies devolution to Scotland itself was lost thanks to the Labour MP George Cunningham's backbench amendment requiring that the proposals be endorsed by the support of 40 per cent of all Scots in a referendum.

Thus oo both occasions governments were defeated by their own backbenchers. As John Major discovered with the Maastricht Bill, proposals for constitutional change are particularly vulnerable to backbeuch rebellions hecause all MPs take part in the detailed committee stage of the bill rather than just a

small group hand-picked by the whips. Labour cannot be sure that its proposals for a Scottish parliament would not cause divisions in its ranks once again. Labour MPs from the north of England may well have some worries that creating a Scottish parliament in the absence of any clear commitment to regional assemblies for England could be to the disadvantage of their constitueots. They might be particularly concerned, for instance, about the parliament's ability to direct industrial

policy and regeneration programmes.

But north of the border, Labour needs to demonstrate that, unlike in the Seventies, this time it can deliver. Whereas in England, Labour's electoral task may be to overturn the Tories, in Scotland its joh is to keep at bay a nationalist party which in the past three years has clearly established itself as the principal opposition.

This is where yesterday's agreement is vital. By agreeing with the Liberal Democrats much of the detail about how a Scottish parliament should be formed, Labour's claim that this time it will succeed where previously it failed looks far stronger.
But the critics of devolution will still

find plenty of ammunition to fire at this document. The most difficult job in establishing any devolved parliament is getting its relationship with West-minster right. And on at least three counts these proposals may not achieve that task. First, the Convention admits that what Westminster gives, ulti-mately it can take away. It has not found a way of entrenching a Scottish parliament so that it cannot be abolished by a future House of Commons.

Instead, it claims that oo Westminster government would dare abolish a parliament that clearly had the support Elections and Social trends.

of the people. Yet no provision is made to demonstrate the existence of that support by holding a refereodum before the parliament is established. Second, the parliament will still be

primarily reliant on Whitehall for its funds. The Convection has drawn hack from the idea of assigning to Scotland the taxes raised in Scotland, presumably because it has found that they are insufficient to fund what is

speot in Scotland oow.

Instead the parliament will receive
the funds that now go to the Scottish Office. True, these are currectly fixed by formula, hut it still means that if expenditure is cut in England, Scot-land's hudget is reduced, too. A Labour parliament in Edinhurgh could still find itself at the mercy of

Conservative cuts at Westminster Of course, the oew parliament is to have its own tax-raising power, by raising (or cutting) income tax by up to three pence in the pound. But income tax is the most politically sensitive of all taxes, a fact that the Scottish Secretary, Michael Forsyth, has already exploited effectively by duhbing the proposal a "tartan tax". In short, the only weapon the parliament will have in its battle with Westminster is a nuclear one that could well hlow up in its backyard, rather than in London.

Third, the proposals are decidedly rague about the division of legislative powers and responsibilities between Westminster and Edinhurgh. In particular there are oo firm proposals about how disputes between the two bodies might be resolved.

The Convention's proposals, then, are an important step on the road to making a devolved Scottish parliament a reality. But equally, yesterday's blue-print is very unlikely ever to come to fruition simply in its current form.

The writer is senior lecturer in politics at Strathelyde University and deputy director of the ESRC Centre for Research into



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Iri Maruki

Japan, I encountered the extraordinary paintings of Iri Maruki. It was in London in 1956, where an exhibition of his Hiroshima murals and panels was held at the ICA Gallery. did not then know the artist's name, hut as a pacifist I was attracted by the themes of the exme for the overwhelming impact of his images of the Hiroshima mental observer of tragedy and terror. holocaust. They presented realistically but as in a Blakean vision of hell the intense human sufferings of that disaster.

I was so overcome by the sight of those helpless men, woman, children and animals crawling and writhing with tattered skin in that furnace of agony, I had to leave the building. In a calmer mood, I returned to the exhibition, trying to control my feelings by making mental notes and scribbling in a notebook a few words and sketches. Eventually these hecame a poem whose title. Ghosts, Fire Water", is taken from the first three sets of panels, painted in 1950 by Iri Maruki and his wife Toshi.

tt was a poem of 34 lines, but when I submitted it to magazines and weeklies for publications it was rejected as too frightening or too melodramatic. Such was the general indifference and ignorance of those times about these great works, the finest artistic protests ever made against the folly of war. In desperation, I put a typed copy of my poem in the visitors' book in the gallery. One of the organisers of the exhibition then wrote asking why I had not sent it to the New Statesman and was shocked when I told her it had been refused. Fortunately, the poem was eventually printed in my collection The Descent into the Cave (1957). 1 quote some lines that give something of the colours as well as the shapes of these paintings; Grey, out of pale nothingness their

agony appears.

Like ash they are blown and blasted on the wind's Vermilion breathlessness, like

Long before I ever dreamt 1 should one day be invited to teach English literature in scorching throats scorching throats
Parch for the waters where the cool

We press our lips upon the river where they drank, and drown . . . Iri Maruki knew violence and death in many forms, yet appeared to lead a charmed life. for he always escaped disaster. Such close calls with death hibition. Nothing had prepared made him a totally unsenti-

> It began with his hirth, in 1901, when his mother fell down a flight of stairs in their small village home. He was born with a broad port-wine stain over the right half of his face. This saved him from having to perform military service in the war against China. In 1923, he emerged unharmed from the Great Kanto Earthquake. At the end of the Second World War, too, he survived unscathed the American saturation fire raids on Tokyo. Then he attempted to rejoin his family in Hiroshima, before the imminent Allied invasion of Okinawa, but could not obtain a permit to travel there on the packed trains.

He was still in Tokyo when the atom bomh was dropped on Hiroshima. But the next day he was able to make the slow, painful journey to the devastated city. Several of his friends and relatives had died, among them his father, though his mother lived on. "We carried the injured, cremated the dead, searched for food and water, made roofs of scorched tin sheets, wandered about just like those who had experienced the bomb, in the midst of flies and maggots and the stench of death" - this was how Iri and Toshi Maruki later recalled their experiences; these experiences formed the kernel of their vast works.

Iri Maruki was the oldest son of a poor peasant family who left home to apprentice himself to artists working in the tradi-tional suiboku ink-and-water techniques of Nihonga painting. Already in 1930 he was attracting attention because of his Their shapes are torn across the innovative techniques and a



'in the shock of fiame, their tears brand our flesh': iri Maruki's wife, Toshi, at the Maruki Museum in Higasi August this year, with Fire (1950), one of the 15 Hiroshima panels they pai

Photograph: Kimimasa Mayama / Reuters

ings. His wife Toshi bad more formal training in Westernstyle painting and was influenced by Goya, Kathe Kollwitz and Marc Chagali. After their marriage in 1941, they were attracted by the Surrealists. After the Japanese surrender, they joined the Communist Party.

It was in 1948, in an abandoned house in the hills of Kamakura, that the couple who had such divergent painting aims ("oil and water" was how Iri described their artistic relationship) decided to pool their forces and devote their lives to the depiction of Hiroshima, painting the agonies of the people rather than the city itself. The atomic bomb was still a forhidden theme in art, so they worked together in solitude.

Their first production was "a procession of ghosts" clad only in their own rags of flesh. Toshi innovative techniques and a remembered that some of these year. The marriage of Oriental mental figures of the ashen preference for large-scale paint-ghosts were red, having been traditional brushwork and Eughosts and spectres staggering

daubed all over with mercurochrome. When this ran out, they were covered with boric acid, becoming white as the white shadows left in the city by people who had simply evaporated in the atomic flash. So began a lifelong project, that contin-ued with Fire and Water. In the latter a mother cradles a dead child in her arms - even this sacred image had become an icon of human despair. In the eighth panel, Relief, Iri Maruki himself makes his one apnearance in the vast sequences with Toshi pulling a cart.

When I visited Hiroshima for the first time in 1959, no one knew of the panels. Today, they are exhibited in the Atom Bomh Museum in the Hiroshima Peace Park, and in the on Mururoa this year, a televi-Maruki Museum and Gallery near Tokyo, where they are seen by millions of visitors every

ropean styles has produced a work unique in the history of modern art. In order to accomplish such huge works, the artists had to go down on their knees and paint on the floor. and possibly this view of their collaboration gives the panels, when viewed upright, a distinctive expression of informal form. During the 1950s they began to be displayed world-wide.

Those first 10 panels I saw in London were on a long journey from Japan to the Soviet Union, the People's Republic of China, North Korea, West Germany, South Africa, Australia and New Zealand. It was fitting that, during one of the demonstrations in Australia against France's renewed atomic tests sion documentary showed protesters carrying reproductions of Iri and Toshi Maruki's monu-

with shrivelled arms outstretched towards the spectator. The last lines of my 1956 poem echo those scenes from contemporary atomic history: Their voices call to us, in pain and indignation;
"This is what you have done to

Their accusation is our final hope. Be comforted.
Yes, we have heard you, ghosts of

We hear your cry, we understand your warnings.
We too shall refuse to accept our

Hamit us with the truth of our betrayal Until the earth's united voices shout refusal, sing your peace!

Forgive us, that we had to see your passion to remember
What we must never again deny:

James Kirkmp Iri Maruki, painter: born Hi-roshima 1901; married; died 19



Peter Bingham Hinchliff, church historian: born 25 February 1929; ordained deacon 1952, priest 1953; DD 1965; Subwarden, St Paul's Theological College, Gra-hamstown 1955-59; Lecturer in Comparative Religion, Rhodes University 1957-59, Professor of Ecclesiastical History 1960-69; Canon and Chancellor, Gra-Canon and Chancellor, Gra-hamstown Cathedral 1964-69; Fellow of Balliol College, Oxford 1972-92; Regius Professor of Ec-clesiastical History and Canon of Christ Church, Oxford 1992-95; married 1955 Burnsy Whitehead (three sons, one daughter); died Oxford 17 October 1995.

Don Cherry

Coleman summarised the hecwhich he and the trumpeter Don Cherry led in the Fifties.

What Coleman and Cherry did was to remove the background from the music, and to dispense with improvisation on chord progressions, the root of jazz until that time. This was what became known as Free Jazz, a music without rules. Cherry, the drummer Ed Blackwell and the bassist Charlie Haden made up the Ornette Coleman Quintet and, as most jazz innovators do, they came under fire from the critics, who were ever protective of the established jazz style. The critics had more ammunition than usual, for at that stage Cherry and Coleman appeared to have little musical ability. They had no concern with tone or pitch and their musical knowledge was suspect, to say the least.

. Cherry's playing seemed to be distilled from many sources. and at this period was the element in the quartet which new fisteness could most easily key on to. But the free ensembles, the sloppy playing and the moon-sistency of melody seemed an impertinence in the face of revered virtuosi like Duke Ellington and Bermy Goodman and, most particularly, Miles Davis.

At the end of the Fifties the quartet made albums like Something Else!!!!, Change of the Century and Free Jazz, now accepted as classics but then reviled as junk not very carefully cobbled together. Modern jazz had split into two directions. Coleman and Cherry offered a signpost to the future as they

Miles Davis, with his contemporary emotional and carefully engineered album Kind of Blue, pointed his signpost in the direction of an opposite future. Whereas Coleman and Cherry threw out the chord structure from their compositions, Davis had found, as his new album showed, a replacement for improvising on chords by improvising on modal scales, a method which allowed great freedom while keeping the soloists on a recognisable path. The debate about which method was best has caused

anguish in jazz ever since.

Cherry's family moved to Los Angeles when he was four and his father became a bartender at the Plantation Club, where the boy heard visiting stars like Billy Eckstine and Er-skine Hawkins. "My sister and I would dance at my father's parties just before we went to bed," Cherry said. "The people would throw money and they they'd take the rest and go out and huy a bottle. My grandmother married a wrestler named Tiger Nelson, who also played the piano. He used to take me with him to the various places he played. My mother had to buy me a horn, hut my father didn't want me to play and get mixed up with musicians because of the dope thing.

Sometimes I'd have to sneak out Cherry took time off school to practise, but was caught and sent to a truents' detention school. Here he met the drummer Billy Higgins, later an eary member of the Ornette Coleman cartel. Cherry met Coleman for the first time in Los Angeles and they played their first joh together in 1957.

After their first record date the

"Let's play the music," Ornette
Coleman said, "not the background!" It might sound like an innocuous remark, but with it strong, really in tune with themselves. That's really something. tic and lawless jazz revolution It's counterpoint in its greatest state. One. And one covers a whole lot of space.

Cherry left Coleman in the early Sixues to work with a string of partners which included Steve Lacy, Sonny Rollins, Archie Shepp and Albert Ayler. The international jazz critics unbent enough to choose Cherry as the trumpet talent deserving wider recognition in the 1963 Down Beat poll. Despite the accolade, Cherry had trouble finding work. He led the New York Quintet, with Shepp and John Tchicai, for a time and from 1964 to 1966 co-led a band with the saxophonist Gato Barbieri in Europe. During this period he recorded his two most noted albums, Complete Communion and Symphony for

He criss-crossed the world, playing and studying various musics and emerged as an icon of Third World Music - or "World Music", as it has now become. He moved away from whm many people would have regarded as jazz to work with the rock singers Lou Reed and Ian Drury and formed a trio, Codona, with Nana Vascon-



Cherry: 'Free Jazz'

celos and Collin Walcott, Cherry mastered several esotoric instruments including flute, bemboo flute, percussion instruments, a variant on the guitar and berimbau. He had learnt the piano as a child, but his recorded forays on the instrument are simplistic. In his early years he gave up the trumpet in favour of a pocket cornet - and incorporated African and Indian ethnic music into his own. He formed a hand, Old and New Dreams, made up of men who had all played with Or-nette Coleman and later had a band with the saxophonist Carlos Ward called Nu, which

toured Britain in 1987. Not an articulate trumpeter, he instead probed at the tone horn and used unorthodox devices to produce the sounds he wanted. He used chanted mantras and drones and latterly brought Arabic-Turkish music into his repertoire. Although he cited the trumpeters Fats Navarro, Clifford Brown, Miles Davis and Harry Edison as influences, there was seldom any palpable extraction from them his work

He later had a successful reunion with Ornette Coleman, but for the last year he had been ill at the home of his daughter, the popular singer Neneh Cherry, in Malaga.

Donald Eugene Cherry, cornettist, bandleader: born Oklahoma City 18 November 1936; died Malaga, Spain 19 October 1995.

The Rev Professor Peter Hinchliff

The sudden death of Peter ideas and the gruesome ecclesi-Hinchliff deprives the Anglican - astical politics. The same inter-Province of South Africa of its est in the missionary, political, leading historian, and Oxford of and cultural dimensions of a professor of ecclesiastical history whose wide range and bal- the choice of a subject from the anced judgement made him an invaluable colleague beyond of African church history, Cyprispecialism.

Hinchliff was born in South Africa, where his father, an English priest, had worked since 1914. After graduating at Rhodes University he studied theology under Austin Farrer at Trinity College, Oxford, returning home for ordination at Grahamstown to a curacy to Uitenhage. There he met and married Bunty Whitebead, whose gentle warmth sustained him over 40 years in a devoted family. The foundations of his dual career in church and university were laid with research for his South African Liturgy (1959) and his history The Anglican Church in South Africa (1963). His hiography John William Colenso (1964) remains a standard work on this Bishop of Natal, and is reliable both on the his preaching was held is re-

church history no doubt guided other spatial and temporal end Bampton lectures, Holiness and

Politics (1982), echo it too. As the squash and hockeyplaying subwarden of St Paul's Theological College, at Grahamstown, and from 1960 Professor of Ecclesiastical History at Rhodes University, Hinchliff influenced many future clergy of different denominations, and through his preaching as canon and chancellor of Grahamstown Cathedral he played a notable part in the rising opposition within the Church to apartheid. This combination of preaching and academic work was the strong thread running through a public life and which took very seriously the intellectual's responsibility to give reasoned argument in both contexts. The regard in which

flected in the canonries held at four cathedrals.

The deep commitment to the Church which fuelled his study of its history led to an interlude as secretary of the Missionary and Ecumenical Council of the Church Assem-), but after Hu had spent three years in London, Balliol College, Oxford, provided him with the ideal opportunity to combine his pastoral, administrative and academic gifts as fellow, chaplain, and tutor in theology. His reserved manner fronted a quiet efficiency in getting things done with a minimum of fuss and his care and continuing friendship with former members strengthened that community. After 15 years he relinquished the chaplaincy, but continued to nourish a brief flowering of theology at Balliol and took his turn as tutor of admissions.

His first loyalty was to the col-lege, and his disappointment at its decision to give up his subject on his departure was plain. His bealth meant that he needed to conserve his energies and charging his share in its recently completed manuscript administration and his elevation to the long-vacant chair of Ecclesiastical History pleased his colleagues. In this post, which this theme. His next project, a

Christ Church, he worked hard to re-establish the subject, making a valued contribution to both theology and history faculties. The work of graduate students received careful scrutiny and constructive criticism. They appreciated his finely tuned judgement and like his former undergraduate pupils many became close friends. Here the stern exterior was soon left behind and a dry humour revealed. His new professorial responsibilities involved a round of committees and there too the simple directness with which he related to his

colleagues was appreciated. Hinchliff's writings during these Oxford years continued his exploration of Christianity in some of its intellectual cultures, happily exemplified in two

cabinetmaker, 1806; Paul Cézanne

he did not waste time on faculty Balliol men: Benjamin Jowett chores of doubtful value. How- and the Christian Religion (1987) ever, he was meticulous in dis- is a fine piece of its kind, and a on Archbishop Frederick Temple will share Hinchliff's recent and most mature reflections on Church in its social contexts, is already engaging a team of younger scholars but is now sadly deprived of its editor and inspiration.

Twelve books showing range and versatility are no mean memorial to a life equally involved in pastoral care, mending bridges within the broad catholic spectrum of the Church of England, and such practical affairs as representing the university on General Synod. But it is the person who will be treasured by those who knew him best. A historian can be expected to be truthful and a churchman to speak out the truth that needs to be heard, but what cannot so easily be guar-anteed: Peter Hinchliff was a good man.

The devastating effects of democracy

Some weeks ago the representative of a charming hillionaire, who was giving me lunch in Geneva along with a certificate and a fat cheque, asked suddenly what was happening on the British religious scene. I nearly choked on my perch and chips. Then I floundered through hand-waving generalisations until honour was satisfied. Only then did I begin to wonder whether the question really had a sensible answer. Are there any general processes that can be discerned across all the Christian de-

nominations? I know that between religions there must be other, larger trends such as the decline of rural Christianity and the rise of urban Islam; and within all the British religions there are also certain large patterns, as they all try to come to grips with such phenomena as feminism and the general disappearance of that large-scale unease about the future which was a backdrop to most classical religious thought. I know that nowadays we stressed middle classes worry far more about losing our jobs and domestic security than ever our parents did. But we do not expect death and destitution as imminent and ever-present possibilities, as people did before the development of medicine and fire insurance, or as they still do in wartime. This must have a strong effect on popular ideas of providence; but that is not an effect peculiar to this decade. Similarly, traditional religion is still coming to an accommodation with feminism, but that is a process which has been under way for

a long time and still has a long way to go. Narrow questions have a better chance of being answered, which is a good reason for asking them. And the narrower form of this question, about Christianity,

faith **o**reason

Will the general trend of revolt against central authority be followed by the Church of England? Andrew Brown looks forward with interest to the

Synod's vote on church reform.

reaches across all the denominations. There is a trend, and this is the steady loss of central authority. This has to some ex-tent been obscured because journalists are prone to overestimate the reach and influence of central authorities - it is always easier to ascertain the views of a spokesman than of the people for whom

he purports to speak. With Roman Catholicism, the distinction is easier to make, so long as you bear m mind that what Catholics believe is not necessarily the same as what the Church teaches. What seems to be new this decade is the pervasive loss of authority and central funding across all the denominations. Just as in the political world, there is a reaction against all central discipline. The major ecumenical bodies seem to function in a vacuum but at the same time there are all sorts of low-level

contacts between and among churches. One of the reasons why the Church of England finds it so hard to defend establishment is that the idea of being n national does seem to me to have an answer which organisation now seems slightly absurd and

suspect, not, as it once did to thoughtful Anglo-Catholics, because a national church is too small a thing to make sense, but because it appears too large.

Some of this is a function of the general cultural revolt against intellectual au-thority which Lord Habgood has been talking about recently. Organised churches are, amongst other things, devices for the articulation of philosophical answers; this will never be among their more popular functions, since philosophy is a hard discipline. The more that all churches are forced into democracy by simple financial pressures, the more their central doctrinal apparatus will tend to decay. The effect will not be to make them more liberal. but more rigid, since boundaries will be set by political assemblies following their common sense. Anyone who doubts the potentially devastating effects of democracy on theological sophistication need only look at American Christianity,

The thesis of a general revolt against the centre is testable, and the Church of England has kindly arranged to test it for me. The elections to the General Synod are just concluding: the howis of wronged archdeacons ring throughout the land. The new Synod will have to approve the Turnbull Commission's proposals for a central, streamlined decision-making body for the Church, If they do so, without fuss, then I am clearly wrong: but if there is a fuss, and the proposals get hogged down in procedural warfare, then the revolt against the centre has already gone further, faster than the centre can believe,

Andrew Brown was last month named the John Templeton European Religion Writer of the Year.

Births. **Marriages** & Deaths

BIRTHS

MASH: On 16 October 1995, at St Mary's Paddington, to Camilla (nee de Sousa Turner) and Julian, a son, James Christopher Paul, a brother for

MARRIAGES & DEATHS (Births, MARRIAGES & DEATHS (Births, Adoptious, Marriages, Deaths, Memorial services, Wedding auniversaries, in Memoriam) should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, London E14 50L, telephonel to AUT. 2023 2011 (24) heres phoned to 0171-293 20t I (24-hour an swering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra).

OTHER Gazette announce tices, functions, Forthcoming mar-riages, Marriages) must be submitted in writing (or faxed) and are charged at £10 a line, VAT extra. They anied by a daytim telephone number.

ROYAL ENGAGEMENTS

The Prince of Wales tortorrow hosts tish Mountain Rescue Teams at Bah Castle. Princess Margaret tomorrow at-tends a Variety Concert in aid of King George's Fund for Sailors at the Theatre Royal, Drury Lane, London WC2.

Changing of the Guard TODAY: The Household Cavalry Mou ed Regiment mounts the Queen's Life Guard at Herse Guards, Llam; 7 Company Coldstream Guards mounts the Queen's Goard at Buckingham Polace, 11.30am, band provided by the Irish Guards, TOMORROW: The Household Cavelry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 10am.

Birthdays TODAY: Sir Malcolm Arnold, com-

poser, 74; Mr Geoffrey Boycott, tricketer, 55; Lord Brand, former Senator of the College of Justice in Scotland, 72; Mr David Campese rugby player, 33; Mr Norman Clarke, Emeritus Secretary and Registrar, In-stitute of Mathematics, 79: Miss Maureen Duffy, writer, 62: Miss Carrie Fisher, actress, 39; Mr Simon Gray, playwright, 59; Lord Grieve, a former Senator of the College of Justice in Scotland, 78; The Rev Peter Hackett, former Master, Campion Hall, Oxford, 71; Sir Maurice Hodg-son, former chairman, ICL, 76; Mr John Hull, former deputy chairman, Schroders plc, 70; Miss Natalia Makarova, ballerina, 55; Mr Peter Mandelson MP, 42: Mr Manfred Mann, rock bandleader, 55; Professor Sir Roy Marshall, former High Commissioner for Barbados, 75; Miss Nadia Nerina, former prima bel-

icrina, 68; Sir Georg Solti, conduc-tor, 83; Mr John Stevens, Chief Constable, Northumbria, 53; Lord Thomas of Swymerton, historian, 64; Mr Patrick Thompsoo MP, 60; Mr Paul Tosch, former chairman and managing director, Vauxhall Mo-tors, 55; Mr Francis Warner, poet and playwright, 58. TOMORROW: Lord Birkett, film

producer, 66; Colonel John Blashford-Snell, adventurer and Defence Staff officer, 59; Mr William Bowman, chairman, Coveot Garden Market Authority, 63; Mr Eddie Brigati, rock singer, 49; Mr Louis Carus, former Principal, Birmingham School of Music, 68; Mrs Barbara Craig, former Principal, Somerville College, Oxford, 80; Mile Catherine Deneuve, actress, 52; Professor Char-lotte Erickson, historian, 72; Maj-Gen Lord Michael Fitzalan-Howard. Gold Stick to the Queen. 79; Miss Joan Fontaine, actress, 78; Lady Fox, former director, British Institute

Law, 67; Mr Mike Hendrick, cricketer, 47: Mr Michael Heron, chairman, Post Office, 61: Miss Irene Hindmarsh, former Principal, St Aidan's College, Durham, 72; Sir Derek Jacobi, actor, 57; Mrs Doris Lessing, novelist, 76; Sir Donald McIntyre, operatic bass singer, 61: Mr Kelvin MacKenzie, managing direc-tor, Mirror Television, 49: Mr Robert Rauschenberg, pop artist, 70; Mr James Sharples, Chief Constable of Merseyside, 52; Mr Michael Stoute, Sir FitzRoy Talbot, 86: Mr Arthur Thatcher, former Director of Censuses, 69: Admiral Sir Hugo White, Governor of Gibraltar, 56; Admiral Sir David Williams, former Governor of Gibraltar, 74: Professor Sir David Williams, former Vice-Chancellor, Cambridge University, 65; Professor John Wing, psychiatrist,

Anniversaries

TODAY: Births: Samuel Taylor Coleridge, poet and author, 1772; Alfred Bernhard Nobel, industrialist and founder of the Nobel Prizes, 1833; Leonard Rossiter, actor, 1926. Deaths: Edmund Waller, poet, 1687; Horatio, first Viscount Nelson, admiral, killed at Trafalgar 1805; Jack Kerouac, poet and novelist, 1969; Bob fodd, actor, 1992. On this day: the Franco-Spanish fleet was defeated at the Battle of Trafalgar, 1805; Chinese forces occupied Tibet, 1950; the mining disaster at Aberfan, South Wales, occurred, when 140 lives were lost, 1966. Today is the Feast Day of St Condedus, St Fintan or Munnu of Taghmon, St Hilarion, St John of Bridlington, St Malchus and

TOMORROW: Births: Franz Liszt, composer, 1811; Sarah Bernhardt (Henriette-Rosine Bernard), actress, 1844; Lord Alfred Douglas, poet, 1870. Deaths: Thomas Sheraton,

painter, 1906; Pablo Casals, cellist 1973. On this day: the Metropolitan
Opena House opened in New York,
1883; Dr Hawley Harvey Crippen was
found guilty of the murder of his wife,
1910; President John F. Kennedy announced that the Soviet Union had installed missiles in Coba, 1962. To morrow is the Feast Day of St Abercius, St Donatus of Fiesole, St Mellon or Mallonus, Saints Numlo and Alo-dia and St Philip of Heracles and his Dinners

HMS Presiden

The Lord Mayor of London, Sh Christopher Walford, and the Sher-iffs anended the annual Trafalgar Dinner held yesterday evening on-board HMS President, to mark the 190th Anniversary of the Battle of Trafalgar, Admirul Sir Michael Boyce, Second Sea Lord and Commander-in-Chief, Naval Home Command, was the speaker.

Corporation of London The Privileged Regiments marched through the City of London yesterday in the presence of the Duke of Edinburgh, to commemorate the 50th Anniversary of the end of the Second World War. The Corporation of London bosted a reception afterwards at Guildhall, London EC2. The Lord Mayor of London, Sir Christo-pher Walford, and General Sir Desmond Fitzpatrick, Colonel, Blues and Royals, were the speakers.

St Mary Abchurch Mr Clive Marks gave a lunchtime talk on Wednesday at St Mary Abchurch, London EC4. His subject was "Prayer - bas it fallen victim to

modern living?" The Rev Oswald Clark and Sir Sigmund Sternberg also

Don Cherry

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Yesterday Day's chig Year Age.

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IN BRIEF

BA considers action over engines delay

British Airways, yesterday linked as a possible investor in Italy's

Alitalia, may seek compensation from America's General Elec-

tric hecause faulty engines have delayed delivery of new air-

The news emerged as GE's European rivals, BMW and Rolls-Royce, announced that their joint venture had won a contract worth \$400m (£266m) for 50 aircraft engines ordered by the US operator Valujet. BA's order of 15 Boeing 777 twinjets was a prestige contract for the US.

a prestige contract for the US manufacturer. The first of the

aircraft, powered by GE's new GE90 engines, was to have been delivered at the end of September but now the aircraft will not be delivered until the middle of next month because

Dobson Park Industries, the mining equipment company fight-

ing a £172m takeover hid from Harnischieger of the US, fore-cast pre-tax profits rose 41 per cent to £14.8m in the year to

MI5 sells HQ but price stays secret

Scholl holds talks with dissidents

Investment Column, page 25

Dobson enjoys big profits rise

for the current year.

MARKET SUMMARY

Electricity giveaway: 'Fat cats' hatch controversial tax credit Hanson delays details of share distribution Windfall awaits Rec directors

MARY FAGAN Industrial Correspondent Electricity companies are poised to fan the row over "fat cats" in private otilities by pay-

> related to the £3bn sale of the National Grid Company. It is believed that some of the 12 regional firms that at present own the NGC will pay directors an added windfall to compensate for taxation on a portion of their grid shares. The latest potential bombshell emerged yes-terday as the National Grid delayed publication of details of the flotation, after failure to agree with Hanson, the industrial conglomerate whose chairman is Lord Hanson, which has taken over Eastern Electricity, holder of about 12 per cent of

ing some directors' tax benefits

the grid shares. There bas been speculation that Hanson would try to hang on to its stake in the grid, but the Government bas told the group it must sell within a year. A spokesman for the grid re-fused to comment but electricity industry sources said that details of the flotation are now not expected imtil next week.

The tax payment issue relates to share options held by executive directors in the regional firms, and to the sbaresave schemes under which thousands of employees save to buy shares. It is expected optionholders and sharesave members will be given grid shares to make up for the fact that shares in the regional companies will

fall in value once the grid is sold. But it now appears that di-rectors who hold options in some companies will get extra top-up payments to compensate for the taxation on the grid shares. The extra payout will further embarrass the Government, coming on top of revelations that electricity executives stand to make millions of pounds from the grid flotation.

compensate employees who are members of the sharesave schemes, for the tax on grid shares. One industry executive said: "I reckon that will be considered acceptable." An-

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Grid-locked: Lord Hanson, whose conglomerate owns Eastern Electricity, one of the 12 regional companies involved in demerger negotiations

something to say if they suffer from any loss in the value of their shares in the company."

Earlier this week it emerged that the normal share allocation to existing Rec shareholders as a result of the demerger will be treated as a form of dividend, meaning that those funds and others exempt from tax can claw back money. The issue is sure to enrage many private shareholders who, as normal taxpayers, will not be able to benefit in this way.

Negotiations over the demerger have been dogged by disagreement between the 12 companies and the Government and within the industry, exacerbated by the massive executive benefits it will generate

The Labour Party has called for the flotation to be delayed pending an investigation into the issue. On Thursday Gordon Brown, shadow Chancellor, also warned that the Government other added: "It is likely that could make a net loss on the

employees and unions will have flotation because of intricate tax tomer rebate, which had been concessions totalling bundreds of millions of pounds.

An added embarrassment for ministers is that directors of the NGC will benefit hugely from a special dividend, thought to be worth between £800m and £900m, payable to the 12 regional companies before the flotation This was intended to compensate the companies for a £50 rebate to be given to customers and for the tax levied on the flotation. David Jefferies, chairman of

the National Grid Company, stands to make £190,000 from the dividend payable on his shares, while three other di-rectors will get payments of £125,000 between them.

Their decision to take the profit is known to have incensed Tim Eggar, minister for enery and industry, and also angered executives in some of the 12 regional firms. The issue marred the victory claimed by ministers over the £50 cus-

resisted by the companies.

A spokesman for National Grid said that 500 individuals below board level in the company also owned shares and "are egally entitled to the dividend.

Mr Jefferies said that he felt "no guilt whatsoever" about his expected gains, adding: "I feel that what I choose to do with the money will be my de-cision." He felt "very strongly" that the freedom of the mdividual shareholder was at stake.

The announcement next week of the flotation plans is expected to confirm that it will be broadly neutral for the 12 regional firms in spite of the windfall for some of their directors. It is also likely that Southern Electric International, which has bought South Western Electricity, will like Hanson - be given a year to sell its inherited grid stake. Scottish Power which has won control

of Manweb, may have to sell al-

Tax plan to enrich the directors

 Shares in the Grid, owned by the 12 regional companies, to be distributed among their shareholders. When this happens, shares in the Recs can be expected to fall as the value of the Grid is removed from them.

 Share option holders in regional companies, including directors, to be compensated for loss of value that occurs as a result of the Grid flotation.

 Compensation will be paid in Grid shares held back from distribution and paid to option holders next year.

 Distribution of grid shares will be treated as a dividend for tax purposes. Unless they are tax exempt funds such as pension funds, all shareholders will have to pay tax at a minimum basic rate of 25 per cent.

 Some Recs have undertaken to compensate for this tax with cash payments to option holders.

 Two or three Recs are planning to extend this principle to director option holders who may then get a 40 per cent tax credit, paid for by their companies, on top of their grid share entitlement.

Leeson group gives up fight for UK trial

Ireland elinched the biggest inward investment by a company in the country's 70-year history yesterday, as US company Intel announced plans for a \$1.5bn (£955m) microprocessor plant, which will create more than 2,000 new jobs. The new DAVID HELLIER and JOHN EISENHAMMER

plant will be huilt alongside the existing Intel factory at Leixlip, Kildare, and bring total employment by the company there to 4,500, with an additional 1,200 workers involved in con-The Barings bondholders yesterday gave up in their fight to have Nick Leeson, the former Barings trader, tried in London. The Irish Development Agency (IDA) is likely to give grants of some Ir£100m towards the new plant, which will manufacture chips for the next generation of computers. "Its going' make people sit up and take notice that Ireland has really come of

They said that they would not seek a judicial review of the decision by the director of the Serious Fraud Office to take over age from a technological point of view," said Kieran McGowan, ebief executive of IDA Ireland, yesterday. and drop their private prosecution since, as the law stands and on the evidence available, their chances of persuading the High Court to reverse the de-

cision appeared remote.

The Bank of England yesterday responded to one of the crit-icisms in its Barings report by calling on Arthur Andersen, the consultants, to conduct a thor-. ough review of its supervisory and surveillance departments. The Bank was criticised for not knowing enough about the businesses it was supposed to be supervising, and not responding promptly enough to problems

and requests for clarification. The bondholders said they remained convinced that the proper place for a criminal prosecution of Mr Leeson was in the UK and they did oot feel the public interest was best served by allowing him to be September. It also forecast a 20 per ceot increase in dividends sent to Singapore to face what for 1994/95 to 4.5p, and a rise of at least 16 per cent to 5.2p they see as subsidiary charges. David Harrel, the solicitor at SJ Berwin who is advising the Barings Perpetual Notehold-

ers' Action Group, said earlier this week: "It is bad enough that the SFO has not properly investigated the affair. Then they go and trample on a private prosecution ... I think this is moving right to the far edge of what is acceptable." The SFO, for its part, has al-

ways maintained that the most appropriate place for a trial is Singapore and it has stated that it does not wish to compete with Singpaore's extradition re-

quest for Mr Leeson.
The bondholders said they would maintain pressure for the fullest inquiry into the Barings affair in the UK. The Perpetual holders' action group speaks for investors who lost more than £50m in the Barings crash.

The Bank of England's report into the Barings' crasb recom-mended that the supervisors needed to be independently supervised. Arthur Andersen is to make recommendations for a new quality assurance mechanism separate from the su-

pervisory division.

The Singapore International
Monetary Exchange, which was criticised in the Singapore Barings report for being insuffi-ciently alert to the massive build-up of positions by Barings, said that it had created a new regulatory and risk manage-ment division in line with recommendations by an outside

Trade gap widens despite blip DIANE COYLE Economics Correspondent

Britain's trade deficit with countries outside the European Union fell last month to its lowest level since April. But the shortfall for the third quarter of the year was the worst for two and a half years.

The surprise improvement in the trade position in the latest month was the result of a surge in exports. A revival of growth in the US and the return of North Sea fields to normal operations after summer maintenance accounted for most of a 10 per cent surge in the value

Some City economists were cheered by the improvement.
David Hillier, UK economist at
NatWest Markets, said: "The
trade figures had been adversely affected by the slowdown in the US economy and summer

maintenance work in the North Sea but both factors now seem

Adam Cole at the broker James Capel was gloomier about the one-month fall in the trade gap. "The decline does not change the picture of an un-derlying deterioration in the UK trade position," he said. The

Central Statistical Office said the trend showed the deficit continuing to widen. The headline deficit in trade

in goods declined to £696m in September from £980m in August. About a quarter of the improvement was due to higher oil exports, up 15.6 per cent, and lower oil imports, down 6.7 per cent. Britain's oil deficit fell to £17m from £81m the previous month as a result.

The underlying trade balance, excluding oil and erratic items such as aircraft and precious stones, also improved. It fell to £582m from £744m in August.

A recovery in North American trade played an important role. The US economic slowdown had a noticeable impact on British exports, hut they bounced back by 20 per cent last month. Britain's trade gap with North America narrowed from £413m to £174m as a result.

the whole of the third quarter presented a less cheerful prospect. The July-September deficit of £2.5bn was the highest since the first quarter of 1993.

However, the trade figures for

The underlying deficit was the highest since 1988. Export volumes excluding oil and erratics grew by 4.3 per cent during the quarter, compared with a 5.8 per cent rise in import volumes. Trade with North America was in the red by £877m, up from £655m in the second quarter.

The figures had little impact on the pound. It lost more than a pfennig against the mark, closing at DM2,2045, but this was a side-effect of the European currency turmoil. Market attention in Britain is focused on Monday's figures for the preliminary estimate of gross domestic product in the third quarter, which could be crucial for interest rate policy.

George Davies sells out to Asda

MAGNUS GRIMOND

George Davies, the man who built up the Next chain of clothes shops in the 1980s, has sold his latest clothing venture to the Asda stores group for up to £15.9m. The George Davies Partnership exclusively designs and supplies the George range of clothing for 170 Asda outlets in the UK and is set to form a key part of the group's growth strategy for the future. Asda already owns an effective 20 per cent stake and will

now acquire the rest of the eq-uity through the acquisition of a holding company, George Davies Holdings, paying £12m over two years and an additional £3.9m for the cash in the

Mr Davies is thought to have been tied into the future of the operation through a threeyear bonus scheme, although no details have been revealed. The business is being bought from "a number of trusts and individuals", but Asda refused to reveal how much of the sale

price will go to Mr Davies. In the last financial year, Band-sound, an intermediate holding company, is reported to have paid dividends of £2.7m, which would suggest that close to £2.2m went to the company now being sold by Mr Davies.

Asda announced earlier this year that it intended to expand the clothing business into the second-biggest in the UK after Marks & Spencer's St Michael label

The George Davies Partnership had earnings of £3m

last year, which would make the deal slightly earningsenhancing, according to Phil Cox. Asda's finance director. He confirmed that the in-

tention was to double sales, worth £240m in 1994, over the next three years, a plan which would be made easier hy bringing the operation under Asda's control. Asda intends to spend around £20m over three years, adding more space at GDP's Lutterworth headquarters and consolidating distribution.

The former MI5 beadquarters at I Curzon Street, London, have been sold to Development Securities. The sale price is being kept a secret, and the building will he demolished. Development Securities has planning permission to hulld 290,000 sq ft of office space and 6,000 sq ft of retail space. Scholl, the footwear company. has held a meeting with one of its dissident shareholders ahead of next week's showdown extraordinary general meeting, to try to agree a truce. The dissidents, who want the company to sell itself, have proposed a new board member be appointed to chair a committee of the board, which will consider any takeover approaches the company receives. Scholl has said that it is prepared to appoint a further non-executive hut considers it inappropriate that a director has a specific mandate. The discussions

Deryck Maughan: good news quickly turns to bad

Salomon's £184m profit joy turns sour

DAVID USBORNE New York

The future of Salomon Brothers, the venerable investment bank battered by losses, defections and low morale, is once again in question.

For the bank and its belea-

guered chief executive, Deryck Maughan, Thursday should have been a day to pop open the champagne as its latest quarterly results showed an unexpectedly strong profit of \$289m (£184m). Instead, Warren Buffett, its principal shareholder, said he was selling \$140m in preferred Salomon shares.

Mr Buffett, the feted investment guru from Omaha who came to the rescue of Salomon in 1991 after it was struck by a near-fatal bond-trading scandal, announced that he had better things to do with the money than plough it back into Salomon, even at a discount price.

To make the announcement on the day the profits became public hardly smacked of a vote whose future has been the subject of speculation for mooths.

The Buffett sale sparked gossip of a buyout for the bank, very likely by a foreign institution and quite possibly by one of the British clearing banks. Mr Buffett insisted that his

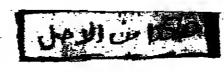
decision should be seen in isolation and did not imply that he had started a long-term strategy of pulling out of the bank. He will have four more opportunities to convert his preferred of confidence and is seen as a stock. "The decision not to ex-

ercise in no way predicts what I will decide when each of the four remaining options expires," he declared.

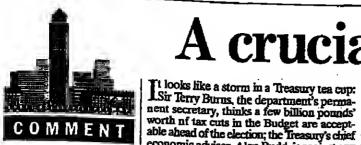
It is possible to take his statement at face value. At the slightly discounted price of \$38. the common shares on offer to Mr Buffett might oot linve seemed very attractive. Salomon stock is not so low as to be a steal, but it languishes far behind other hrokerage firms that have seen their market valuations leap in recent months. If Salomon were to be

bought, Mr Maughan's future there would probably become moot. Some analysis yesterday wondered aloud whether Mr Buffett had not exercised his option because he may be involved personally in huyout talks and could be worried about conflict of interest.

Among those with such thoughts was Michael Lipper of Lipper Analytical io New York. There has been chatter ... that somebody substootial would like to buy them. And definitely someone foreign."



business



Love of the Column

Stock Starket Report

COMMENT

Even a half-hearted attempt to square the circle by delivering on

Tory tax-cutting

the economic pain of the recession a

pledges might make

wasted sacrifice"

monthly monetary meetings were one way nf doing this. On fiscal policy, Mr Clarke has repeatedly committed himself to reducing government borrowing over time, so that a failure to achieve this would be a real Unfortunately, pre-election politics is coming into play. The Chancellor is under huge pressure to take cosmetic measures nn the public finances that will allow tax cuts. Already we have seen signs of political influence on interest rate judgements. Mr

economic adviser, Alan Budd, is against any

cut in taxes which is not justified on economic

grounds. Both men are doing their job - and

£4bn or so is actually not all that much money

when the usual error in forecasting the gap between government revenues and expen-

Appearances deceive, however. This is a crucial battle for the British economy.

Economists are near-unanimous that basic macro-economic policy in Britain has been better under Chancellor Kenneth

Clarke than it has been for decades. He

raised taxes and interest rates when it had to be done. He also to a large extent managed to depoliticise the decisions. The

Clarke famously turned down the Bank of

England's advice to raise base rates in May.

diture is more than £100n.

get? An entirely political Budget, throwing economic caution to the winds, would seem unlikely, if only because Mr Clarke has made economic caution a political virtue in itself. But he still needs to square the circle by

delivering on Tory tax cutting pledges at the time of the last election. Even a half hearted attempt to do so, however, might make the economic pain n the recession a wasted sacrifice and throw away the policy credibility that has been built so painstakingly during the past few years. Mr Budd is right: the few billion

Is the grid sale worth all the trouble?

John Major must be scratching his head and wondering why on earth the De-partment of Trade and Industry is so keen on floating the National Grid. So far it has brought nothing but trouble. The way things are going this most controversial of floats looks like producing more political own-goals than the defection of Alan Howarth.

The long wrangle over the sale has in itself served only to underline what a giveaway this company was in the first place. Worse still, it has focused attention on the salaries and

capital gains tax problems of the regional electricity companies. It was never meant for the directors, but Tim Eggar, the Industry Minister, was brushed aside when he tried to persuade them to forgo it.

A crucial few billion for the British economy

Now some of the Recs that own the grid have had the brass neck to consider a special sweetener for their directors. They want to pay at least part of the tax on the grid shares their directors will receive as a result of the flotation, a perk that cannot be justified by any stretch of the imagination. The grid owners themselves are divided,

with some wanting to sell and a significant minority - such as Hanson and the Americans, SEI - fighting to the last minute to keep their stakes. If nobody is particularly bothered about selling, and some are posi-tively against it, why are Mr Eggar and his boss, Ian Lang, pushing ahead? Despite the controversies, there must be some political benefit from the £50 a head rebate for consumers. Furthermore, the Government has encouraged the sale because it is apposed to continuing ownership of the power transmission system by the regional electricity monopolies.

On paper, that is sensible. Indeed, some in the industry claim that the regulator, Professor Stephen Littlechild, has - as a gleam in his eye - the idea of eventually demerg-

ration at a time when ministers appear happy to see a pell-mell reconstruction of the industry - including approval of large-scale ver-tical integration through the takeover nf Manweb by Scottish Power and the expan-sion of Eastern in the generation business -seems just a little curious. Set against the structural changes being worked by the City, ownership of the grid by the Recs is a sideshow. Mr Majnr may be tempted in ask his DTI ministers whether the game has really been worth the candle.

Cloud over the Pru is lifted

Having long held two fingers up to the reg-ulators, Prudential was smartly switching its hand to a victory sign yesterday. But try as it might, the settlement of its tawdry row over pensions mis-selling with Lautro, the former life company watchdog, looks like a phyrrie victory, if one at all. That it has emerged without a fine or a resounding slap on the wrist is beside the point. Finally it has been furced to concede what everyone else already knows, apart from Mick Newmarch, its former chief executive – that it had a pensions probtem.

The Pru was in good company. Nearly three-quarters of the UK life industry was I more it can look to the future.

He happened to get away with it, but he could just as easily have been wrong. As infinition rises, that possibility increases in likelihood. What will be his call on the Budanswer for nn the way it persuaded people sonal ones. In some cases the wrongful selling was extremely serious and heavy fines were meted out. In most, however, the matter was settled discreetly, with the insurance company agreeing in improve. But Mick

Newmarch was having none of this.

He proclaimed the Pru's vest to be whiter than white, and spent a small furture on newspaper ads to spread the message. Lautro's investigators took a different view. Not that the Pru was a hig-league sinner, but it wasn't the only cheruh in the life industry chnir either. Mr Newmarch's obduracy turned what had become virtually a routine matter of redress into a battle of wills,

against a regulatory system he despised.
His sudden departure earlier this year was partly prompted by the controversy that surrounded the manner in which he exercised his share options. But there is little doubt that another contributing factor was loss of support among the Pru's directors for his futile crusade. The succession by Peter Davis, as politically sensitive as Mr Newmarch was ahrasive, paved the way for peace, and a lesson in the pitfalls of man-agerial hubris. With the regulatory author-ities declaring formally that they intend taking no disciplinary action, a cloud has been lifted from this august institution. Once

Rension transfers: Lautro ends 18-month investigation as insurer 'acknowledges' regulator's concerns

Pru escapes punishment

into them.

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Prudential, the UK's largest insurance company, yesterday escaped discipline over bad pension transfer advice to its

The decision by Lautro, the former life company watchdog, ends an 18-month investigation into Prudential's activities.

Lautro's decision to step in followed complaints that Prudential's clients were being asked to sign forms stating that no advice had beeo given in relation to their pension transfer

But some industry observers claimed privately that the investigation owed more to the abrasive relationship of Mick Newmarch, its former chief executive, with City regulators. He had steadfastly denied that his company was involved in any mis-selling scandal. Prudential yesterday publicly "acknowledged" Lautro's concerns.

Mr Newmarch resigned at the beginning of this year in the wake of a separate Stock Exchange inquiry over whether he used insider knowledge in order tn exercise share options worth more than £100,000. He was cleared of any offeoce.

Lantro's investigation was triggered in April last year on an informal basis after complaints that Prudential's 80,000 pension transfer clients had signed forms absolving its sales representatives of responsibility for any decisions made. Prudential rejected all criti-

cisms of its activities, claiming that its compliance procedures were so strict that more than half of all pension transfer applicants

were rejected as unsuitable. It even spent £250,000 on a publicity campaign denying that it was one of the companies affected by the scandal in which up to 1.5 million people were wrongly advised to start up personal pensions or transfer Prudential has acknowledged where the SiB and are quite contractions or transfer reviews generally.

funds from company schemes

Despite its protestations, the inquiry became formal in March, when the regulator's monitoring committee told the company it was worried about some of its sales activities. In the wake of Prudential's response it was decided not to go ahead with disciplinary action.

Lautro said: "As a result of [our] investigation, Lantro has expressed concerns to Prudential regarding certain aspects of "[This was] in the light of Pru-

dential's policy that transfer sales by Prudential's representatives should be given ont without giving clients advice in favour of transfer.

fer business in line with guidelines set out by the Securities Lautro's concerns. It responded by confirming that it would carry out the review and that it no longer operated the [previous] policy. "
The watchdog added that

now the investigation was over, Prudential would finally be allowed to leave Laotro to become regulated by the SIB, as it applied to do 18 months ago. Under Mr Newmarch, Pru-

dential argued in 1992 that it was not in favour of the new watchdog, the Personal Investment Authority, then being set up and would rather join the SIB instead. Prudential welcomed Lau-

tro's statement yesterday. A spokesman said: "We are pleased that the decision has "Prudential is carrying out a been taken. We had given our review of all its pension transbeen taken. We had given our port prepared at the end of last year. We have not changed our stance about being regulated by the SIB and are quite comfort-



Resigned: Mick Newmarch and the regulators had an abrasive relationship

Legal threat forces Virgin to drop ads

CLIFFORD GERMAN

Richard Branson's Virgin Direct financial services business last night dramatically dropped its current advertising campaign in the face of legal action by one nf its rivals.

Virgin's recently launched Corporate Bond PEP was advertised by making unflattering use of four of its rivals' corporate logos.

The advertisements were withdrawn immediately after Bradford & Bingley Building Society sent a solicitor's letter threatening legal action if the campaign continued.

The space booked for Virgin's advertisements in the weekend press will now contain just a line or two of text explaining why the full advertisements have been dropped, and inferring that they have been too near the truth for comfort.

The campaign seized on gin's rivals and showed the Barclays Bank imperial eagle minus Photograph: Financial Times | its feathers, the National and

Provincial Building Society's provident yellow bee nose-diving into the ground, and Lloyds Bank's legendary black horse lying an its back with its hooves in the air.

Lloyds took the campaign's ir-reverence in relatively good part, according to Virgin's media spokesman, Will Holt, sug-gesting that Virgin target National Westminster Bank

But Bradford & Bingley, per-sonified by that dapper double act, Mr Bradford and Mr Bingley, took objection to an advertisement showing them being unceremoniously swept off their feet by the force of the Virgin competition, their trademark bowler hats blowing in the

Virgin believes that the response to its campaign shows that it was succeeding in its aim of making fun of its established rivals and targeting its own campaign at traditional customers of the banks and building societies.

Daiwa admits conniving with Iguchi

JOHN EISENHAMMER Financial Editor

Daiwa Bank admitted yesterday that it had connived with Toshihide Iguchi, now under arrest in New York, to continue selling US bonds after he had con-

fessed to massive hidden losses. The revelation further enflamed the row between the USregulatory authorities and the Japanese bank, which has had its US operations placed under \$1.1bn (£700m) loss on unau-

a cease-and-desist order. "It is thorised dealing. Daiwa said it a fact there were instructions to had ordered Mr Iguchi to consell government bonds for the purpose of paying interest as an emergency step to prevent Iguchi from fleeing, but this was not a cover-up," Daiwa said. Mr Iguchi, Daiwa's former se-

nior bond trader in New York, pleaded guilty on Thursday to a series of crimes, including what he termed a "conspiracy

tinne selling bonds in earn profits with which to make up the interest payments due on bonds that were apparently still on Daiwa's books but which in

fact had been sold off. "If the whole thing had become open, it would have be-come difficult for Iguchi to stay in New York. He might have fled nr committed suicide,

Dobson price

not right yet

Shares in Dobson Park Indus-

clear of the 110p offer from its

US mining equipment rival Harnischfeger since the bid was

fer is too low to succeed was only

in the share price to 125p.

happened," Daiwa said, US authorities are investigating why the bank waited six

weeks after it was alerted to the problem to inform the banking supervisors. US prosecutors allege that after Daiwa's president received Mr Iguchi's confession letter on 13 July, the bank falsely told the US Federal Reserve Board on 31 July that it still hetd \$600m in US government bonds that had been sold

which would have made it im-THE INVESTMENT COLUMN

Three blue chips worth bagging

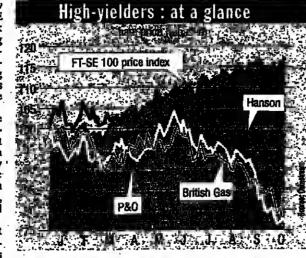
Edited by Magnus Grimond

Investors dazzled by the new heights reached by the FT-SE 100 index during the last week can be excused for thinking that there are few areas of valne still lurking on the stock mar-ket. But a hit of fishing among leading companies still throws up three shares yielding more

than 7 per cent:
On the face of it, a return like that looks highly attractive, given its comparability with what is available on medium-term gilts. Risks should be limited by the fact that there can hardly be three hluer chips than British Gas, now yielding 7.2 per cent, Hanson at 7.6 per cent and P&O on a hefty 8.2 per cent. But a high yield should set alarm bells ringing among in-

vestnrs. Nnrmally it heralds bad news ahead and each of the

between a cut-throat construc- and storage business next June. tion market and a price war with rivals on its cross-Channel fer-likely to be sluggish, it is hard ries. At the same time, soaring to see British Gas cutting its capital expenditure is doing dividend.
nothing for a balance sheet already groaning under more to Hanson, which has borne the than 80 per cent gearing.



Less risky are British Gas and Footsie high-yielders has been Hanson. The former has been weighed down by problems hit by a warning that large proover the past year, giving them visions could result from onerthe dubious honour of taking ous North Sea gas contracts. three of the bottom seven places More serious are fears that the among the worst-performing regulator, Ofgas, could take a shares in the Footsie for 1995. significantly harsher view when Arguably the company in it announces a new price forworst shape is P&O, squeezed mula for the transportation

Similar considerations apply brunt of the current disfavour There is obviously a clear with conglomerates and has worry that the 30.5p dividend, not excited the market with its held for the past three years, recent purchase of Eastern may be cut in 1995. That said, Electricity. None the less, giv-P&O has substantial asset back- en the current high ratings ing from its property assets and among engineering companies, the turn in the shares cannot be Hanson could provide a cheap way into the sector.

casting a 20 per cent uplift in the total dividend to 4.5p. That tooks a healthy

enough rate of growth and Harmschfeger has still not fully addressed Dobson's strong and growing order bonk for its more advanced longwall mining equipment. Dobson has established a competitive edge against producers - including Harnischfeger - that are still dependent on making equipment for use in the declining room and pillar method of mining.

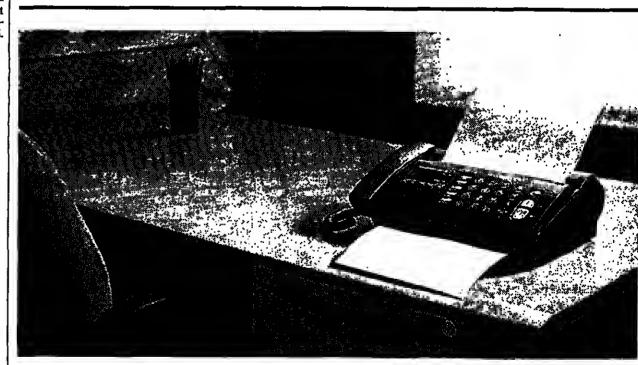
There is little question that the Americans need Dobson, particularly in their home market, where the percentage share of mining output from the tongwall technique has a bit off yet, but with recent grown from less than 20 per cent to around 30 per cent in management changes the time to buy the shares is fast 10 years.

Harnischfeger argues it could develop its own sites to make longwall equipment. Analysts, however, say it would be at least 10 years before it could compete headto-head with Dobson. None the less, there remains significant industrial logic behind tries have remained comfortably a merger of the two groups.

For the current year, analysts reckon profits will at least top £20m and could even be launched last month. The stock as high as £22m. At the upmarket's conviction that the of- per end, Harnischfeger's terms would represent an reinforced by yesterday's de-fence document from Dobson With Dobson forecastin With Dobson forecasting a

Park, which prompted a 1p rise further 16 per cent dividend n the share price to 125p. increase in 5.2p for this year,
Dobson said it estimated that shareholders should hold out taxable profits had risen 41 per for a better price.

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A heavy week leaves dealers with a case of the jitters

FT-SE 100 3,551.4 -27.2 Suddenly it all seemed too the fund manager, failed to much. A week when shares materialise. FT-SE 250 3,939.5 + 1.3stretched to new peaks ended on a subdued note with the FT-FT-SE 350 SE 100 index off 27.2 points at 1,769.0 -10.4 3,551.4 in ragged trading. At first it looked as though **SEAQ VOLUME** Thursday's weakness had been 799m shares, a temporary aberration as the 28,468 bargains index moved to within a few

Gilts Index points of its all-time high. But the expiration of the Oc-92.75 -0.16 tober futures contract, rather strangely, took the shine off the SHARE SPOTLIGHT proceedings and shares turned decidedly jittery. strare price, pence

Smith &

There was no wave of selling but some investors decided to lock in at least a little of the profits they have achieved in the hull run.

Of course if the rumoured mega-takeover hid had appeared the market would have heen in much more robust form. But takeover activity was conspicuous by its absence and even the widely

Mercury Asset Management, the ex-Warburg investment arm which is regarded as a bid target, added to the caution by cutting its shareholding

in one of the top takeover can-didates, Royal Bank of Scotland. MAM has reduced from almost 15 per cent to 12.8 per cent, prompting thoughts that the investment house is not

convinced that corporate activity looms. The current round of merger activity and the rip-roaring progress of the market has prompted many fund maners, although twitchy, to resist the temptation to cash in. However MAM's retreat from RBS was seen as an indication that it was not convinced by the bid talk and was bravely pre-pared to take a chance and risk



MARKET REPORT DEREK PAIN

MAM sale poorly, falling 19p

But it would be wrong to assume that the merger mania will disappear. Many took the view that the past two days, which have clipped Footsie by 41.6 points, were merely a pause for breath.

They expect shares to resume their advance, with or without mega bid(s), pointing to the wall of money already spree and the likelihood of interest rate and tax cuts.

Merrill Lynch, the US investment house, is among the bulls; it let it be known it expects a correction - but not be-fore Footsie reaches 3,700.

There is a belief the market should continue to push ahead until the spring, when it will start to come under the shad-

ow of the next election. Despite the lack of takeover spin yesterday some hrave souls were still chasing bid stories. One of the most unlikely was a bid by drought-stricken Yorkshire Water for its electricity namesake.

It was enough to lift York-shire Electricity, which this week announced a hand-out package to keep the takeover wolf at bay, 6p to 905p. Yorkshire Water rose 6p to 646p. And hope springs eternal at health-care group Smith &

when the long-rumoured bid-der Johnson & Johnson found

another target, the shares ral-lied 2.5p to 191p.

Hard-pressed Cray Elec-tronics was another to see some bid light, with a 3.5p gain to 47.5p. The shares, after a dismal trading performance, have crashed and the feeling persists that, perhaps, a predator could pounce before any recovery becomes evident. In the sort of comes evident. In the sort of twist the market loves Racal Electronics, regarded as a Cray target before the stumble, is said to be looking closely at the

Ibstock, the brickmaker, held at 66p as 19 million shares were crossed at 65p. But the nation's largest brickmaker. Hanson, had another de-pressing time. The shares drifted 5.25p down to 193.5p, the

lowest for three years. Supermarkets were hit as

of the George Davis clothing business, fell 2.75p to 96.5p and Tesco 5.5p to 302p. J Sainsbury

lost 15p to 408p. Forth Ports had another good session. The shares rose 28p to 615p after Barclays de Zoete Wedd made confident noises about its recent expansion, which has netted the Scottish group two more ports. The company was privatised in March 1992 at 110p.

SmithKline Beecham improved 8p to 652.5p following some bullish drug industry comments in the US. Figures are due next week. Other drugs were firm, including Britis Biotech up 46p at 883p and Medera 10p at 286p.

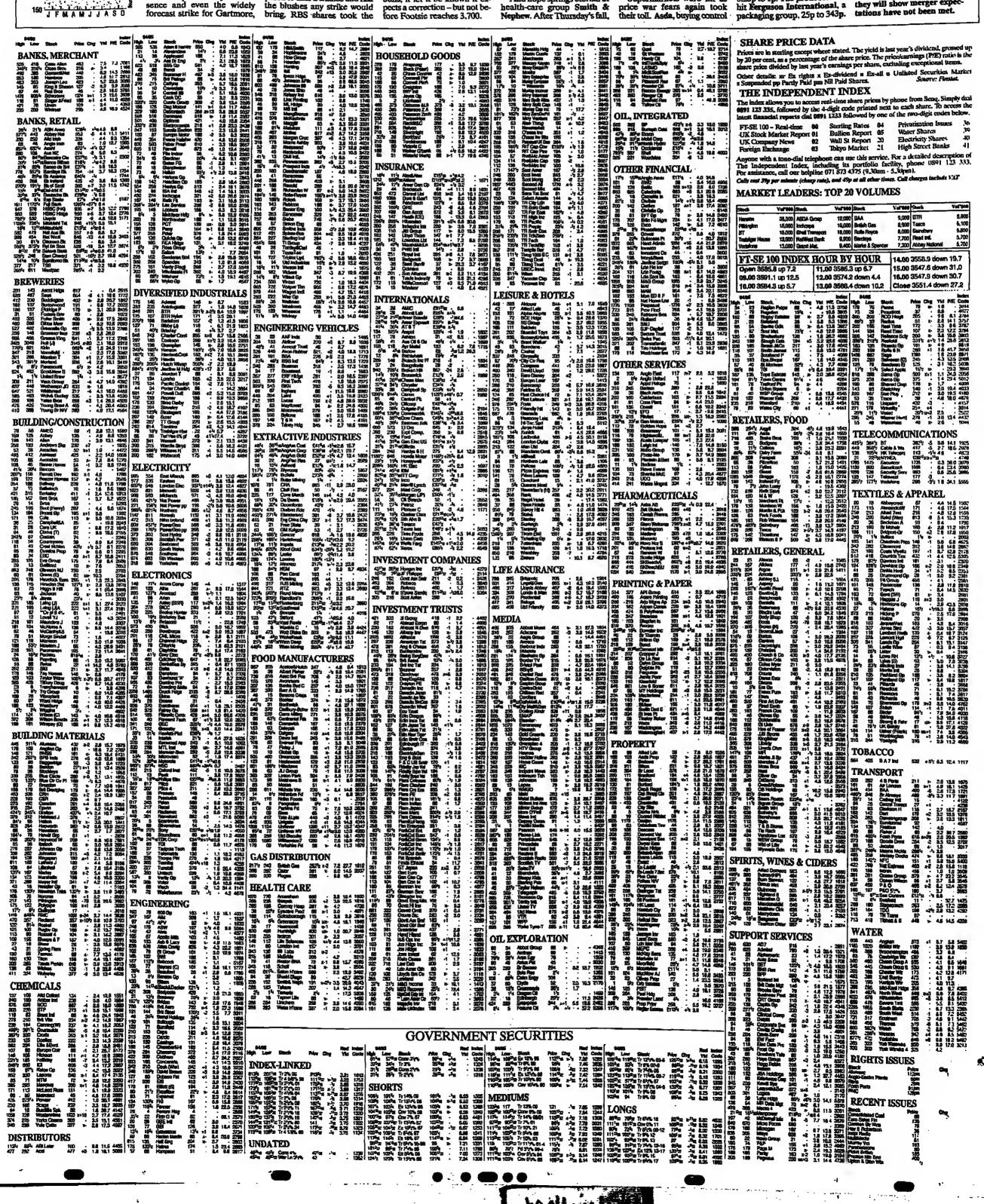
Profit warnings were again a telling influence. Holmes & Marchant, a marketing group, slumped 5.25p to 6.75p and Surrey, a bookie, gave up 0.25p to 1p. The profit setback hit Ferguson International, a they will show merger cruef.

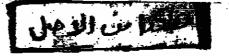
TAKING STOCK

DEx-Lands has been a disappointing performer since brothers Robert and Graham Bourne, who sold their Local London property business at the top of the market, moved in five years ago. The shares edged ahead to 24.5p against more than 50p at the start of the 1990s. There is talk of corporate action. One sugges tion is that the group's Continental golf operation, embracing five courses, will be floated as a separate company. Profits, due next month, are likely to be a little

Rosspar, a maker of playground equipment, beld at 7p against the 17p placing in March to help fund the £27.6m acquisition of the much larger Wills, a measuring equipment group. Figures are due and there are worries

below last year's £1.3m.





RUGBY LEAGUE WORLD CUP: Wales are preparing to capitalise on their team spirit to deny the home side a place in the final

The pride of the Principality

Ken Jones meets Jonathan Davies, who is hoping to say farewell to league with victory at Wembley, not just Old Trafford

that the deep prejudice held for many years in South Wales against the 13-a-side code has remarkably given way to a groundswell of enthusiasm for the team Jonathan Davies leads out against England at Old Trafford today in an attempt to reach the Rugby League World

Nobody is more thrilled by the knowledge that some 10,000 Welsh supporters will be making the journey to Manchester than Davies, whose defection to Widnes almost seven years ago was such a hlow to rugby union in the Principali-

north; that he could no longer be sure of a welcome in his homeland. The irony in this

for Davies personally is that be is seeking release anything from a contract with Warrington have known that thwarts temporarily the idea of IN UNION a return to rugby union in Wales Or league' made possible by

the advent of pro-Davies said this week, something rugby league clubs never had to think about when they took players from union. Once you made the move that was it. Now we have another op-

There isn't enough money in Welsh rugby union to recapture the best paid of our young players, like Scott Gibbs and Scott I'm coming up to 33 and it's time

Suggestions that Davies will join Cardiff may depend on the "I have lawyers looking at my

ing to let me go. Unfortunately, hero, Cliff Morgan. the chairman, Peter Higham, won't hear of it, which is a bit experienced last week in the

things have been moving at such a pace in rugby cost the chib a penny."

Whatever the outcome of those negotiations, it can be con-cluded that Davies's last performance in rugby league will be given either at Old Trafford this afternoon or, as he hopes, at Wembley next Saturday.

Hope springs from confi-dence implanted in the Welsh team by a stirring victory over Western Samoa at the Vetch Field, Swansea, last Sunday that was notable for some of the fiercest exchanges ever seen on a rugby field in Wales.

"It was as close to being in a real war as any of us are ever likely to get," Davies said. "As well as being naturally talented, ty, raising another storm of rage well as being naturally talented, against plunderers from the Samoans are incredibly strong and com-

bative and I've nev-'The spirit in er known such tackling. Neither our squad is side gave an inch and you could sense awe in the absolutely marvellous. To realise that plenty of those who packed into the Vetch grew up despising rugby league made it spe-A great achieve-

ment became even "It's the other side of the more satisfying for Davies when a number of great figures from the history of Welsh rugby union expressed the view that its present representatives would not have lasted longer then 15 minutes against the lecitimately brutal assaults that the men from the South Pacific threw at the home line.

Clem Thomas, who ranks as one of the most effective wing Duinell." Davies continued. "but forwards ever to turn out for Wales and the Lions, and whose to go home and get the rest of opinions are greatly respected my life sorted out." opinions are greatly respected internationally went further. In internationally, went further. In his weekly column for the South Wales Evening Post, and allow-Welsh club's willingness to com- ing for the technical importance pensate Warrington for the loss of line-out play and scrummaging, he ventured the probmaging, he ventured the probability that league players would contract," Davies said, "but the fill every position in a Welsh money wouldn't be an issue per- team chosen from both codes, sonally if Warrington were will- a view shared by another Welsh

Above all else, what Thomas



Pass master: Jonathan Davies is determined to give Wales "something to be proud of

speciators was exhilaration; the very best of rugby, hard enough to satisfy primal instincts while engaging the glories of sporting and I'm always kidding him those guys pull on a red jersey, magination.

dividual heroics, Thomas re-ferred to Davies as: "Well, just Jonathan." Not quite. Apart from being at least a stone heavier than when reckoned to be the most inventive outsidehalf at work in the 15-a-side game, he is a more complete footballer. When Jonathan went north

there wasn't anything for him to learn about handling skills, but he would not have made it in league without improving his

company of more than 17,000 fitness and becoming a lot inherited their qualification, stronger," Mike Nicholas, the most obviously the Wigan front Wales manager, said.

about still having the nose he When citing examples of in- came north with. That it hasn't been moved around a bit is a tribute to the balance and nimbleness that helped to make him such a great player in both codes. When you think of men such as Gus Risman, Jim Sullivan, Dai Watkins and Billy Boston it is difficult to make a case for Jonathan as the most successful convert, but he's right up there with best of them." While Davies remains de-

PREST DIVISION:
47 Dundee v Clydebank

48 Duntermine y Dumberton

50 Hernition v Dundes Utd.

52 Berwick v Stranger 53 Chile v Ayr

THEO DIVISION

East Stringshire v Cowdenbeetto Queen's Park v Livingston

TOEROTTOW

FA CARLING PREMIERSHIP

Southempton v Liverpool (4.0)

ENDSLEIGH INSURANCE LEAGUE

Crystal Palace'v Milwell (2.55)

Stoke v Derby County (2.55)

Duniers (2.30); Abermen v Llenheran (2.30); Maestre v Beritau (2.30).

NATIONAL LEAGUE First Divisions Indian Gymintons v Hourstow (2.30). Second Divisions: Fodminond v Boodersids (2.0). Second Divisions: NASTRO AZZIRRO SOUTH Pression: Ashford v Anchortens; Beckerham v Oxford Hawks; Bounsmouth v Old Kingstriess; High Wycombe v Wolung Lewes v Chichester; Lions v Newbury; Maderniad v Fareham C old Weiscurkams v Spencer; Wimbledon v Weldingham; Winchester v Gare Court.

V Gots Court.
SUM LIFE WEST OF EMELAND AND SOUTH
WALES Premier Bash Bucos v Robinsons; Bristal University v Exister University, O'vetanham v
Swennes; Weston-super-Mule v Tourson Valer.
Whitehurch v Plymouth.

American Permuin.

Advant's East Premier Bedford Town v Redbridge and Brott Bendord V Cambridge
Univ, Bury St. Edmunds v Cambridge
Crey,
Cheinsford v jaswich; Coldresser v Peterborough
Town.

NORTH Premier: Ben Fitydding v Nestort;
Formby Halisty, Herriegiste v Timberlay; Southport, v Northor Werrington v Sheffield Beniers.

LACE MAWER NORTH WEST First Divisions Bebriggion v Distalbury Northern; Bowdon v Colveyn
Bey, Creetham Heil v Warnington; Lytham St. Arnes
v West, Derby, Wacchesiel v Deession Rambiers;
Manchester Univ v Monegimber, Neston v Menchester, Northop Hell v Warnington Paris, Pessont
v Liverpoof Selvon; Presson v Glaco.

McDONALD'S CHALPTONETE FINES (LDNS)

Baskethall

Everton v Tottenham ...

:49 Morton v St. Johnstone :

51 St Mirran v Airting

SECOND DIVISION .

Nothing pleases Davies more than the national response to last week's great victory. "Peovoutly Welsh, he is delighted to ple have been stopping us in the be playing aloogside men who street, wishing us luck and shak-

ing our hands, which is amaz-

ing when yoo think of the stick rugby league has taken in row of Kelvin Skerrett, Neil "He's as tough as old boots Cowie and Martin Hall. "Once Wales. What we have to do now is give the people something to they are Welshmen to the be proud of. What with disapbone," Davies said, "and the pointments in union and soccer. spirit in our squad is greater than any I have known in union things haven't been going well for Welsh sport, so there is an or league. Widnes had tremenawful lot to play for." During a team meeting this dous togetherness and I felt something similar when I last turned out for Wales in the Five

week, Davies stressed that joy can come only from victory. "It would have been disappointing to have ended my career last week at Swansea and I don't want to find myself walking away from the game at Old Trafford."

The finale Davies has in mind takes place at Wembley.

Betts cools the dragon's passion

England's stand-in captain will be the calmest man in the face of the Welsh storm today, says Dave Hadfield

Denis Betts is oeither seotimental nor superstitious about Old Trafford. "It's a piece of grass," is the way he describes the venue at which he will captain England against Wales in the semi-final of the World

Cup this afternoon. It is, though, a piece of grass that has played a recurring role in Betts' sporting life. He played there for Manchester United's A and Youth teams when it looked as though his future would be in foothall. "In rugby league, I've played in a side that almost won a Test series there, in a side that was thrashed and in Wigan sides that have won Premierships," he says. "I've had it all ways at Old Trafford. It's

a ground. Betts, promoted to captain in place of the ailing Shaun Edwards is keen

on preserving an air of normality, feeling instinctively that any element of mystique or extreme emotion favours Wales. Let them rely on passion and inspiration, is

his view. We will counter with hard-headed and cold-eyed detatchment. Betts: concentration

Betts, just back from his first season with the Auckland Warriors, plays down his role this afternoon. "I will walk out first and spin the coin," he says. "That's the only difference the captaincy will make to me. We have plenty of other players who lead by example and they will still do that."

The England coach, Phil Larder, sees it differently. "He is being too modest," he says. "Denis has been a great help to mind - Scott Quinnell. "He's players all look up to him." The advice that Betts will give

those players this afternoon can be summed up simply: do not make Western Samoa's mistake by getting dragged into a contest to see who is toughest. "They will play with pas-sion," he says of the Welsh. "We

have to play with intelligence. sionalism-and with that they can start pushing them around to - and no one is better equipped

them. They can show that they're the toughest players in the world. If we win by 1tl points, that's fine by me.

"We need to concentrate on playing rugby, because we can do that better than them."

If ever England needed a cool head in charge, it is today - and Betts has had one all his career. Now he must infect the whole team. "We have to be able to ride out that passionate storm for 20, 25, 30 minutes - however long it takes.
"If you play on passion, it

eventually runs out. Enthusiasm is different. Enthusiasm lasts through the whole match."

Betts' own cothusiasm has never been in doubt. A latecomer to the game, he built himself up from a back-rower short of the size to go with his mobility into one of the

world's dominant forwards, It is a measure of his standing that emerging second-ruwers are invariably sizedup against his template. That is relevant today, when each

side will have a player who as-

Betts' place in

England's substitute, Simon Haughton, is often dubbed "the new Denis Betts" - although he never played football for Manchester United. In fact, Betts happily concedes that, at 19, Haughton is ahead of his own development at the same age.

On the passion side of the equation this afternoon will be the player Wigan signed with Betts' impending departure in me this week. He has given me devastating runner of the ball, plenty of advice and the other says Betts. "He's a very difficult guy to stop and he just wants and wants the ball."

Quinnell, in the form he showed against Samoa, illustrates the nature of the game. If it was a matter of passion and power, you would have to fancy the Welsh. But Betts' England have a deeper well of profes-What you don't want to do is to douse the fires. That is the plan show that you're tougher than to lead the fire-fighters

Footbatt

need v Dover_____

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Wedfing v Working

FA CUP Fourth quantifying reward: Aeribord v Attarshot Town; Aylectury v Severage; Silbertary v Webeen; Bayth Spartars v Gulseley; Burton v
Bradenell Town; Cridenfard v Beth City; Famborough v Yearth; Gravesend v Markov, Hayes v
Sudbury Wanderes; Hischin v Sr Albern; Kessering
v Bromsgowe; Ming's Lyran v Hedneston; Pregamsen v Trouteridge: Macclestified v Northwich: Mefree v Bradford Petr. Avenue; Nessport toN
v Bashtoy; Nurseston v Bestham; Furflest v Rushden: Runcom v Hedler; Silbergbourne v Dordsetter; Sparnymor v Levisser; Staliphodge v
Colon: Bay: Sulton Ltd v Cawley; Yellard v Southport; Theromy v Bignor Peglic Winstead v Beron;
Wittin v Morecambe; Yesting v Sough.

COS: LEARINE Pressine Publisher: Gray v Bishop's Sordbrd; Hendon v Bromley; Molesley v Delweb; Working v Carsham; Berhammeted v
Layen Perman; Heybridge Swille v Therne; Saines
v Mischenhaut; Tooting and Mitchen v Wenthslov; Carrey Island v Engineer; Crestrum v Wenthbey, Workingtean v Berton Rovers. Second Division; Carrey Island v Petigenes; Crestrum v Wenthslov; Carrey Island v Petigenes; Second Divislov; Carrey Island v Engineer;
Fernancy Herma Herrypated v Charlort; St Pe
ser; Hurspock v Leighton; Econn and Ewel v Cap
tris; Flockwell Hedon v Herrype Workshore v Verless and
Verless out in Herrypet Wedson and Verlesson and

Whenfrom, Third Directon: Contribertay v Averay; East Thursday Leighton; Eastern and Seel v City-ton; Recheell Heeft v Hericox; Hornorizorth v Hor-stram; Kingsbury v Trier, Northwood v Covic; Southell v Herofield; Weellstone v Whindoor and Easter Wingsbury v Torchy v Losses; UngeOND LEAGUE Prepaier Division; Accordi-ton; Sanriey v Droytsden; Chorley v Basson Uttr; Fraciday Arthres v Busson; Cohrebonough Tarity v Knowsbyr, Hyde Utd v Bernton Bridge; Leek v Enriey; Maldock v Bierro, Delethonough Tarity v Enriey; Maldock v Bierro, Politic Brief, Leek v Enriey; Maldock v Bierro in Valenton; Freshood v Harringatin Town; Greek Harwood v Easterood v Harringatin; Warnerston v Hietherfield; Workson

vontaguer, vontaguer v retrepekt; Worksop v Cuzon Ashton. BEAZER HOMES LEAGUE Premier Diviniero. BEAZER HOMES LEAGUE Pressier Division: Atherstone v Sudbury Town Cheftristone v Goussians, Helesowen Town v Stafford, Heatings v Merthyr Tyrift, Blaceson Town v Stafford, Heatings v Merthyr Tyrift, Blaceson Town v Belatock Town, Neaport Arc v VS Rugby, Worcessor v Cambridge City, Middland Division: Bedworth v Paget Ranger, Handley Town V Belaton; Lealessare Linited v Dudley, Moor Green v Restwelt, Eacing Club Warnets v Briggorich Reddicth v Soffial Borough; Stourbridge v Grandhams Sultan Coldfeld v Southern Division: Clevelon v Witney, Faurham v Erich and Belvelone; Faurham v Critert v Fiset, Margiate v Weigmouth; Waterloodie v Townhridge.

v Bith and sevenove, whymnouth, Waterlooulle v Torbridge.
v Torbridge.
Wijnstrowlead Kent League First Division: Controller v Turbridge Wells: Coolsonid! v Ramegare: Greenwich Bouolgh v Stade Greet hyte United v Creathan Town; Swipply United v Furness Themsomed Town v Deal Rown, Mest Division Cop first rouse Controller City Votestone Invites; Derdord v Cray Wandstern; Wintstable Town v Heime Bay.
URALIFY SUSSEX COUNTY LEAGUE First Division: Hassocia v Southerfor, Languay Sports v Agands; Colonot v Percebasion and Telecombir, Pagharit v Burgess Hill Town; Portfald v Crowborough Athletic; Shoreham Versit Petalbourn Town Witschall V Brights; Johns O'Hern League Cop second rouse! Halscham Town v Those Briggs; Micharis and Escobourne v Horston WiCA: Nile Coli v Broadbridge Health Shillon Widt v Bashill Town.

NIORCHERN COUNTES EAST LEAGUE Presider.

to Wick v Beighill Town.

ANDROGENE COUNTIES SAST LEAGUE President
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Town v Caseti Albiers: Brigg Town v Goole Town;
Halfam v Arnold Town; Halfrield Mann v Arnolds
Festive Widters; Hucknet Town v Liversodge; North
Festive United v Shorfleid; Dennix Town v Malby
MW; Packering Town v Denniky United; Thackery
v Glassfroughton Weitzer. NORTH WEST COUNTRES LEAGUE First DIVI

Today's pools clinck 3.// www.ss.stand PACABLING PREMERSOR 1 Arseriel v Aston VIIII 2 Chalisia v Marydyster Utd 3 Covering v Sheffeld Mod Manchester City y Leeds Widdlestrough y QP3: Newtorie y Manthedon

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bellyment v Divisiony: Carriet v Ballyctent; Colorian v Lange; Newy v Crasp.
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LEACHE OF WALES: Aberyabuych v Rhyl; Aban
Lido v Holywelt; Ceemanfon Town v Butty Town;
Comman's Query Romads v Cesses: First Town v
Cembras (2-30); Ister Cesself; v Limanistratic
Liencell v Briton Perry; Newtown v Cermans Buy;
Parthredog v Eibler Valle (2-30); Ton Pentre v
Corney (2-30).

WEEKEND FIXTURE GUIDE 23 Holl v Spictoport 24 Gefan Unit 9 Wycombe 22, Seridon y Crewe ...

28 Waled v Wiptiem . 29 York v Bristol City 31 Bury v Scarce ough 32 Cambridge Uto'v Darlington -33 Chester V Fulham 34 Colchester y Northernston

35 Giffrigham v Doncaser 36 Fareford V Bester 37 Liftcein v Cardiff 38 Physioth v Southey 39 Person v Marcheld 40 Scuppope 4-syph Orient... 42 Wigan v Hartepool BELL'S SCUPPSH VENERE PSESSER DAVISION
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HALIPAX CENTENARY WORLD CUP

Brighand v Wales (3-0).... (at CM Trafford) Rugby Union 3.0 unless stated

INTERNATIONAL Value A v7) (2.30) for the Brow-ery Fields, Bridgerd). COURAGE CLUBE CHAMMONISTER Reticonal League Rose British of Gloscoster CLUBE; Haintendra vo Best Princip (Gloscoster CLUBE; Haintendra v Best Princip (Gloscoster CLUBE; Haintendra v Best Princip (Gloscoster CLUBE; Haintendra v London Scotter); Neuroscotte Grotontin v Northermann; Northermann; Northermann; Northermann v Haintendra Vessella; National League Threese Palde v Coverny; Morley v Rugo by, Flahmond v Colley, Receipter Park v Flooding; Northerman v Haintendra V Receipter (Leaf-Palde); National League (Flahmond St. Haintendra v Californ; Lendon User V Panation Conscious V Receipter, Lendon User V Panation Conscious V Receipter, Lendon User V Panation Conscious Profession v Blomington Fort v Vitaria de Verser (Leaf-Palde); Vitaria (Haintendra League Pier Scotter George V Statistic, Haidean II League Pier Scotter George V Statistic, Haidean II League Pier Scotter George (Faltermann v Taberts Figh Wycomer v Comberning (Hydroly v Berlang); Weston-auper-Mara v 1 far-189.

MEMBER WELSH LEADUE First Division: Abersley v Cents (2.30). Abertiery v Certiff (2.30).

TEMPLY V CERTIFF (1.4N/#TONSHIP Promier League First Division: Boroughnus v Meirae; Gala v Edinburgh Academicols; Heact's Fif v Hawdischen School Division: Currie v Metropriens. School Division: Currie v Metropriens. School Division: Currie v Metropriens of Scotlera Dunden (NETP v Metropriens) under Horse v Metropriens of Scotlera Costonyprine v Metropriens (Science Academicols v Metropriens). September v Metropriens (2.30); Edinburgh Mandwert v Metropriens (2.30); Edinburgh Mandwert v Metropriens (2.30); Gordonand v Medingson (2.30).

RESERVANCE COMPETITION 1998 LEAGUE

Arera).

BUDWEISER LEAGUE: Worthing Beers v
Doncestor Paritners (B.O). ice hockey POCE PROCESSOR

Retriest LARGEE Premier Division: Fite Flyers v Basingstoke Basin (7.15); Mitton Keynes Kingli v Humberside Seshewke (5.20); Nottingham Perithers v Dunters Weeps (6.30); Shellied Seelers v Candill Devils (7.0); Sough Jess v New-rests (Warmore (6.30). Flyer Division: Discolate Parests (1.20); Manchester Storm v Medway Beers (7.30); Menchester Storm v Medway Beers (7.20); Menchester Storm v Medway Beers (7.30); Seryton Wildows v Bringham Bombers (6.30); Seryton Wildows v Peterborugh Preses (6.30); Telford Tigens v Chemistond Chesterns (7.30). pow southern visions and the second second vision of the second vision of the second vision v

Speedway

7.30 unites stated
THREE TEST: Singland v Australia (at King's Lynn). PREMIER LEAGUE Swindon v Reading. CHALLENGE: Cradley Heath v Long Eaton v WORDINGTHAM BURGO V Stitinghourse (3.0). 1000CK-OUT CUP Final: Bowick V Stoke (7.0). 1000CK SIDECARS CLASSIC (at Covenity).

Nations, but the feeling we

have for each other on the

field beats everything."

54 East Figs v Porter 55 Montmer v String 56 Stantousersult v Queen of South White English and Red Relay Championships.
(Birmingham).
BOSSYG: WBO Fertherweight title contest: Al-fed Kotey (Ghans, holder) v Daniel Jiminez (P Rico) (York Hell, Bethnal Green).
CRICKET; Indoor World Cup (Villa Park, Bern-betham) 57 Alica v Brechin 58 Arbrosth v Ross County — Caledonian Thistle v Albion Roses

TENNIS: Interretional women's tournament (Brighton); Tate and Lyle Women's Championalines (Wimbledon). (Wirmbledon). ER: Skoda Grand Pris (Sunderland). TOMORROW

GOLP: Alfred Dunnill Cup (St Andrews).

BORD GAIS LEAGUE OF IRELAND Pro Division: Detry City v Cork City (2.0). Rugby League

HALIFAX CERTENARY WORLD GUP SEMI-PINAL New Zeoland v Australia (3.6) (at Alfred McAlpina stackum, Huddensiaki)

NATIONAL LEASUE First Division: East Gristed v Carterbury C.Dr.; Buildfoot v Teightegon (12.0); Hull v Heisent (2.0); Old Loughor/sins v Carnock (1.30); Reading v Berkoff Rigers (2.0); St Alberta v Bournelle (2.0); Sturport v Surdon (2.30); Trojens v Sourhelle (2.0); Sturport v Surdon (2.30); Trojens v Sourhelle (2.0); Seasond Division: Doncaster v Beeston (2.0); Seasond Division: Doncaster v Beeston (2.0); Seasond Division: Doncaster v Beoston (2.0); Seasond Division: Doncaster v Beoston (2.0); Seasond Division: Doncaster v Firebrands (2.0); Seasond Division: Doncaster v Firebrands (2.0); Seasond West Harvetick v Bromley (2.0); Odors threetsby v Sheffield (2.0); Slough v City of Portsmouth (2.0).

Basketball BUDWESSER LEAGUE: Chester Jets v Leopards (5.0); Leicester Refers v Wortting Bears (7.15); Hemel Royalo v Marchester Glartis (1.30); Lon-don Towers v Newcastle Comes (5.01).

ice hockey

POC ROCKEY

BRITISH LEAGHE Presider Division: Durham Wespe'v Bearightole Baon (6.30); Fife Pyens v Meton Keynes Kings (5.30); Humberside Haude v Cardif Deats (6.45); Neurostrise Warriers v Sreffest Stoelers (6.30); First Division: Beingheim Bornders v Guatfrort Ferries (5.15); Stoelers Haude v Durnings Border Vidings (6.0); Menchester Storm v Pasidry Praces (6.30); Menchester (6.0); Solinus Barons v Surnition Wilcoms (7.0).

Speedway BRITISH ACADEMIC LIERTUDW v Stoke (1.0); Sk-trigbourne v Buston (2.0).

CRECKET: Indoor World Cup (VEA Pack, Singlem). GOLP: Aifed Durchal Cup (St Andrews).

Kiwis counting on Paul to release the talent

at Huddersfield assuming that tomorrow will be that day, writes Dave Hadfield There is little to suggest that

the Kiwis can suddenly turn it on. They have played seven internationals under the coaching of Frank Endacott this year, without adding up to the sum of their parts. Another reshuffle of their resources makes them look potentially more dangerous than ever.

A centre partnership of Kevin Iro and Richie Blackmore, for instance, is the most threatening in the world. They have everything - size, speed, excellent hands - but the chances of them

both hitting form are the equiva-lent to somebody winning the lot-Much will depend on how

fares when he tries to slip the ball out of the tackle. The ability is there to destroy any opposition - but, then again, it always was. The Australian coach, Bob

Fulton, does not like making unoecessary changes, but circumstances have forced several. John Hopoate effectively wrote himself out of the script at Wembley and his replacement. Brett Dallas, is a more clusive winger. In the pack, room simply

had to be found for Gary Larson, whose hyperactivity throughout the Australia representative season marks him out as a freak even by their standards. The most significant change, however, is the inclusion of a half-back, Andrew Johns, at hooker. Wayne Bartrim was

One of these days, New Zealand are going to click. Australia have to go into the second semi-final Lomax, restored to the front row, drastic change of tack. The objective is to get another

play-maker on to the field to take some of the weight off Brad Fittler. Provided the ploy does not backfire by inducing overelaboration around the rucks and provided - as always - that the Kiwis do not suddenly find themselves, Australia should book a return trip to Wembley. AMSTRAIA: Branker (Sydney Tigers): Dallass (Sydney Buildings), Hill (Manis), Copen (St Groups), Walsant (Maxims); Ritter (Permit, cord, Toovey (Manis); Pay (Sydney Buildings), A Johns (Newcastie), Carroll (Manis), Majendes (Nanis), Larson (Morth Sydney), Dymack (Sydney Buildings), Larson (Morth Sydney), Dymack (Sydney Buildings), Chante (Manistrate), Strain (Sydney Malisson)

Murdoch's big money offers

Rupert Murdoch offered threeyear contracts worth A\$1.6m body. (£760,000) to secure the services The of many of Australia's best players for his breakaway Super League, a court in Sydney heard

vesterday. The highest-paid players, including the Canberra Raiders trio - Laurie Daley, Bradley Clyde and Ricky Stuart - were each paid a A\$100,000 (£48,000) signing-on fee.

The costs involved in recruiting players for the rebel competition were revealed in Sydney's Federal Court during proceedings in a lengthy case which will determine Super League's immediate future.

News Limited, the local arm of Murdoch's media empire, is planning to launch the Super eague next March in the face of determined opposition from the Australian Rugby League. the existing oational ruling leaders have been hit by a cash The court also heard that the

Sydney Bulldogs coach, Chris Anderson, who guided the club month, was paid a signing-on fee of A\$100,000 (£48,000) and an annual salary of A\$250,000 (£119,000) to join the Super League. News Limited has gone to

court to challenge the legality of ARL and the existing 20 clubs. An outright legal victory for News Limited would free eight existing clubs - and the players they have under contract - to play in the Super League next

The Rugby Football League is determined to keep the sport in Keighley, despite reports that the club could go out of business. The First Division

crisis and have had talks with the RFL in a bid to put together some kind of rescue package. Maurice Lindsay, the chief ex to the Premiership title last ecutive of the RFL, said: "No matter how serious the situation is, we must make every effort to

preserve rugby league in Keighley." The meeting between the two parties came just hours after the club managed to beat a winding up order over a loyalty agreements between the £12,000 debt owed to a former director, Trevor Hobson. London Broncos have signed

the second row, Shaun Keating. from their parent club, Brisbane Broncos. Salford have signed David Myers, the Bradford winger who was banned last season for deliberately bumping into a referee and failing to provide a sample for a drugs test, on loan until the end of this campaign.

"peart

There is nothing the British fan likes more than to wallow in the unconfined joys of what the Germans call schadenfreude

Just before half-time in Wednesday night's televised European Cup match, with Rangers already threequarters of their way towards humiliation at the hands of Juventus, the Scottish champions won a corner. Up in the commentary gantry. Brian Moore said: "What we want now is

for a big leap and a Rangers goal." Well, I have news for Brian. What most of Scotland wanted at that point was not a Rangers goal. and Juve hreak again, score and wipe another quarter inch off the higgest, smuggest grin in the country: that on the face of the Rangers fan. And I have news for Terry Venables and Mark Hateley, too. The nation did not share the bout of self-loathing and dismay with which they greet-

cept in those parts of Glasgow where a Union Jack tattoo is issued at birth) they were too busy lighting celebratory honfires, joining impromptu street parties and raiding money boxes to finance the purchase of new Juventus shirts to shed a tear for our collective decline,

There is nothing the British football fan likes more than to wallow in the unconfined joys of what the Germans call schadenfreude: the It was for Richard Gough to fall over deep pleasure to be gleaned from seeing your neighbour fall flat on their face. This has been a great week for schadenfreude enthusiasts. The tabloids may bave described it as yet another seven days of disaster, hut in the pubs, factories and offices of the nation, Legia Warsaw | Blackburn 0, Leeds 3 PSV ed yet another European lesson for 5 and Juventus 4 Rangers 1 were a British clubs. Across the land (ex- trio of results which offered

unbridled opportunity to laugh at your mates.

Now that Uefa, Europe's governing body, has spread the European games across the week in order to maximise the television revenue, it is even better - there is barely a morning when you can't get on the phone and snigger. Brian and Ron Atkinson, incidentally, are not alone in their failure to recognise this sadistic streak in the football fan.

All our television commentators are guilty of the jingoistic assumption that the moment a British club plays abroad, the entire country puts aside its little local difficulties and unites behind them, behaving as a sort of Portillo Expeditionary Force, willing the lads to put one up Johnny European. And when our clubs fail, as they inevitably do, there is a compulsion among the pundits to behave Jim White



as if the Queen Mother has just died. On Wednesday night, Venables, dressed in a pepper and salt speckhis hair, was typical: he wore a face which suggested he was about to lead the country into mourning.

To be fair to Venables and his colleagues, schadenfreude addiction is a relatively new phenomenon. Back in the 1970s and 1980s when Liverpool, Nottingham Forest, Aston Villa, Everton, Aberdeen even, were winning cups across the Con-tinent, there was relatively little opportunity to wallow in someone else's failure. But since the five-year post-Heysel ban, British clubs' tech-nique (or lack of it) has led to reg-

Since their Cup-Winners' Cup tri-mph in 1991, Manchester United have been singularly assiduous in this respect. Turks, Spaniards, Swedes, Russians, they lose to the lot of them. And every time they do, it provides hours of pleasure for their rivals: ex-occ and previously unknown shirts start appearing in stands when Unit-ed come to visit; branches of the

sellers make a minor killing.

Plus it sheds some glimmer of light into the lives of Manchester City fans, to tide them through yet another season of derby maulings. Particularly since this pleasure is one they can uniquely call their own: the chances of their team qualifying for a drubbing in Europe and thus giving their red neighbours something to snigger about are as likely as Michael Howard defecting to the Labour Party. Just occasionally a British club defies stereotype and manages to win on the Continent. Liverpool and Forest, in particular, seem to have slipped happily into their old habits.

It sounds contrary, but most schadenfreude enthusiasts don't mind if their rivals win. When Leeds, for

Galatasaray Supporters' Club are instance, stuffed Monaco in the last formed all over the place; the T-shirt round of the Ucfa Cup, the talk among most neutrals around this office was conducted in whispered awa about Ychoah's hat-trick. The sneerer doesn't mind because the further his rivals progress in a competition. the bigger the fall, and consequently the bigger the belly laugh.

If you want proof of that central rule, look no further than last season's European Cup-Winners' Cup final, when the joy was withheld until the very last moment. And in what fashion. Thus it is for the comedy element of that looping, speculative, let's be honest thoroughly flukey, shot from the half-way line. which left David Scaman flapping like a landed salmon in the back of his net, that Nayim is granted this column's first annual award for services to schadenfreude.

Andrew lets the mask slip

There always was more to the England stand-off than met the eye. Steve Bale looks behind the clean-cut image

Tothing less became Roh Andrew than the man-ner of his going, a dirty husiness considering the Eng-land outside-half is known as "squeaky", as in squeaky clean. Wasps got rid of him because he was seen to be suborning their players from within.

The moment when Andrew, in the alternative capacity of Newcastle development director he had been trying to comhine with playing on for Wasps, signed Dean Ryan - the Wasps captain, if you please - was the moment he disqualified himself from ever again representing the London club.

And, by extension, rendered the tenure of his England place no longer feasible; hence his international retirement. As long as the Rugby Football Union keeps in place its 120-day qualification for transferred players Andrew will have to make do with second-team rugby, hut in get on with the joh for which he

is heing paid so handsomely. Moreover he can now do his wheeling and dealing openly -which will not make him any more popular but will at least have the virtue of honesty which we are told is what "open" rugby is all about. After his appointment at Newcastle, Andrew said he would not be after any Wasps players - when all the time this was precisely his intention.

How bitterly ironic that Kyan of all people even went so far as to warn Andrew off, only to become the first defector as Andrew's assistant development director. That Nick Popplewell is now taking the trail to Tyne-side is incidental but further justification for Wasps that they had to do something publicly to give a proper priority to loyalty and team-building.

There is a shattering of illusions involved here and it is partly Wasps' fault for imagining that they could allow Andrew to carry on regardless. Those who have played alongside him this season would

admit that his mind has been elsewhere ever since he signed the famous £750,000, five-year deal to become "the Kevin Keegan of rugby".

Remembering, too, that Andrew was the chief English recruiting-officer when Kerry Packer's minions were trying to make their own signings on hebalf of the now-defunct World Rugby Championship during the summer, perhaps we should not be surprised. Yet it is worth also reminding ourselves that throughout his career Andrew has unfailingly presented the very best - squeaky clean - of images.
The contention that attached

itself to him therefore had nothing to do with Andrew personally but to his worth as a player. That be should have ended with 70 caps, 60 more than his long-term rival Stuart Barnes, is all the justification he needs but it also betrays the conany case it was clearly time to servative sensibilities of England managements as much as England teams over a decade that be should first have been given so many chances and then become so indispensable that even Jack Rowell continued to choose him.

The end result is that to this day England are searching for the elixir that will make them a genuine stracking force. Barnes, who for all his waywardness was always the better attacker, was never permitted one decent run, let alone a second chance, so we will never know if he might have wrought the change.

On the other hand, what Andrew did he did exceptionally well, or at least he did once his faltering career had been kickstarted by playing in partner-ship with Robert Jones on the 1989 Lions tour of Australia. As a kicker, he became as reliable, whether aiming for goal, touch or the opeo spaces, as any England have ever had, having previously heen every bit as unteliable.

dom lived up to the early



versity match, his third,

In a sense Rob Andrew was al-

ways Jack Rowell's convenient ex-

cuse for England's failure to play

talked so much.

Andrew could not.

the dynamic rugby of which he

Now, with Andrew gone and a

new outside-half about to

succeed, there are no more.

That said, it will be a heavy

responsibility on whichever of David Pears or Mike Catt wins the

promise of his halcyon years at the Light Blues into an 18-point triumph was to appreciate his his game—and with it England's without Andrew's capacity for expansive, higher-risk—ie alien Cambridge. In the 1984 Uni-lead in 20 minutes. He was flat-limitations and to concentrate on Andrew ran everything, even to denigrate a fine player, but When Rowell became manager, frustration for Rowell, who was effect sabotaged everyone else's from the kick-off, and launched simply to show that his ultimate he was challenged to radicalise a Barnes man but could not do best efforts at producing a more

tering to deceive - which is not doing well what he did best.

 and did not succeed. Privately this was an intense

Pears do nothing to alleviate the

points accumulation even if his presence at outside-half in

THE THREE CONTENDERS FOR THE ENGLAND STAND-OFF ROLE worked well during the thre-match
winning; fun with falloh Quins
stated their first Division campaign
and the very fact that this injury
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emerging unscathed was another
credently!

But their plays was week by week
emerging unscathed was another
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Passe do nothing to allowate the
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quired to fill in for nim as full-back unfamiliar pressure, the compared and for Anthew as place kicker.
unfavourably as creator and Enter Jonathan Calland, also of tactician with his tenerable oppor. Sath, playing the best rugby of his

type of rugby. In fact, there was no certainty that Andrew would have been selected for the South Africa match on 18 November, though he was there as usual when the squad trained at Marlow last Tuesday. The best Rowell would say of him amid yesterday's tributes was that he had "improved a lot" over the past year or so - scarcely a recommendation for a 32-year-old with 10 years and 70 games of interna-tional rugby behind him.

This is a shame because, sour though the aftertaste of his enforced departure from Wasps may be, there never was a more decent or affable fellow who played rugby for England. But when it came down to it, even Rob Andrew could not in honour and conscience serve two masters.

ARLISLE

Wasps start their voyage of discovery

DAVID LLEWELLYN

Today Wasps find out if there is life after Roh Andrew and Dean Rvan. They could not bave a harder voyage of discovery than the one facing them at Sudbury against Leicester.

Second-placed Leicester, led by Rory Underwood while captain Dean Richards completes his two-match ban, will arrive full of confidence with the news that Ryan has been replaced at lock by the previously out of favour Richard Kinsey, who has to overcome the England second row, Martin Johnson.

For Wasps, Chris Braithwaite has the unenvisble task of following Andrew at stand-off. His partner at scrum-half will be Andy Gomarsall. The relegation of Steve Bates, the final member of the Sudbury "gang of four", has nothing to do with his future defection to Newcastle. According to the Wasps coach. Roh Smith, there is a rota for

the No 9 spot. Bates himself said: "It's dis-

appointing not to play, but I recognise that Wasps have to look to the future, and that lies with the likes of Gomarsall and Co." Nick Popplewell, who is also heading to the North-east, is the only one to survive the cut and turns out at prop for the fourth-placed side.

It promises to be a match of two halves at The Stoop where the Harlequins stand-off, David Pears, comes face to face with his rival for the vacant England No 10 spot, Bath's Mike Cath Even the omission of the England hooker Brian Moore in favour of Simon Mitchell for the visit of the league leaders takes a back seat.

The England manager, Jack Rowell, yesterday labelled Pears the heir apparent to Andrew. but the succession promises to be hotly contested.

In Wales, the Fijians open their tour with a testing fixture against Wales A at the Brewery Field, Bridgend. Lawrence Little, the brother of the New Zealand centre, Walter, makes his debut for the tourists.

Indrew could not. Rowell's remarks yesterday - , HUNTINGDON 2.15 Omidjoy 2.45 Sensitive King 3.15 Run For Dante 3.45 Spartan Silver 4.20 Spring Rhythm

4.50 Banana Cove GOING: Firm.

| Eight-band, level course. Run-in 200yds.
| Raccourse is at junction of A1 and A604. Huntingdon railway anion (service from London, Kings (cross) is I mile away. AD-MISSION: Members 512; Tattersalls 58; Course 54. CAR

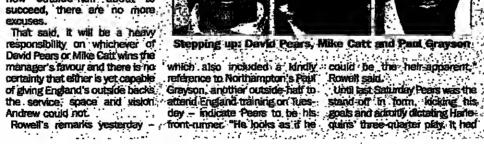
WINNERS IN THE LAST SEVEN DATS: Bun For Dante (3.16) (3.46) have been sont 193 miles by M Pipe from Nichologiayne, De-von; Andalucian Jun (2.45) & Twin Greeks (3.16) have been sent 170 miles by M Hammond from Coverham, North Yorkshire, lath Fabr (3.45) has been sent 161 miles by Mrs S Brazzali fro ton Sessay, North Yorkshire.

2.15 HENKEL CONDITIONAL JOCKEYS SELL-ING HANDICAP HURDLE (CLASS 6) £2,400 added 3m 2f

334P#-2 MY NEY SILCA (49) C Nash 10 11 11 __ 222232 OMBOIOY (4) J Jeriens 5 10 3 ______ COOPT-P LETS 60 NOW (18) Mrs 1, Jeriel 5 10 0 _ 8ETTING: 7-4 Omicilary, 5-2 Bendard, 7-2 Bendard Bopper, 6-1 My Key St.-ca, 66-1 Lets Go Row.

2.45 JAGUAR NOVICE HANDLOVE (CLASS G) £4,000 added 2m 4f 110yds COPPP- THE MINISTER (347) R Champion 6:10 2 ______ D Stdgender POPPS- AND ALLICAM SUN (269) M Hermond 7:10 0 ______

Minimum weight: 10st. Time handisep weight: Angekelinn Sun Set 11ib. BETTING: 11-10 Kelburne Lad, 5-4 Sensitive King, 9-1 Precious June, 12-1 Andekelen Sun, 50-1 The Wolster.



3.15 PEUGEOT NOVICE HURDLE (CLASS E) £2,800 added 2m 110yds 00-21 MINI FOR DANTE OR G Hubbard 5 11 5.

— 6 declared —
BETTING: 11-4 Laybam Low, Run For Danie, 9-2 Chilly Lad, 5-1 Twin Creates,
6-1 Desert Challenger, 8-1 Royal Thimble, 19-1 others. 3.45 HENKEL TEROSON AUTOMOTIVE HAND-ICAP CHASE (CLASS C) £6,500 added 3m 111221 MMES PIGG (15) M Pige 8 11 11

122F- SPARTAN SILVER (212) N Gazales 9 11.4 ______ Oct 453412 SPANISH FAIR (21) (CD) (SF) Mrs S Brandi 7 10 3 ___ SETTING: 4-5 James Piet, 15-8 Sportes Silver, 4-1 Sporish Fair.

4.20 FORD NOVICE HURDLE (CLASS E) £2,800 added 2m 5f 110yds

401/21 SPREING REPTEM (10) K Balley 5 11 4 J Gebos
P CHANGE'S HEDENHAY (18) C Brode 8 10 12 Gebos
OOP- HI MEDLEY (218) G Hubbard 5 10 12 K Geole 0- SEE YOU ALMAYS (210) G Charles-Jones 5 10 12. 32402-5 NALASADI (28) Miss J 6 Dovig 4 10 11 ______ S Carrier (3) 00- FRENSHAM CANYON (202) John Berry 6 10 7 N Maga

BETTHIG: 1-2 Syrong Regitm, 4-1 Kalangal, 6-1 Charlie's Hides 1 See You Always, Franchism Campon, 20-1 Hi Hedley.

4.50 ROVER HANDICAP HURDLE (CLASS D) £3,500 added 2m 110yds 1 P000-34 ROYAL PRENT (\$1) (\$20) W Mar 6 11 10.

Minimum weight: 10st. True handitap weight: Durston 9st 11th. SETTING: 15-8 Bannan Cove, 5-2 No Light, 7-2 Wandiba, 11-2 Reyal Print.

WORCESTER HYPERION and 2.35 Conti D'Estruval 3.05 Cherrynut 3.40 Lead Vocalist 4.25 Docs Dilemma 5.00 Royal Circus GOING: Good. Leti-band course, level with long straights; If run-in. Course on the A443 by River Severt. Wortcaster (Foregate St.) station In away. ADMISSION: Members \$12; Tattersalls \$9; Course \$4.50 (OAPs \$2.25). CAR PARK: Free. WINNERS IN LAST SEVEN HAYS: None. LONG-DISTANCE EUNNERS: Door Ridge (5.00) sent 211 miles by JJ O'Neill from Shekon Wood End, Cumbria. RUSHWICK NOVICE SELLING HURDLE (CLASS G) £2,400 added 3YO 2m 14 ISMSS OF GRINEY IS (10) I White 11, 0 34 CENTRUR EXPRESS (15) A Statetar 10 12. 3 HANDSON (15) BR Malman 10 12. 4 HANDSON (15) Hills 10 12. 55 JEWEL TRADER (16) Mrs. Lienel 10 12. LAWELSTER U Williamon 10 12. 0 MASSCAL END (18) J M Bassley 10 12. 8 PATS LAWE (16) D. 138 J M Bassley 10 12. Windowski (St.) (1897) in History AV 12. S PATS (MDS (18)) D Burches (10 12. SRY RIVER (61) X Wingtons 10 12. SISTINGER A CENTRO 10 12. GCLUB ELITE (9) M Boundough 10 7. P GARLANGE D'OR (24) P Hert 10 7. JOSEPH'S FROLE D WEIGHT 10 7 E Hust JOSEPH'S FROLE D WEIGHT 10 7 A. F. 42 MAYDAY MITY (73) (BF) W G U Tumer 10 7 R. D. FRILS FORTUBE K Bridgener 10 7 G SMAND (A.G. U Moors 10 7 L.) - 16 declared -

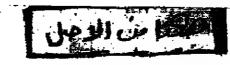
- 30 Victoring -BETTING: 7-2 Steams, 4-1 Sin Mos., 11-2 Kings of Carrey is, 7-1 Hand-son, 8-1 Janual Trader, 9-1 Contaur Express, 10 Lambester, 12 Others 2.35 THREE COUNTIES HANDICAP CHASE (CLASS D) £5,000 added 2m

...D) Bo

3.05 FRED RIMELL MEMORIAL NOVICE CHASE (CLASS D) £6,000 added 2m 4f 110yds - 7 doctared -SETTING: 2-1 Luxley Boller, 5-2 Cherryset, 3-1 Linden's Lotin, 6-1 Spring Marshbox, 12-1 Solo Gent, 20-1 Cropredy Led, 25-1 Major Miner 3.40 NKBERROW HANDICAP HURDLE (CLASS B) £7,000 added 2m 4f = 4 declared = BETTIME: 5-4 Go Bailletic, 6-4 Lead Vocalist, 11-2 Keep Me to Mind, 25 4.25 ASTON VILLA NOVICES HANDICAP CHASE (CLASS F) £3,500 added 2m 7f

CITY CONDITIONAL JOCKEYS HANDICAP HURDLE (CLASS F) £3,500 added 2m

BETTING: 9-4 Schnozde, 5-2 Do The Beat, 7-1 Chris's Gen.



Dearth and girth at Doncaster

GREG WOOD

It has not been one of racing's better weeks. On Tuesday, a deeply flawed and misleading television documentary threw e bucketload of mud at the sport, some of which will inevitably stick. On Wednesday we lost Red Rum. Yesterday, Tom Foley confirmed that Danoli, Ireland's favourite horse, will miss the eotire National Hunt campaign, and today there are two fresh embarrassments.

It is bad enough that only four horses will contest the Racing Post Trophy at Don-caster, the seasoo's last Group One race, but the appearance on the same card of the Bernard Manning On The Joh Claiming Stakes is something which the Turf may oever live down. The only relief is that it

East-hand, near-shaped course with 1 mile straight.

Efficience, pear-imaged course with 1 mus samigns.

Reseccents is east of town off the A688 (M18 Jeta 5 & 4). Bus link from Descuster
Central railway studen (served by London, Eling's Cross). ADMINSSON: Cach \$14; Coundstand \$6; Family Enclosure \$3 (under-16s free all enclosures). CAR PARK: Free.

■ LEADING TRAINERS WITH RUNNERS: J Gorden – 27 winners from 142 runners gives a sincess ratio of 28.1% and a profit to a £1 level scale of £45.50; B BHBs – 23 winners, 132 runners, 22.1%, +539.34; B Hamon – 27 winners, 253 runners, 19.7%, £83.56; H Coell – 25 winners, 102 runners, 25.5%, +510.41.

H Cecil - 28 winners, 102 runners, 25.5%, +\$10.41.

LEADING JOGESTS: Par Eddery - 41 wins, 214 rides, 19.2%, +\$10.84; W Carson --34 wins, 234 rides, 14.5%, -\$64.34; E Durkey - 30 wins, 252 rides, 12.5%, -\$2.64; L Dutterf - 28 wins, 188 rides, 14.5%, -\$33.31.

BLINKERED FIRST TIME: Barelink The Robel (2.10), fee Fick (visored) (1.40).

LONG-DISTANCE SUMMERS: Count Waser (4.45) has been sent 254 miles by A G New-combe from Varperombe, Devon. 1.40 OCK MURRAY MEMORIAL NURSERY HANDICAP (CLASS C) £7,500 added 2YO 7f Penelty Value £6,311

20114 SOME BORNE (41) (2) (The Admid Hopetree) M Mangber (9 7
231100 ARMANAN (USA) (17) Sternden Al Meldeure) B Hinzbury 9 5
31 CARRIERTON (20) (30) (8 H Fent) J Glover 8 9
31 CARRIERTON (20) (30) (8 H Fent) J Glover 8 9
505242 - RED MOSE (20) (8 Schnedt Sochned M Tomphine 8 8
324322 MARIC LARE (8) (9 O Ebdon) E Alston 6 0

BETHNG: 7-2. Surberton, 9-2 Magic Lake, 6-1. Some Hores, Sad Nose, T-1. Ice Pick, 8-1. Arajums, Direkmet, 22-1 others

120040 FIRMALPHY THE PRINCE (RICK) (14) Finchin Group Pick Relatives 3810 Pick Ethiny 10
004804 SIRRES GOLD (77 DD) (Rany Chances D Nichols 986 America SIRRES GOLD (77 DD) (7

CONSTRUCTION OF THE PROPERTY O

- 16 declared -

2.40 DONCASTER WRITERS HANDICAP (CLASS B) £12,750 added 5f Penalty Value £8,445

& The Hampy For the 1.0. BETTHER: 11-4 Talendon, 3-1 Croft Pool, 9-2 Collec 'n Crosso, 6-1 Ziggy's Danzer, 8-1 That Mar Assin, Call Me Fur Blue, 10-1 Name The Tame, 30-1 others

3.10 RACING POST CONDITIONS STAKES (CLASS B) £12,750 added 7f Penalty Value £9,117

1994: Inherent Mage: 58 128 Thomson 4-1 (M McCormeck) 10 ran

BERNARD MANNING ON THE JOB CLAIMING STAKES (CLASS

02P21 Debut UEF (37) (Aur S Carillo-Later) J W Washer 711
352253 SCENCIES (181 (Aur Carona Loveou R Hollowheel 7 8
100400 DOUGS FOLLY (6) (F) McAlpine) M W Enstein 7 7
— 11 declared —

in weight: The Title True transleing weight; Dougla Folly Tet 3th.

5 DGE(RO* LUNING RESSION (13) DV 67 and 5 Partnership*) Sobies 4.3 7 ...

5 SEVAMENA HAME (Resemble General) 5 Revise 66.5 5.4 7 ...

7 130365 DECENT PRE SECOND CUS (C F Sparrowtenet) 6 Levis 3.8 6. ...

8 080-015 LE YEMERNERE (7) Don E Inche) Don E Inche) 9.8 9 ...

9 \$26000 MANIEU BRY (30) 65 SWEET REVISE 6 McMart 7.8 8 ...

10 "00800 GREEN'S MORLOW (USQ CLASH) (Unit Deen) M Retain 7.8 5 ...

11 000223 OWIGHTY (SD) (BROWNER SLIG IN PHYROTO 3.6 3 ...

12 300006 FOREST MILL (CL) GW MANIE O Arbitrator 3.6 5 ...

60 CADDICAN (19) (Paul Caddick (Holongs) Pict 9 Boss 3 6 2... 04300 PRASATUA (10) (D H Buck) | Buking 3 8 1

1994: Besselby Boy 8 8 10 K Dentey 13-2 (J Whence) 21 can

1994: Fame Again 2 8 9 J Campil 12-1 (Mrs J Ramputeri) 16 rag

VINNERS IN LAST SEVEN DATS: Croft Pool (2.40) was at News

cast on Channel 4, a station which some may feel already has one fat comedian too many.

As for the turnout in the Racing Post Trophy, although three of the four runners are at least very useful, it still seems almost ungrateful that so few remai from an entry of almost 100. The Champagne Stakes at Doncaster and the Dewhurst at Newmarket were similarly afflicted, a disturbing trend which reflects little credit on many

leading trainers and owners. No one could accuse John Dunlop of lacking ambition. Having overhanded Saced bin Suroor and the Godolphin op-eration a week ago to claim his first trainers' championship, Dunlop might have been tempted to ease down. Instead, he shrewdly supplemented Beauchamp King into today's big form and will not be inconverace and, assuming he can beat the maiden lamus, the exercise will have been worthwhile.

Indeed, Beaochamp King may do rather better than that. His victory on beavy ground at Ascot two weeks ago proved

RICHARD EDMONDSON

(Doncaster 1.40) NR: Thracian (Newbury 2.00)

him to be a tough and improving juvenile, who fully deserves his place in today's field. With Mons (3.40) also lining up, though, second place may be a more realistic target, since Luca Cumani's colt, five-length win-ner of the Royal Lodge Stakes, has the strongest chance on bare who should go well at Newbury.

nienced by a quick surface.

Dunlop also mounts a serious challenge in the St Simon Stakes st Newbury, and here he may enjoy more success since Lab Theh (next best 2.30) appears to be the only runner on the way up. Her most interesting rival is Salmon Ladder, long held in high regard by Paul Cole, his trainer, but yet to show much on down the field in the Derby.

Cole, who has had a disappointing season, deserves a change of fortune after yesterday admitting defeat in his bat-tle to get Sri Pekan, one of last year's best juveniles, back to a racecourse after a serious of injuries. Oleana (2.00) may ease

Thrilling Day (4.15) is the best option in the Doncaster Stakes, and Dato Star an interesting runner in the Ladbroke Handicap, since he is joint-favourite for the November Handicap over course and distance in a fortnight. The winner of the Festival Bumper at Cheltenham. Dato Star is better than his bare form indicates, but the track and unraced since s mark of 84 is hardly s giveaway for his first attempt at a handicap. Invest instead in NAME THE TUNE (nap 240), who has had a busy seasoo but should have one more victory

> They race tomorrow at Wetherby and Wincanton, although the Tote is so despondent about the likely public interest that it will not bother to run a Jackpot at either.

left to come.

NEWBURY

1.39: Five of these contested the Cambridgeshire over the same dis-tance as today's race. It is a trip that is ideal for Hunters Of Brorn, who emerged best at Newmarket and who has been raised only 4lb. She is sure to go well again and of the others from the Cambridgeshire -Show Baith Aperak Aigeh Wilcoms

and SMART GENERATION - it is the last-named who makes most ap-peal. Although only 12th in the Cambridgeshire, he was beaten just a couple of lengths by Hunters Of Brora after taking a winding path through the field. This is the track on which he made such an impresrive seasonal debut and the case in

out in a largely disappointing field. The selection won with something n hand on her debut, despite run ning green, and may progress past John Dunlop's filly, who may do bet-

2.90: OLEANA and Teracian stand

2.30: REVERE put up his best per-formance last time on similarly soft ground at Goodwood and may out-stay another suited by soft, Alriffa.

3.10: PRINCE OF INDIA and Moon

King, both smart juveniles last sea-son who are closely matched on their Free Handicap ratings, have been slightly disappointing this year. The selection's excellent second to the 2,000 Guineas fourth, Pipe Major, in the summer gives him the best claims, providing a poor run in France last time out is ignored. Moon King has winning form in conditions events, but is 13b worse off with Lord Huntingdon's runner for a neck on their form when chasing home Inzar in the spring.

3.40: Beauchamp King's progressive form, which places him in front of MONS on lines through Jack Jen-nings and Ramooz, has been shown on much more testing ground than he will encounter here. The going was on the soft side when the se-

lection was an impressive winner of the Royal Lodge Stakes, but his previous wins, which proved his harding qualities, showed he also acts well on this faster surface. The poor form of the Cumani stable is the main worry. Even Top's claims were boosted when his Newmarket vic-tim, Tumbleweed Ridge, won the Horris Hill Stakes on Thursday but the form lacks strength in depth.

4.15: RESOUNDER, who has run well against some of the best of his generation and comes here in win-ning form, can give the weight away in a weak Listed event. Most of i rivals, with the exception of Greek leon, ran hadly last time. Hear The Masic is unproven at this trip.

4.45: Keep Your Distance attempt to extend his sequence to seven suc-cesses, but faces more competition here. Chief dangers are another pro-lific winner, Casual Water, and MY LEARNED FRIEND, whose progress was haited on vielding ground last time. He should be much more effective today. High Stan-dard, second to the Derby also-ran. Korambi, in the sprine, is well-treated but probably prefers more cut.

1.00

4. 7

DONCASTER Portions Of locale has an outstanding chance on his fine second, clear of the rest, to Pipe Mojor in the Criterion States at Newmarket in July. He has not reced since disappointing in a Group Three race at Evry isser that month. His Juvanile meiden win was on fast ground and he will get a lead from the peoply Measureality, who has been caught by indrive and Empty Querter in separate races over this trip that season. But MOON KIMEN will also approximate Monassesis going off in front. He has grained two wins on Egitting fast ground, at Salisbury and Redear, the leases from Epoghs. Bleesberg returned from a rest to hump a big weight in a York handlesp 3.7 days ago. That will have put him right and he is not out of the recloring on his Kempson second to Two 0 Clock Jurns. Selections MOON KING. HYPERION 1.40 Scenicris 2.10 Oakbury 4.15 Resounder 4.45 MY LEARNED FRIEND (nap) 2.40 Coffee 'n Cream 3.10 Prince Of India

M 244 65 2

__1 Cades 5

N Cartisle ?

3 Wholes (5) 4 Rice Testing 5

_A Chat 5

G Bertheell 13

3.40 RACING POST TROPHY (CLASS A) (Group 1) 275,000 added 270 1m Panalty Value 587,737 3111 SENUCIONE KING (1.0 (D) & Person J Dunios 90 ... 6121 EVEN TOP (22) IS Schroot-Socher M Toroplane 9 D. -022 MARIS (17) (Heamonds Stud) P Walleyn 9 () ... 1211 MONS (20) (10) (Ales EH Vestey) L. Currert 9 () ...

4 2211. Month (all (bit)
| | t lest M | pring a Surprise, our Prince Of My Pesart our hoping sur t anday. | Selection: EVEN TO |
|-----|----------|---|--------------------|
| 4 | 15 | CHARLES SIDNEY MERCEDES BENZ DONC STAKES (CLASS A) (Listed) £15,000 2YO 6F Penalty Value £9,953 | ASTER CAR |
| 1 . | 012451 | NESOCREDER (USA) (SA) (D) (Herbert Men) J Soiden 9 1 | N is the desired |
| 2- | | WHAT PAR (M) Stoodes Record 9 Harron 8 12 | |
| 3 | | THEM LIVE DAY 50 [D) Electrobusy Study M Graham 6:10 | D Harrison |
| 4 | 342104 | STANTACH CLG (D) (rivel Sweeney) R Hollowhead 69 | |
| 5 | | COSSES NOOM (22) (0) IA M Card J During 8.4 | |
| 6 | | HEAR THE MUSIC (NO BIE) Back Harmont 6 Hits 8 4 | |
| 7 | | POLISH STREET (1.1) (P) (Names Stad) 8 HFs 84 | |

7 secures = 7 secures = 1 merror = 1 merro 10-1 What Part, 20-1 Swattach 1984: Parried Machino 2 8 4 8 Thomson 2-1 (8 Hills) 8 ron

PRINT THE MUSIC showed plenty of peer from an outside draw in a Haydock nursery 10 days ago when third to the lowly-weighted Cherentouse Xpres. She led serier impressed on their course with a smooth win from Whitel Rock and she has a good of whence, greating 110 from Removarier, who has nur to the top races but seems better with some out in the 11h from Re

| - | | | |
|----|---------|--|----------------|
| 4 | 45 | LADBROKE HANDICAP (CLASS C) £15,000 added 1m 4f Pensity Value £12,720 | 3 |
| 1 | 5-22000 | MILISTONIC FLAME (USA) (22) (D) (Cherotay Park Study M Stouts 4 8 13 | Put Edday 7 |
| 2 | | BURNEY (NEW (149 (Plants Desired) & Harwood 39 11 | |
| 3 | 311216 | MY LEARNED FREND (43) (D) (Als J Robert) A Hote 4 8 10 | J 700 10 |
| 4 | 542 | DATE STAR (20) (K Pries, Mrs M Guthre & J Donald) J M Jefferson 498 | J Weerer 3 |
| 5 | 020525 | BENFLEET (LE) (D) (EF) (C G Donoues) 9 American 4 9 7 | R Price 1 |
| 9 | | TYRETYON (21) (C) (Seymour Blooksock 0.00 Left Ledy Hooles 5.9 1 | |
| 7 | | BIT ON THE SIDE (15) (CD) Date Having W Masson 5 9 1 | |
| 8 | 111111 | KEEP YOUR DISTURCE BE DO OF D Santo Miss M Reveloy 5 9 0 | K Durloy 2 |
| 8 | | NASOLDON DO (Lamb Brock Associated 8 Paline 690 | |
| 10 | | HIGH STANDARD (SEE MASSOURI A) Massouril M Stours 3 6 13W | |
| 11 | | MER BROWNING GUEAN (15) ED) DAIS M E O'Shoo) R Allehoust 48 10 | |
| 12 | | CASUAL WATER (20) (ID (G H Leathers) A Noncombe 4 8 9 | |
| 13 | | SLMANT (35) (D) (S A Ferndori Ales M Reveloy 4 8 6. | |
| 14 | 04222 | STEP ALDET CLES (The Queen) Lord Hurterston 3.8.5. | D Harrison 13 |
| 15 | 123100 | ASPERN GIS) PAIS M O'Dourell G Houdh Jones 4.8.5 | A Minday 17 |
| 16 | 621 | OTTANO FARNESE GOD Carl Humphret A Hos 3 85 | J Stack (3) 14 |
| 17 | 511154 | TESSAJUE (21) 50 (Rier Perpendio) M Comunio 3 8 4 | Characek 12 |
| 18 | | LOED HASTE COSAL COD FOR DI Date Joy Burdell C Thomas 7 7 11 | |
| 19 | | SHAWAYR (FR) (LA) (D) (L& R Residence) R Hollenshand 4 7 10 | |

BETTRM: 6-1 Resp Your Distance, 10-1 Marshing Fismes, Coosed Water, Date Star, 11-1 High Stae-card, 12-1 Mr Browning, Step Aloft, 14-1 Seafnet, Burning, My Learned Prised, Ottavis Firmane, Tessagios, Disryror, 15-1 Haroldos, Lord Heatle, 20-1 Admire, Bit On The Side, 25-1 others 1894: Persey A Day 49 7 h Oarley 9-2 Mrs. M Reackey, 12 and Barting, 20-1 Admire, Bit On The Side, 25-1 others Instance CHARLES

KEEP YOUR DISTANCE takes a rea in class after his latest win, at Cattenck from Pacs KEEP YOUR DISTANCE takes a rise in class after his latest win, at Catterick from Parts Sciendour. Many Reveloy has her team in cracking form and won this event with a similar sort, Parny A Day, year- Bit to The Side interied second then, but faces feeting found this time. Ottawio-Parnesse tools the type to improve stilar winning a Rate race at Brighton and his stable had a welcome winner with Samba Sharply at Nottingtiem on Thursday. November Handicap tency Date Star is Brely to find this ground too fast for him, while Mr Browsing does not look up to wraning such a competitive affair. Microed Status's talent, editing ligh Standard, is returning from a langthy absence. Her stablemate Blaubling Flaces has been running in much tougher races and has chims in the gade despite being rated 5to higher than for his responsance second to Special Dean in the Rosebery Handicap at Kempton, with Blauffest a length behind in third on these same terms. Shasest and Lond Hastie would prefer some our in the ground, but Sandown 10-furing within 17 higher to short a tip at Haydoch last time and has a fine chance judged on his Ropon win from Top Lady. The well-bred thy Step Aloft cought a briter in Motstebber at York isst brine and the stable won a handicap with a similar sort in Snow Princess at Chepstow on Tuesday.

2.00 Oleana 2.30 Revere

3.30 Lunar Mist 4.00 Believe Me 4.30 Al Shafa

GOING: Good to Soft. STALLS: Round course — inside; straight course — stands side DRAW ADVANTAGE: High for 6f & 1m (straight); low for 7f 64yd, 1m 1f & 1m 4f.

Left-band course.

Left-band course is SB of town near A24. Station (service from London, Paddington) adjoint course. ADMISSRON: Members 518; Tantemalis 58; Silver Eing 58 (OAPs half price).

GAR PARK: Free; Picnie srea £3 per cur plus 53 per person.

■ LEADING TRAINERS WITH RUNNERS: R Hamson — 42 winners from 473 nm-ners gives a success ratio of 8.99% and a loss to a 51 level stake of 5199.95; P Chap-ple-Hysrn — 35 winners, 130 runners, 26.9%, +59.38; J Goodes — 34 winners, 145 runners, 23.3%, +£66.34; P Cole — 20 winners, 182 runners, 11.3%, -50.17. BLRADING JOEKETS: Fat Eddery — 45 winners, 170 rides, 16.7%, -53.17.

BLRADING JOEKETS: Fat Eddery — 45 winners, 270 rides, 16.7%, -532.85; J Reid — 44 winners, 272 rides, 16.2%, -548.21; L Dottori — 42 winners, 224 rides, 18.8%, +251.00; W Carson — 40 winners, 247 rides, 10.7%, -550.01.

BLINEREED FIRST TIME: To Anno (1.30), Needham, Star (2.00), Just Mana-Mon (3.00), Polida Bear, Prime Partner, Felly Golightty (3.30).

WINNERS IN TIME LAST SEVEN DATE: None, LONG-DISTANCE EIDDNERS: Sunderland Cheef Could be an annual control of the control

Robe (3.00) has been sern 258 miles by Mrs M Reveley from Lingdale, Cleveland; Persian Secret (2.00) sern 247 miles by J W Watrs from Elektrond, N Yorks; Hunters Of Bruca (1.30) & William (4.30) sent 237 miles by J Bethell from Middleham, N Yorks.

| 3 | L30 | NEWBURY BREEDERS' CUP GALA RATED HAND- ICAP (CLASS B) £13,000 1m 1f Pan Value £8,519 | BBC1 |
|----|--------|---|------------------|
| 1 | 102008 | PERMITTERS OF BRORA (21) (Fathert Gittors) J Bethell 5 8 7 | T hes 9 |
| 2 | | MASTER (153) (C) 84s 8 Summer C Horgen 6 9 0 | |
| 3. | | SHOW FAIRH (23) IC) (I A N Ward R Hannon 58 0 | |
| Ā | | ARE (17) (1917) (Herrotan Al Malsouro) 9 Amstrong 3 8 13 | |
| 5 | | AMERIKA RETE (50 JA Marze) 8 Hartery 3 8 12 | |
| 6 | | | M HHE 3 |
| 7 | | WELDUNIA (21) (T & Winner) P Makes 4 8 11 | _R Cochcane 4 |
| ġ. | | SECOND CHANCE (27) (CD) (Down and Duts Record) P Methel 5 89 | |
| 8 | 530245 | HAMENY DANKER (55) (D) (Peter L Highert) G L Moore 3 9 8 | S Whiteputh 1 |
| 10 | 205020 | THEY HOMEAGE (127) (TR CASES A V HIS) I Stating 7 8 7 | 0 Odffithe (5) 5 |
| 11 | 052830 | TE AMO (22) (Fernary Ltd) R Allehunt 3 83 | 8 Doyle 10 |
| 12 | | TRIBAL PERCE (S) (D) (Bran Gubby Ltd) 8 Gubby 383 | |

Athenson weight (370) But 3b. Two hardison weights: To Amp But 2b. Hitsel Peace But 2b. BETFING: 5-1 Airl, Second Chinesa, 6-1 Show Palit, Sanort Generation, Wilcowin, 7-1 Hunters Of Bruss, 10-1 Americ Alash, To Anto, 34-1 Hunty Dancar, Pay Homage, 18-1 Hist Me, 58-1 Tilbal

HUNTERS OF BRORA chased home Saver Groom in the William Hill Cup at the big Good report jets of evolved crosses more saver extent in the termining-side bandless that og soons wood meeting and en third of 30 behind Cap Aduca in the Cambridgeshire handless three weeks ago, besten less then two langths, larnes Bethell's five-rest-old on again tuke care of Shaw Faith, only a head saidt at Newmarket and to better off, while both hold Sound Generation, Wilcams and America Alexbo, who finished 12th, 17th and 25th, though some Generation finished well after not getting the best of runs. Second Chance spring a 25higher mark this thrus. He scored on the firm at Goodwood in June and has run woll in his new most recent starts, firstoring should of Wilcums and Pay Homage when third to Con-spicuous on a resum to the Sussex track and going under a neck to Mo-Addab at Ascot. Add has had a good sesson with Bewerley (maiden). Sandown and Doncaster vectories and he ran Moving Arrow to a length at York lest time. Hardy Dancer's best form came only in the season and on a first surface but Te Amo will not mind the ground and, with Reg Abehurst's stable hitting form with a couple of winners on Thursday after 6 lean spell, could go well in the first-time blinkers. Selections: HUNTERS OF BRORA.

| | | 2.00 | NEWGATE STUD RADLEY STATES (CLASS A) (Listed) BBC1 £15,000 added 2YO fillies 7f 64yds (round) |
|---|----|---------|---|
| ł | 1 | 301032 | 8 shalf [22] (HF) (AF) (8 Bower) A James 6 8 I Table 6 |
| 1 | 2 | | XXX TO A MILLION (40) (D) (Million in Mind Parmership 4) R Hannon 88 |
| | 3 | 4200 | NEEDHAM STAR (USA) (9) (L. J. Macder) P Kelmay 8.8 B Doyle 4 |
| ì | 4 | 1 | OLEANA (22) (0) (150) Ponce Fahd Salment P Cole 5 B |
| - | 5 | 421411 | PROCESC GROVE (25) (CD) (Eine Ranny Cut) P Cole 8 8 |
| 1 | 6 | | PERSONAL SECRET (FR) (54) (Shelin Mohamsned) J W Visits 8 9 W Ryan 3 |
| 1 | 7 | 101 | PREPOS CA (15) (D) @ 8 Adens) 9 Harron 88 |
| 1 | 8 | | WL SEA (LIE) (D) (L Alvaner Carvers) 8 Smart 8 6 R Cockrane 1 |
| 1 | 9 | 611 | THIRACIAN (16) (D) (Hermands Stud) J Dunlop 8 8 |
| 1 | | | - 9 declared - |
| 1 | RE | TNR 7-4 | Thractan, 9-4 Oleman, 9-2 Preside Co. 13-2 Actual, 7-1 Persian Secret, 6-1 Parille |

1994: Circe 2 6 8 J Wesser 33-1 (\$ Lews) 9 ren
FORM GUIDE
THRACIAN can complete a hist-trick. John Durisphy filly ran green when sixth of seven to
58k Mesque on her introduction at Goodhood in July and has progressed enough since to
reverse form with the third, Astard. Threosan kept on well to defect Chalamon, a duel subesquerx scorer, less than a length in a field of 23 at Nottinghem last month and landed
the odds with sease at York. She goes well on good to exit and there is probably even better still to come from the filly, whose dism, Triple First, has produced many winners including Three Talls, Mayecon and Rechard Of York. Threeten might have most to fear from Oleana,
winner of an 128-namer maiden on her angle start so far, at Lebester last week, and sure
to have benefited from the experience. Pacific Brown has landed three nursenes, one over
courte and distance, but got frome by only a short-head and a head from Rumpipumpy and
Asticl at Newmortest less time and the last named, with a 5th pull, should turn around the
form. Pacilian Secret tooked useful after winning her first two races and she followed with
a neck defeat by the unbeaten Maid For The Hills in Listed race at Newmarket in July but
has been disappointing since. Prende Ca finished eight lengths addit last of eight at Newmarket but won on her Goodwood debut before that and took a nursery next time on the
soft at Ascot. Selection: THRACIAN.

| | 2.30 | PERPETUAL ST SIMON STAKES (CLASS A) (Group 3) £33,000 1m 4f Penetty Value £22,380 | BBC1 |
|---|---------|--|-------------|
| 1 | 514135 | ALRETTA (42) (Shelth Essa Bir Mutarak) R Harmon 4 9 3 | |
| 2 | 551021 | FURTHER FLIGHT (2D) (GD) (B Wangfield Digty) 8 Hills 8 9 3 | N Hills 6 |
| 3 | 14-1361 | REVERE (23) 0484 Prince Fishd Salment P Cole 5 8 3 | T Quien 2 |
| 4 | 6-32521 | PARAMENT SUNSTINE (USA) (17) Quezann Study O Loder 48 O | R Hughes 10 |
| 5 | | 10000 (UEA) (27) (D) (The Deserving Company Limited) C Battain 480 | |
| 8 | | WHITECHAPEL (LISA) (5) (C) (D) (The Queen) Lord Huntingston 7 9 0 | |
| | | | |

- 12 declared -Phonon Gold, 7-1 Forther Flight, 8-1 Abilita, 12-1 Salo 14-1 Auturita, Hagensk, Jonio, 50-1 Whitechap BETTINE: 11-4 Labibet, 7-2 Revere, 6-1 Pleastern Gold, 7-1 Ladder, 14-1 Reherien Sambbe, Jacker Light, 16-1 Asta 1994: Persun Brave 4 9 O M M/s 7-1 (M Bell S sin PORNA CARDE

Fairther Filight took this in 1991, mastering Rila Antioss a neck, and comes here after wanning the Jockey Club Cup for the 8th consequente time. However, he may lack the necessary pace for this tip. Salation Ladder is owned by Martyn Arbib, whose firm sportsors the race. The Bering colf, seven-length winner on glood to soft at York a year ago in the last of two Juvenile attempts, ran stath behind Classic Click in the Dante on his reappearance and 10th in the Derby after being hampered. He has since been operated on for a wind informity but went well in a recent galloy. But this can go to his stablemate REVEREC, My selection landed four of his last five races in 1994 and has won lated events at Kempton and Goodwood (soft) this term. Batheriden Samphine, tomerly trained by Antiré Fabre, was bear en helf a tength by New Reputation at Haydock last month on his first run from David Loder's stable, before going on to score by four lengths at York. Pharmboss Gold won the Robblesstable, before going on to score by four lengths at York. Pharmons Gold won the Robbles delet the time before lest and scored on good to soft at Sandown last season. She pulled too herd when last of eight in the Yorkshine Colks and has Whitechappel as a pacernator. Labibah was wiming for the fifth time this term when reveiling in the desperate ground to detect Sounn Maid times and a half lengths when a 16-1, chance in the Princess Royal at Ascot a formight ago. Selections REVERE.

| 3 | 3.00 | added 1m 4f Penalty Value £4,562 | υ) Σομου |
|----|---------|---|------------------|
| 1 | 12-5500 | FLAS FEN (USA) (1A) (Ladyswood Racing Club) M Meade 4 9 5 | .V Slattery 12 |
| 2 | 11023-0 | MARIC JUNETION (USA) (17) (The Queen) Lord Huntington 4 9 4 | M Hels 6 |
| 3 | 50/4 | KRISTAL DAVA (\$25) (Calle Roulands) A Newcombe 4 8 8 | Crimities (5) 14 |
| 4 | 6030 | RELUE AND ROYAL (87) (J. A. Luzzari) R. Hamon S. S. 6 | O'Noll (5) 10 |
| 5 | 044003 | SUNDERLAND ECHO (20) (D) Blothnass Press Ltd) Mrs M Reveloy 8 8 8 J | Cochrane 15 |
| 9 | 00-0604 | BROWN CARPET (96) (87) (R Del Rosano) C Honton 8 8 7 | N Adams 2 |
| 7 | /04/00 | JONNAS CHRIDEENGH (267) (Miss Helen Johns) W.G. Turner 8.8.7 | _M Roberts 9 |
| 8 | | LADY KICIE (USA) (12) (A. J. Richards) K. Cumangham-Brown 3.8.7 | |
| 9 | | PSIARAMMERIX (23) (D) (K 9 Smilings) R Alieburst 9 8 7 | |
| 10 | | COLDET JUNGSE (200 (1917) (Ocenia Limited) M Tomplers 3 8 8 | |
| 11 | | WHAT'S SECRETO (USA) (23) (Osieldo Pedroni) P Kelloway 3 8 9 | |
| 12 | | WITNEY-DE-BERGERAC (20) (CD) (Eme Houston) J.S.Moore 3.6.6 | |
| 13 | | RED LIGHT CLAS (R Von Gelder) Lord Huntington 3 8 4 | |
| 14 | | IONOTALLY WOOD (USA) (52) (Christopher Wood) J HBs 3 8 2 | |
| 15 | | JUST MANA MOU (24) (DF) (Mrs Andry Murros) G Lewis 3 8 0 | |
| 16 | | PHEMITY (105) (Mrs R F Johnson Houghton) R Johnson Houghton 3 8 0 | |
| 17 | | HUSR CROSS (73) (P J Wightman) S Knight 3 7 11 | |
| | | | |

= 47 noments = DETINE: \$-1 Sunderland Echa, 6-1 Red Light, 7-1 Magic Junction, 15-2 Pha and Royel, 12-1 Fing Pau, Wilney-Op-Bargurac, 14-1 others

3.30 DICK DAWSON NURSERY HANDICAP (CLASS C) £7,500 added 2YO 6f Penalty Value £5,985 564300 KANDAVD (9) (2) (3) (3) (4) is it Corr) M McCarmack 9 7 D54 SHARP PEAR. (23) (Dernis Trans) R Chedon 9 9 105 SHARP PEAR. (23) (Dernis Trans) R Chedon 9 9 100 MY MARRAM (25) (D) (Mobil Rehman Mutacak) C Egenton 9 2 100 MY MARRAM (25) (D) (D) Holder Pearlam (25) M Mobile 8 11 1011111 LINNAR MIST (9) (D) (Ladysopol Racing Cabl) M Mobile 8 11 551032 STOP PLAY (8) (Moh Tompthis Racing M Tompthing 8 6 101440 STOP STOP (14) (19) (Moh Tompthis Racing M Tompthing 8 6 101440 STOP (14) (19) (Moh Tompthis Racing M Tompthing 8 6 101440 STOP (14) (19) (Moh Tompthing M Tompthing M Tompthing 8 6 101440 STOP (14) (19) (Moh Tompthing M
| 2 | 1.00 | WHATCOMBE CONDITIONS STAKES (CLASS C) £7,500 added 2YO 1m Penalty Value £4,706 |
|-----|-------------|---|
| 1 | | BELIEVE ME (1A) (Bruce Adams) R Hannon 9 2M Boberts 5 |
| 2 | 036313 | OBERIONS BOY (149 (Edward P Winfield) 8 Meetran 9 0 |
| 3 | 1 | RED ROBBO (CAV) (52) (Lucayen Stud) H Cect 9 0 |
| 4 | 0 | DOCTOR GREEN (FR) (8) (The Queen) Lord Huntengton 8 11 M Hills 2 |
| 5 | 4022 | HENRY THE PIFTH (IA) (A.J Richards) C Britain 8 11 |
| 8 | 1 | MORE THAN YOU NYOW (51) (500 Latemant) R Harmon 8 9 |
| Boy | , 16-1 Do | Red Robbe, 3-1 Balleve Ma, 9-2 Heavy The Fifth, 5-1 More Than You Know, 7-1 Obarou; ator Green |
| 19 | 94; Spectru | m 2 8 11 J Reid 12-1 (P Chapple-Hyam) 17 ran |
| 4 | .30 | LEVY BOARD NURSERY HANDICAP (CLASS D) £5,000 added 2YO 7f 64yds (round) Penalty Value £4,146 |

| B09 | , 16-1 Do 14: Specto | ctor Green um 2 8 11 J Reid 12-1 (P Chapple-Hyam) 17 sen | | | | | | | |
|---|-------------------------|--|----------------------|--|--|--|--|--|--|
| 4.30 LEVY BOARD NURSERY HANDICAP (CLASS D) £5,000 added 2YO 7f 64yds (round) Penalty Value £4,146 | | | | | | | | | |
| 1 | 322101 | AL SHAFA (20) (D) (Pence A A Family J Duntop 8 7 | | | | | | | |
| 2 | 2431 | WHITE SEA (24) (T M Hely-Hutchinson) P Cote 9 4 | _ Dano Critical CS 4 | | | | | | |
| 3 | 633 | SWET MADEN (24) IN 8 N Plant Ltd Mcs L Murchy 8 13 | S Depute (20 15 | | | | | | |
| 4 | 4261 | SECOND TIME LUCKY CIAN IS W Mooratoff Lord Huntriston 8 12 | R HMs 17 | | | | | | |
| 5 | 450531 | DEADLINE TIME (18) (P O Savit) M Tompkins 8 12 | W Ryon 3 | | | | | | |
| 8 | 635633 | PROUD MONK (20) (DE) (Pennine Partners) G.L. Moore 8 5.0 | S Whitworth 6 | | | | | | |
| 7 | P00 | RED RAM (8) (J 9 Al) P Methol 8 10 | | | | | | | |
| 8 | 63400 | WILLISA (21) (Shelith Amin Dahlaw) J Bethell 8 8 | | | | | | | |
| 3 | D40503 | MEDITA'S STAR (9) (Nijota's Partners) O Murray Smith 8.8 | | | | | | | |
| 10 | 0235 | VILLAGE NATIVE (FIG 631) (A J Richards) K Curvingham Brown 8 4 | 6 Carter 11 | | | | | | |
| 11 | 56052 | DAULY RISK (20) (Romer Puller) S Dow 8 4 | G Duffield 13 | | | | | | |
| 12 | 4945 | RRECON (78) (D. L'Don't P.Cote S. 4 | T Codes C | | | | | | |
| 13 | 45736 | READMAISE (29) (Lord Compount) R Hannon 8.2 | M Debarts 10 | | | | | | |
| 14 | 006250 | LAUCHING BUCCANEER (Ch (P) Ornel 8 Meetson 8 2 | R Drede 14 | | | | | | |
| 15 | 005 | MADANI MARASH (21) (Mrs C Stementh) A Foster 7 12 | N Vertex (3) 7 | | | | | | |
| 16 | 500 | INDINA (22) (Alex J.F.) Worth H.Candy 7.17 | C Dutter 20 | | | | | | |
| 17 | 004 | BRIGHT DIAMOND (5) (Trevor W Stubbings) J Arrold 7 12 | | | | | | | |
| 16 | 0000 | EFFICACIONS (99) (R Lamb) C J Benstrad 7 12 | 1 Come 19 | | | | | | |
| 19 | 0030 | BAKER (199) (Kingstone Warren Partners) H Candy 7 11 | N Adems 1 | | | | | | |
| 20 | 20005 | DURALDER FERCER (19) (Duralock Ltd) P Murphy 7 10 | D Wright (3) 18 | | | | | | |

CARLISLE

3.55 Fiveleigh Builds 4.25 Aide Memoire 4.55 Duke Of Perth

BETTING: 7-4 Prince of India, 9-4 Moon King, 5-2 Mon 1994: Mur Talaha 3 8 12 W Carson 5-1 (R Ametrong 9 can

GOING: Good to Fern (Firm in piaces).

Right-hand, undulating course, run-in of 250yds.

Rececourse is on the southern outsidets of town on Excecourse is on the southern outsides of town on Dur-der road, 4 rules west of function 42 of 186. Bus service from Cartisto railway station which is 3 miles away. AD-MISSON: Club 212; Tenersalle 28 (OAPs 23). CAR PARE: On rule 25 (including occupants); rema

WINNEES IN LAST SEVEN DAYS: None.
LONG-DISTANCE RUNNEES: Forcing Two (2.25) &
Tenhit (3.25) have been sent 251 miles by N Twiston-Davies
from Nameum, Gloucestombire.

1.55 GREENBANK CARLISLE NOVICE HURDLE (CLASS E) £2,500 added 2m 1f 5P/544-1 #3690 STAR (28) (CD) J Decn 5 11 6 ___ B Storey

0/4-0 ALLERSY (7) | Goulding 7 11 0 3 3 3 3 1 5 5 3/30F50 DALUSMAN (189) J Brief. 7 11 0.... 2-32 CADEAUX PRESIDENE (126) Denie Smith 4 10 13_ D-O KANONA (126) Ms A Switzenk 4 10 13 5. NEVER SO BLUE (185) P Badley 4 10 13....

12 FPOP B4 BOLANEY GML (21) F Municip 8 10 9 13 OGFOF4 SCELLY CAY (178 O Richards 9 10 9 ___ A Dobbie 005-5 CHARLISTIONA (134) J Dodgs 4 10 8.....

COP. SANDS FORM (200) C Parker 5 11 Q. _____ F Pacint (5)
04-0 STREECHT (21) O McCain 5 11 Q _____ D MacCain
540 FORCERS THO (22) N Teston-Dance 4 10 13 PPOSOP MERRYHILL INVENT (14) P Bridly 8 10 B. 8 080 SADSEALADY (14) 1 Ferguson 0:0 5 10 8 A Thorston 9 0055-PP COPPENSITION When 4 10 8 A Thorston 9 0055-PP COPPENSITION WHEN 4 10 8 A Thorston 9 0055-PP 10 No. 7 - 2 Bolton, 4-1 Sadsenhot, 6-1, Ballioto, 8-1 Manyoli Hindam, 10-1 Coppensors, 50-1 Stretchic, 68-1 others 2.55 QUEENS HEAD HORWICH NOVICE CHASE (CLASS D) £4,000 added 2m 4f 110yds F42283 CONTINUOUS (10, SF) J Banky 9 11 9 .. S Lee (3) 00005-F F YOU BELEVE (14) Harry Smych (41 8 11 0 _____ PROVILINE AND LET LINE (974) Mess LV Russel 11 11 0. 555- DIRESEVENIPOUR (120) & Robinds 8 11 0 Blanding (2)

O-PR PROTER MERCHANT (21) Mcs 0 Toomson 6 11 0 LOTHern
051/2- SPANISH USHII (198) G Pichyrch 9 11 0 ... A Dobbin
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RICHMOND HENSINGHAM NOVICE

9 445414- LOCH SCHARR (186) O Morbet 6 10 6.0 J Morbet 10 POU.34 XARA PRIACE (18) 8 Refrects 5 10 7 _ M Molosey - 10 declared -BETTRR: 11-4 Leek Schmid, 7-3 Spenden Light, 4-1 Wills Telecar, 9-2 Occasionation, 9-1 Optimizations, 8-1 Willia Spenden, 15-1 6 You Belline, 20-1 others 3.25 PETER KNOWLES REDGE HANDI- 3 CAP HURDLE (CLASS D) £3,000 added 3m 110yds

550066 ADREN (134) No. 5 Barnel 7 10 8 _____ 1 Sudin

1P-4042 TENET (20) (3) N Twister-Davies 5 10 0

Agricum weight 10st True hardrap which Tarke Ser 4b. BETTHE 11-10 Browns, 9-4 Hts Way, 5-2 Yeaks, 18-1 Adries

SELLING HURDLE (CLASS F) £2,200 added 2m 4f 110yds 5451-11 FIVELESH BUILDS (1/4) [7] Miss LV Russel 511 10 F13214 HEFR (210) (20) G Retents 7 11 4 ____ A Dobbin Minimum weight 10st. True handcop weights: Creentle 8st 13th. BETTING 64 Frednigh Bullet, 3-1 Short Holio, 7-2 North, 7-1 Resty Stade, 3-1 Aporthor Red, 25-1 Creeshie 4.25 CLAIRE McCARROLL HANDICAP HURDLE (CLASS E) £3,000 added 2m 1f

47,101-4 PLASH OF MEALIN (36) (5) (8F) P Monteth 8 11 12 00500/4 BOLDEN REVERE (15) 6 Macrogant 7 10 0... -6 declared-SETTING: 7-4 Flack Of Reals., 9-4 Dark Fountain, 7-2 Alde Mon 4.55 BONUSPRINT NATIONAL HUNT FLAT RACE (CLASS H) £1,500 added 2m 1f 2 JOCKS CROSS (15) & Richards 4113

3.55 WHEATSHEAF HOTEL HANDICAP CHASE (CLASS E) £5,000 added

backing his entries in the November Handicap at Doucast-er in a forunght. An outbreak of coughing has jeopardised the trainer's plans for the race to which he is responsible for

Assessor aims for encore

Assessor is the sole British runner in tomorrow's Group One Prix Royal-Oak (French St Leger) at Longchamp, following the defection of last year's winner, Moonax. The Richard Hannontrained Assessor, to be ridden by Richard Hughes, won the 1992 running of the event and ran a good race when chasing home Further Flight in the Jockey Club Cup last time.

The six-year-old faces stiff competition in Sunshack and Always Earnest, winners this year of the Coronation Cup and Prix du Cadran respectively. The Rae Guest-trained

Millyani attempts to repeat last year's success in the Group Three Prix du Petit Couvert over five furlongs on the same card. Other British runners in that sprint are Hannon's Fire Dome and Martin Fetherstoo-Godley's Ayr Gold Cup winner, Royale Figurine.

The Group One Gran Criterium, Italy's premier juvenile race which was due to be now take place owing to indestrial action by stable lads.

1. This E176.00 (partner, pool of £223, 13 carned to need toward to Needury 4.30 today).

2.50: 2. DENERHOTOR (K Gauss) 3-1: 2.

DONICASTER

2.00: 1. GERMANO (M Hits) 4-1; 2. Tarneem T-2 far; 3. Develor T-1. 21 ran.

1. 1y. (G Wrage, Neumarkot). Totas: £5. 10; 22.30, £1.90, £4.30. Duel Forecast: £9.30. Computer Straight Forecast: £21.74. Tric: £61.90. Non Ramer: Village Ring.

2.50: 1. SUGAR MRIL (K Derley) 7-1; 2. Non Vintage 33-1; 3. Cusango 7-1. 13 ran.

7-2 fay Express Gri (Birl.) rit, 4. (Mrs M Revely, Settourn). Totas: £8. 70; £2.70, £8.30, £2.40. DF; £219.20. CSP: £182.78. Tricsst: £1.541.70. Tric: £392.80.

£1,541,70, Tno: £392,80, 3.00: 1.0 VERRULED (R Hughes) 3-1; 2. Hassern Abselver 11-2; 3. Assecty 7-4 fav. 11 res. 1-4, 3. (D Lode; Newmarket). Tota: 53-20; 51-30, 52-40, 51-70. DF: £12-40. CSF; £21.92. Tro: £10.60. 3.30: 1. OLD ROUVEL (M Roberts) 4-9 few

2. Harbour Island 2-1; 3. Tanah Merah 20-1. 6 row, nk, dist. (D Murray Smith, Upper Lambourn). Totac £1.40. Duni Forecast: £1.10. CSF: £1.59. £1.10. CSF: £1.59. 4.90: 1. CRYSTAL FALLS (K Falori) 5-1; 2. Absunti 9-2 fev; 3. Examined 5-1, 10 ress. rk; 2. 0 J O'Nell, Pernith, Totas: £5,10; £1.50, £2.10, £1.70. DF: £14.60. CSF: £27.47. Tri-cast: £110.71. Trio: £16.50.

4.30: 1. EEPHYLLIA (F Norton) 33-1; 2. Reprehend 11-2; 3. Loveyoumillions 5-1. 19 ran. 9-2 fav Rossni Blue (4th), 44, 7. (Bob

Jones, Newmarket), Toker 195.20; £11.60, £1.80, £2.30, DF; £123.30, CSF; £199.97 £990.50.

5.00: 1. MASTER CHARTER IS Sanders 5-1 fey; 2. Selstoor Ridge 20-1; 3. Nordic Doll 10-1; 4. Evan "elp Us 7-1, 21 mm, 42, htt. (Mrs. J Ramden, Threst), Totac £5.80: £2.00, £5.20, £2.80, £1.50, DF; £178.60.

CSF: £108.83, Tacast: £935.00, Tho: £1.409,00 Non December 186:eas £1,499.80. Non Runner: Intendant, After a Jackpot: not won (pool of £46,206.04 car-ried forward to Newbury today). Placepot: £82.30. Quadpot: £10.10.

2.20: 1. WORDSHITH (P Microsphin) 6-1; 2. Lucy Tatty 4-1; 3. Wonlys War 33-1; 10 ran. 5-2 tov Green's Sengt. ¼, 3½, U L Harm), Tota: 28.30; 22.60, 21.60, 16.40, 07: £16.10. CSF: £26.31. Tricost: £654.28.

ran. 8-13 tov The Bud Club (4th). 44. 2. (G Hubberd). Totes: £4.10; £1.60, £8.00. DF: £49.10. CSF: £51.02. 3.20: 1. SEOD RIOGA (Class Webb) 9-1; 2. Noblety 4-1; 3. Lates of Longhree 100-30. 7 ran. 6-4 for Priduell, 6, 3. (S Mellor). Totes: £13.80; £3.80, £3.10. DF: £20.50. CSF: £36.32. NR: Sale line.

SF: 536.32. NR: Sula King. 3.50; 1. BURES (D Gotagrer) 4-1; 2. Fer-rufino 11.8 tay: 3. Here A Nightemp 9-2. 4 ram. 1. dist. (M Tomplers). Toba: 55.40. DF: £4.50. CSF: £9.26. DF: £4.50. CSF: £9.26.
4.20: 1. LODESTONE LAD (D Meredith)
7-2; 2. Poppets Pet 13-2; 3. Newis 5-1. 8
ras. 11-10 fav Centoris Frater. 4, 12. (R
Dictor), Fotos: £6.00; £1.30, £1.10, £1.60.
DF: £11.40. CSF: £24.99, Triess: £104.02.
Trio: £16.30. NR: Crafty Chapters.
4.50: 1. FEN TENNER; (I Janks) 6-4; 2.

4.90; 3. Feb Teleders (1 Jens) 5-4; 2. Bealt Street 1.1-1; 3. Domision's Dream 5-4 fav. 8 ran. 1.4, 10. (W Haggs), Yota: £4.00; 1.1-30, £2.20, £1.10. DF: £23.00. CSP, £20.22 Yinc: £8.30, 8.20; 1. WATCH MY UPS (D Galagner)

9-2; 2. Goldwyn 10-1; 3. Al Corniche 9-1. 5 ran. 11-8 (av Acquitte) (4th). 1½, 2. (M Tomplens). Tota: £5.10; £1.50, £2.10, 52.00. DF: 521.40. CSF: 545.96. Placepot: £637.50. Quadpot: £83.90. Place 8: £768.90. Place 6: £255.92.

2.05: 1. GREAT MARQUESS (C Unwellyn) 10-3; 2. Juthib 6-4 lav; 2. Cifton Set 4-1.

*THE INDEPENDENT

Horse Racing

0839 - 111 171 Commentary 0839 - 111 175



Dancor 4-1, 14 can. 21., nh. (Mrs M Reveley). Total £3.40; £1.70, £1.90, £1.60. DF: £4.90. CSF: £10.32. Tro: £15.50.

Tota: £5.50; £2.10, £2.10. DF: £12.70. CSF

£13.59. 3.40: 1. CLIFTON BEAT (G McCourt) 6-4

4.10: 1. GENERAL COMMAND (P Carbony

4.20: 1, GENERAL COMMAND (P Carbory)
6-4; 2. Stimply Georgie 5-4 for; 3. Great Applicates 10-1. 8 rass. 2, 20. (G Rechards). Tokes
£2.10; £1.60. £1.10. DF: £1.80. CSF:
£3.65.
4.40: 1, SQUIRE SELK (P Carbory) 11-2;
2. Bookmass 9-2; 3. Sweet Milgoonetts 811 fax. 5 rass. 2 v., 7. (Andrew Turnell). Tokes
£4.20; £1.60. £1.80. DF: £11.50. CSF:
£3.60. \$1.80. DF: £11.50. CSF:

125.63. E.10: 1. ANDANITO (Nr P Principara Gor

don) 10-1, 2. Single Sourcing 8-1, 3. Tos-ld 11-2, 24 rms, 3-1 tay The Sounder, 10, 24: (Lady Herries), Tete: £16.30; £4.10, £3.50, £2.10, DF: £34.60, CSF: £97.66, 760;

ppt: £52.00. Duadnot: £20.00.

£55.20. NR: Nicky Wide.

FOOTBALL: As a former probation officer, Dave Merrington is more forgiving than most managers. Glenn Moore discovers the secret

Saint with an understanding of the sinners

with one Premiership player at present in jail and several others recently appearing in court, a passing acquaintance with the penal system might be seen as an advantage for football managers. Then again, with more than a third of them sacked each season, a strong sense of faith could be regarded as more useful.

Dave Merrington, the man-ger of Southampton, has both. He also has something even more important - a sense of per-

Football has always had a problem with perspective, whether it is Bill Shankly suggesting the game is more im-portant than life or death, or Everton officials claiming Duncan Ferguson is a nice, harmless young man. Ferguson, you may recall, was imprisoned this month for committing assault while already on probation fur a violent offence.

Merrington knows all about make changes' hard backgrounds - his father lost six fingers practising his trade as a welder in his native North-east. He also knows about the causes of crime - he spent a year on the dole and three more in the probation service. Those experiences, and his Christianity, have made him a more rounded person than

"I was taken from one extreme to another," he said in his spartan uffice at Southampton's well-appointed training ground yesterday. "From dealing with players - many of whom are highly motivated - I went to people who did not have much money. Their social inquiry reports showed how their situations had been affected by

That tends to make you less indgemental. I try to analyse things to a greater depth now. I am more patient with players than I was in the past. I am aggressive, I am pos-itive, but I try to be balanced.

me so much more about how nther people have to live. Before I got that job, I also learned what it was like to be out of work, the hassle that brings. All this made me stronger, made me more understanding in dealing with people." Then there is his faith, which

clearly influences the way he deals with people. If only every-one in football were as warm and honest as he is. It began with the death oI his

You want to be loyal to players, but the time is coming where we will have to

tremendous faith. She had something I did not have. I then saw it in another guy I knew from Burnley and I recognised there was something which I now recognise is the truth."

All this character-building is esently being put to the test. Merringtoo was appointed manager in July, after Alan Ball went to Manchester City, and it has oot been the easiest nl starts. Having taken six points from nine games Southampton are in the relegation zone, despite being the only club to beat Newcastle

We have lost a hit of edge and found it hard to get it back. One or players are not hitting form, some are lacking confidence. You want to be loyal to players, but the time is coming where we will make

Things are unlikely to get any

pool visit The Dell for a tele-vised encounter. Southampton could get a timely lift, however, with the signing of Barry Venison nearing completion.

"He did a good job for Newcastle. He is manure, he has a positive, simple approach about m. Lawrie [McMenemy, the club's Director of Football and I sat down and we felt we needed an old head on the pitch, which we have not had since Jimmy Case left.

"I am looking for us to be a positive side and I will not he happy until I have got that. I will not change my philosophy, I ing, forward-running side. I like to see flair, aggression and the right mental atti-

One player who exemplifies Merrington's youth-team graduates. The most important in-gredient in Inntball today is mental toughness; Shearer had that when he was very young. I recommended him to the first team at 17. They were surprised, but I said: "He is a man, he has the ability, and he has mental capacity to deal with it'."

The other famous graduate, Matthew Le Tissier, is still at Southampton. Merrington is one reason for that. He is, said Le Tissier after training yes-terday, "the biggest influence on my career.

"I came over here as a very naïve 16-year-old, and he turned me into a player by the time I was 18. I also grew up so much that my family, who did not see me very often in that time, could not believe it. That was all down to Dave. There have been a couple of

times since when I have been out of the side and I have gone back to see Dave and he has got me through it. He has been fantastie for me as a player and as a person.

Le Tissier is having a quiet period at the moment. "Some peo-



enough and some times he does not. He was like that as a boy. The first impression is he oeeds to do more, but some of the things he does, the goals he scores... He has a touch of genius.

"I understand the England manager's dilemma in trying to pick the best squad. I am not sure bow they see him, but I do not think he has really been tested oot. The criticism after the Norway game was of a lack of creativity - one thing Matty has

with Barnley until injury finished his career at 27. He later returned as a coach to Jimmy Adamson. The two moved on to Sunderland, theo Leeds, before being sacked. He drifted out of the game before McMenemy made him youth coach at Southampton 12 years ago, Circurrestances, rather than ambition,

led him to the manager's chair. "What has changed since I last worked at this level is the philosophy of the game, moo-

ey has changed the game. The pressure in the Premier League is unbelievable - you cannot aflord to go down.

"It affects your life. You go home and your family situation is different. You find yourself wanting to switch off but you cannot. You want to get things right but you know you are not going. to get them done overnight."

Merringtoo endured a diffi-

experienced at Southampton. Having seen what managementcan be like, why get involved? "I had the chance to take over

at Sunderland when Jim left for

Leeds, but I had already committed myself to going with him. This time, if I had not taken the job I would have regretted it. "I did not expect the job. It came out of the blue. I had the backing of the spectators [he was

cult time with Adamson at also the players' choice so the Leeds, then saw at close hand staff and I got together and we the hate campaign Ian Branfoot felt it was the right thing to do.

I am the fifth manager in 10 years and I want to steady the waters. "I do not think any manager should have to go through what Ian went through. It is wrong to put any individual through that kind of stress. The guy could

have a nervous breakdown; or

die of a heart attack. I do not

think any job is worth that." A Newcastle fan as a boy, he remains one as a manager. "My goal is to bring to Southampton the style Kevin Keegan has de-veloped at Newcastle,"

TEAM NEWS

Arsenial v Aston VIIIa rseried retain the side which beet reaces a men or the con-lenges of Jenser; and Keolen for a place; Willia manager Little has to decide who will operate on the left, side of midfield as both Staumon and Rownsend are available for the

first time this season. sea v Manchester Utd Clarke and Spencer face late tests while defenders Sinclet, Minto and Kieklbjerg ere still out injured. With Spacemen suspended and with Spackman suspended and new signing Petrescu still seeking a work permit, Chelsea manager Hodde has selection workes. Unit-ed's injury problems seem to have subsided with Contone and fiwin in-cluded in their source. cluded in their squad.

Coventry v Sheff Wed Covertry give a fitness test to stifk-er Dublin, Left-back Half is due to er Duom. Lest-beck hall is due to return after missing the 0-0 draw at Liverpool, allowing Borrows to revert to his favoured light-back position. With Hist suspended and Sharidan missing through lifers, Wednesday hope that £1.6m Belgian Degyse recovers from a heel injury.

Manchester City v Leeds Winger Beagne has been ruled out with a recurrence of his shin triury so Summerbee could be back. Leeds have injury wortes with Speed (ankle) and Whelen (knee) doubtful along with Dorigo, Step-per Mo-Wilster is expected to de-try the pain from an ankle injury to play. Middlechrough v QPR

Middlesbrough voger Robson is waiting to see if Norwegian stitler Fjortof can shrug off a lone injury before firmlising his side. Fit again Hendrie stands by. QPR welcome book hal-book Banksley, after a five make absence with a rio injury, and defender McDonald.

Newcastle v Whibledon Allicates v Visitates on the bout of flu and Frenchman Ginola has shrugged off a calf injury. Defender Elkina is tilt to return for Wimbledon, who still have 11 players unavallable. You'll team striker Euel has been included in Vinnear's 16-man spraid.

Notin Forest y Bolton Dutch straker Roy is set to return in place of Haland after beingsubstitute for the 1-0 midweek Uela Cup win in Awerre. De Reitas has recovered from Injury and returns to the Bolton squad. Suspension rules out centre-back Taggart.

West Hom v Blackburn West Heat V Blackpoors

Dutchman Boogers is included in
the West Harn squad. Midhelder
Robbie Stater is expected to take
his old club. Fettering Blackborn
have new signing Bohmen and
Medignay back after being unavailable for Europe in orithweek.

This property. TOMORROW - --

Everton v Tottlenham Kanchetskis returns after missing the European Cup-Winners' Cup match with Feyencord but Amoltachio is away on international duty with Rigaria. Hinchelife is available after suspension. Tottenham are waiting to see if striker Chris Ami-strong will be declared fit.

Southempton v Liverpool
Saints delember Monkou and midfielders Magilton, Maddison and
Widdington are all trying to shake
off injuries, Liverpool full-back Lones,
tanks a finne-match all secondary and sants a time-match suspension so Ruddock is likely to return after be-ing becaust for the Vetes Cup match with Brondby. McVaser is available while Rush is especied to be cho-sen arised of Collymore.

Ned Kelly rides shotgun on Cantona's return A rum red if ever there was one. to Highbury since crashing 5-U

he was once too fast over the jumps for his own good. Today he is back among the starters in the 3.0 at Stamford Bridge, oot far from where he fell from grace. Erie Cantona is back in

Cantona's reappearance in London, against Chelsea, is also his first Premiership away game since the events of Selhurst Park nine months ago. This time, however, Manchester United are taking their own security unit - trained by a former soldier called Ned Kelly to ensure that no "fan" gets close enough to test the French-

The "bouncers" had a dry run at the Coca-Cola Cup match at York, clearing a path from the United coach with a precision oormally used by those guarding heads of state. "We're pre-pared for everything," the United manager, Alex Fergu-son, said yesterday. "But it's no problem. Erie will handle it."

A little protection from the referee would oot go amiss, either. By coincidence, the man in charge is Alan Wilkie, whose dismissal of Cantona against Crystal Palace was the prelude to his attack on a spectator. Ferguson oever disputed that Can-tona's transgression against Richard Shaw left Mr Wilkie no

United's enfant temble is back in town as **Phil Shaw** looks at what awaits him

alternative. But he felt, justifi-ably, that the official had ear-esting game there." lier failed to act on two bad tackles, one of them nn Can-

United's meetings with Chelsea tend to accentuate the tactical rather than the physical. Glenn Hoddle outwitted Ferguson twice in United's Double year, a feat tarnished slightly by a 4-0 reverse in the FA Cup final. Throw in the memory of Cantona almost scoring from the halfway line at the Bridge and it is no wonder Ferguson

esting game there. As if all that were oot enough, Mark Hughes faces United for the first time since leaving them. "He'll probably score with one of his 40-yard volleys," Fergusoo said with a fatalistic chuckle, "or an over-head scissors-kick."

The capital hosts annther intriguing fixture. Arsenal, managing to be both hard to beat and entertaining, receive Aston Villa, who have conceded unly

during the death throes of Jo Venglos' managership in 1991. The leaders, Newcastle, are

just the team to establish conelusively whether Wimbledon have indeed lost the defensive pace which sustained them in the days of greyhounds like Curle, Phelan, Scales and Barton. The Doos' last trip to Tyneside, oo the night of Caotona's kung-fu antics, proved a watershed for Kevin Keegan. An overdue victory showed non-believers there was

life after Andy Cole.
The yellow and green of Brazil will be so much in evi-

Queeo's Park Rangers ma think they are at Norwich. Juninho is not cleared to play yet, so expect the candidates to make way for him, such as Craig Hignett and Robbie Mustoe, to excel.

Pick of the Endsleigh League programme is the collision of the Second Division's top two, Swindon and Crewe. Strange to reflect that I8 months ago Cantona was playing at Swindon, and getting ordered off, in the Premiership. The crowd at the County Crowd will be augmented by scouts from the big clubs, for whom tailing Dario Gradi's gifted young Crewe side is virtually a full-time joh.

Gascoigne returns to lift hearts

The Rangers midfielder, Stuart McCall, is out of Tuesday's Coca-Cola Cup semi-final with Aberdeen at Hampden Park and is doubtful for the Champions' League return with Ju-vectus on 1 November, after picking up a rih injury during this week's 4-1 defeat in Turin.

Boys I

ES OF

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"Stuart will be out for between 10 days and a lortnight," Walter Smith said, but the Ibrox manager will pitch Paul Gascoime back into actinn against Hearts at Ibrox today as Rangers seek to ease the pain of their Italian defeat.

Gascoigne has missed three games with a thigh injury picked up after he scored League goals against Celtic and Motherwell. "He was really starting to

show the form he is capable of and influencing the team the way I hope he will when he got the injury," Smith said. However, Brian Laudrup. Charlie Miller, Ian Ferguson and Trevor Steven will not leature yet, aithough Alan MeLaren is available after his European suspension. Miller, who has

shin splints, and Ferguson will restart training next week while Steven is still 10 days away. Hearts have not won at Ibrox since November 1987, when Ray Wilkins made his debut for Rangers in a 3-2 defeat.

Jim Jefferies, the Tynecastle manager, is without the sus-

Oh, the skill was there, the laconic poise, the ability to fall over anywhere on the pitch, but especially in the vicinity of Tony Adams

As a Sunday footballer of average incompetence, but an imaginary pro as refined as any, one shirt - or rather, the concept behind that shirt - has been both curse and inspiration for longer than a grown man with any sense should admit. What am I talking about? Why, what else but the QPR Nn 10.

As a child of 10, showing an interest in football a little worrying to my unconverted parents, my grandad, a Carlisle fan whose word was law, hammered home the message that the true fan supported their local team.

No matter that we lived nearer St James' Park (the Exeter City version) than Loftus Road, the question was one of birthplace. The A-Z was found and QPR shaded it over Chelsea and Fulham by half an inch.

As kids do, it took no more than a week or two to absorb what there was of legend on offer at the Bush. The meteoric rise to the First Division which began with the incredible League Cup and Third Division championship double in 1967; the swift return to where many believe we belong in 1969; but then, by the time my grandad's tribal scruples had pointed me in the right direction, a good side was back in husiness.

The spectre of Rodney Marsh and the Nn I0 loomed large in my mind. That goal against West Brom in the League Cup final, the astonishing volley against Birm-ingham in 1970s 5-2 gracker. He may have left for Manchester City, but he had set the trend.

With the arrival of Stan Stan finally went, having Bowles, there was no hope for dazzled, tripped up a ref and With the arrival of Stan

FAN'S EYE VIEW OPR's No 10 shirt

Alex Wade

but did that stop the cuphoric newspaper reports, the television highlights, the sound of Brian Moore simply stating "Stanley Bowles", as if the words were complete in themselves? Soon enough, Dad was driving all the way up to Loftus Road, and I was spending every minute flicking a ball from foot to foot, perfecting tricks so complicated that they would only ever come off against a team of statues.

brokeo his ankle in the mud at Bristol when nn one was near him (the only Bowles feat I magician in the hallowed No 10 was Tony Currie, another player whose like isn't around any

By this time, I still had not ditched my dream of stepping out in the hoops. But while dreams are free, so was plenty of advice to the effect that being able to juggle the ball all afternooo did not mean much over 90 minutes.

Liverpool, lost nut to Spurs in the 1982 FA Cup (Currie, did you have to?), and as for the 1986 Milk Cup débâcle against Oxford, the least said the better. But we've always been there or thereabouts, the mid-table

team whose style and seasons are touch and go. One or two players have, like the team, flattered to deceive, hinting at a revival of the Marsh, Bowles and Currie lineage - Simon Stainrod, John Byrne, Roy Wegerle.

Roy came closest. The skill, the laconic poise, the ability tn fall over anywhere on the pitch, especially in the vicinity of Tony Adams, but in the end some-

As for QPR, they came close in 1976, finishing runners-up to alone at Lottus Road, is as chimerical as a Bowles header. That something is flair, true footballing flair, which means outrageous natural ability allied with unshakeable self-belief. It is a fearlessness of the onexpected which the Premiership's

bland super-athletes have been conditioned to deny. Its absence makes for a poorer game. Which is why, as a No 10 whose theatre of dreams is a ing. I'm thankful for QPR and the club's gifted trin, forgiving of the daft tricks and obsession with style which has been my lot

muddy park somewhere in Southfields on a Sunday mornthese last 20 years. It would be thing was missing, something so devoid from today's game that the idea of an old-fashioned No

pended Gary Mackay and the injured Willie Jamieson, but has vowed his side will attack. "Last week's wio over Raith was o confidence boost and we have scored four goals three times this season. We have a lot of experienced players, so they should be able to cope with

Gough takes change of action in his stride Kumble guides India to easy win

Darren Gough has made an adiustment in his delivery stride in a bid to regain his England Test place after injury.

Gough, who missed much of the second half of the season with an injured left foot, is seeking to make his comeback in the first Test against South Africa in Pretoria which begins on 16 November.

a painful left ankle which he says is caused by wrong foot placement in his delivery stride. "I'm putting a lot of pressure on my left foot as I come down, and I am stressing the wrong area," Gough said at England's first practice session. "Basically I'm landing with my weight on the little toe, and the idea is to flatten out the foot and place the pressure more oo the big toe,

which is better able to cope.

"I will try my best to succeed with the oew method, but if it doesn't work I'll go back to what I know. There's a risk of getting injured again if I do, but when you're a fast bowler you must expect injuries and I'm not prepared to be mediocre. I'm

starting from the bottom again." Devon Malcolm also has to prove his fitness after a knee operation, but Wayne Morton, the England physio, said he ex-pected the fast bowler to be

knew Devon was not 100 per cent fit when we brought him, but if needs be he could play in the four-day game in Soweto next week," Morton said.

Morton was in South Africa with the England A team two years ago and expects the squad to take two weeks to acclimatise. "Johannesburg, at 6,000 feet above sea level, is the ideal place to start," he said. "It will get easier wherever we go from here."

India 228 and 151-2 India win by 8 wickets

The leg-spinner Anii Kumble completed a match haul of 9 for 120 and opener Ajay Jadeja hit a stylish 73 as India beat New Zealand by eight wickets in

the first Test in Bangalore. India, needing 151 to win af-ter dismissing New Zealand

cruised home with an hour and two days to spare. Jadeja struck 73 off 92 deliv-

eries before he was caught by Adam Parore at cover as he tried to square drive Matthew Hart. He added 101 with his fellow opener Manoj Prabhakar (43), the pair leaving Sanjay Manirekar (29 not out) to complete the job at 151 for 2.

New Zealand, 125 Ior 5 overnight, lost Chris Cairns to for 233 in their second innings, Javagal Srinath in the first over

of the day without adding to his 23. Kumble theo removed Stephen Fleming for 41, taking an easy return catch.

Germon, leading his country oo his Test debut, scored 41 to hald up the home side, hitting six boundaries before falling the to Kumble, Hart (27 not out) of fered a late flourish, but Kumble wrapped up the innings by accounting for Danny Morrison. Scoreboard, Sporting Digest,



reports from Aida, Japan Michael Schumacher threw down the gauntlet at the start, with a lap almost a second and a half taster than he had man-

aged during unofficial practice in the morning
Damon Hill took it up, and the Ferrari drivers Jean Alesi and Gerhard Berger each had moments when they looked likely candidates for the fastest time during yesterday's quali-fying for the Pacific Grand Prix. But it was the 24 year-old Scot, David Coulthard, who again

of a second.

The Aida circuit, not far from the site of the Kobe earthquake disaster in January, is scarcely the stuff of which grand prix leg-ends are made. Spa Francorchamps or Monza it most definitely is not. It lacks fast cor-ners and its surface wears tyres rapidly. Qualifying was as much about rubber preservation as it was about speed and cleanliness of line. Despite the former shortcoming but probably be-cause of the latter, this first session developed into another

gripping encounter. Revised rear suspension limit, and Schumacher was his grip at vital moments and surusual irresistible self in the early stages as he established the new bench-mark, but Hill's initial challenge was inhibited by poor handling. It was Berger who came closest to Schumacher, before Coulthard and the flu-ridden Alesi edged into the frame.

عكذا من الاعل

When the revitalised Hill pared his time to within six thou-sandths of Schumacher's, and the German's subsequent attempt to go faster was unsuccessful, they set up a showdown as each prepared to exploit the one-lap benefit of their last set of fresh tyres. Both Ferraris tantalised with faster times in the geometry on the Benettons early sections of their last laps, made them less nervous on the only for Alesi and Berger to lose

render the slight advantage by the end of the lap.

Then Coulthard upstaged them all, throwing up dust from the edge of the tight little circuit on his way to 1min 14.182sec. Hill was grim-faced and tacitum after his response fell just short, while the three-tenths of a sec-ond gap to the Williams-Re-naults left Schumaeher preparing for another lengthy debrief with his engineers.

"I thought I'd lost it when it went sideways in the quick sec-tion," Coulthard said, "but somehow I managed to get it back. But there is no grip out there, it's just a lottery. It'a like driving a car on wet tyres on a dry road; you could almost feel the rubber crumbling and los-

ig grip." Behind the leading quintet both Johnny Herbert and Mark Blundell did their prospects little harm at a time when each faces an uncertain future, but the other star of the day was Jan Magnussen, who is standing in for Mika Hakkinen at McL aren after the Finn's attack of appendicitis earlier in the week.

The 22 year-old Dane created the same sort of impression that Schumacher did on his Formula One debut in 1991, and lost 10th place on the provisional grid only when his last run was hampered by traffic to let Rubens Barrichello squeeze ahead.

As anticipated, the sport's governing body, the FIA, re-vealed details of Thursday's World Council meeting in Paris. but beyond confirming that it will be regarded as an offence repeatedly to obstruct other drivers on the straight, the gov-

concrete guidelines on what constitutes acceptable defensive or aggressive tactics. Max Mosley. the FIA president, said: "Racing is different to the road in one sense; when competing you drive to the limit of your abilities. We held a meeting earlier this month with leading Formula One drivers, and they agreed that no driver should endanger another driver,

erning body failed to provide

but otherwise should be al lowed to compete freely. The view. The drivers are top professionals, so we will let them get on with it."

Observers who have grown tired of overtaking attempts ending in collisions had hoped for more.

Hill (SD) Williams Remail 1:14.289; 3 M Schmacher Ricer Benetion-Remail 1:14.524; 4 Mest Rift Ferman 1:14.919; 5 G Bengar (Aux) Ferman 1:14.974; 3 J Harbert (BB) Benetion-Remail 1:15.561; 7 M Blandel (BB) McLaren-Mercedos 1:15.6652; 3 E Invine (GB) Jordan-Peuges 1:15.595; 3 H J Hendel (Brail Jordan-Peuges 1:15.595; 3 H J Hendel (Brail Jordan-Peuges 1:15.595; 3 H J Harbert (Brail Jordan-Peuges 1:15.595; 3 H J Harbert (Brail Jordan-Peuges 1:16.595; 3 H J Harbert (Brail Jordan-Peuges 1:16.595; 11.1 Mag 12.395; 12. J C Bouldon (Fr) Sauber-Fore 1:16.646; 3 A Signal (Jacoba) User-Mugen Honda



Record

low for

Sharks

reports from London Arena

Sheffield Sharks' big night turned sour after their 99-71 de-

feat by Real Madrid here on

Thursday night. The England in-ternational Roger Huggins elaimed that the Spaniard

Ignacio Romero connected with

racial shows as well as elbows dur-

ing their first-round came in the

McDonald's Championships.

Sheffield's vow to avenge

their European championship

defeat against Madrid earlier

this month was sliding to a mis-

erable anti-climax in front of

what remained of the evening's

attendance of 6,219, when the

oft oin Huggins was elbowed in the throat by Romero after he

had dunked over the Spanjard.

Crump and Garnet Gayle, had

been the only Sharks prepared

to match the muscular style of

the Spanish. Afterwards he

said: "He was throwing cheap

elbows and I really don't like players who play cheap. He was

also calling me names. It was a racial slur, which I would

"I'm not bothered about

that, but when he started

Madrid's coach, Zedijko Ohradovic, refused to comment on the incident, but said We played a serious game. My players were motivated. After we beat Sheffield by only three points in Madrid two weeks ago their players said they would take revenge and have an easy

rather not repeat.

wanted to hit him."

Huggins, along with Jason

Basketbail **DUNCAN HOOPER**

Scotland perfect as Coltart flies

· .. :::::ces review

" · Greinik

TIM GLOVER reports from St'Andrews

For the first time in Celtie history a Scotsman willingly distanced himself from a coin of the realm. Sam Torrance said he threw some money into the North Sea here yesterday after a bizarre incident at the third hole during Scotland's march in the Alfred Dunhill Cup.

Torrance was standing over a 12-inch putt when he picked up his ball marker and failed to find his pocket. Instead the marker fell to the ground and hit his ball. Torrance suspected he had infringed one of the myriad rules of golf. An official confirmed that Torrance's action had moved the ball: therefore a one-stroke penalty.

Torrance is not superstitious he is in. Had he used an orthodox marker the ball probably would not have budged. But it did and it cost him a five to Heinz Peter Thill's three. However he finished with a 71 and that was three strokes too good for Thül. der Cup heroes in the singles, time Wales beat the Kiwis 3-0.

Adjusted District Country (No. Country), St. Amdrawent; Strong Order Country I, relieved 2: RiGlober 72 Part to 10 Country Six, 25 Strong 12: Ridrawent; Strong Order Country I, relieved 2: Ridrawent Ri-

BILL COLWILL

Once again Scotland were given a flying start by Andrew Coltart. He hit a 68 to defeat

Alexander Cejka by two strokes.

"It's a pity this is not the Open Championship," Torrance said. "Coltart would be leading by six strokes." Scotland are the only team with a 100 per cent record. The team spirit is as tight as the Black Watch drum. "It's a pity I dropped a shot at the 17th, Coltart, who is playing out of his skin, said. "That's a shame," Colin Montgomerie interrupted. We really feel for you..."

Will you shut up," Coltant Today Scotland play South Africa for a place in the semifinals and Coltart is out first again, this time against Ernie Els. England and the United States

are living on borrowed time. England, beaten by Spain on Thursday, lost to Argentina yesbut he tends to use, as a ball terday when Jose Coceres marker, the coin of the country birdied the last to get the better birdied the last to get the better of Mark James 73 to 74. Vicente Fernandez had already beaten Barry Lane by eight strokes. In the final game Howard Clark beat Eduardo Romero. · James, one of Europe's Ry-

Old Boys lean on Thompson

Hounslow, Bobby Crutchley,

who has started with successive hat-tricks as he fights to reclaim

Reading and newly promot-ed Barford Tigers, both on full

points, meet at Reading with the

home side, another club which

recruited heavily during the

summer, likely to take the

Hounslow and Havant, who

between them have collected

five of the seven National

League titles, will be looking to

improve their dismal starts to the season. With England's captain Simon Hazlitt still miss-

ing Hounslow introduce Andy Whalley, son of the former

England player and manager cessive win Colin, into their squad for the cup final.

his England place.

was not too complimentary of the venue either. Is it hard, he was asked, to go for the Dunhill Cup after the Ryder Cup? "It's difficult to get up for this whatever," he replied. "It's cold, the course is bleak and you're nowhere near the crowd." The highlight of James's

round was a triple bogey six at the 11th hole where he landed in a bunker, took two to get out and three putted. "It added spice," James said. "It made it roughly interesting." James said there was another reason for his over-par performance. Since drinking champagne at Oak Hill in Rochester after Europe's Ryder Cup victory, half of Yorkshire has kept him well oiled. "The celebrations," he said, "have taken their toll."

Ian Woosnam knows the feeling. The Wales captain pulled a muscle in his back, lifting Costantino Rocca by the 18th at Oak Hill, but yesterday he led his country to a 3-0 victory over New Zealand. It means that Wales still have an outside chance of surviving. There is hardly anybody alive who remembers the last

turning him to his more normal

striking role, which will proba-

bly make room in defence for

the promising 20-year-old Matthew Bartlett.

the season in goal, will be miss-

ing from the squad on a cricket

tour with Portsmouth Grammar

no sign of improvement and

they look unlikely to stop Guild-

cessive win, including last year'a

ford recording their fourth suc-

Teddington's injury list shows

School to Cape Town.

Nick Taylor, 18, who started



Ball boy: Zoran Savic of Real Madrid prepares to shoot in this week's McDonald's Championships Photograph: AP win. We know what the result

Rocket man boosts attendances Im Brandon backed Huggins. "I would have liked the refer-

Two years ago, it was the massive figure of Shaquille O'Neal, brought over to play an exhibition match with Orlando Magic, who provided British basketball with the American touch. This time visit to Indian Gymkhana this Havant look like ending their experiment of playing England's penalty corner specialist Calum Giles at left-half and re-

around the main attraction were the NBA champions Houston Rockets, taking part in the Mo-Donald'a Championship at Lon-don Arena. Their two stars were Hakeem "The Dream" Olajuwon and Clyde Drexler, although the former was hedging his bets on actually playing following re-cent back and elbow injuries.

The championship, originating in 1987, is put together on the initiative of the NBA and the sport's international governing body, FIBA, with the intentions of spreading the word. "Our players are visible, the game is exciting and we feel there is so much potential outside the US," Ray Lalonde, spokesman for

The popularity of basketball in Britain is on the increase, writes Mike Rowbottom

son contract with Sky Television.

was there to see the Rockets.

But their moves were unlikely

to come as a surprise to him.

Daniel has a large collection of

NBA and British League videos.

TRANSFERG: Barry Richardson (goalkeeper)
Preston to Lincolar, Peter Whiston (defender)
Southampton to Strewsbury (E50,000).

LOAN TONSFERSE Mosk Grugel (middelder) Everton to Critismylle (N Mr. Narius Gray (midfelder)
Sundarland to Fulham; Szeve Holmes
(defender) Reserve in Leoch

TEXAS OPEN (San Antonio) Leading first-

Among the predominantly

NBA/Europe, said. "This event ceotly. But the interest of enis a key factor in establishing the sport in Europe.

Judging by the attendances at the Arena - 6,200 on Thursday night, and over 10,000 last night, the initiative appears to he working.
"The NBA has identified

England as a place where bas-ketball is up and coming," said Rob Webb, a spokesman for the League. "The game here has come a long way in the last two or three years, and they have decided to give it a shot in the

In truth, after the early 1980s boom and and extensive Channel 4 coverage had died away, the game appeared to be struggling in this country until re-

trepreneurs such as Harvey Goldsmith has established a new generation of clubs around the country. Earlier this year, Manchester Giants attracted Bear's player-coach, Colin Irish, onship game. the largest crowd ever to watch the game in Britain - 12,350. have stimulated interest.

Spectator figures in the Budweiser League are up 33 per cent on last year. And the sport is in the first year of a three-seayoung spectators queuing out-side the Arena last night was 13-year-old Daniel Clifford, who

with London Towers earlier struggling to find somebody this mooth. Sadly for the Towers, and perhaps British basclub and failed to Jurn up.

Sheffield's American coach ee to have had a word with Romero," he said, "not because

is now.

"Td buy more if I got more pock-et money," he said, with a mean-ingful look at his parents. we don't like physical stuff — that's exactly the sort of game we do like — but to tell him if He and his friend, Matthew there was going to be cheap Cook, from Seaford, near stuff, he would be out of there.

Brighton, are the new genera-tion to whom all this NBA ef-excuses for his team's perforfort is being addressed. Both mance which put them in the play for their school, where the MeDonald's record book with regular visits of the Worthing the lowest total in a champi-

ave stimulated interest. Scoring only 71 points play-For 15-year-old Danny Huting under NBA rules of four 12sky. of Southend, this was the minute quarters, eight minutes first time he had seen the stars live. He and his friend. Peter Wisken, the latter sporting the colours of Chicago Bulls, had more than a Budweiser league game, is a depressing statistic. "We all had a bad day," Brandon said. "This was the first paid £25 each for the privilege. time in the 18 months I have Hutsky was offered trials been with the elub that I am

ketball he could not make sense day's other first round losers, of the map he was sent by the Maccabi Tel Aviv. for fifth

QUOTES OF THE WEEK

Tomorrow's game at Chigwell

between Old Loughtonians and

Cannock, who have already set

the pace at the top of the Na-

a first League or Cup title this

season, recruited heavily during

potential winning combinations.

There will be particular interest tomorrow in the form of

Nick Thompson, the Old Boys

new captain, who was Eng-land's centre-forward in Berlin

at the beginning of the month and Cannock's signing from

the summer and have secured

tional League First Division, promises to be quite an en-counter. Both clubs, looking for points.

If m 49, Tveristi a distribution ordage and a triple bitters are consistent and a triple but I wouldn't last 30 seconds in rugby league. Graham Lower, former Wigan Location

If I won the Lottely comprome I I won the Lottely comprome I set went to win the ladden in the Lason Rowland, boxing professional, on the importance of the sport to him despite the dealth of lighter James Muray. or again terms muricily.

If the sort of looking at this bothnement as a little holiday. Then,
to get away from constantly talking to fawers. Shafff and plays
at Brighton this week while betax affects are being investigated.

Greg Norman wants money -full stop. And we have never peid appearance money. Once you do t you are dead. Mark McCor-mack, whose IMG company thin the World Match Play Champ-lorship, where the Australian old

He is brings to an end the most remarkable ent in horse racing. Singer McCain, horse games on the deam of fied Rum. Drop the best goal in the his an crop are year gos in me'ns-tory of the spot and people left in gossover the fews, but Andrew, mage them of soul of the pilot. Shint Baintes, Tomber Big-land player sums up the man who letinate out of the manual side.

Sri Lanka's easy win

afternoon.

Sri Lanka maintained their impressive run of form by winning the Champions Trophy in Shar-jah yesterday, defeating West Indies by 50 runs in the final.

For Sri Lanka it was their first victory overseas in a tournament involving more that two teams since they gained Test status in 1982 and added weight to Sir Richard Hadlee's prediction that they should start as one of the favourites to win the forth- Anthony putting 46.

coming World Cup. Sri Lanka, who have beaten New Zealand and Pakistan in away Tests, ontplayed their op-ponents. Put in by West Indies. Sri Lanka made the most of a placid pitch to score 273 all out in 49.5 overs.

The West Indies were never up to the challenge and lost half their wickets for 88. The main resistance came far too late with the last-wicket partnership be-tween Ottis Gibson and Hamesh

Warren's show goes on

Promoter Frank Warren, while still mourning James Murray. puts the sport back under the microscope today even more convinced in his own mind that

it should continue. In the first major show since Murray's tragic bout against Drew Docherty a week ago in Glasgow, Warren stages a world bantamweight title fight between the World Boxing Or-

ganisation holder, Alfred Kotey, of Ghana, and Puerto Rican Daniel Jimenez at Bethnal Green's York Hall.

Warren, who will announce next week his own contribution to improving safety measures, said: "I've been encouraged to receive calls from boxers asking me when they will be fighting next. Not one said he would be giving it up. Quite the reverse. They all want the show to go

SPORTING DIGEST American football

Annean Health Toology
Leff Blake threw for 275 yeards and three
touchdowns, and Doug Pelfrey added
two field goels to lead the Chichnell Bengals to a 27-9 away victory over the
struggling Pittsburgh Steelers on
Wednesday night, it was the Steelers'
fourth defeat in five games.
NFL: Cincinned 27 Picsburgh S.

Basketball MCDONALD'S CHAMPIONSHIP (London Arena): Res Madrid 99 Sheffeld Sherks 71; Bucker Bologre 112 Maccebi Tel Ann 103.

Criciast

Rob Batley has been appointed captain of Northemptonshire after weeks of speculation. The one-year appointment ends a period of uncertainty for the former England batsman, who was vice-captain to Allan Lamb se Northants produced a sustained challenge for last summer's County Championship and also reached the NatWest Trophy final. Dean Jones, the former Australia Test batsman, hit his 25th century for Victora to give his side the inhartive against the Sheffield Shield holders, Queensland, yesterday, Jones hit 17 fours and ask on his way to three figures and was unbeaten on 118 at the close on the second day as Victoria reached 300 for one at the Gabbs.

for one at the Gabbs.
PIRST TEST (Bacgalors, third day of five): In-die bt New Zealand by eight wickets. NEW ZEALAND - First tonings, 148 (L K Ger-mon 48; A R Kumble 4-39). RIDIA - Ficet Innings 228 (M Azherudóin 87. A Jedeja 50; C Caltra 4-44) MEH ZEALAND - Second Indings

REDIA – Second Innings
M Problaker o Greatbatch to Hert.
A Dizitiga o Parote to Hert.
S V Menjreker not out.
Extress rb3 lb3

Bowling: Nash 7-1-26-0; Morrison 7-1-34-0; Calms 8-1-13-0; Thomson 11-3-41-0; Hart 9.5-3-34-2. Second Test: 25-29 Oct (Madras), Therd Test: 8-12 Nov (Cuttack).

8-12 Nov (Cuttack). CHAMPHONIS TROUPHY (Shorjab) Final: Sri Lanke 273 (49.5 overs; R Mahanema 66, S Jayasurya 57, A de Silva 50; D Gibson 4-35); Wast Indias 223 (47.3 overs;), Sri Lumion win by 50 mast.

TEXAS OPEN (San Antonio) Leading firstround scores (US unless stated): 64 L
Robetts. 65 D Harmond: CPeny, 66 D Waldorf. 67 J Laonand; H Sutton; D Forsman; J
Mahaffey; B Byant; A Robetts, 66 D Waldorf, 67 J Laonand; H Sutton; D Forsman; J
Mahaffey; B B Gäder; E Humanic; R Caidwel; K Fergiss; J Haas; P Amyer; M Standy; A McCallater; F Corner; S Colsete; J Carter;
M Rext; S Verpionic; J Meggert; 2 Estes. 71.
D Fehery (GB), 76 S Rottoll Jaust,
BENDGESTONE TOURNAMENT (Chibe,
Japan) Leading second-round scores
(Japan unless stated): 135 Y Nurentoto 66
69: 136 B Watts; [US) 68 68; H Tanales 68
68; H Meshici 68 68; S Minnyama 66 70.
1277 M Acid 69 68; G Dey (US) 68 67 2. 140
A Giltgan (Aus) 70 70. 143. Un Chie-Issang
(Da) 72 69; Chen Ize-chung (Tein 71 70. 142
Heich Ming-men (Tein 73 69; J Funys (US) 72
70; W Smath (Aus) 70 70: 2 Yeb Chang-ing (Ta)
70 72. 145 Chen Tze-mag (Tein 70 75. win by 50 runt.
SHISTRELD SHISLD (Brisbane, third day of four): Queensland 361 for S dec (S & 89, J P Meher 88, M L Hayden 64, W A Seccombe 54 no); Victoria 300 for 1 (M Eliot 125 no, D M 118 not out). (Perth, third day of four): Western Australia 351 for 3 dec 3 (M P Lavender 173 no, T M Moody 57 no) and 48 for no widding; New South Wales 211 for 9 dec (M E Waugh 48). NHL: New Jersey 4 Detroit 2; Ottawa 4 Cal-gory 2; Tampa Bay 4 Chicago 1; San Jose 3 Winnipeg 3 (ot); Dales 1 St Louis 1 (ot). Football

Leighton James, the former Burnley, Derby, Swansea and Wales winger, has been appointed manager of Bleston, the Beazer Homes League Premier Division HARLYING
HONG KONG-PEIGING RALLY Leading positions (fixel day): 1 K Enkston (Swei Minsubshi 4hr 39mm 28acc; 2 A Veteren (Fin) Miccubshi 4-40-04; 3 R Burns (GSI Subshi 4-42-02; 4 P Bourne (RIZ Subshi 4-44-08; 5 Y Fujimoto (Japan) Toyota 4-56:13, Leading championantip positions: 1 Enkson 75 pt; 2 C McRae (GB) 55; 3 T Makinen (Fin) 37; 4 Bourne and J Kankkuran (Fin) 24. Chith.

THURSDAY'S LATE RESILUS: Suropean Cup-Winners' Cup Second round first lag: Everton 0 Feyernord 0; Pare St. G. 1 (Djorkanff 76) Cettic O. Other time: Dynamy Moscow 1 (Roznessov 58) Hrades Natione (2: Rep.) O: Tratemapor (Italy) Deportion La Courie St.) 1 (Donato 60; Haintsate (St.) 3 (Gudmardson 7, 39, R Andecision 76) Parma (It) O. Pontins

Rugby Union WALES A (v Fill, Brewery Flotd, Bridgend, today): W J I. Thomas (Liencik): A R Harris Issanssal, M Taylor (Swanssal), G Thomas (Bridgend), W T Proctor (Liencii): A Device (Cardif), P John (Pomygnd), captr, A L P Leels (Cardif), R C MeBryde (Liencii), S C Johns (Liencii), G Prosser (Pomygnd), A P Mionne (Swanssal), G Lloyd (Liencii), Replacements: L Device (Neath), M McCarthy (Liencii), R Howley (Briggend), M Woyle (Wayon), L Mustor (Cardiff), G Josebins (Swanssal).

toer (Cerulint, G. Jensons (Swinnsea).
FULP: Prayasic M. Ban, S. Sorousko, L. Little, P. Bales, R. Bogdes, J. McClennan, J. Vestapola (capot), E. Battimata, E. Natukau, E. Katabu, (Tanciste, T. Tamanhallu, D. Rouse, W. Masnetwa, Replacements; J. Viago, A. Nadolo, J. Raukins, V. Cavubgn, W. Rokotuwwa, G. Smith.

Stephen Meads, the British national champion, saved a match point and

champion, seved a match point and earned himself a quarter-final with the world champion, Jansher Khan, after a remarkable contest against Mir Zaman Gul in the Rolex US Open at Providence, Rhode istand, yesterday, Jansher, who begins the defence of his world title in little more than two weeks, won 15-7, 15-5, 15-6 against the former English national champion. Phil Whitlock. An-other Englishman, Mark Chaloner, caused an unset by defeating the caused an upset by defeating the number four seed, Zarak Jahan Khan, 11-15, 15-12, 15-6, 17-15. Zarak Ja-

11-15, 15-12, 15-6, 17-15, Zarak Jahan sealed the world title triumph for Pakistan two years ago.

1995 EUROPEAN CHAMPION OF CHAMPIONS (Monaco) Mon's genter-finels: L But (Neth) bt A Codina (Sp) 9-7 9-3 9-1; D Ryen (tr) bt S Khan (Fr) 10-8 9-8 0-9 3-8 9-1; N Taylor (Eng) bt H When Siceri 2-9 9-5 9-1 9-3; D Evens (Web) bt F Johnson (Swe) 9-3 9-3 9-4; Women's grunter-finalis: S Homer (Eng) bt E Hamborg-Peger in (Den) 9-7 9-0 9-1; H v Hoom (Neth) bt C Castels (Fr) 5-9 6-4 9-3 9-5; F Gezmes (Eng) bt E Svenby (Swe) 8-0 9-1 9-2; S Schone (Ger) bt C Waddel (Sco) 9-6 9-3 9-1.

W Fernera (SA) or M Damm (C2 Rep) 6-7 6-3 6-1; P Rather (Aus) or I-P Reunan I-F 6-3 7-6; P Sampras IIII) bit R Agency (Harvi 6-4 6-1; M Huard I-F) for G Rusedski (68) 6-4 6-3. Quarter-finalist Ferretta br D Prinosi IGen 5-2 1-5 8-3; T Martin IIIS) or Rather 3-6 7-6 6-2.

3-6 7-6 6-2.

SALEM OPEN (Politing) Men's singles querter-timele: D Runium (SA) bt 1. Paes (Ind) 6-7 6-4 7-5; R Furium (R) bt G Pozz (Ib) 4-6 6-3 6-4; S Matsuoka (Lapan) bt S Dozper Aus) 7-5 6-3; M Chang (US) bt M Feibutt (Aus) 7-6 6-2. Doublest 1 Ho (US) and S Curcou (Can) bt M Petchey (GB) and S Shelton (US) 6-4 3-6 7-6.

INTERNATIONAL WOMEN'S TOURNAMENT (Brighten) Quarter-finals: M Majeesa (Ball bt M Sucota (C Red) 1-6 6-1 6-3; K Boogen (Neth) I'M de Sacroti (SA) 6-1 1-8 6-4; M J Fernandes (US) bt 2 Paulus (Au) 3-6 7-5 6-3.

(US) bt 2 Poulus (Aut) 3-6 7-5 6-3.
TATE AND LYLE WOMEN'S CHARPHONISHER'S (Washledon) First round: C Wood (Sussen) bt J Osman (Sussen) 6-3 6-4; L Ahl (Decon) bt L Ogan (Wannels) 7-5 6-4; K Wanne-Holland (Cheshrel) bt H Matthews, (Berke) 7-5; H Crook (Essen) bt J Boden (Surrey) 6-3 6-3.

TODAY'S

NUMBER

37,000

The pounds sterling one of the late Ayrton Senna's racing suits fetched at a "Gift from Formula One" charity auction which raised £1.5m for the Japanese earthquake relief fund.



JONATHAN DAVIES

talks to Ken Jones

Page 27

Leicester start to pay players

Rugby Union

STEVE BALE

Leicester, the English champions, yesterday acted to safeguard their assets by putting their players on semi-professional contracts worth £1,000 a month for the rest of the season. A firstteam squad of 20 are being offered a total of £6,000 each.

The extreme turbulence in the game was re-emphasised when Steve Bates, Wasps' longserving scrum-half, became the

John Hall's shilling is somewhat caution of initially contracting less contentinus than those of their players for off-the-field Roh Andrew and Dean Ryan. They have been told they will unt be chosen again.

Andrew is one reason for Leicester's pinneering announcement. Unsettled by offers from other clubs, headed by Andrew's newly enriched Newcastle, they have decided to pay their players, albeit quite modestly, despite the Rugby Football Union's mnratorium nn club professionalism.

The moratorium is now thorlatest to defect to Newcastle, oughly discredited, though though his acceptance of Sir Leicester are taking the pre-

promotional activity rather than for playing. Bristol last week said they would embrace "full professionalism" as soon as the RFU would allow - which, if Tony Hallett of the RFU is to

be believed, is right now. In any event, some of the aspects covered by the moratorium are widely expected to be abandoned at the end of the month, among them the 120-day stand-down period for transferred players, which was the reason Andrew, Newcastle's development director, carried

In addition Hallett, the RFU secretary, has indicated in advance of the findings of the union's professionalism commission that, in order to give the likes of Leicester a defence against the depredations of Newcastle, clubs will no longer he prevented from drawing up their own contracts.

Peter Wheeler, Leicester president and former England captain, met Hallett yesterday. "Our players have been told we are offering them contracts that will come into effect as soon as

on playing for Wasps until they no longer wanted him. they sign," Wheeler said. "We want to hold on to our players and the only way to do that is to tell them they have a future

> "We are going to fund the cootracts by getting off our backsides and working harder to gain sponsorship and backing. The RFU has left us defenceless in the current season and this is our response. The moratorium is no good if play-ers are still moving clubs."

Like Ryan, Bates, a 32-yearold teacher, has been taken on by Andrew as a development officer, which means he would

over three years. The difference is that the Welsh-born scrum-half, capped once by England, does not intend starting until July.

In view of the rumpus over Andrew's recruitment of Ryan, followed by Nick Popplewell, Bates yesterday kindly undertook not to purloin any more of Sudbury's finest in the interim. A Wasp since 1981, he had already informed the chib that this would be his final season. "I've been at the club for a long time and wouldn't want to leave un-

der any sort of cloud."

"It's going to be a similar role to the one Dean Ryan has," Bates said. "We will be responsible for the coaching and the development of the youth, schools' liaison.

"We will be looking at universities and looking at playerrecruitment and also looking at all the training methods and what we're going to do on the pitch. I have a teaching job which I can't leave until Easter at the earliest, but I'm probably going to stay for the summer term as well."

This is not to say he will not Andrew's mask slips, page 28

Leading club up for sale in the FI

Anyone with a few million to spare fancy taking over a rugby club? Sir John Hall did—and went out and bought Newcastle - and now one of the finest clubs in the land, under the anonymity of a newspaper box number, is offer-ing itself up to someone similar, writes Steve Bale.

An advertisement in the Business Opportunities section of today's Financial Times states: "Now that rugby union football has embraced professionalism, and a new European league appears inevitable, clubs in a positinn to do so can establish themselves among a European élite. The commercial potential

is huge!
"Given the current situation in British rugby football, there is the opportunity for an entrepreneur to gain effective control of one of the best clubs in rugby football, a club which has a fine coaching set-up, a successful record in re-



cent years, a sound commercial operation and a squad of players including many internationals.

The advert maintains that present management would be prepared to accommodate a backer by taking a secondary role or, subject to certain conditions, to

step aside to allow the new 'owner to manage the club's affairs." Assuming that the above description is accurate. Cardiff, with their 17 capped players. would seem most nearly to fit the bill. Meanwhile, Leicester's pres-

ident, the former England booker Peter Wheeler, is already on record that he has had enquiries from business interests on which he did not look unfavourably. The Leicester squad currently contains six English internationals as well as one Irish.

However, when it comes to big names it is Bath who have more than any club in England with 16 capped players: I1 English, four Scots and one Irish. Northampton, another multi-national setup, would also come into the

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reckoning.
Harlequins, too, still have six internationals amongst their number, but in their case most of the members of their committee are already millionaires.

Striking shot: Colin Montgomerie hits off the fourth tee on his way to his Dunhill Cup victory over Germany's Sven Struver at St Andrews yesterday Report, scores, page 31. Photograph: David Ashdown

Skerrett puts accent on Welsh optimism

Rugby League

DAVE HADFIELD

It says much about the coutemporary Welsh approach that the side to play England in the semifinal of the Centenary World Cup today stayed in the Principality until the last possible moment.

Wales messed up the organin Cardiff and only coming north yesterday afternoon. It is land of his fathers. no coincidence that they chose to do it that way; there has rarely been a team which draws so deeply on national identity.

It is all the more remarkable that this should be the case for a side containing several "Ang-ball. Against Western Samoa,

at Old Trafford this afternoon, the in-comers have proved that Welshness lies in what you do on the field, not in your accent.
Two English-born players

provide a vivid illustration of that. Iestyn Harris, Oldhambred despite his first name, has been one of the stars of the tournament so far and would have the choice of a comple of positions it be had opted for the land

Kelvin Skerrett is as Welsh as Yorkshire pudding, but has the happy knack of producing preciscly what his adopted country requires of him. Against France

needed, he increased his tackle count and still did untold Larder, and two of his Keighley damage in possession, setting the tone for an inspired forward effort that woo the match and sent Wales into the semi-finals

brimming with confidence. "We feel unstoppable now," is how their team manager, Mike Nicholas, describes their state of mind. The question is whether they can translate that mood of his birth rather than the from South Wales to the north of England. Their best work has been done on home turf, but they won the European Champion-

cassonne last season. Clive Griffiths, the Welsh coach, was able to name Scott

players, Nick Pinkney and Daryl Powell, heard that their club came within an hour of a winding-up order from a former director yesterday. They will have put that worry out of their minds. but Pinkney is England's one unknown quantity at this level.

The 24-year-old centre has abundant pace and his try-scoring record is impressive. It is almost entirely compiled against moderate opposition, however, ship by beating France in Car- Africa not withstanding.

A more pressing concern success is the superior mobility and tactical acumen of their forerwise of Martin Offiah. Eng-land need him to rediscover his a side containing several "Ang-los". Regardless of what happens when something different was side after fitness tests yesterday.

Gibbs and John Devereux in his land need him to rediscover his trenches long enough to use those qualities, they will win.

The England coach, Phil have one of the most effective wingers of the tournament so far in Anthony Sullivan. Larder has decided against

including Gary Councily arriving his substitutes following his recovery from pneumonia. There are those who would have started with Tony Smith

rather than having him on the bench. If Powell can do a typically solid joh on Jonathan Davies for the first hour but England still need a breakthrough Smith, with his extra speed,

his two good tries against South could be the man to provide it. The general key to an English wards. If they can get out of the

ENGLAND y WALES at Old Trafford Keighley 3 Gibbs ... Keighley 6 Davies Warrington, capt . St Helens 7 Ellis N Queensland Cowboys Jackson Sheffield 9 Hall Pleft Auckeand 10 Young Atickland, capt 11 Moriarty. _ Halifax Sydney City 12 QuinnellWigan Farret Northampton 13 Eyres Substitutes: Smith (Castleford), Mother (Wigan), Houghton (Wigan), Cassidy (Wigan). Substitutes: Jones (Warrington), Conningham (St Helens), Phillips (Workington), Hadley (Widnes).

Referee: E Ward (Australia)

Graf tackles her tax as sponsors rally round

JOHN ROBERTS reports from Brighton

Steffi Graf, whose father is in prison accused of tax fraud of before competing in the in-tens of millions of marks on her ternational women's tournaearnings, has engaged Price Waterhouse, one of the world's higgest financial consultants.

This includes assisting her in all tax matters relating to the current investigatinn and representing her interests with the

said. Price Waterhouse's other clients include Lloyds Bank, Hnuse of Fraser, Burtous, Mirror Group, Guinness and Esso. Graf was interrogated twice

by the German tax authorities ment here this week, a visit which ended abruptly when the 26-year-old Wimbledon champion was eliminated in her opening match by Mariaan de Swardt, a South African qualifier, ranked Nn 54 in the world. tax authnrities," a spokesman at the company's Berlin office

Although Graf will lose her £700,000 sponsorship deal with

THE INDEPENDENT CROSSWORD

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the excellent Chambers Biographical Dictionary, worth £35. Answers and winners' names will be published nxt Saturday. Send solutions to Saturday Crossword, R.O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode. Last week's winners were: DS Harry, Okehampton; Mrs P Kidd, Wolverhampton; RAH McHattle, Ayr; D Hulbert, Darlington; Mrs Ann Turner, West Mailing, Kent.

support by Adidas sportswear (£900,000), Rexona deodorants (£400,000), Wilson rackets (£300,000) and Toa racket strings (£65,000), whn have all added to her career prize monev of more than £11m from tennis. "We think Steffi is a victim in this affair," a Rexona spokesman said.

The 18th and last Brighton tournament has rumbled on in Graf's absence. De Swardt treated us to another impressive

German (6)

some church music? (6)

ACROSS

7 Trench soldier: English one never losing heart 1

(6)
No longer so young: angry, losing head about ultimate in disobedience (6)
Hard-working student pulls back (4)
Showing sobriety, omits abuse when drunk (10)

furrows (8)
15 Article collating articles in French, English and 8

Someone not present ordered to come into a

(6) Churchman to investigate about rioting and been

Examine both sides of the street (4)
Group surrounding English ambassador show suppressed anger (6)
What one did in the aisles, all but enthralled

CONSCIENCE ASKS
O O O X A A C T
LEMON PARACHUTE
O I SOL A O T A
NONET ESTIMATE
I A I T R E Y
SPLITTINGHAIRS
E U V A O P
SOUTHEASTERNER
S V: I E I A U

17 Boredom that would be only slightly changed

22 Waiting one's turn, we hear, to be playing pool?

These characters exhibit vocation and are en- 5 tering church, right? (6)
Bob attempted to encircle one end of plot with

Opel, the car company, at the end of the year, she has been promised continued annual demonstration of her might hefore losing in the quarter-finals yesterday, breaking the strap in the centre of the net when double-faulting in the concluding game of her match against Kristie Boogert, of the Netherlands.

De Swardt amused the crowd by flexing her muscles while the court maintenance crew repaired the damage. But the tale of the tape did not have a happy outcome for the South African, who slipped from 30-15 to lose the contest. Boogert skipped for joy after

tory with a forehand winner. In the semi-finals today, Boogert plays the American fourth seed, Mary Joe Fernandez, a 3-6, 7-5, 6-3 winner against Barbara Paulus, of Austria.

Magdalena Maleeva, the third seed, appears to have de-vised a personal handicapping system, twice recovering from opening sets of 1-6 en route to the the semi-finals. Having turned events in her favour when playing Germany's Barbara Rittner on Thursday, the Bulgarian made a similar come-

Onset of summer – now autumn – and then this? (4-4)

At home, in dry shade (4) Salesman's attitude showing improvement

Light-hearted about judge being heartless? (8) Snatch of opera—one presented in endless va-

riety etc. in new arrangement (10) Not certain one should be holding on in Paris

Hold back the others after one's brought in

Out up rotten race bet - and make worse! (10)

Former spouse inclined to be occupying a lot

18 Short skirts torment the circical profession (8)
19 Decide bail or custody for chap in debt? (6)
21 About to enter farm-building without crops?

22. Edges of coastline only redefined island, as was

24 Scrabble piece student used during game (4)

Last Saturday's solutioo

back against Helena Sukova yesterday, defeating the sixth seed, 1-6, 6-1, 6-3. Although no longer trouhled by a back injury which

threatened her participation here, Maleeva's serve is suffering from a lack of practice. Michael Stich, the German player ranked Nn 12 in the world, was carried off the court nn a stretcher after tearing a ligament in his left ankle at the CA Trophy men's indoor tournament in Vienna yester-

Results, Sporting Digest, page 31

Lamptey opts out of kingship

Nii Lamptey, the Coventry mid-fielder, has passed up the opportunity of returning home to Ghana to become an African king in nrder to pursue his career as a professional footballer. When his father died this

summer, Lamptey, 20, became heir to the throne of the Gha tribe. But he has turned down the chance to take over as chief when his grandfather dies.

striker, Tony Yeboah, said: "The throne will be vacant. They have shown it to me and said it could be mine, but when you are chief you have to sort out many problems - you can imagine how many there are when we have three million people."

Football

Lamptey, related to the Leeds

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